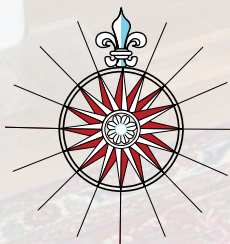
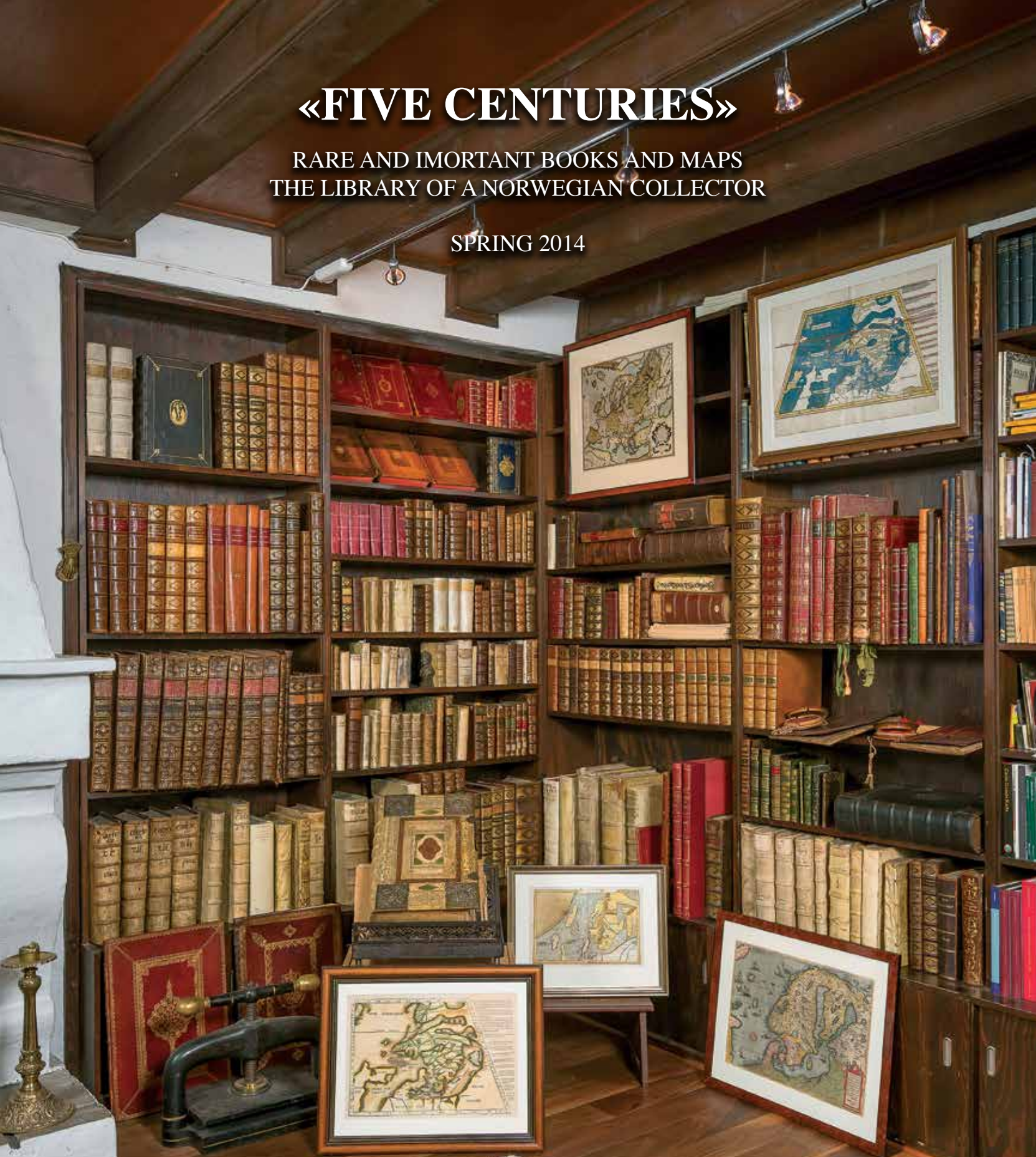


«FIVE CENTURIES»

RARE AND IMPORTANT BOOKS AND MAPS
THE LIBRARY OF A NORWEGIAN COLLECTOR

SPRING 2014

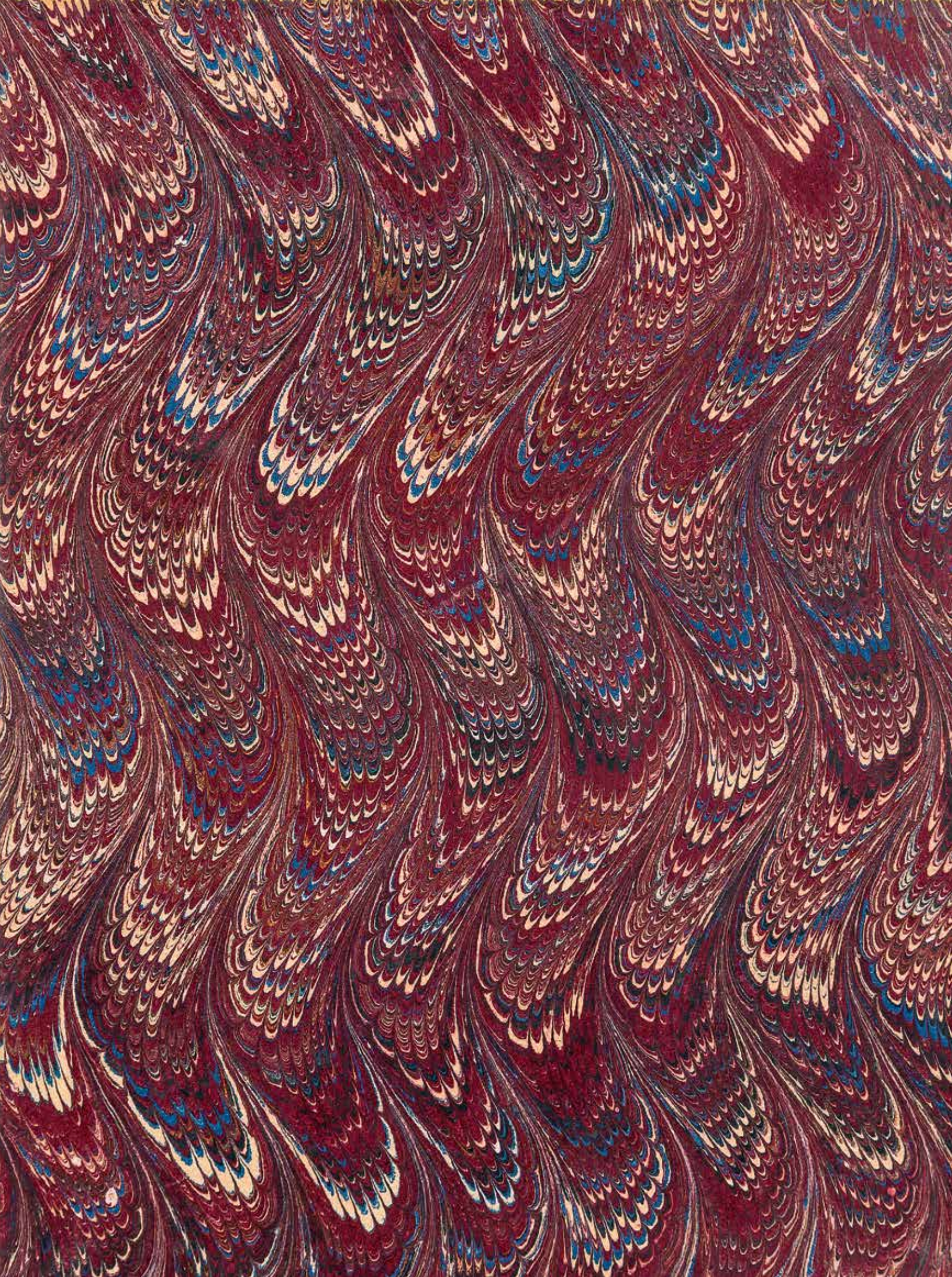


GALLERI BYGDØY ALLÉ

KUNST ANTIKVARIAT PAMA

NORSK KUNST | ANTIKKE KART OG SJELDNE BØKER | BYPROSPEKTER | HÅNDSKRIFTER







Catalogue number 79

**«FIVE CENTURIES»
RARE AND IMORTANT BOOKS AND MAPS
THE LIBRARY OF A NORWEGIAN COLLECTOR**

The catalogue 30 of Galleri Bygdøy Allé – Kunstantikvariat PAMA is presented in connection
with the opening of the new Gallery in

BYGDØY ALLÉ 67

Opening reception May 8th, 2014 at 6 PM

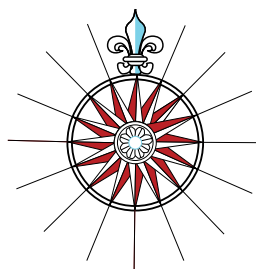
And the

OLYMPIA BOOK FAIR, LONDON

May 22nd – 24th, 2014

Also presented is the catalogue 31

RARE ANTIQUE MAPS INCLUDING A FINE COPY OF
HARTMAN SCHEDEL «LIBER CHRONICARUM»
IN CONTEMPORARY BINDING.
IN ADDITION FOUR LITHOGRAPHS BY FRIDTJOF NANSEN,
A PHOTO NEGATIVE OF «FRAM», AND 35 ORIGINAL ILLUSTRATIONS USED BY
W.M. CONWAY IN HIS BOOK:
«THE FIRST CROSSING OF SPITSBERGEN»



GALLERI BYGDØY ALLÉ
KUNSTANTIKVARIAT PAMA
NORSK KUNST | ANTIKKE KART OG SJELDNE BØKER | BYPROSPEKTER | HÅNDSKRIFTER



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INDEX OF CONTENT

THE FIFTEENTH CENTURY, Books and maps c. 1481 - 1493	page 11
THE SIXTEENTH CENTURY, Books and maps 1507 - 1599	page 16
THE SEVENTEENTH CENTURY, Books and maps 1607 - 1697	page 47
THE EIGHTEENTH CENTURY, Books and maps 1700 – 1794	page 70
THE NINETEENTH CENTURY, Books and maps 1801 – 1862	page 122

TERMS AND EXPLANATIONS

All items have been carefully described and are guaranteed to be genuine and authentic.

The prices are in NOK (Norwegian kroner) all taxes included. As an indication only, the items are also priced in EURO after an approximate exchange rate of 1€ = NOK 8.00

Contemporary hand-coloured: In our opinion, the colouring is approximately contemporary with the date of issue.

The expression “Original colour” means the same.

Hand-coloured: In our opinion, the colouring or parts of the colouring originates from a later period than the date of issue.



PLEASE NOTE

THE RELEASE OF THE CATALOGUE TAKES PLACE PRIOR TO THE OPENING
OF THE GALLERY AND THE OLYMPIA BOOK FAIR.
IT IS POSSIBLE TO MAKE ORDERS FROM THE CATALOGUE FROM THE
DATE OF PUBLISHING.

FOREWORD

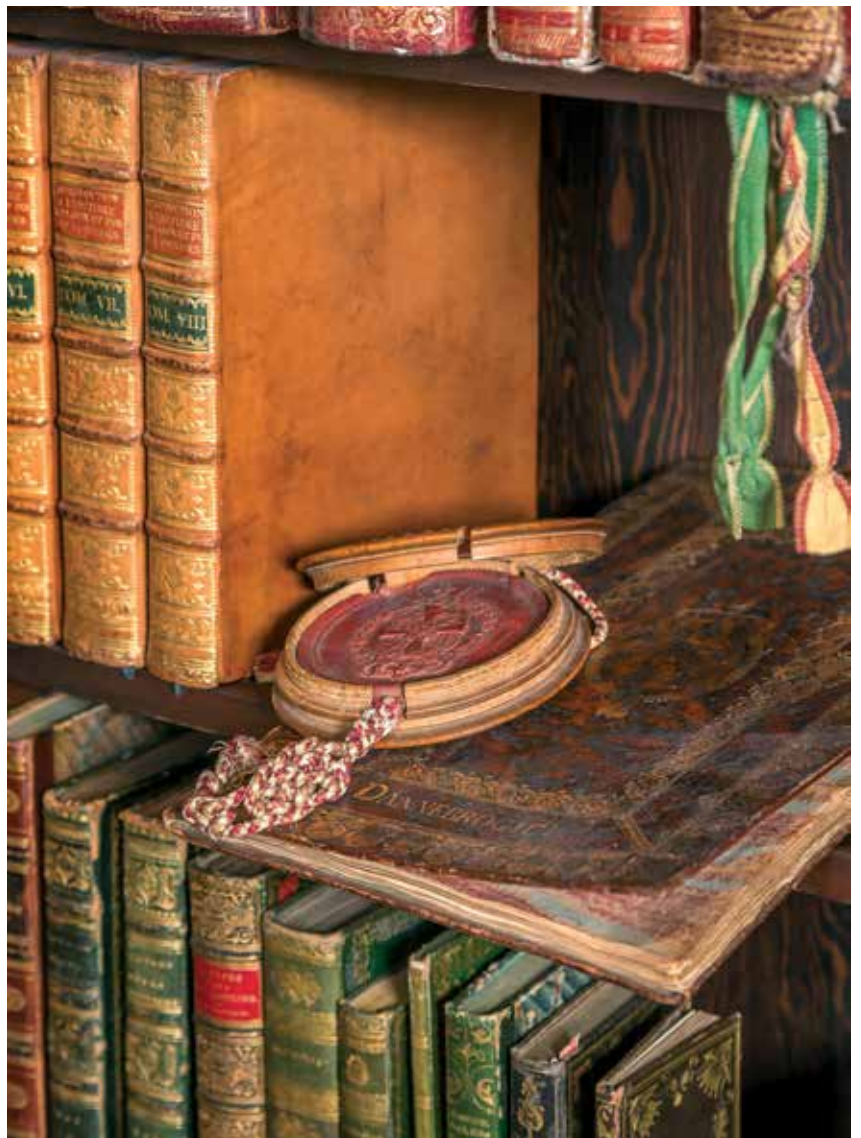
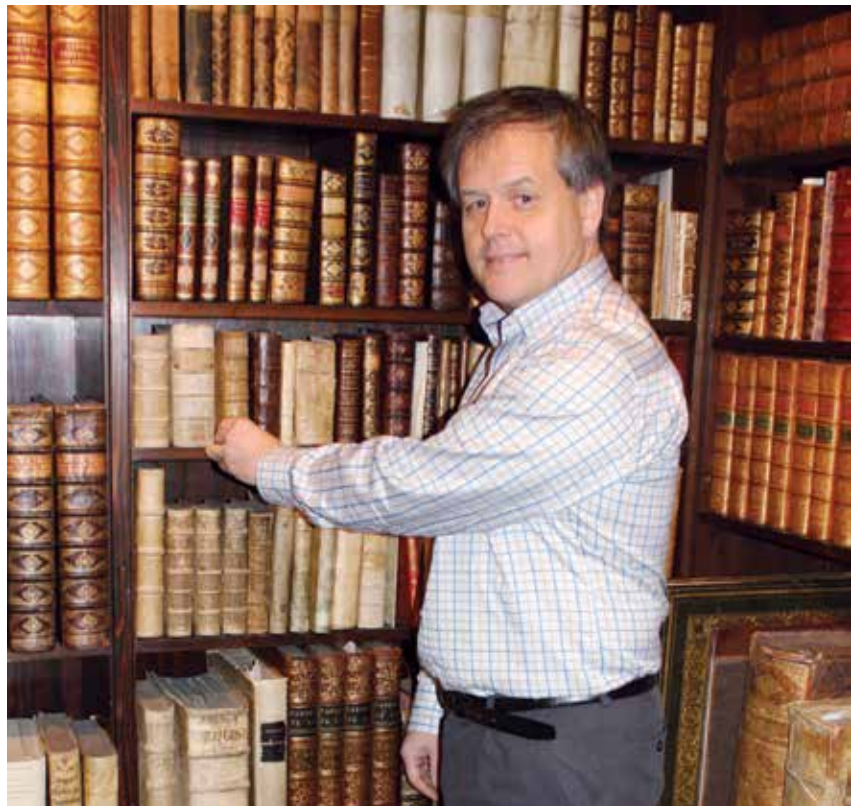
The presented collection of rare books and important maps: "Five Centuries. Rare and Important Books and Maps - The Library of A Norwegian Collector" has been compiled over a period of more than 30 years. The majority of the collection was acquired in the 1990's as some books and maps were purchased already c. 1980 and the last contribution as late as 2013. This is a unique collection in many aspects. In Norway there are very few collections containing as many important international books like the one presented in the catalogue. The quality of the offered books and maps is in general high as they were originally for their special qualities and strong provenance. Many purchases were made through famous auction houses all over the world presenting books from important collections. Some major private sales or purchases from other book dealers have also contributed to making the collection what it is today. In addition to the international focus the collection contains many highlights dealing with Norway and Norwegian history and culture. Again some of the offered copies are among the best it has been possible to acquire. Building up the collection there has been a special focus on the bindings. With very few exceptions the books have either periode bindings or have been bound by later master book binders. We are convinced this is appreciated and valued by our clients.

As previously announced Kunstantikvariat PAMA AS (from May 1st Galleri Bygdøy Allé – Kunstantikvariat PAMA) is now moving to large new premises in Oslo. This gives the company an opportunity to make some alterations in the business strategy. One of the new concepts will be dealing more actively in the international rare books segment. The presentation of this collection will initiate the expanded business modell. As a further consequence Gallery Bygdøy Allé – Kunstantikvariat PAMA will try to attend more frequently some of the important international antiquarian book fairs. As the first Antiquarian in Norway we are this year participating in London at Olympia Book Fair 22 – 25 May. A selection from the catalogue will be on display at our Booth E24.

We wish you all a warm welcome to our gallery in Oslo or hope to see you at any of the forthcoming book fairs or shows.

Oslo, May 2nd, 2014

Pål Sagen



KUNSTANTIKVARIAT PAMA
Has moved the premises a few hundred meters to
BYGDØY ALLE 67, 0265 OSLO

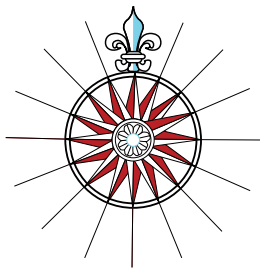


450 sqm on two floors give us several new opportunities:

IMPROVED CLIENT SERVICES

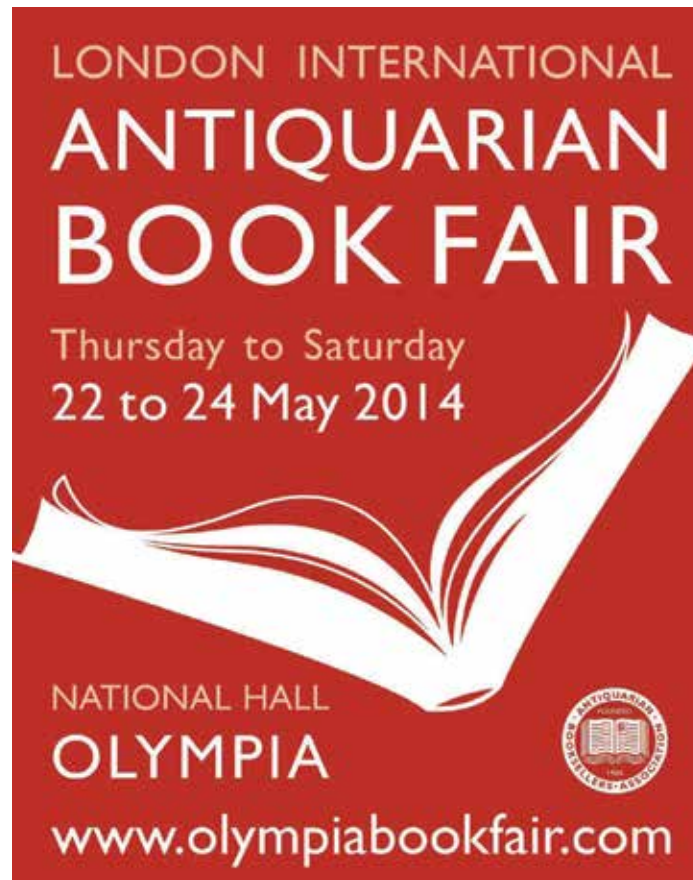
EXPANDED BUSINESS MODEL

NEW COMPANY NAME



GALLERI BYGDØY ALLÉ
KUNSTANTIKVARIAT PAMA
NORSK KUNST | ANTIKKE KART OG SJELDNE BØKER | BYPROSPEKTER | HÅNDSKRIFTER

As the first Norwegian Antiquarian we are exhibiting at



OLYMPIA BOOK FAIR LONDON
22. – 24. MAI 2014

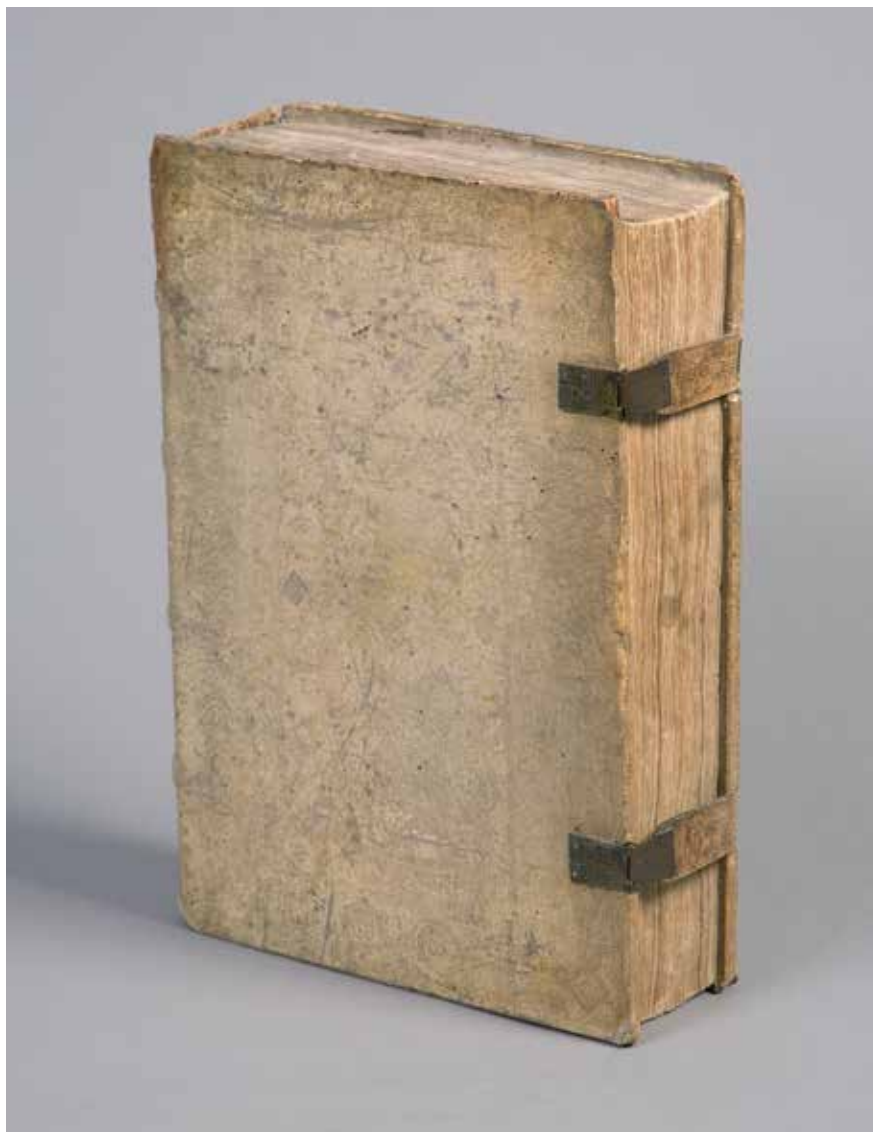
The Olympia Book Fair is one of the major antiquarian fairs in the world with more than 180 Exhibitors



ANTIKVARIATMESSE I LITTERATURHUSET
10. – 12. OKTOBER
I REGI AV
NORSK ANTIKVARBOKHANDLERFORENING

THE FIFTEENTH CENTURY
BOOKS AND MAPS c. 1481 – 1493





1. CONRADUS DE ALEMANIA

(Probably Conradus de Halberstadt (fl. 1321 – 27)

“Concordantiae bibliorum”

Folio, 40,8x28cm. 416 leaves (of 418, lacking quire 24/2.7., there is no trace of the two leaves ever being inserted. The final blank is present but attached as rear pastedown. Blank 18/1 is cut down to 5 cm. (A complete collation available on request).

Contemporary pigskin over wooden board blindstamped, two brass fore-edge clasps, pastedowns of a printed bifolium in German (extremities of head of spine slightly worn).

About the binding, see below

REUTLINGEN (Michel Greyff), not after 1481

LARGE AND IMPRESSIVE INCUNABULA PRINTED ON THICK PAPER.

Second edition. This is one of three biblical concordances to arise in the 13th century. It is commonly ascribed to Conradus de Halberstadt, and it was the version most widely used in the Middle Ages, surviving today in the modern Latin concordance. This edition is virtually a line-by-line reprint of the first printed at Strassburg by Mentelin about 1474.

The binding is an Ulm binding attributed to Conrad Dinckmut (see Amelung, *Frühdruck* p. 191, Kyriss shop 126, stamps 1, 2, and 3).

Some worming on front and rear pastedowns. A very good and fresh copy.

Provenance: Buxheim Carthusians, inscription and stamp. Paul Schmidt, his bookplate. L.H.P. Klotz Collection

Literature: HC (Add) *5630, GW 7419, BMC II, 577

See also catalogue number 13

40 000,-
(€5000)

KOBERGER PRINT WITH LARGE WOODCUT ILLUSTRATIONS



2. NICHOLAS OF LYRA (1270 – 1340)

“Postillae super Biblia cum additionibus Pauli Burgensis”

Folio, 40,2x28,5cm. Two parts in one volume. Part 1: Leaves 301 – 431 (of 432). Part 2: Leaves 1 – 227 (of 507).

Rubricated throughout.

Contemporary pigskin over wooden boards blindstamped (lacking clasps and catches, some damages)

NUREMBERG (A. KOBERGER) 22.1.1481

THE FIRST KOBERGER INCUNABULA WITH WOODCUTS.

Though not complete, this copy with woodcuts of Jerusalem, reconstructions of the Temple of Salomon etc. is still a sought after incunabula in an impressive binding probably manufactured in a workshop of Nuremberg.

Occasional spotting, worming and some small damages. The first and last leaves water stained. Despite the mentioned faults the book is in general very good condition.

Literature: Hain 10369, BMC. II 119

25 000,-
(€3125)

THE MILESTONE AND FOUNDATION MAP OF THE NORTH

3. (C. PTOLEMY) – NICOLAUS GERMANUS DONIS

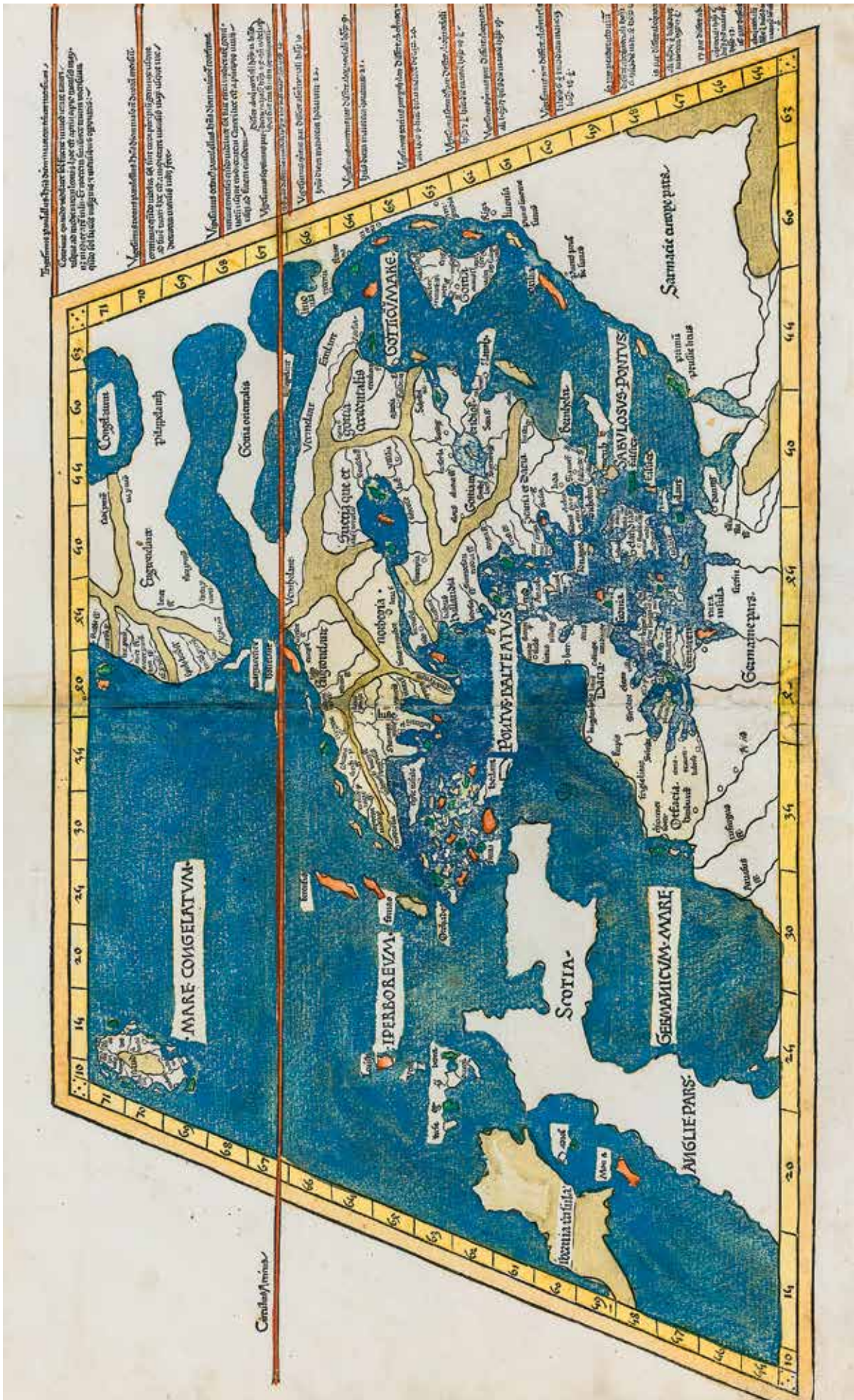
“Tabula Moderna Prussie Livonie Norbegie Et Gottie”) Untitled

Contemporary hand-coloured woodcut, 31,3x55,8cm at bottom, the full sheet 39,5x56,7cm

ULM, South Germany (Lienhart Holle) 1482

THE FIRST PRINTED MAP OF SCANDINAVIA AND THE NORTH IN ORIGINAL COLOUR OF THE PUBLISHER. A KEY MAP IN THE HISTORY OF THE NORTH AND THE ARCTIC REGIONS.

The map was first published by Lienhart Holle in Ulm 1482 as one of the 5 “new modern” maps of the Ptolemy atlas. It was based on the manuscript work by Nicolaus Germanus Donis (c 1420 – 90) influenced by the manuscript material of the Dane Claudius Clawus Swart from early 1400. A major problem in depicting the northern part of Europe was to establish the correct location of Greenland. This first printed version chose to connect Greenland to northern Scandinavia as a peninsula but there are contemporary manuscripts known with Greenland in a position west of Scandinavia.



Among the Norwegian cities depicted are Oslo, Stavanger, Bergen and Trondheim. The map has no trace of a potential Northeast Passage. There are only two editions of this extremely important map which influenced the mapping of the North for more than half a century. The reissue in 1486 printed by Johann Reger was still printed in Ulm and has added title above the map.

A FINE COPY DOMINATED BY THE IMPRESSIVE BLUE COLOUR OF THE PUBLISHER.

Exhibition: "Septentrionalium", Exhibit 6 – 21 October 2001 at Grev Wedels Plass Auksjoner, in Gamle Logen, Oslo

A few wormholes filled in at centrefod bottom. As commonly seen slightly shaved at sides affecting the lower left corner, two letters at right just touched. A restored marginal tear and a few spots.

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601" Entry 1, illustrated fig.1.5. Arne I. Hoem "Norge på gamle kart" no. 8, Mingroot-Ermen no. 4, Bramsen no. 15b, Campbell 209, Nasjonalbiblioteket «Kompassrosen Orientering mot nord» Oslo 2009, page 56 ill.

Price on request

4. MEFFRETH – Priester of Meissen

"Sermonis de sanctis sive Hortulus reginae. Pars III"

Volume III only (of three). Folio, 29x20,5cm. 198 numbered leaves.

16th century pigskin over wooden boards blindstamped (spine rebacked at an early date using old pigskin, traces of use and spots.

Two foreedge clasps preserved, remainings of one catch). Central panel of the crucifixion, oxidized. Above this the superexlibris belonging to "Graf Sebastian Freitag von Cziepirch" ("Tschöppern"), a part of a monastery in Moravia

BASEL (Nicolaus Kessler) 20 Jan 1487

Volume III of a famous and important book of culture. The volume III is in many libraries and reference works dealt with separately.

The Moravia provenance confirms that the work of Meffreth was especially meant for users in Bohemia and Moravia. On the front pastedown a contemporary notation "Liber Monastery Luiensis".

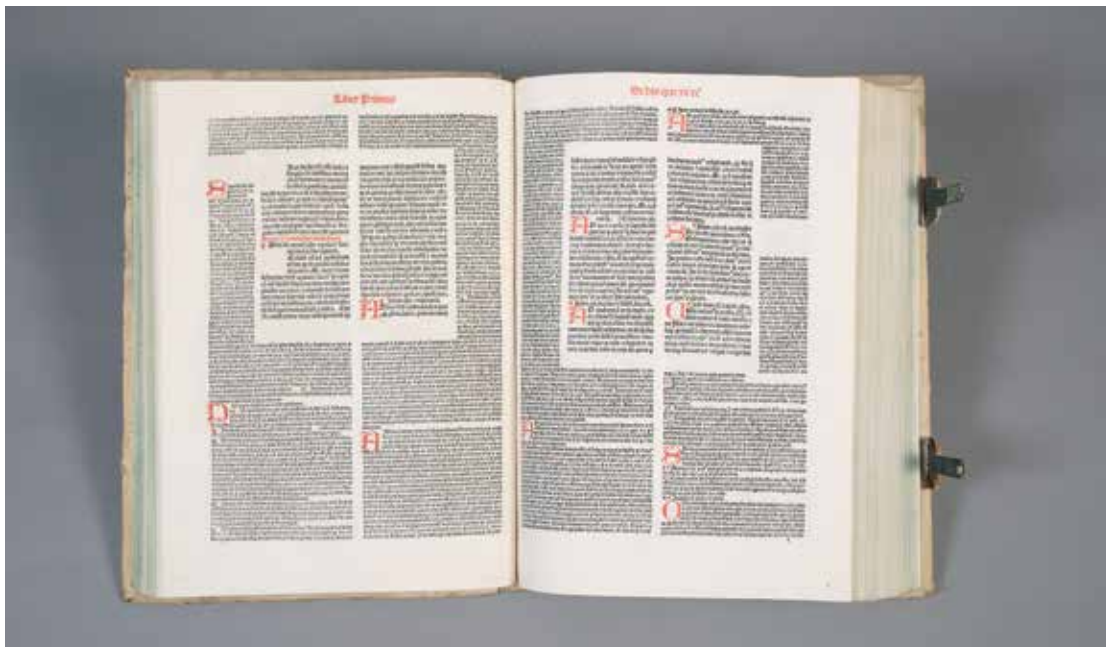
Several 16th/17th century notations on the title-page, and through the volume in the margin. The big initial on A2 is cut out. Other initials are painted in red or blue, text is rubricated.

Literature: Hain 11005 (III), BMC III, 764

15 000,-
(€1875)



A REMARKABLY FRESH COPY



5. GREGORIUS IX (Ugolino of Siena, c. 1148 – 1241)

“*Decretales, cum glossa Bernardi Parmensis*”

Complete, folio, 37,4x26,5cm. 274 leaves (a1 title printed in red). 86 lines (variable) of commentary surrounding text in double column. Woodcut lombard initials, paragraph marks, headline, title, colophon and rubrics printed in red. 7-line initial spaces opening each book, some sections censored by blacking out.

Sixteenth-century pigskin over wooden boards, blind-stamped with rolls, paper shelfmark spine labels, 2 brass fore-edge catches, green edges (some worming in pastedowns and flyleaves)

SPEIER, Germany (Peter Drach) 28 May 1492

Examining this crisp copy, it is hard to believe it is 522 years old!

Pope Gregory IX was Pope from 1227 to his death in 1241. He is known for instituting the Papal Inquisition.

Provenance: Buxheim, Carthusians (inscription and stamp). L.H.P. Klotz Collection

Literature: HC *8028, GW 11486, BMC II, 498, Goff-G468

50 000,-
(€6250)

6. PETRUS LOMBARDUS

«*Sententiarum libri IV*» (comm. (St) **Boneventura**, *Perlustratio in IV libros Sententiarum*, table by **Johannes Beckenhaub**, prefatory letter by **Nicolaus Tinctoris** to Beckenhaub).

Title-page part I: «*Perlustratio Sancti Bonaventure in Primum librum Sententiarum*».

Four parts (of five, **lacking part IV**) bound in three volumes. Folio, 30,6x21,6cm (volume I)

Contemporary blind-stamped pigskin (Augsburg binding, Kyriss shop 90) over half-bevelled wooden boards, three clasps (of six), brass catchplates retained. Some staining and cover soiling.

Volume II with 13th/14th-century manuscript in textura used for spine lining.

Rubricated in part III only, initials in red and blue, paragraph marks, underlining and capital strokes in red. Edges plain except a contemporary inscription on top of volume III. Part I – 184 leaves, Part II – 240 leaves, Part III – 204 leaves, last blank, Part V – 104 leaves. The volumes are collated and found complete

FREIBURG im Breisgau: Kilianus Piscator (not before 2 May 1493)

Lacking part IV. Dampstaining throughout in part II (heavy at the beginning with some paper damage to first two leaves), some other light staining and occasional soiling. Slight worming at the beginning and end of each volume.

Literature: Hain 3541 and 3450 (table only), Donaueschingen Library Incunabula Collection 104.1-3

Provenance: Unidentified religious house, «Monstrance» group (numbered spine label and Monstrance brand on each volume) - Franciscans, Conventuals, Villingen: Stamp «LCV» on back cover to volume III - Sotheby's London 1st July 1994, «Incunabula from the Court Library at Donaueschingen. Sold by Order of His Serene Highness Joachim Prince zu Fürstenberg», lot 250

30 000,-
(€3750)

7. PETRUS LOMBARDUS

«*Sententiarum libri IV*» (comm. (St) **Boneventura**, *Perlustratio in IV libros Sententiarum*, table by **Johannes Beckenhaub**, prefatory letter by **Nicolaus Tinctoris** to Beckenhaub).

Title-page: «*Tabula super libros Sententiarum cum Bonaventura*».

Part V (of V) only. Contemporary blind-stamped pigskin (Kyriss shop 139, unlocalized, but 19 bindings from this shop in Stadtbibliothek, Ulm) over half-bevelled wooden boards, remains of two clasps and catchplates, edges plain. (Spots and staining to covers)

FREIBURG im Breisgau: Kilianus Piscator (not before 2 May 1493)

Provenance: Unidentified religious house, «Monstrance» group (numbered spine label and Monstrance brand on each volume) - Franciscans, Conventuals, Villingen: Stamp «LCV» on front cover - Sotheby's London 1st July 1994, «Incunabula from the Court Library at Donaueschingen. Sold by Order of His Serene Highness Joachim Prince zu Fürstenberg», lot 251

Literature: Hain 3540, Donaueschingen Library Incunabula Collection 104.4

15 000,-
(€1875)

THE SIXTEENTH CENTURY

BOOKS AND MAPS 1507 – 1599

8. (N.G. DONIS) – MARCO BENEVENTANUS

“*Tabula Moderna Prussie, Livonie, Norvegie, et Gottie*”

Copperplate engraving, 31,2x55,6cm at bottom, sheet size 40,7x56,3cm

ROME 1507 – 08

A FINE COPY THE FIRST COPPERPLATE MAP OF SCANDINAVIA BASED ON THE ULM MAP.

The Rome copperplate atlas 1507/1508 is a reprint of the 1478 and 1490 edition of the 27 traditional Ptolemy maps. In 1507 six new “modern” maps were added to the atlas among them the map of Northern Europe. This is the fourth map of the area, but the first printed from a copperplate and is rare. It is printed from two plates and originally joined.

According to Ginsberg the map is present in some copies

of the 1507 edition of “*Geographia*“, but was not regularly added to the atlas before the next and last edition in 1508.

Cartographically the map is a close copy of the first map of Scandinavia (woodcut) compiled by N. Germanus Donis in Ulm 1482, see our entry 3.

As is often the case the margins are narrowly cut with a few letters touched at right. Lower left corner cropped. Some creases and minor repairs.

Literature: Nordenskiöld “*Facsimilieatlas to the early History of Cartography*” no. 14 illustrated page 27, W.B. Ginsberg “*Printed maps of Scandinavia and the Arctic*” entry 4



75 000,-
(€9375)

9. BIBLIA LATINIA

«*Biblia cum pleno apparatu summario (rum); concordantiarum et quadruplicis reportorij*»

Small 8vo, 16,5x12,1cm. Title with woodcut (repeated on last leaf), 28 numbered leaves, CCCC numbered leaves, 51 numbered leaves (lacking one blank leaf in the end?)

Contemporary bind stamped pigskin over wooden boards, title on spine. All edges painted green, catches and clasps.

(The binding slightly worn with some spots)

LYON (J. Sacon) 1511

Decorative pocket-size Bible. Rare.

Slightly shaved at top. Rubricated, the initials with later hand-colouring(?) Some leaves strenghtend along edges.

8 000,-
(€1000)

THE FIRST EDITION WITH A STRONG PROVENANCE



10. SAXO GRAMMATICUS

“*Danorum Regu herouqz historiae stilo elegatio Saxone Grammatico natione Sialandico...*”

Folio, 29x20,4cm. Complete with 208 leaves including all the blanks. Title printed in red with woodcut borders. Many large initials throughout. The rare printing state (variant) with «Vedundantut in ædibus Ascensianis» printed in red on the title-page. **A very tall copy**, wide margins all around the title-page.

Contemporary vellum over boards (worn and with worm holes, light soiling, hinges weak and partly split)

(PARIS (Ascensius) 1514)

UNIQUE COPY FORMERLY IN THE COLLECTIONS OF CHRISTIAN LANGE, JONAS SKOUGAARD AND THORE VIRGIN.

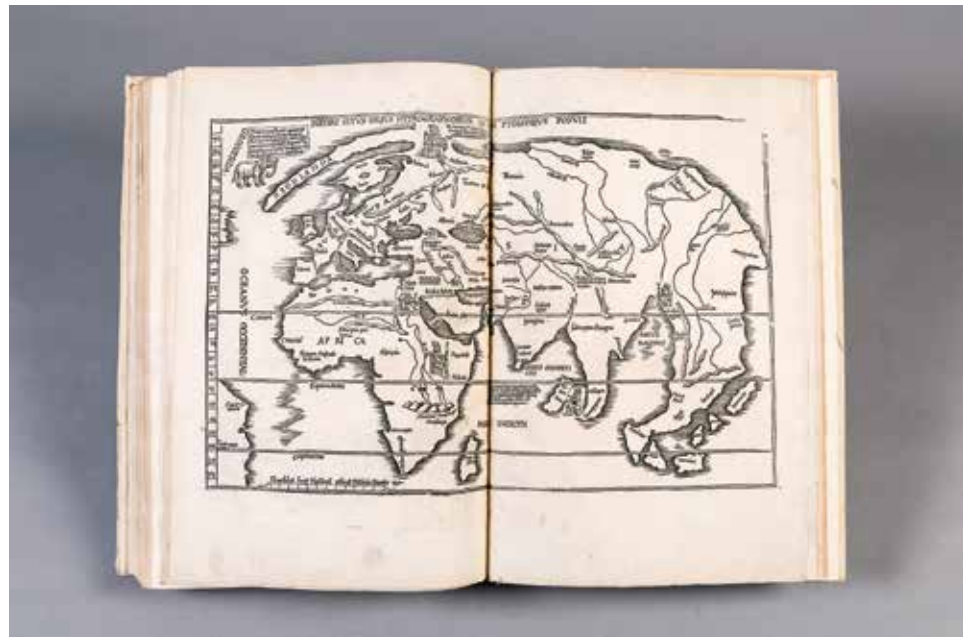
The Saxo Paris edition is a masterpiece not only in the Nordic history but also in the history of early printing in general. It is artistically created and delicately executed. The book had an important impact on people at the time.

Front hinge weak and partly broken. The first two blanks partly loose. Lower corner on the first four leaves including title-page strengthened. Some contemporary notes on to the wide margins.

Provenance: Christian Lange (1810 – 61), Norwegian historian, his book collection sold 9 March 1863, the Saxo lot number 28. Thore Virgin (1886 – 1957), Swedish book collector, his exlibris on front paper, his stamp «Bibliotheka Qvarnforsiana» on inside front cover and last endpaper, his signature and date «*Thore Virgin Köpenhamn d. 5 april 1918*» on the front paper. Jonas Skougaard (1896 – 1968), Norwegian book collector, his entry number K 12159 on inside front cover and extensive pencil notations on the first end paper, sold in Oslo at auction 9. September 1969, lot number 179
Literature: Laurtiz Nielsen 240, Brunet V, 175, Graesse IV, 286

80 000,-
(€10000)

EARLY PTOLEMY ATLAS INCLUDING THREE WORLD MAPS



11. CLAUDIUS PTOLEMAEUS – LAURENZ FRIES – WILIBALD PIRCKHEIMER

«*Geographicae Enarrationis Libri Octo...*»

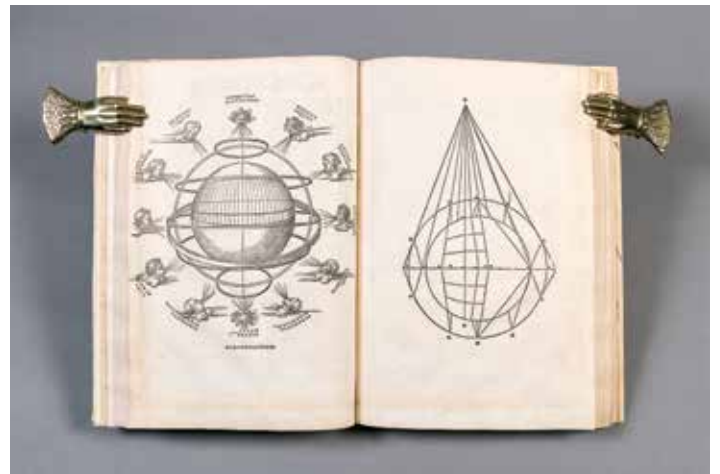
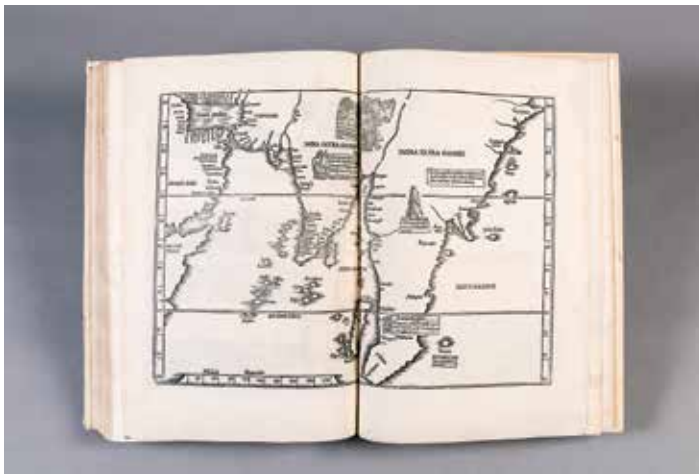
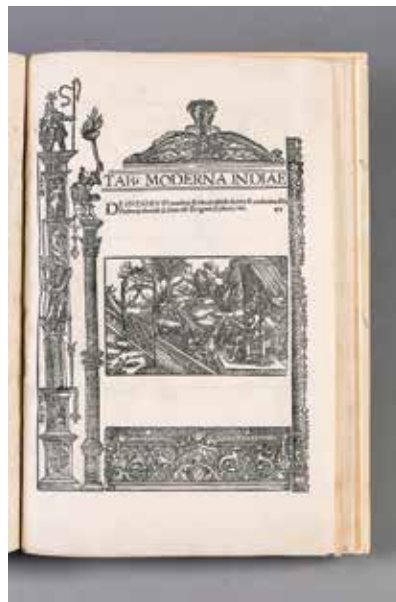
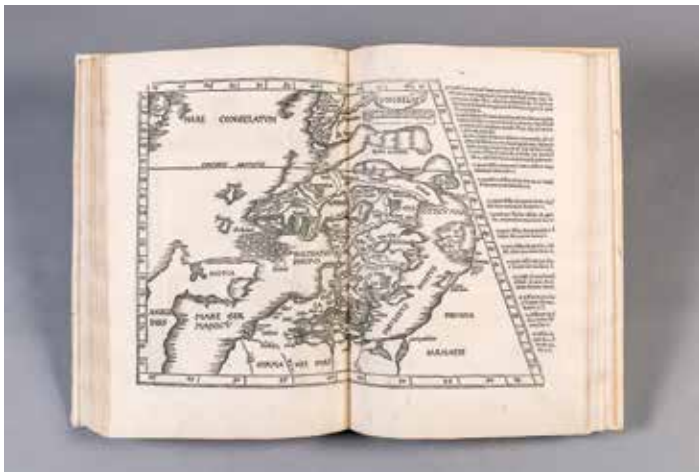
Complete atlas, folio, 39x26,2cm. 82, 14, 34 leaves index and errata, 49 double-page maps, one full-page map of «Lotharingia» on verso of map 46, **together 50 woodcut maps, a full-page woodcut armillary sphere by Albrecht Dürer, a full-page woodcut diagram, 6 woodcut views, 5 additional woodcut diagrams, about 25 woodcut headpieces, tailpieces and border strips and numerous repeats used for borders. Several woodcut initial letters plus numerous repeats.**

Full vellum with black label in calf (later pastedowns and front and end papers)

STRASBOURG (J. Grüninger) 1525

A GOOD COPY OF THE SECOND LORENZ FRIES EDITION EDITED BY JOHANN HUTTICH WITH WOODCUT BORDERS VERSO ATTRIBUTED TO HANS HOLBEIN.

Most of the maps and other woodblocks were based on Martin Waldseemüller 1513 -20 but smaller in size and frequently in half-trapezoidal shape compared to the previous editions. First edition is 1522 and later editions 1535 and 1541.



Among the three world maps we find the nautical map dated 1522 with rhumb lines, and the map is amongst the earliest to include the name «America». The watermarks on the pages of text and maps show the anchor in a circle. According to Josef Meder «*Albrecht Dürer*» (Vienna 1932), this watermark is dated to 1524, and is found in paper used by Albrecht Dürer (Meder 348).

Map 45, 46/47, and 49 «*Orbis Typus Universalis*» damaged along the centrefolds with repairs and areas filled in, mostly affected is no. 49 with additional repairs to lower margin. Lower margin on illustration leaves 69 and 70 extended with minor loss to left hand-side windheads. Map 27 Ptolemy world remargined along top margin, map 37 along lower margin affecting the last printed line repaired.

Literature: Rodney Shirley «*The Mapping of the World*» Entries 47 – 49, Philip Burden «*The Mapping of North America*» Entry 4, W. B. Ginsberg «*Printed Maps of Scandinavia and the Arctic 1482 - 1601*» Entry 6

Price on request



12. C. PTOLEMY / LAURENZ FRIES

[“Tab Nova Norbегia et Gottiae”]

Contemporary hand-coloured woodcut map, 30,5x44,5cm (at bottom)

On the reverse hand-coloured ornaments with text, the work attributed to Hans Holbein, see above

STRASBOURG (1522) - 1525

A RARE COPY IN EXQUISITE ORIGINAL COLOUR RECTO AND VERSO.

Early map of Scandinavia (the sixth) from the revised Waldseemüller edition (1513-20) based on the Germanus Donis map and compiled by Laurenz Fries. First edition is 1522, later editions are 1535 and 1541. Compared to the Donis map (1482) the left-hand side of the Fries’ is almost vertical.

A few wormholes, some colour offsetting. Good margins.

Literature: W. B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 - 1601” Entry 6

45 000,-
(€5625)

13. (CONRAD VON HALBERSTADT) & (JOHANNES VON SEGOVIA)

“Concordantiae maiores sacrae bibliae summis vigiliis iam denuo ultra omnes aeditiones & castigate, & locupletatae: addition insuper dictionum elencho”

+ “Concordantiae bibliae partim sive dictionum indeclinabilium”

2 parts in one volume. Folio, 31x21cm. 444 leaves, two woodcut printer’s marks.

Contemporary half pigskin on wooden boards, two clasps

BASEL (Hier. Froben, Joh. Herwagen, Nicolaus Episcopus) 1531

Halberstadt’s “Concordantiae” seems to be a rare book, not in British Library or Adams. The text was compiled in the 13th century. Part 2 was written after the Council of Basle. The title-page has a long conversation between the printer and the buyer, “Emptoris et Frobenii dialogis”.

On the pastedown in front several 16th century notations in ink.

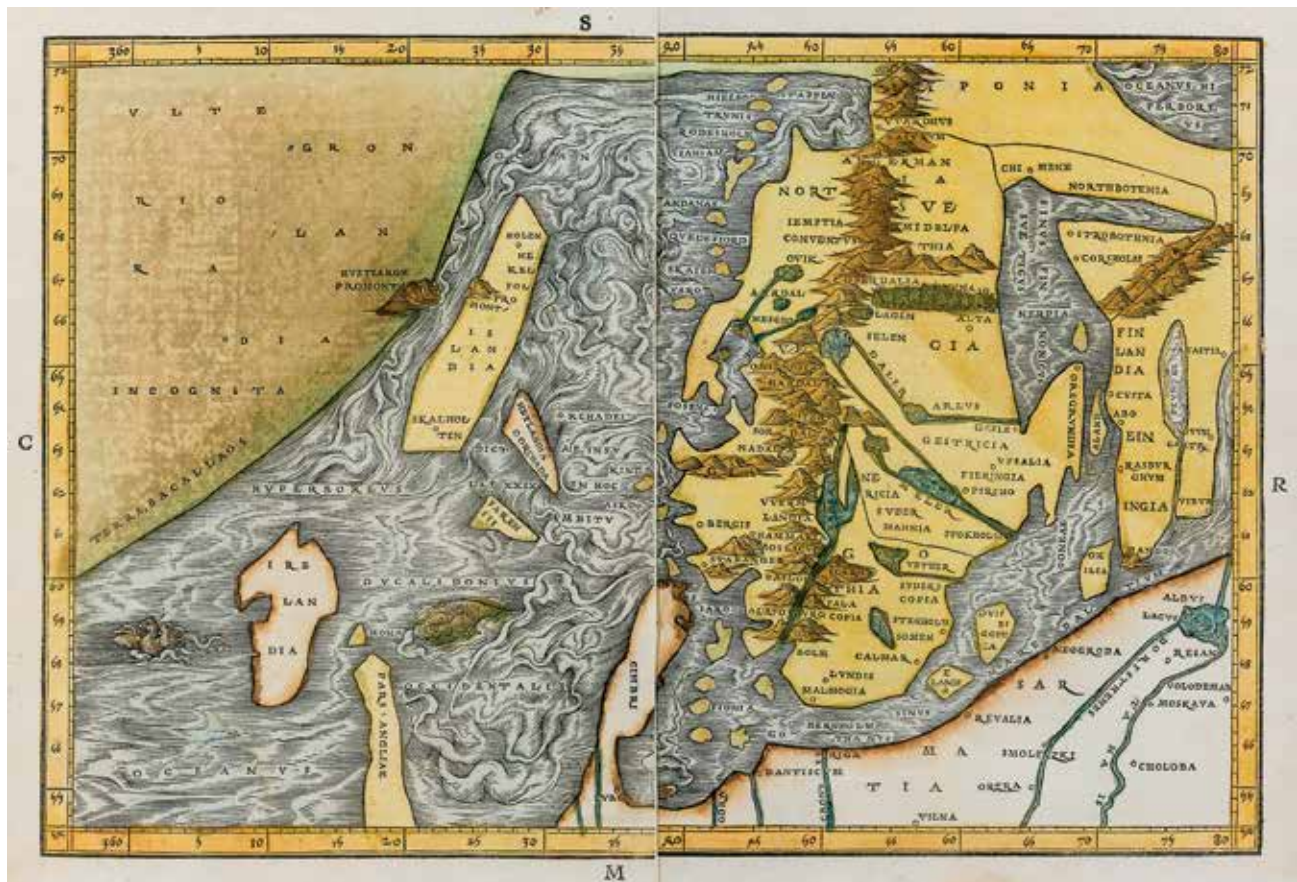
A fine copy in a decorative Renaissance binding. Some light browning throughout.

See also catalogue number 1

6 000,-
(€750)



SCANDINAVIA DEPICTED IN A NEW SHAPE
PROBABLY THE ONLY COPY IN ORIGINAL COLOURS



14. JACOB ZIEGLER (1470 - 1549)

[“Octava Tabula Continet Cheronnesum Schondiam, Regna autem potasium, Norduegiam, Sueciam, Gothiam, Finlandiam, Gentem Lapones”]

Contemporary hand-coloured woodcut map, 23,3x35cm, paper size 28x37cm

STRASBOURG 1532 or 36

THE RARE MAP IN EXCELLENT CONDITION WITH WIDE MARGINS.

This very important woodcut map presents the first different representation of Scandinavia in the half-century from the publishing of the Ulm map in 1482 and 86. The peninsula is now more correctly South-North oriented and many names can easily be identified. It is also the first map to depict Finland as a peninsula and to use the name. It shows also parts of America. Ziegler received much of his information for this map from his Scandinavian friends, Olaus Magnus and the Archbishops Walkendorf and Engelbrekton. There are only two editions of the map, 1532 and 1536, both identical.

Literature: W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 - 1601” Entry 8, fig. 8.0, Hoem page 25, Bramsen no.22, Nordenskiöld page 57, Mingroot page 20, Burden no.9

150 000,-
(€18700)

15. SEBASTIAN BRANT (1458 – 1521)

“*Exposito Titulorum. Expositio(nes) sive declarationes omnium Titulorum iuris tam civilis quam canonici...*”

8vo, 18,3x12cm. CXXXVIII leaves, 10 numbered leaves. Title with woodcut and ornaments.

LYON (Jacques Giunta) 1538

+ Bound before: **Lanfranco da Oriano** “*Practica Lanfranci. Aurea et excellens indicibus: advocatis: notariis: praticique omnibus...*”

12 numb. leaves, 111 numb. leaves, 1 leaf. Title with woodcut ornaments and printer’s mark

LYON (Etienne Maillet) 1538

Contemporary pigskin. Richly tooled and blindstamped. The crucifixion panel dated 1535.

Sebastian Brant was born in Strasbourg. He was a German humanist and satirist as well as doctor of law.

A general weak age tone throughout. A few contemporary marginal notes.

Literature: Not in British Library, not in Adams

10 000,-
(€1250)



16. SEBASTIAN MÜNSTER (1489 - 1552)

“*Schonlandia XIII Nova Tabula*”

Woodcut, 25,5x34,5cm

BASEL 1540

A PERFECT EXAMPLE OF AN IMPORTANT EARLY MAP OF THE NORTH COMPILED BY ONE OF THE MOST IMPORTANT MAP PUBLISHERS OF THE 16TH CENTURY.

Cartographically it is based on the J. Ziegler map (see entry 50), but extends further north to show an Arctic ocean. There are only two issues of the first Münster map. The differences are just small alterations in the text as well as to the leaves before and after the title. Already in 1544 it was replaced by a new map now based on Olaus Magnus and his “*Carta Marina*” (see entry 18).

Literature: W. B. Ginsberg “*Printed Maps of Scandinavia and the Arctic 1482 - 1601*” Entry 10, fig. 10.0, Hoem no.13, Burden no.13, Nasjonalbiblioteket «*Kompassrosen Orientering mot nord*» Oslo 2009, page 97 ill.

35 000,-
(€4375)

17. GIACOMO GASTALDI (c. 1500 – c. 1565)

“*Schonladia Nova*”

Engraving, 13,5x17,3cm

+ The atlas, 8vo, 16,9x11,5cm, the text but no maps, binding removed. Approximately 250 leaves including a woodcut illustration and a diagram

VENICE 1548

Elegant map of Scandinavia based on Ziegler (1532). Giacomo Gastaldi is one of the most famous representatives among several cartographers in Venice mid-1500. His edition of Ptolemy’s «*Geographia*» contained sixty maps, the most extensive to date. The atlas was never republished and the individual map is difficult to obtain.

Literature: W. B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 - 1601” Entry 13

16 000,-
(€2000)



18. SEBASTIAN MÜNSTER (1489 - 1552)

“*Gemeine beschreibung aller mittnächtige lender Sweden/Gothen/ Nordwegien/Denmarck. etc.*”

Woodcut map, 25,5x34,5cm

BASEL 1544

FIRST EDITION OF THE SECOND MAP OF SCANDINAVIA FROM THE INFLUENTIAL MÜNSTER MAP PUBLISHING BUSINESS.

It was published with German text verso in his “*Cosmographia. Beschreibung aller Lender*” and later also in his “*Geographia*”.

The different editions are distinguished by text variations.

Cartographically it is inspired by and based on “*Carta Marina*” and Olaus Magnus. In 1588 it was replaced by a new woodcut map based on Ortelius and his map of the northern region from 1570.

Literature: W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic” 1482 - 1601” Entry 12, M1

10 000,-
(€1250)



19. MARCUS TULLIUS CICERO

“*Orationum volumina tria. Emendata a.J. Sturmio*”

3 volumes, 8vo, 18x10,5cm. Six printer’s marks.

Contemporary blind tooled pigskin over beveled boards, clasps and catches

STRASBOURG (W. Rihel) 1550

A very decorative set in terrific renaissance bindings.

10 000,-
(€1250)



IMPORTANT BOOK WITH THE MAP OF RUSSIA IN ORIGINAL COLOURS INCLUDING A TRAVEL ACCOUNT FROM THE NORTHERN COAST OF NORWAY



20. SIGMUND VON HERBERSTEIN (1486 – 1566)

«*Commentari della Moscovia et partmente della Russia*»

Complete book, 4to, 20,3x14cm

Original hand-coloured woodcut arms on title-page, a folding map in original colours and 6 full page woodcuts. 8pp, folded woodcut map in contemporary hand-colouring, 26,5x39cm, 7pp index, «Tavola», 180pp, 4pp illustrations, 2pp text, 2pp illustrations.

Contemporary full vellum, old title in ink on spine. An old label in ink in Italian pasted on to the front fly leaf (some worming, a small piece of vellum torn between back cover and spine, front hinge weak and partly open)

VENICE 1550

THE EARLIEST OBTAINABLE PRINTED ACCOUNT OF RUSSIA. A FINE, UNTOUCHED COPY WITH THE LARGE FOLDING MAP BY GIACOMO GASTALDI IN ORIGINAL COLOURS.

The rare book was published in Italian one year after the (unobtainable) first Latin edition of 1549. The folding map by Gastaldi is larger and far more detailed than that of 1549. Sigmund Herberstein was a diplomat from the Austrian Imperial Court who was sent to Russia twice between 1516 and 1526. He was granted audiences with the highest authorities of Russia who gave him a wealth of information used in the book. His knowledge about Russia at the time would have been far beyond that of any other Westerner. The book also includes a chapter of a voyage from 1496. Gregory Istoma together with «gesandten» David from the King of Denmark, sailed from the White Sea to Trondheim. From Trondheim to Bergen they are supposed to have used reindeer.

The rare map is in excellent condition.

Provenance: Private Norwegian Collection, Björck & Börjesson Catalogue 521, no. 564

Literature: E.H. Schiøtz «Utlendingers reiser i Norge» no. 439***

125 000,-
(€15625)

**A collection of Sixteenth- and Seventeenth-Century Editions
by Olaus and Johannes Magnus
INCLUDING IMPORTANT COPIES OF THE FOLIO EDITIONS**

Olaus Magnus and his brother Johannes were both taken into higher ecclesiastical service. Johannes was appointed Archbishop of Upsala and Olaus was sent with the message to the pope in Rome 1524. In 1518 – 19 Olaus travelled through northern Sweden, mid-Norway and Oslo and the tour certainly inspired him when he created the large 9-sheets map “Carta marina” 1539. Because of the reformation the brothers never returned to Scandinavia. Johannes published his work of the history of Sweden in 1554, and Olaus’ first edition of “Historia de gentibus” was published in 1555. Both publications went through several editions in six languages. The books describe extensively all the aspects of the Northern region, including Greenland. The illustrations show the geography and climate, ethnographical information, city views, local customs, occupations (including painting and coinage), methods of warfare, animals and fish, sport and skiers etc. Many of the editions contain one or more maps.

**THE PRESENTATION COPY TO VILHELM MOBERG FROM THE
PUBLISHER BONNIER**



21. OLAUS MAGNUS (1490 - 1557)

“Historia de gentibus septentrionalibus...”

The complete book with a woodcut map and c. 472 woodcut illustrations, small folio 28x21cm.

The title page, 3pp “Rererendissimo...”, 79pp index, numbered pages 1 - 814. Last leaf recto with the full-page woodcut containing Magnus’ arms, this is also repeated on the title of the twelfth book.

Contemporary vellum, edges folded, **the book’s first binding from the printer** (worn and creases, upper right part of the front cover restored with vellum, spine rebacked. Old hand writing on the front cover). In a 20th century elegant slipcase of vellum (31,2x24,5cm), front cover stamped in gilt, the monogram by Vilhelm Moberg, spine with title and date

ROME 1555

FIRST EDITION. A GENUINE COPY IN THE BINDING OF THE PRINTER. A TALL COPY. THE FULL PAGE WOODCUT MAP WITH GOOD MARGINS ALONG ALL EDGES.

The Rome first edition together with the later re-issues in six different languages, were meant to fully complement “Carta Marina”, the large woodcut map in 9 sheets from 1539. Today the early folio editions of Olaus Magnus’ work are admired for the fine woodcut pictures which were meant to illustrate the lives and the manners of the northern people. However the “Historia” is an unbeatable source of information on all aspects of the Nordic history and the people who lived here. The work is a corner stone in the Scandinavian cultural heritage. The title-page slightly browned with lower margin strengthened, an old ink inscription. Some browning and age-toning throughout, Last leaf strengthened verso in lower and upper part, and a couple of wormholes backed.

Provenance: Vilhelm Moberg (Swedish author 1898 – 1973), the book received as a gift from Albert Bonniers Förlag to Moberg’s 60 years birthday in 1958, stamped inscription in gilt on the back cover of the slipcase.

Literature: W. B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 - 1601” Entry 14

80 000,-
(€10000)



22. OLAUS MAGNUS

“Storia D’ Olao Magno...Settentrionali,...”

Complete, 8vo, 14,7x10,3cm. Title-page, 21 leaves, 1 – 511 pp.

Contemporary limp vellum, title lettered in ink on spine, as well as on the lower edge. The edges painted in light pink (light creasing, lacking the ties)

VENICE (F. Bindoni) 1561

A fine copy of the first Italian edition printed in Venice and translated by Remegio Nanni Fiorentino.

Same old names and numbers on the front pastedown, cancelled names on the front fly leaf.

Literature: Collijn “Sveriges Bibliografi inntill år 1600” part II page 290

5 000,-
(€625)

IN A WONDEFUL RENAISSANCE BINDING GILT





23. OLAUS MAGNUS

"Historia Delle Genti Et Della Natura Delli Cose Setentrionali"

Complete, folio 31,4x21,7cm. Title-page with printer's mark, 6 pp, 12pp preface, 42pp register, one engraved map, 1-286 leaves including the dated colophon verso. 467 woodcuts in the text.

Contemporary vellum on pasteboard, both side edges of covers folded in. Covers with stamps and rolled lines gilt. Central and corner floral decorations. Spine painted in ink with one large flower, one smaller and the title. An old label marked "49". (Covers slightly bowed, some dirt and light rubbing, lacking the ties)

VENICE 1565

THE FIRST ITALIAN FOLIO-EDITION WITH THE FULL PAGE ENGRAVED MAP OF SCANDINAVIA.

The copper printed map is unique to this edition and replaced the woodcut map in the 1555 edition. The typographical design and the engraved work are excellent examples of skillful Italian map making and book publishing mid-1500. The 467 woodcut illustrations are basically from the same woodblocks as the first 1555 edition.

The edge of the lower part of the title-page slightly frayed, a marginal wormhole. Upper part of front hinge weak with a split. Leaves 39 – 40 with a marginal split.

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 22, Isak Colijn "Sveriges Bibliografi Intill År 1600" page 330 – 332, Nordnorsk Kunstmuseum "Voyage Pittoresque – Reiseskildringer fra nord" Tromsø 2005, page 8 – 10, Benedicte Gamborg Briså "Northward Bound At The Far Edge Of The World" Nordkappmuseet 2010, page 17 illustrated)

80 000,-
(€10000)

24. OLAUS MAGNUS

"Historia Olai Magni Gothi Archiepiscopi Upsalensis de Gentium Septentrionalium uariis conditionibus statibusue, ... Basileæ, ex officinal Henric Petrina."

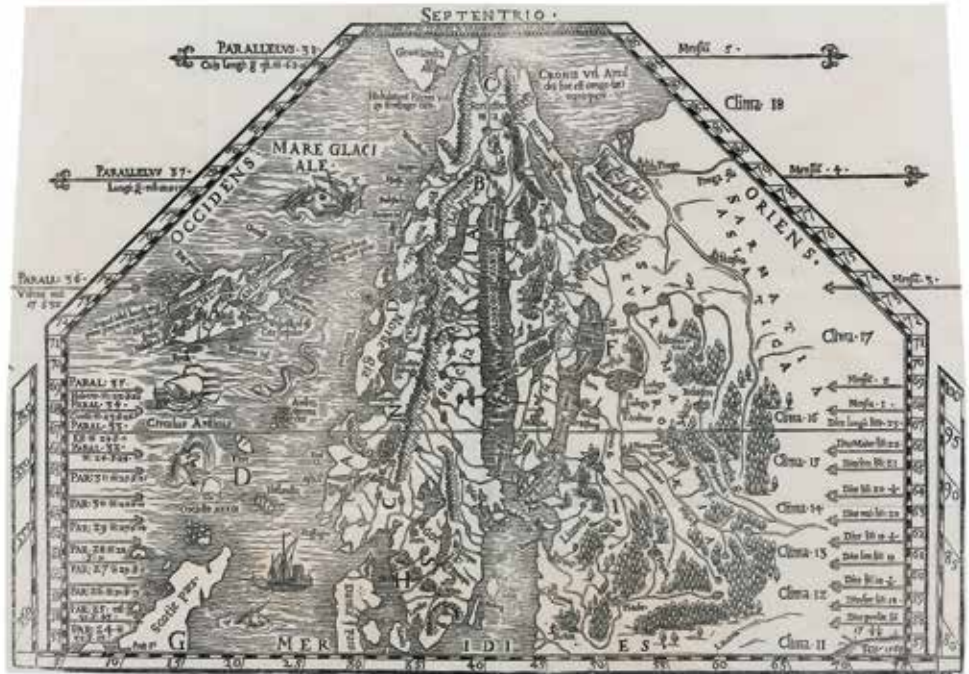
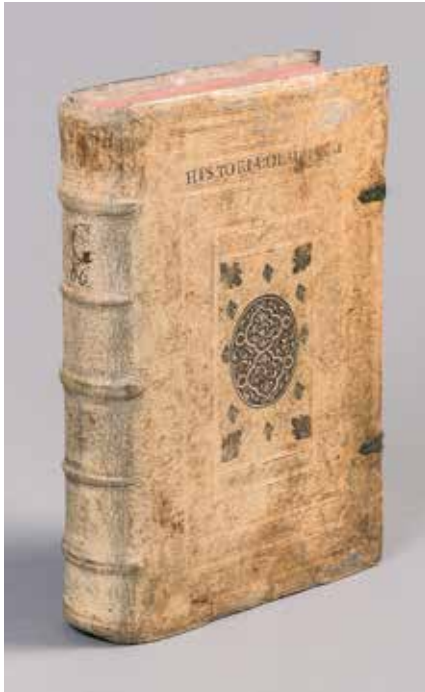
Folio, 31,4x19,9cm. Title-page with woodcut illustration, "Autores" verso, 17 leaves (woodcut coat of arms on last page), 30 leaved index, 1 – 854 pp, last leaf with colophon and printer's mark verso.

The folded map of Scandinavia which accompanied some copies of this edition, 36x51,5cm, is here separately framed. A gorgeous copy of the desirable important map.

Contemporary blindstamped pigskin over bevelled wooden boards, covers panelled with fillets and rolls, central panel-stamp in black with corner lilies. Stamped on front cover "Historia: Olai: Magni". Spine with title and "G 66" in ink, faded. The original clasps and catches. Edges painted in red (some dirt and some spots and partly worn, one catch broken)

BASLE (H. Petri) 1567

A most decorative copy in a "monastery binding" of the third or the fourth (there is also a German Basle edition the same



year, see below) of the folio editions richly illustrated. It follows the first edition from Rome 1555 with some additions and the Italian printed two years earlier (see previous entry). With c. 485 newly cut woodcuts in text based on those used in the first edition of Rome 1555. Included is the large signed (THW 1567) folding woodcut map of Scandinavia by Thomas Weber (framed), a reduced version of the huge map “Carta Marina” from 1539.

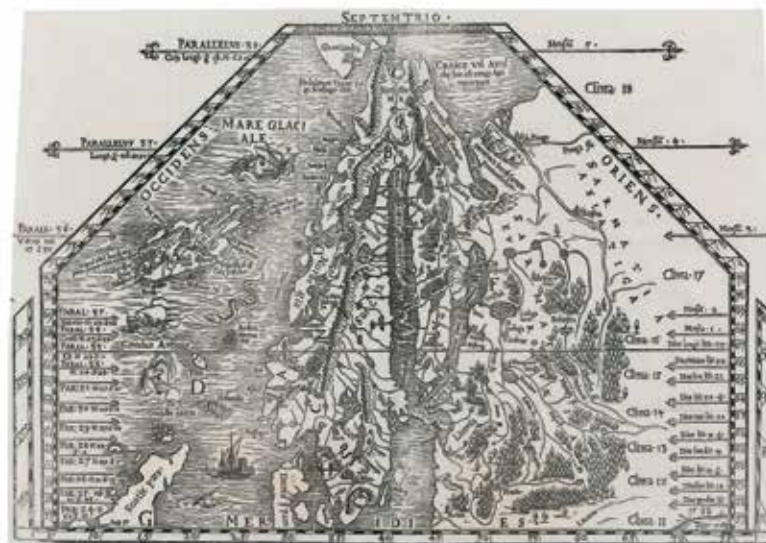
A part of the upper corner on the c. 30 first leaves including the title-page frayed and damaged but no text loss. A dampstain in lower margin throughout, more in the beginning and towards the end. Some marginal paper loss on the last three leaves. No front flyleaf present. Three contemporary names in ink on the title-page.

Literature: W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 – 1601” Entry 23

65 000,-
(€125)

THE RARE FIRST GERMAN EDITION INCLUDING THE MAP





25. OLAUS MAGNUS

“(O)laj Magni historien der mittnächtigen Länder”

Complete, folio, 30x20,7cm. Title-page, verso OM’s coat-of arms, 1 leaf dedication, 6 leaves “Vorrede” (verso blank) and 1 leaf “Inhalte”, the folded map, 7 leaves “Erklärung der Tafel, 1 blank leaf, , 14 leaves register, leaves 1 – 342, printer’s mark verso.

Contemporary vellum, title on spine but faded (covers slightly bowed, some spots, lacking the ties)

BASEL 1567

In 1567 two new folio editions of “Historia” were published and printed in Basel. One is in Latin with 485 woodcut illustrations (see above) and the other is the first German edition. The German translation was done by Johann Baptise Fickler and has 334 woodcuts. Both works were intended to be included with a large folding woodcut map of Scandinavia (see above). The German is exceedingly rarer than the Latin.

A few wormings on front pastedown, front fly leaf and the next two leaves, as well as on the rear pastedown and the last few pages. Last c. 40 leaves with a dampstain, a few pages more than the other.

The large folding map is in wonderful and crisp condition.

Provenance: “Est libris P. Petri Fischer” (ink signature on front pastedown), “Stift Schillerbach” (armorial stamp on the title)

Literature: W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 – 1601” Entry 23, Collijn page 358 – 363

100 000,-
(€12500)

26. OLAUS MAGNUS

“Historiae Septentrionalium Gentium Breviarum Libri XXII”

Complete book, 12mo, 12,5x7,2cm

Extra engraved title, title with printers devise, 6 leaves + 589 + (65) pp.

Contemporary vellum

LEIDEN 1645

Latin edition printed by Wyngaerde.

A very fine copy.

7 000,-
(€875)

27. OLAUS MAGNUS

“Olai Magni Gentium Septentrionaliu Historiae Brevarium”

Complete. 12mo, 12,2x6,7cm. Engraved title-page, 5 leaves nn, 1 – 611 pp, verso here beginning of index, 36 leaves nn.

Contemporary full vellum with contemporary ink title on spine

LEIDEN (Adrian Wijngaerd) 1652

No maps or illustration in this pocket-size edition.

Excellent.

5 000,-
(€625)



28. GIROLAMO RUSCELLI

“Septentrionalium Partium Nova Tabula”

Engraved map, 18x24,5cm

VENICE 1561

This extraordinary map in the history of cartography is based on the so-called “Zeno map”, a woodcut map from 1558 which was included in a few copies of the book “De i commentari...” written by C.M. Zeno. On this map the mythical island “Frislandt” south of Iceland was depicted for the first time. Only a handful of copies of the original Zeno woodcut map is known making this Ruscelli edition the first obtainable. It was copied by Ruscelli for his Ptolemy edition in Italian 1561 and later. The Ruscelli publication gave credibility to the description of the area, and “Frislandt” was drawn on most maps of the North the next century. If we compare the original “Zeno-map” from 1558 with the Ruscelli edition the latter does not connect Greenland to the peninsula of Scandinavia.

A MINT COPY IN AN UNUSUALLY RICH IMPRESSION.

Literature: W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 – 1601” Entry 26, fig. 26.1, P. Burden 45, Lainema – Nurminen “UltimaThule – Arktiska Upptäcktsfärder” page 98 – 99

12 000,-
(€1500)

29. M.A. COCCIUS SABELLICUS

“Omnium gentium...”

8vo, 15,6x9,6cm. 8 leaves incl. title-page, 1 – 602 pp, 3 blank leaves, printer’s mark on last verso.

Contemporary blindstamped pigskin, paper label with title and date in spine. Front cover stamped “A. E. A.” (rubbed and some spots)

BASLE (H. Petri) 1563

Lacking first blank, bookplate on inside front cover removed, old inscriptions on title-page, occasional browning.

Literature: VD 16, p. 38

1 500,-
(€185)



30. ABRAHAM ORTELIUS

"Septentrionalium Regionum Descrip."

Engraving, 36x48,9cm

ANTWERP (1570), but 1601

In 1570 Abraham Ortelius published his atlas "Theatrum Orbis Terrarum", the first atlas in the modern sense of the word. Among the fifty-three maps was a general map of the Northern Regions. In the "Septentrionalium" Ortelius gathered and melted together cartographical material and information from Donis, Ziegler, O. Magnus, Zeno and others. The impressive map became the standard map of the region for the next 40 years. It was printed from the same copperplate until as late as 1641. The printing process and alterations to the plate can be followed during 8 different states according to Ginsberg. Here state 6 with 8 names in the polar island and also notable is the trimmed plate on the right-hand side (2mm). EXCELLENT COPY IN A LOVELY IMPRESSION.

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 24, state 6, Benedicte Gamborg Briså "Northward Bound At The Far Edge Of The World" Nordkappmuseet 2010, page 11 and 16 illustrated as well as page 40 - 41

24 000,-
(€3000)



31. GERARD DE JODE (1509 - 91)

“Septentrionalium Regionum Svetiæ, Gothiæ, Norvegiæ, Daniae”

Contemporary hand-coloured engraving, 37x49,5cm

ANTWERP (1578) - 1593

AN EXCELLENT EXAMPLE IN ORIGINAL COLOURS OF THE PUBLISHER.

This elegant map is a work of art. The copper plate was engraved by the Van Doetecum brothers and is geographically based on Liévin Algoet's large woodcut map from 1562 (Ginsberg 21). Already from the beginning De Jode's map publishing business was in the shadow of Ortelius and never became a commercial success, in spite of the fact that the quality of his maps is similar to or sometimes even better than that of Ortelius. The business failed and only two editions of the atlas (1578 *“Speculum Orbis Terrarum”* and 1593 *“Speculum Orbis Terrae”*) were published. Maps of either edition are scarce and desirable pieces for collectors.

According to Ginsberg there are 3 different states of the Scandinavia map, this is state 3 with more hatching in the Gulf of Finland.

A weak horizontal fold.

Literature: W.B. Ginsberg *“Printed Maps of Scandinavia and the Arctic 1482 - 1601”* Entry 28, fig. 28.2 Hoem no.15, Koeman Jod 2, Bramsen no.46

120 000,-
(€15000)

FORMERLY IN THE LIBRARY OF
J.A. DE THOU AND THORE VIRGIN



32. SAXO GRAMMATICUS

«Danica historia libris XVI, annis ab hinc trecentis qvin-qvaginta, summa verborum elegantia, magna sententiarum grauitate, rerum denique admirande varietate, intermixtis aliarum quoque gentium histoijs, conscripta. Cum indice rerum memorabilium locupletissimo»

Folio, 34x20,6cm. (6, 1 blank, 1), 342, (24,2 blank) 11 pp. Index, one leaf colophon and printer's mark.

Contemporary full calf with six raised bands. On the front cover the superexlibris belonging to Jasques Auguste de Thou (1552 – 1617). Spine patterned in gilt and with Thou's monogram «IAM». All edges painted. Stamped «Bibliotheca Heberiana». The bookplate of Thore Virgin and his signature and date 5.june 1920. The bookplate of Rolf Wistrand. (The binding with some scratches, the hinges partly weak)

FRANKFURT am MAIN (A. Wecheli) 1576

AN IMPORTANT ASSOCIATION COPY OF THE THIRD LATIN EDITION OF SAXO'S CHRONICLE.

In the armorial binding belonging to the extraordinary collection of Jasques Auguste de Thou. De Thou was a scholar and historian as well as the President in the parliamant of Paris. He was the greatest French book collector of his time. Books from his collection bearing his coats of arms are desirable items for any collector of rare books.

A very faint dampstain in lower margin through the book. A small contemporary ink notation on title-page «+Saxo».

An important copy in a very good condition.

Provenance: J.A. de Thou's copy (see above), his Library was dissolved in 1788, The collector Richard Heber (1772 – 1833), stamp on the fly leaf. Thore Virgin, bought from Quaritch in London for SEK 150, presumable the copy was bought by Quaritch in auction by S.R. Christie-Miller and the sale of the Library of Britwell Court

35 000,-
(€4375)

33. M.T. CICERO

“*Rhetoricorum ad Herennium Libri IIII. Et M.T. Ciceronis de Inventione Libri duo*”

8vo, 14,5x9,5cm. Leaves 1 – 144 including title-page with woodcut illustrations and borders.

Later limp vellum

VENICE (Gryphios) 1576

The right-hand side border on the title-page shaved, a piece of lower corner missing. Small dampstains in lower part on the first 10 leaves and on the right-hand side on the last 20 leaves.

1 500,-
(€185)

34. MARTIN CHEMNITZ

“*Examen, das ist/ Erörterung Dess Trientischen Concilij...darinn eine starke vollkommende Widerlegung der fürnemmen Hauptpuncten der gantzen Papistischen Lehre...Sehr nütz/dienlich und nothwendiglich zum Erkenntnuss der Christlichen Wahreit und auch der Antichristlichen Fälscherey. Übers. V. Georg Niginus (Georg Schwarz)*”

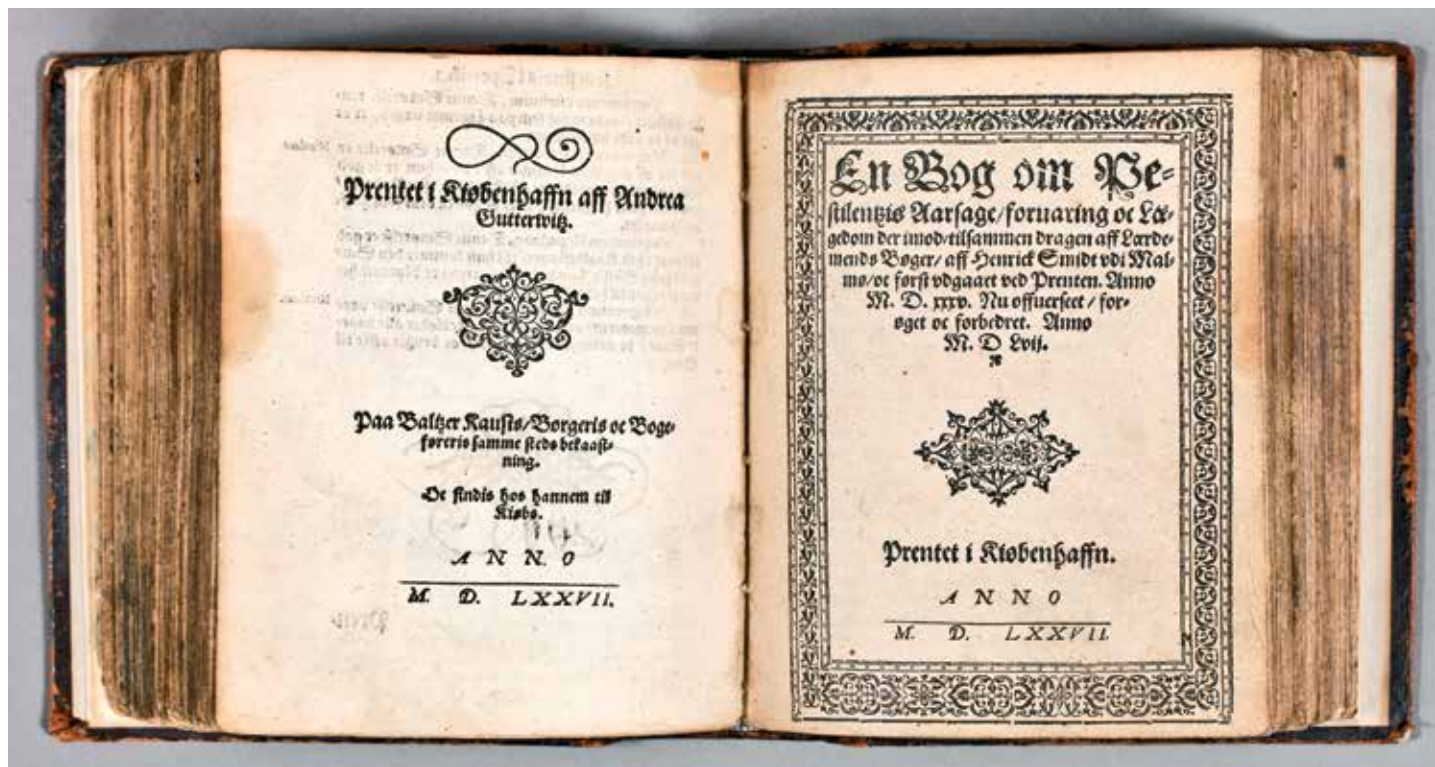
4 volumes in one. Complete, folio 32,5x21,5cm.

Contemporary full calf over bevelled wooden boards, 5 raised bands. Both covers blind tooled (with catches but lacking the clasps, some light rubbing)

FRANKFURT am MAIN (G. Rab, S. Feyerabend) 1576 – 77

4 000,-
(€500)

IMPORTANT AND EARLY MEDICAL BOOK MEANT FOR USE IN DENMARK AND NORWAY,
FORMERLY IN THE COLLECTION OF THORE VIRGIN



35. HENRIK SMITH

“Henrik Smids Lægebog / indeholdendis.

- I Mange skøne oc udvalde Lægedoms stycker for adskillige Siugdomme offuer det gantske Legeme fra Hoffuedet til Føderne.
- II Lægedom for Quindfolcks oc Børns Siugdomme.
- III Mange atskillige Lægedoms stycker for Bartsøkere. Item om Aareladelse, Bad oc Koppesættelse.
- III Præservatiff, Foruaring oc Lægedom imod Pestilentze
- V Om Menniskens vand at besee oc derom dømmme.
- VI Om atskillige Urter som her udi Riget vaaxe Huorledis de til Lægedom skulle brugis udvaartis oc indvaartis.”

Small 4to, 18,5x14,5cm

6 parts in one volume. Part I: 8 preliminary leaves including title-page, leaves numbered 1–177, verso 177 «Register eller Taffle» and two leaves. Part II: 2 leaves including half-title, leaves numbered 1-53 + register. Part III: 4 leaves including half-title and register, leaves 1-36, 13 unnumbered leaves (lacking last blank G6). Part IV: 10 leaves including half-title and register, leaves 1-22. Part V: 6 leaves including half-title and register, leaves 1-14. Part VI: Half-title, text verso continuing the next 7 pp, from leaf 5 verso numbered leaves 1-132 with leaves 3 and 4 paginated in double, 3 leaves register and the colophon (this is missing but replaced in a skilfully made reproduction).

In a later full calf blind stamped binding base don 16th century material. Spine with title, name and year 1577 (binding worn, some scratches)

COPENHAGEN 1577

FIRST COMPLETE EDITION.

Henrik Smith, Smid or Smyth (ca. 1495 – 1563) was a Danish Humanist, educated at the university of Rostock. He lived abroad for a number of years, including a period with the exiled Christian II, before settling in his native Malmø. It is uncertain if he really had a medical education, but he is supposed to have worked as a doctor. In the years 1536-37 he published six small medical texts, and in 1577 they were issued again, this time together and with a titlepage.

This example has (among others) belonged to Thore Virgin, and is as complete as it is possible to find. As mentioned above the last colophon is a facsimilia and a blank page is missing. Complete or almost complete examples are extremely rare. The sources give different numbers of surviving examples. Including the books in public libraries the numbers range from 8 to 13. There are reasons to believe that Smith’s medical text was used in Norway.

First seven leaves strengthened along edges. The border on the title-page partly damaged with loss. The margins are slightly shaved throughout affecting a few of the letters on the marginal notes. One leaf with a small marginal tear. Some browning and spotting mostly affecting leaves between part one and two. Some other traces of use. A GOOD COPY OF THE IMPORTANT BOOK IN THE MEDICAL HISTORY OF DENMARK AND NORWAY.

Provenance: The Swedish book collector Thore Virgin and "Bibliotheca Qvarnforsiana". Thore Virgin's signature and date 1917 on inside front cover. This copy sold at Libris Auction in Stockholm 1975 as lot number 685 presenting part II of Thore Virgin's collection. A circular stamp belonging to the medical library of Gunnar Hansell. Front fly leaf with a ownership stamp Evald Ljunggren. Stamp "Ex Bibliotheca Rolf Wistrand No. 2099" on inside back cover

32 000,-
(€4000)



RENAISSANCE BINDING

36. GILBERT GÉNÉBRARD (France 1535 – 97)

«Gilb. Genebrardi Theologi Parisiensis...Priores Duo Sunt De Rebus Veteris populi, & præcipuis quatuor millium annorum gestis...»

Complete. Folio, 33,7x21,5cm. 10 leaves, 1 – 570 pp, 14 leaves index, last page blank. Text in columns.

Contemporary pigskin over bevelled wooden boards, extensively worked with. 7 raised bands. Large central panel richly ornamented based on Oriental tradition. Original catches and clasps preserved. Faded ink notation on spine (a few minimal spots, a small piece (7mmx50mm) of the pigskin cut off on back cover, minimal rubbing)

PARIS (Michel Sonius) 1580

A most delicate book and binding. G. Génébrard was a French Benedictine exegete and Orientalist.

On the title-vignette the monogram of the printer, Sonius.

On the title-page a contemporary owner inscription.

IN EXCELLENT CONDITION.

Literature: Adams 397 (G)

12 000,-
(€1500)



37. ALDUS MANUTIUS

«*C. IVLII Caesaris Commentarii*»

Small 8vo, 14,8x9,9cm. Title-page, 2 folded woodcut maps (Hispania, Galliae), and 8 full or half page woodcut illustrations. NB! Not collated, a few leaves seem to be missing.

Contemporary vellum, title in in kon spine (some damages)

VENICE (J.M. Lenum) 1580

Scarce work by the Italian humanist Aldus Manutius (1449 – 1515). Presumably not recorded in BM or Adams. Title-page soiled and with erased names, one name Stephanus Maning? Some worming and waterstains throughout.

1 500,-
(€185)

AN IMPRESSIVE SET IN RICHLY DECORATED RENAISSANCE BINDINGS OF JUSTINIANUS' «CORPUS JURIS CIVILIS»



38. (JUSTINIANUS – CORPUS JURIS CIVILIS)

«*Digestum Vetus seu Pandectarum Iuris Civilis*»

4 parts (of 6?) in four volumes, folio, each volume 34,7x22,5cm. Each title-page in red and black, a large woodcut printer's mark on title, a lion with a banner («De Forti Dulcedo»). Each volume c. 550 pp (as far as we can examine the set seems complete, full collation on request).

4 uniform blindstamped pigskin bindings over wooden boards dated «1586», a large central armorial plate (c. 16x9,5cm) within a pattern of arabesque. A later (17th century?) stamp on the front covers «I A S (a symbol) A R». The ink writing on the spines probably also originates from the 17th century. (Worn in places but generally the stamps are very good and clear. Some spots and dirt. Corners bumped but good. No front leaves and some old inscriptions on pastedowns. Lacking the ties)

LYON (Lugduni) 1584

AN IMPRESSIVE SET OF THE IMPORTANT WORK STILL THE BASIS OF CIVIL LAW IN MANY MODERN STATES.

Emperor Justinian the Great (Byzantine c. 482 – 565) did the uniform rewriting of the Roman law, the «Corpus Juris Civilis».

Provenance: Bookplate in all volumes «Henricus Liber Baro de Gudenus 1891».

The extensively decorated bindings give a hint to a Noble Collection of Baden-Württemberg.

In general good condition but serious repaired damages affecting the 13 first leaves in volume IV with text loss, also dampstaining. Later front leaf. Some browning. Pastedowns with front and endleaves with extensive handwriting in an old hand.

Literature: Adams J 527 (volume IV only), Baudrier VI, 285a, the woodcut mark illustrated. In BM, French Books, 379, there is a reference to an edition 1569 in 6 volumes

15 000,-
(€1875)



THE FIRST PRINTED ICELANDIC BIBLE AN ICON IN THE CULTURAL HERITAGE OF THE NORDIC COUNTRIES



39. BIBLE, ICELANDIC

«Biblia Þad Er, Öll Heilög Ritning,
Vtlögd A Norraenu»

The complete illustrated Bible
in 3 parts in one volume. Folio,
36,5x26cm

17th/18th century Icelandic binding,
brown-stained vellum over thick
wooden boards, sides decorated in
blind, metal corners and centre-pieces.
Paste-downs from early Icelandic
printed material. (Lacking one corner-
piece. The binding was restored at
George Bayntun, Bath c. 1990.)

**HOLUM, ICELAND (Jone Jons
Syne) 1584**

Thanks to Sveinbjörn Blöndal and
his profound research about the
1584 Icelandic Bible, there is today
much information available about the
production of the book. The Bible
is sometimes known as «The Thor-
láksson Bible» or «The Gudbrand's
Bible» after Gudbrandur Thorláksson,
Bishop of Hólar (1571 – 1627). He
was the owner of the printing press in
addition to the publisher. According
to Blöndal Thorláksson received in
1579 the king's license but printing
did not start before 1582. The Bible
was given the standard layout of the
Lutherian folio bibles, and was printed
with 622 leaves, plus two blank
leaves. The Bible has 29 woodcuts in
the text and three title-pages made up
of woodcut frames. The number of
printed copies is supposed to be 500.
Some copies were bound at Holar as
other copies were shipped to book
binders in Copenhagen.

Our copy presented in the catalogue
is complete as far as the number of
leaves are concerned (lacking only
the two blanks according to Blöndal).

At the same time when the binding
was carefully treated by George

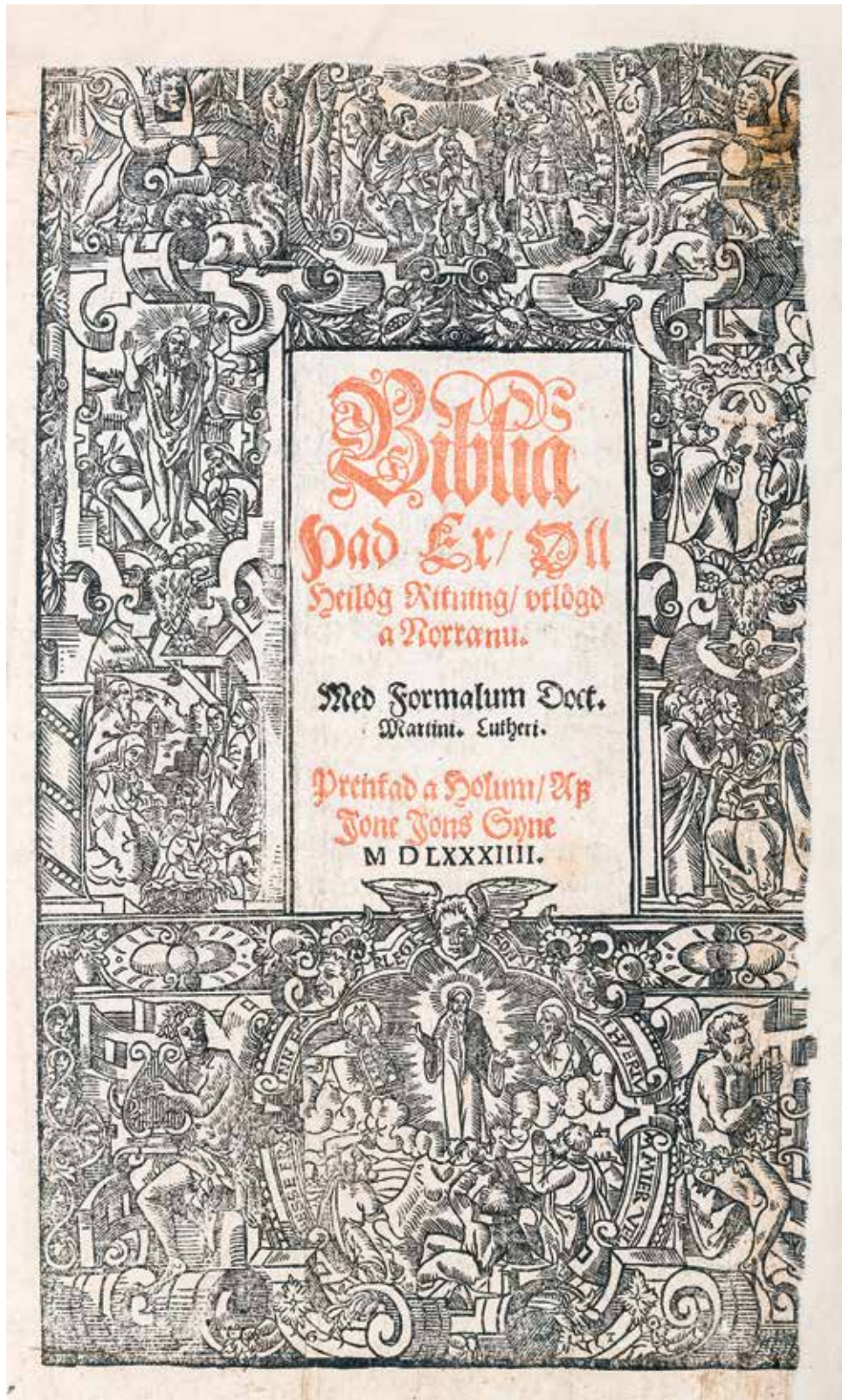
Bayntun some professional paper res-

torations were also executed where recommended, see below. The copy is today well preserved and is definitely regarded as a highlight in any collection focusing on important Bibles or early printing in Scandinavia.

Condition: First title and following leaf cut down with some loss of border, laid down. Many margins at the beginning and in part 3 repaired sometimes with loss of side notes and headline

Literature: Darlow & Moule 5489, Sveinbjörn Blöndal «Printing in 16th century Iceland: Bishop Gudbrand Thorlaksson and his printing press»

Manuscript for the Bibliofilklubben, Oslo, 6 February 2007 and Dansk Bibliofilklubb, Copenhagen, 7 February 2007



Price on request

40. FRIEDRICH SYLBURG (1536 – 96)

«*Historiae Romanae scriptores Latini minores*»

Folio, 30,2x20,2cm. XXVIII, 893 pp, 8 leaves, 886 pp, 1 leaf.

Contemporary blind tooled pigskin over bevelled wooden boards, all edges marbled-painted

FRANKFURT am Main (Wechels Erben) 1588

Important work in a beautiful binding editet by the German classical scholar F. Sylburg.

Provenance: Schönborn Buchheim, label on the front cover. The collection dissolved in 1994.

8 000,-
(€1000)



41. JOSEPHUS MASCARDUS

«*De probationibus Iosephi Mascardi Iurisc. Sarzanensis Protonot. Apostolici Volumen Tertium...*»

Volume 3 (of three?). Folio, 39x27,5cm. 6 leaves, 329 pp, 1 blank, 54 leaves.

Large woodcut on the title-page, signed «LVF» ?

Contemporary blindstamped pigskin, the central piece on both covers painted yellow-brown. Front cover stamped and dated in black «I B D 1592» (one weak scratch, some spots on the back cover)

FRANKFURT am Main (Feyrabend) 1588

The very fine binding is according to Haebler I, 420, No. 1, by Matthes Stockel.

Adams I, M 836 is only mentioning this third volume which could lead us to believe it was everything published.

Contemporary inscription on the title-page.

8 000,-
(€1000)



«THE SECOND DANISH – NORWEGIAN FOLIO BIBLE»





42. THE BIBLE OF FREDERIK II (1548 – 88)

«Biblia. Det er Den gantske Hellige Schrifft, paa Danske igjen offuerseet oc prentet effter Salige oc Høylofflige ihukommelse, Kong Frederichs den II Befalning»

Complete in three parts. Folio, 36x23,2cm. Title-page printed in red and black with rich decorations and illustrations in woodcut, on the reverse the engraved portrait of Frederik II pasted down along top edge, 1 page woodcut coat of arms and woodcut ornaments, verso a dedication to the reader, 3 leaves «Fortalen», 1 – 353 leaves (correct 354), 1 – 226 including title-page printed in red and black, verso 226 blank, 1 – 158 leaves (last $\frac{3}{4}$ recto with register, same verso), 1 leaf register and the colophon dated 1589.

17th century (?) full calf, restored using old material mid 1800 (?). Later (?) clasps of leather, two brass hooks on front cover. 19th century pastedowns as well as front-/endpapers. Front leaf stamped: «J. C. (?) Schjøtt Bogbinder i ..ogense (?)». Stamp on the front cover: «Karen Rasmusdatter Sønderske (?) Kroe 1845». (Rebacked with use of old material on spine, binding renovated mid-1800)

COPENHAGEN (Mads Vingaard) 1588 – 89

A GOOD COPY OF THE IMPORTANT EARLY ILLUSTRATED BIBLE.

Printed by Mads Vingaard it was the most comprehensive book project in Denmark during the 16th century. It was a revised edition of the first Bible, Christian III from 1550.

As often the case with the early folio bibles there are restorations affecting the beginning and the end of the book.

Title-page cut to the printed lines and laid down, the margins of the portrait are cropped too, and it is mounted along upper edge on the title-page verso. The first 6 leaves in addition to leaf 5 strengthened along lower margin. The sides of the book shaved by the book binder affecting a few letters of the marginal printing notes. Towards the end leaves 157 and register strengthened similar to the beginning. A burnt hole through the last four leaves resulting in a few letters missing.

38 000,-
(€4750)



43. MISSAL, USE OF ROME

«*Missale Romanum*»

Complete book, 4to, 23,6x16,8cm.

Printed in red and black throughout. Full-page woodcut of the Crucifixion (repeated once), 12 small woodcuts in the Calendar, numerous small woodcuts in the text, woodcut initials.

Contemporary blind-stamped pigskin over bevelled wooden boards. Two clasps and catches, edges stained blue

VENICE (J. Variscus & P. de Paganinis) 1589

A Missal in excellent condition regarding both binding and content. 17th century inscriptions on inside front cover and front leaf.

Provenance: Raphaeli Mauritii Bauer (book plate), Laurence W. Hodson Library (book plate)

15 000,-
(€1875)



44. GERARD MERCATOR (1512 – 94)

“Europa, ad magnae Europae”

Contemporary hand-coloured engraving, 38x46cm

Verso ornaments which was replaced by text in later Mercator - Hondius editions

DUISBURG 1595

A MINT EXAMPLE OF THE RARE FIRST EDITION IN ORIGINAL COLOURS.

Printed in the first atlas where the name “Atlas” came into use, published by Gerard’s son Rumold. The map is based on his father’s wall map from 1569 and is an important early map of the North as it depicts the possibilities and potential of a Northeast Sailing Route to the Far East.

Literature: Koeman Me13B, Tooley, Bricker, Crone “Landmarks of Mapmaking” Oxford 1976 pages 67-70 in colour

40 000,-
(€5000)



45. GERARD MERCATOR

“Svecia et Norvegia cum confinis”

Contemporary hand-coloured engraving, 36x47,5cm

DUISBURG 1595

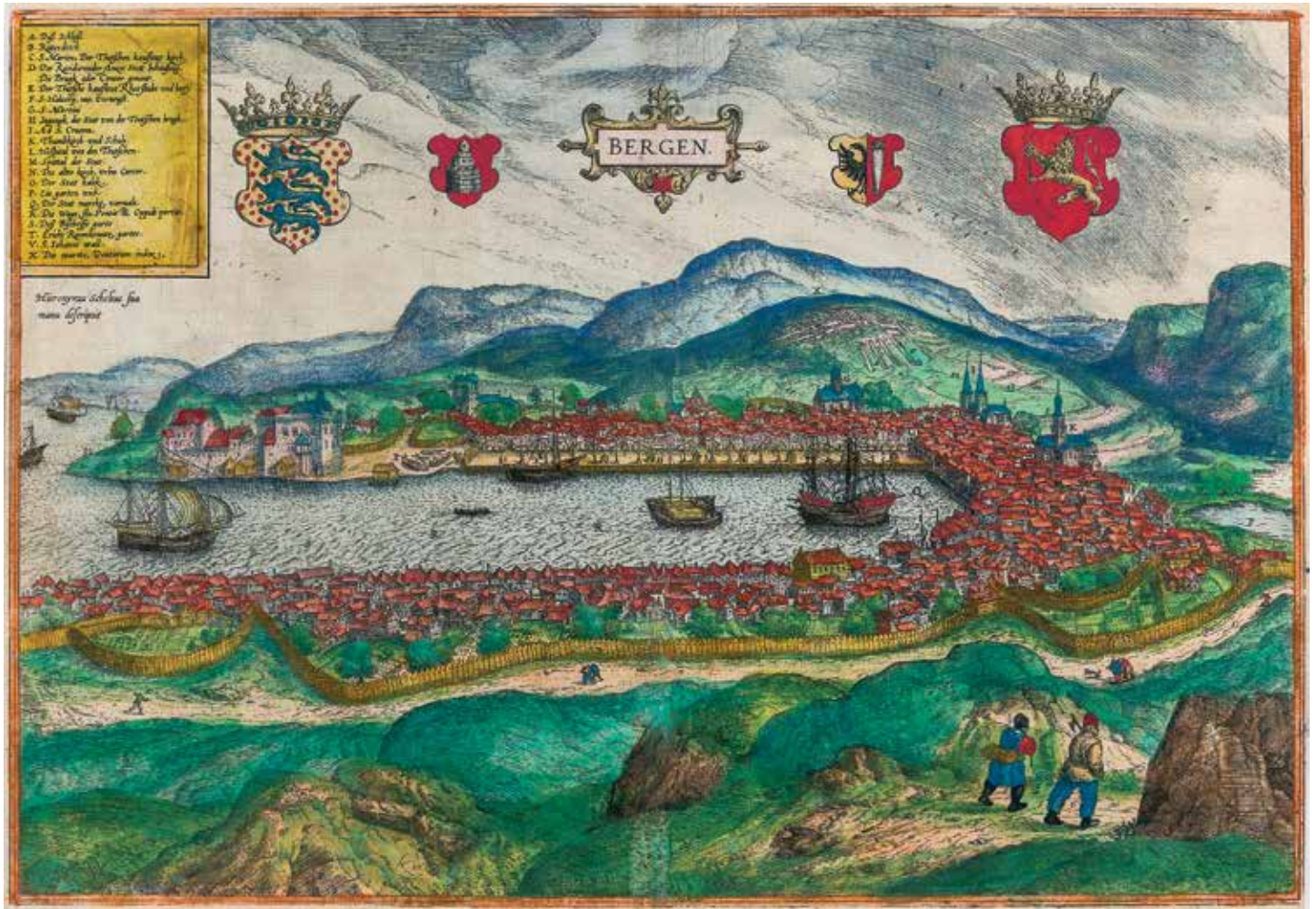
MINT COPY IN ORIGINAL COLOURS OF THE RARE FIRST EDITION SCANDINAVIA MAP.

Published in the first book with maps where the name “Atlas” came in use, from the same atlas copy as above. After 1606 the map was published by Hondius in Amsterdam in subsequent editions. The map itself is identical in all editions, but with text variants verso.

Literature: William B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 - 1601” Entry 34, Benedicte Gamborg Briså “Northward Bound at The Far Edge Of The World” Nordkappmuseet 2010, page 39 illustrated

35 000,-
(€4375)

FIRST TOWN VIEW – FIRST EDITION



46. HIERONYMUS SCHOLEUS

“Bergen”

Contemporary hand-coloured engraving, 32,5x48cm

COLOGNE 1588

FIRST EDITION OF THE FIRST NORWEGIAN TOWN VIEW IN EXQUISITE ORIGINAL COLOUR. IN MINT CONDITION.

The view of Bergen, as the only one from Norway appeared in volume IV and was first published in 1588. Our example is, according to Brinkmann Jr. from the first French edition 1590 by B. Buchholtz.

Literature: August Brinkmann jr.: “Hieronymus Scholeus’ Bergens=prospekt-en analyse”. Bergens Historiske Forening Skrifter no. 72/73, Bergen 1973. Koeman II pages 10 and 11. Mingroot - Ermen «Scandinavia in Old Maps and Prints» no. 16. W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 – 1601” Entry 24, fig. 24.10

38 000,-
(€4750)

47. FRANCOIS FEUARDENT (1539 – 1610)

“R.P. Fr. Francisci Fev-Ardentii, Ordinis F. Minorum,...In B. IUDAE Epistolam Catholiam...”

Complete. 8vo, 15,8x9,7cm, (16), 1 – 392, (12 pp). Woodcut printer’s mark on title-page

Contemporary in gold blindstamped polished calf. With the book’s title and date 1596 on front cover, large central panel of Jesus Christ, gilt. Back cover with a bulls head und sword and owner initials S. A. and G. P (catches missing, small wormholes, some light rubbing)

COLOGNE (Falckenburg) 1595

Literature: Adams F 397

+ JAN VERMEULEN (or Molanus) (1535 – 85)

“De Historia SS. Imaginum et Picturarum Provero Earum usu Contra Abusus Libri IV.”

(16 pp), 202 numbered leaves

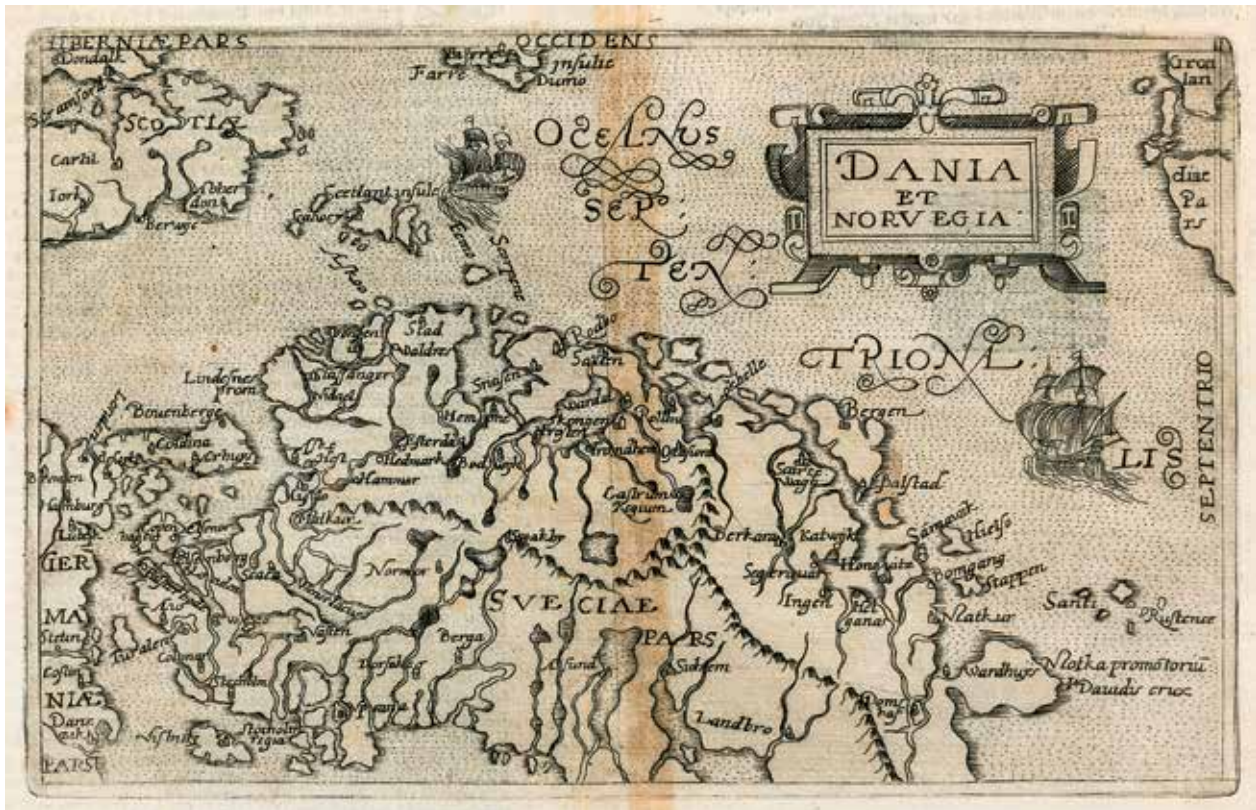
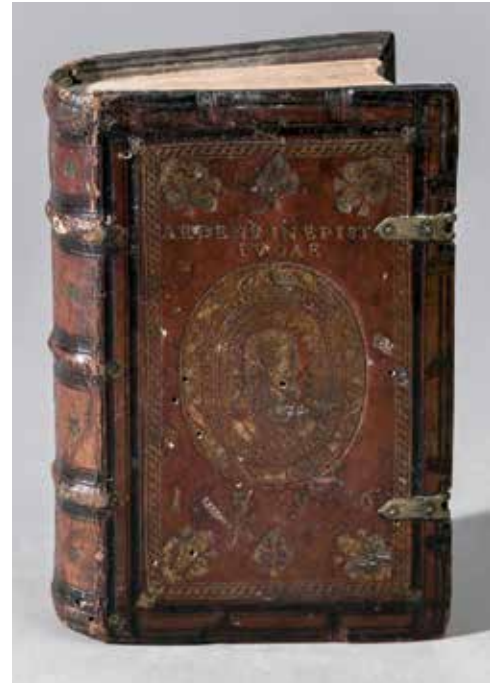
LOUVAIN (J. Bogardum) 1594

Two scarce theological works in a strict original binding. Francois Feuarent was a French Franciscian theologian preacher of the Ligue, as Jan Vermeulen was an influential Counter Reformation Flemish Catholic theologian of Louvain University.

Literature: Adam M 1554

Contemporary inscription on title part I, weak dampstain in lower margin of the first 150 pages, rare pastedown with wormholes.

8 000,-
(€1000)



48. GIOVANNI BOTERO

“Dania Et Norvegia”

Engraving, 15x24,5cm

COLOGNE 1596

OF THE OUTMOST RARITY.

Giovanni Botero is one of the names associated with the so-called “Cologne School of Publishers” including names like Georg Braun, Frans Hogenberg, Johannes Mettelus, and Matthias Quad. Our copy has German text verso and was published in “*Theatrum, oder Schawspiegel 1596*”.

A faint browning along centrefold, otherwise excellent.

Literature: W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 – 1601” Entry 35

25 000,-
(€3125)

RARE EXAMPLE IN ORIGINAL COLOURS



49. MATTHIAS QUAD

“Septentrionalium Regionum Svetiæ Gothiæ=Norvegiæ Daniae &c Joh. Bus. excu”

Contemporary hand-coloured engraving, 21,2x30cm

COLOGNE 1596

FIRST EDITION MAP, IN MINT CONDITION.

Matthias Quad, one of several cartographers active in Cologne c. 1600, see entry above. This map published in “Europæ Totius Terrarum”.

Literature: W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 – 1601” Entry 37

12 000,-
(€1500)

50. WILLEM BARENTS (1550 - 97)

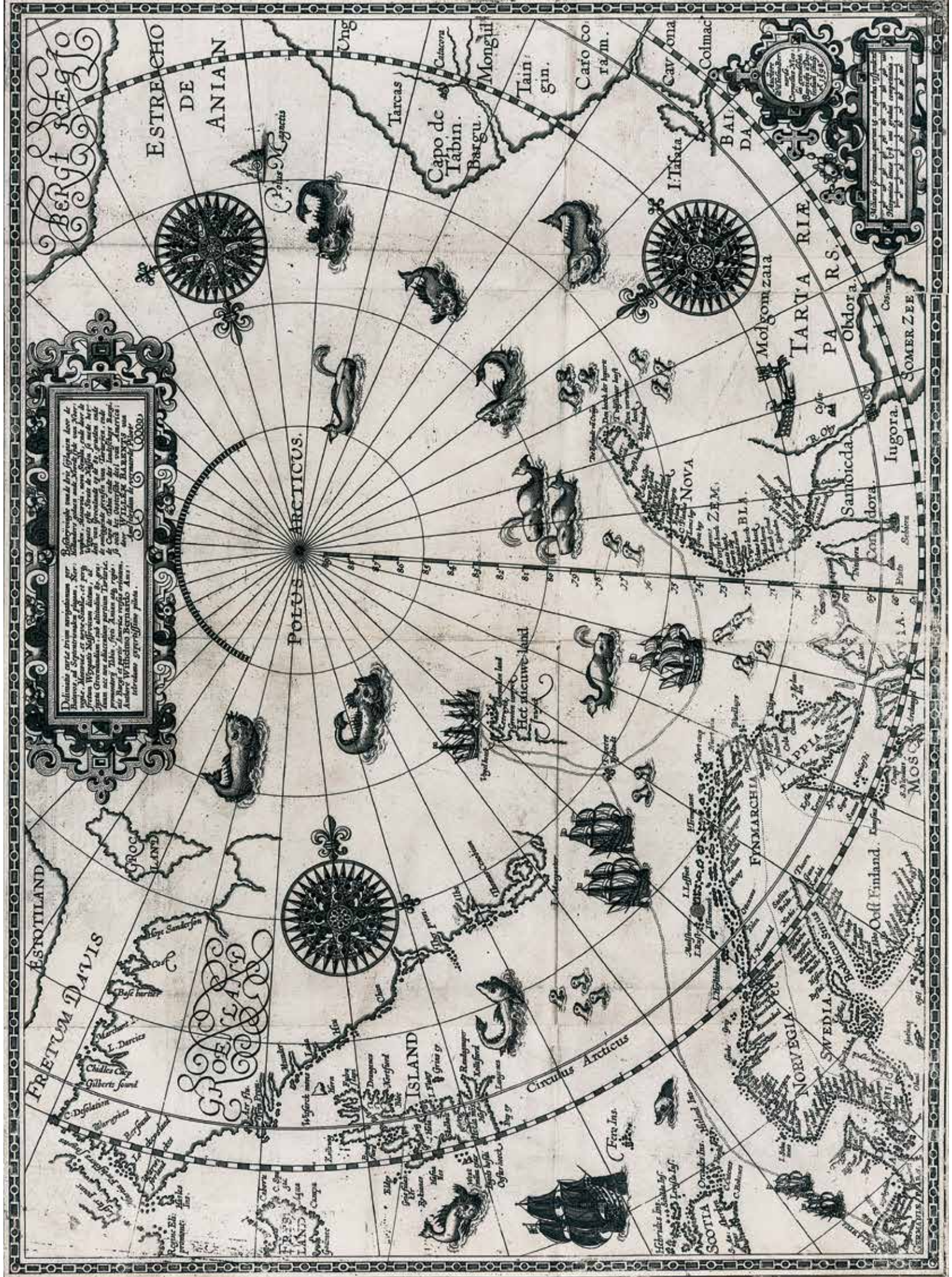
“Deliniatio cartæ trium navigationum per Batavos, ad Septentrionalem plagem...Beschryvinghe van drie Seÿlagien door de Hollanders gedaen ande Noordt syde van Noor:weghen, Moscovia, nova Sembla, ende door de Weygats...”

Engraved map by Baptist Van Doetecum, 41,8x56,7cm

AMSTERDAM 1598

A MAJOR LANDMARK IN ARCTIC CARTOGRAPHY, THE FIRST MAP TO DEPICT SPITSBERGEN AND BJØRNØYA. ONE OF THE MOST FAMOUS AMONG ALL ANTIQUE MAPS.

As we already have seen this very rare and much sought after map is based on information by the Dutch map maker and explorer Willem Barents and his three voyages to the north 1594, 95 and 96/97. The track of the last journey is shown on the map. Among the papers the surviving crew brought with them back to Holland was a sketch and a manuscript of a North Polar map drawn by Barents. It was copper engraved by Van Deutecum and published separately in 1598 by



BERG REGI

ESTRECHO DE ANIAN

POLUS ARCTICUS

Circulus Arcticus

TARTARIA PARVA

NOERVEGIA

SUECIA

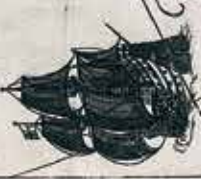
ESTOTLAND
FRETUM DAVIS

ISLANDIA

SOMER ZEE

Delineatio arctica hinc usque ad
Boream ad Septentrionem
per
W. Wilhelmsen
1793

Altitudo generalis
1793



Cornelis Claesz or included in a few copies of Jan Huygen Van Linschoten's "Navigatio ac Itinerarium...". Linschoten accompanied Barents on parts of his two first voyages.

This highly decorative map contains 34 illustrations of sea monsters, ships and whales and the island "Polus Magnetis". The map is a magnificent art work for a collector.

A most splendid copy in a very strong impression with no faults along the folds.

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" entry 46. MCC no.18. Dr. F.C. Wieder "The Dutch Discovery and mapping of Spitsbergen 1596 - 1829" no. 1. "Kompassrosen Orientering mot nord" Nasjonalbiblioteket 2009 pages 55-56 illustrated. Mingroot/ Ermen "Norge og norden på gamle kart og trykk" no. 21

Price on request



51. AUGUST ERICH

"Klarlige oc Visse Beskriffuelse/ om den Stormectige (...) Herr Christians den Fierdes (...) kongelige Krong/ som lycksaligen bleff holden udi Kiøbenhaffn/ den 29. Augusti, anno 1596. Fordansket oc (...) formeret ved Andream Benedictum Dallimm"

Complete book, small 4to, 18,2x14,7cm. 106 leaves.

Contemporary vellum with contemporary notations in ink on spine and front cover (faded, the covers slightly bowed)

COPENHAGEN (Henrich Waldkirch) 1598

Important and rare account describing the Crowning of Christian IV in Copenhagen 1596, published one year after the German edition. According to Ballhausen there are supposed to be not more than 8 copies known on private hands.

The ceremony and the celebration of the new King lasted for several weeks and were attended by a number of celebrities from many countries. Among the participants were August Erich and the translator Anders Bentsen Dallin. In 1601 Dallin became Bishop of Oslo and Hamar bishoprics.

Except a very faint damp stain, a very good and untouched copy.

Provenance: J. Henr. Schröder, Ericksberg Castle, Sweden

Literature: Bibliotheca Danica III page 70, Thesaurus I, 230

20 000,-
(€2500)

THE SEVENTEENTH CENTURY

BOOKS AND MAPS 1607 - 1697

52. (EN KIRCKE ORDINANTZ)

“Huor effter alle, Baade Geistlige oc Verdslige udi Norgis Rige, skulle sig rette oc forholde, giffuit Aar 1607. Her hos findis oc Tryckt Forordning om Ecteskabs Sager, Huor effter alle Capitteler vdi Norge skulle haffue sig at rette, Giffuit Aar 1582; Cum Gratia & Privilegio Regiæ Majestatis ad decennium.”

8vo, 18x14,2cm. (4), 93, (20) bl. Title-page printed in red and black.

18th century paneled calf (“speilbind”). (Hinges carefully strengthend)

COPENHAGEN (Henrich Waldkirch) 1607

“Første selvstændige norske kirkeordinans”.

Three near contemporary names on title-page, one is cancelled. Also some names on inside front cover.

Provenance: Thore Virgin, signature and date 24.10. 1917. His collation in ink on inside front cover

Literature: Bibl. Norv. II, 4360

10 000,-
(€1250)



53. CHRISTOBAL DE FONSECA

“La Vida de Christo. Qvarta parte”

Part IV only, folio, 26,7x19cm. 12, 692, 52 pp.

Contemporary limp vellum, calligraphic title on spine (lacking the ties)

MADRID (Luis Sanches) 1611

First edition of part IV.

Slight browning throughout. Wormholes in lower margin on the 18 first leaves affecting a few letters.

Literature: Palau 93184

3 000,-
(€375)

54. (G. N. DOGLIONI)

“Le theatre universel des princes histoire generale de tous les papes, empereurs, roys, et monarques du monde”

Complete book, 4to, 23,3x17,3cm. 20 leaves, 669 pp (correct 675), 30 leaves, 1 leaf, 769 pp (correct 794), 27 leaves.

Contemporary red morocco, lines in gilt to covers and spine

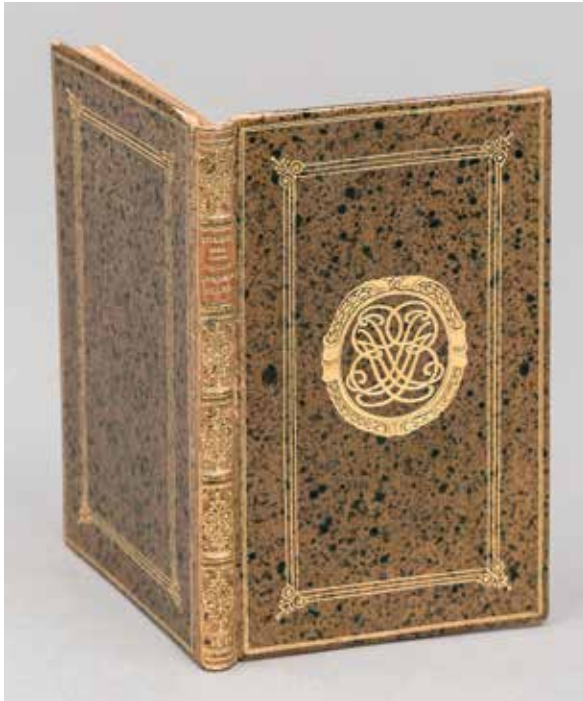
PARIS (J. Gesselin) 1613

First French edition. Light foxing. Good copy in a decorative binding.

Provenance: Schönborn-Buchheim Collection, Austria, inventory no. 7157 (label), the collection dissolved in 1993.

5 000,-
(€625)





55. ADAM OF BREMEN

“Chorographia Scandinaviae, sive Descriptio Vetusissima Regionum & populorum Aquilonatium, Sueciae, Daniae & Norwegiae...Nunc verò Johanne Messenio...”

Complete. 8vo, 14,2x9,1cm. (8)+44+(4) pp.

Elegant and typical Hedberg binding, gilt. Spine with 5 raised bands. In a slip case. On front cover Gustaf Bernström’s superexlibris

STOCKHOLM 1615

MINT CONDITION COPY OF THE FIRST SWEDISH PRINTED EDITION OF ADAM OF BREMEN, THE FIRST TRUTHFUL DESCRIPTION OF SCANDINAVIA.

Some old stamps on the title, faded and discrete ink inscriptions on title’s lower margin and on page 39.

Provenance: Gustaf Bernström. Jonas Skougaard, Oslo, his inventory no. 6704, soldt at Skougaard Auction I, 9 September 1969, lot 46

Literature: Bibliotheca Danica, column 572

12 000,-
(€1500)

56. SAXO GRAMMATICUS

“Historiae Danicae Libri XVI. Stephanus Iohannis Stephanius summo studio recognovit, Notisque uberioribus illustravit”

Complete. 2 parts in one. Folio, 31,2x19,8cm. Engraved title including Christian IV, 3 leaves, 384 pp, 11, 1 blank, 60, 252 pp, woodcut, 11, 1 blank.

Contemporary full vellum. Title on spine faded

SORØ (J. Moltke) (1644) – 1645

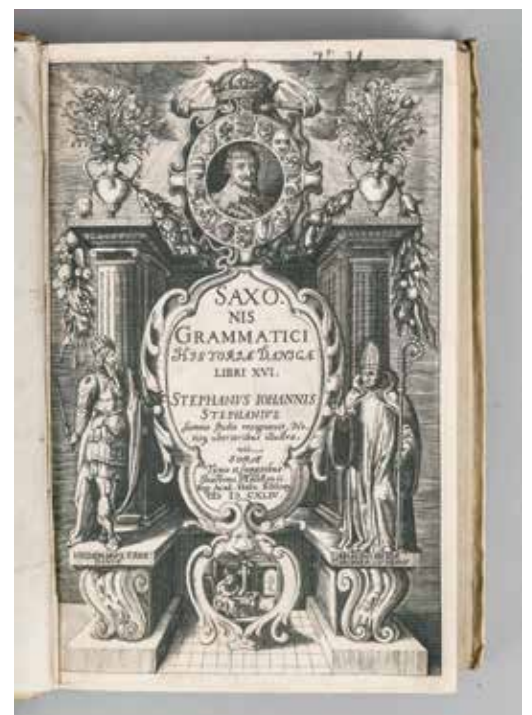
EXCELLENT COPY.

A revised text edition by Stephanius compared with the 16th century editions of Saxo.

A faint dampstain along edges on the first six leaves only.

Literature: Bibl. Dan. III, p. 9, Brunet V, 175

10 000,-
(€1250)



57. (HERDE SKRÅ)

“Thet Norreske Herde Skrå eller Gårdzrätt, Hwarvthaff förnimmas kan, huruledes Rijket vthi fordom Dagar varit ordnat. Och huruledes Konungarna vthi thetas tijdh hafwa hållit hoss, Sampt Hwadh hwars Hoffsinnares och andre Vndersåters Kall och Embete varit, så många som någhon Bestälning hafwa hafft. Af Danskän vthsatt på Swensko (af Jonas Bure).”

8vo, 15x8,9cm. (16), 84, (3) pp. Woodcut vignette.

Contemporary full calf, superexlibris Gustaf Bernström on front cover, edges painted red

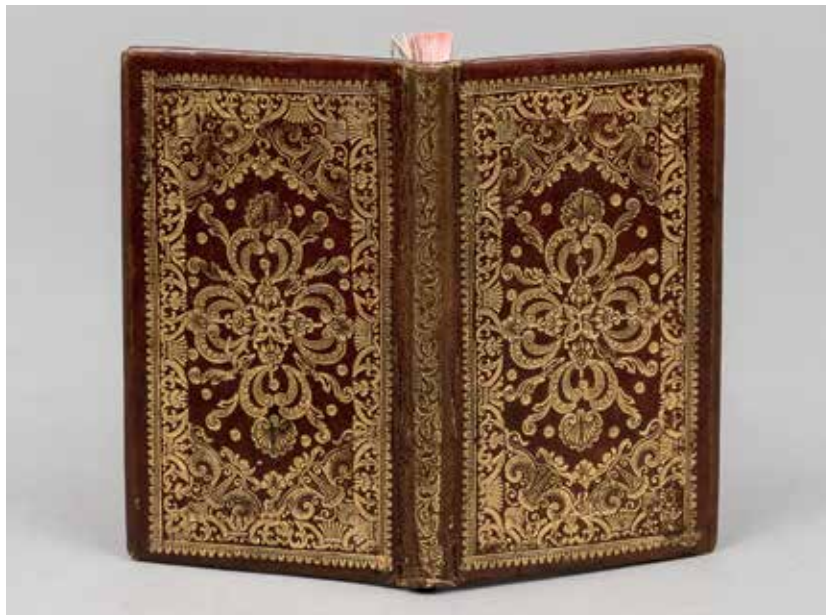
STOCKHOLM (Ignatium Meurer) 1648

Provenance: Jonas Skougaard (1896 – 1968) with his pencil notations. Otto S.

Engelschiøn, Jar

Literature: Bibl. Norv. IV, 496

5 000,-
(€625)



58. (HERDE SKRÅ)

“Thet Norreske Herde Skrå eller Gårdzrätt, Hwarvthaff förnimmas kan, huruledes Rijket vthi fordom Dagar varit ordnat. Och huruledes Konungarna vthi thetas tijdh hafwa hållit hoss, Sampt Hwadh hwars Hoffsinnares och andre Vndersåters Kall och Embete varit, så många som någhon Bestälning hafwa hafft. Af Danskän vthsatt på Swensko (af Jonas Bure).”

8vo, 15,3x9cm. (16), 84, (3) pp. Woodcut vignette.

Baroque binding in red-brown full calf richly tooled and ornamented in gilt (probably renovated, later front leaves and pastedowns)

STOCKHOLM (Ignatium Meurer) 1648

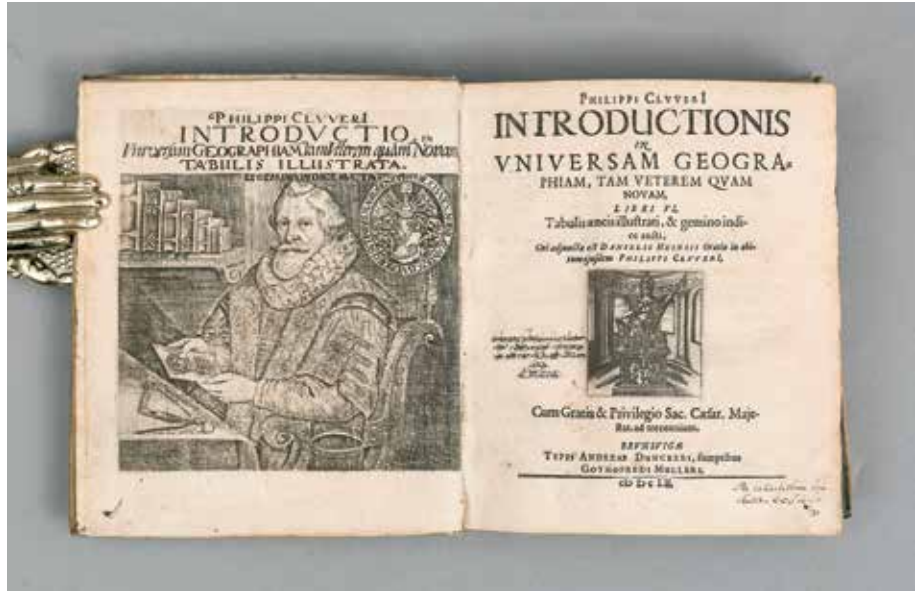
Same book but in an extraordinary binding.

One third of the title-page damaged but finely restored and filled in.

Provenance: Per Hierta, Swedish book collector, his signature and inscription: “Et ovanligt fint och typiskt barockband. Per Hierta 1900”.

Literature: Bibl. Norv. IV, 496

8 000,-
(€1000)



59. PHILIPUS CLUVERIUS (Philip Clüver)

“Introductiones in universam geographiam”

Small 4to, 19x16cm. Engraved portrait, title with engraved vignette, 33 folding or double-page engraved maps.

Contemporary vellum

BRAUNSCWEIG (Duncker & G. Muller) 1652

Atlas in a very good condition. Clüver’s geographical work was a great success and was published in several editions differently compiled.

Principal place-names neatly underlined, light browning and staining.

Provenance: Johann Keulen, title signed and dated 1659, The L.H.P. Klotz Collection

15 000,-
(€1875)

60. (MARTIN ZEILLER)

“Regnorum Daniae & Norwegiae ut & Ducatum Slesvici & Holsatiae, regionumque ad ea spectantium, escription nova. Iconibus Praecipuarum Civitatum adornata. Cum Praefatione de Rebus gestis Normannorum”.

12mo, 12,7x7,2cm. (22), 280, (20), 95, (12) pp. Extra engraved title, 25 double-page engraved views (missing the folded map) .

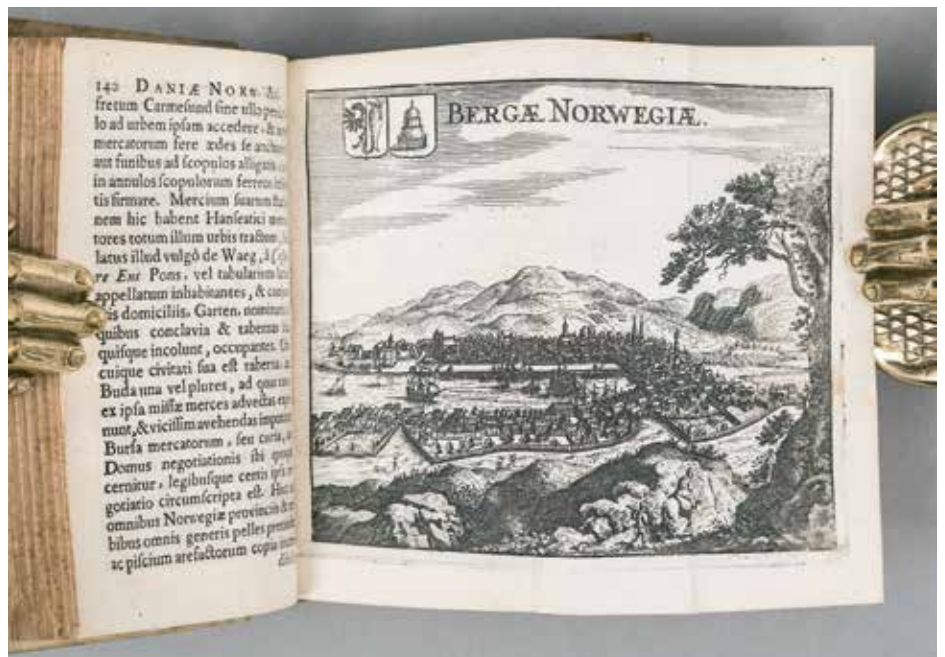
Contemporary full vellum

AMSTERDAM (Valckenier) 1655

Except for the missing map, excellent.

Literature: Bibl. Norv. IV, 4835

5 000,-
(€625)



61. ARENT BERNTSEN

“Danmarckis oc Norgis Fructbar Herlighed, Vdi Fire Bøger forfattet: Den Første Bog indeholder Danmarckis oc Norgis Fructbarhed, Deeling, Kiøbstæder, Indbyggeris Qvaliteter, oc fornemste Omstænde. Med hosføyede Deineationer, &c. Den Anden Bog forklarar Jordegodtzis Eyendom, Herlighed, Deeling, Indkomst, Accidentier, &c. Hvorledis - oc aff hvad - udgifvis, beregnis, &c. Hosføyed Sædelands- Engbonds- Oldenskoufs- Landgilds- oc Arbeds P: Taxter oc Vdregninger. Den Tredie Bog handler om Jordegodtzis Kiøb oc Sal, Sødskind- oc Mage-Skifters- sambt Marckereebnings Forhold, med nogle der aff reigsende processers oc Pantsætnings Omstænde, &c. Den Fierde Bog fremstiller Maal oc Vects Vnderskeed, i hvem Land, Syssel oc Lehn, i Danmack (!), Norge, Holsten, Iszland, Færøe, &c. Hosføyed Vdspjsznings Taxter, til Egne Bord, Hof-Tienere, Krjgs- oc Skibs Folck, Arbeydere, Hospitaler, &c. Alle (især unge Hoff-Tienere) som i Kiøb, Skifter, &c. Jordegods hafve at beregne.”

4to, 18,8x14,1cm. Extra engraved title-page, (20), 359, 652, (48) pp.

Contemporary full vellum, title on spine (old name erased on front pastedown)

COPENHAGEN (Peder Hake) 1656

Literature: Bibl. Norv. III, 309

18 000,-
(€2250)



62. JOAN BLAEU (1596 – 1673)

“Norvegia Regnum vulgo Nor-Ryke”

Contemporary hand-coloured engraving, 41,5x50cm

AMSTERDAM 1662

REGARDED AS ONE OF THE MOST DECORATIVE MAPS OF NORWAY AND THE FIRST IN FOLIO-SIZE.

The second printed map of the country. Richly decorated with cartouches and coats of arms, the cartouche lower right with a dedication to Prince Christian who became King Christian V in 1670. The map depicts Norway up to Senja. Latin text edition.

REMARKABLY FRESH AND IN EXCELLENT CONDITION.

Literature: W. B. Ginsberg “Maps and Mapping of Norway 1602 - 1855” Entry 2, W. B. Ginsberg “Norvegia” no.51 illustrated on the cover, Mingroot-Ermen “Scandinavia in old maps and prints” no.39, Hoem “Norge på gamle kart” p. 49

30 000,-
(€3750)

RARE ILLUSTRATED BOOK OF MOSCOW



63. (JACOB REUTENFELS)

“Das grosse und mächtige Reich Moscovien; Worinnen Nicht nur allein von dieser Völker Ursprung, und Reichs-Nachfolgung, itziger Regierung, Krönung, Beylager, und Titul der Zaaren, sondern auch von der Innwohner Ordnung und Sitten, Religion, Kleidung, Sprach und Wissenschaften, des Reiches Vermögen und Grösse gehandelt wird. Aller Orten mit gehörigen Kupffern versehen und der Teutschen Welt vor Augen geleyet von einer warhafften Feder.”

8vo, 16x10cm. (6), 286 pp. In addition 14 folded engraved plates.

Contemporary full vellum, original green ties (hinges with splits)

NUREMBERG (J.C. Löchner) 1687

AN EXTREMELY RARE BOOK DESCRIBING RUSSIA AND MOSCOW.

Only a couple of copies seem to have been recorded sold within the last four decades.

Provenance: “Ad Bibliotecam Archi Episcopalis Presbyterorum & Alumnorum Collegi”, the book plate

30 000,-
(€3750)

FINE FRENCH RED MOROCCO BINDINGS



64. ALPHONSE RODRIGUEZ

“Pratique de la perfection chrestienne”

3 volumes, 4to, 25x18cm

Contemporary red morocco in the style of *“Reliure à la Du Seuil”*. All three volumes with a central panel within an oval circle of ornaments. Volume II and III with a double “C” joined. This monogram was previously attributed to Queen Christina of Sweden. All edges gilt (light rubbing only)

PARIS (Antoine Dezallier) 1688 (volume I)

PARIS (Sebastian Mabre-Cramoisy) 1679 (volume II and III)

A most decorative set in fancy 17th century French bindings.

Volume I in *“Traduction Nouvelle”*. Lacking possibly leaf ãii in volume II and III. In general good condition.

10 000,-
(€1250)

65. NICOLAAS J. VISSCHER (1618-79)

“Orbis Terrarum Nova et Accuratissima Tabula”

Contemporary hand-coloured engraving,
47x56cm

AMSTERDAM c. 1658 - 70

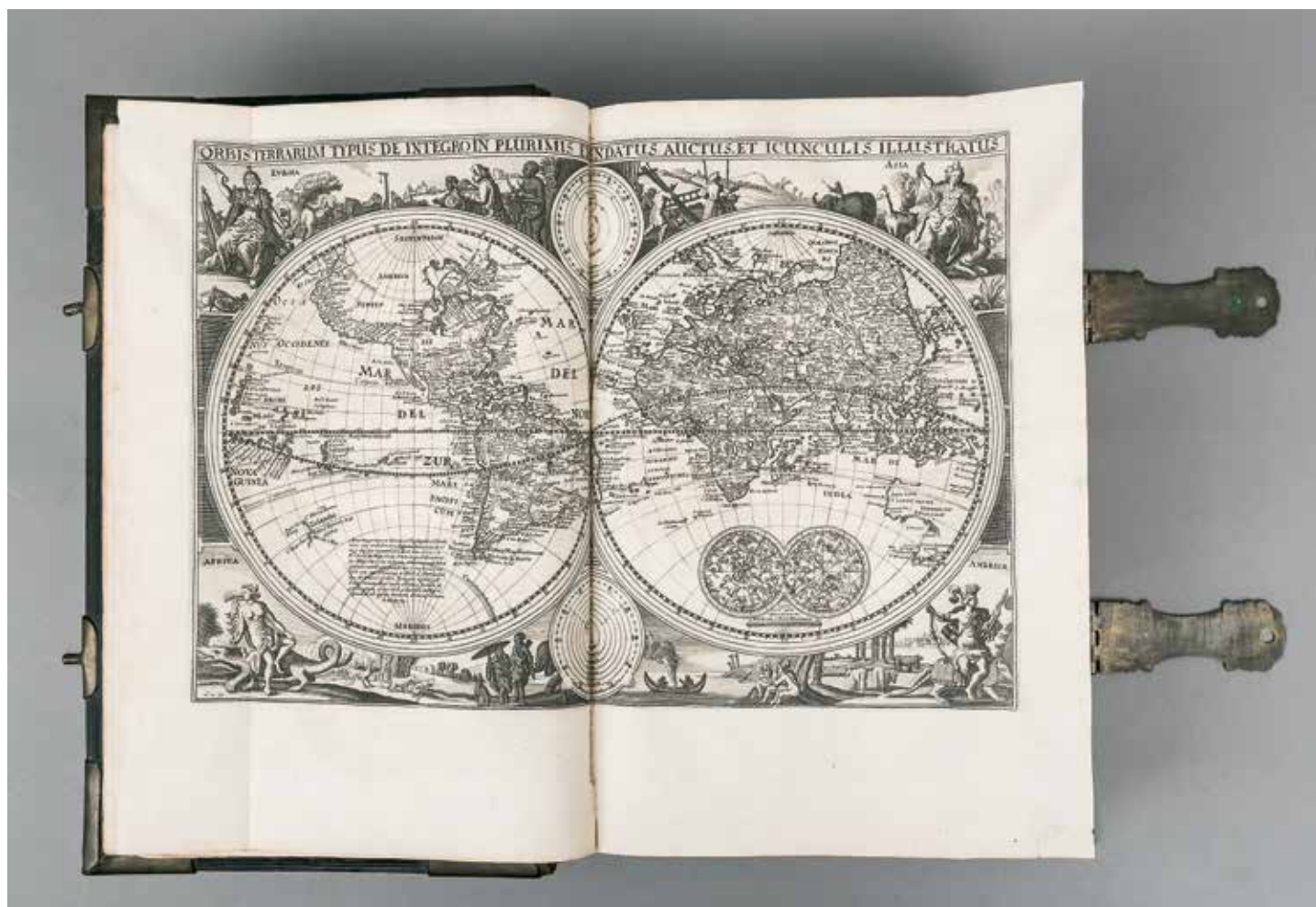
Decorative double hemisphere world map and a model for many later Dutch world maps like Van Loon, Stoependal and Robijn. It was often copied in a reduced scale to fit into Dutch and German Bibles. The engraved work is by the artist Nicolas P. Berchem (1620-83).

Literature: R. Shirley *“The Mapping of the World”* no. 406

35 000,-
(€4375)



“BIBLIA” IN MINT CONDITION WITH THE WORLD MAP



66. (MARTIN LUTHER) – BIBLIA

“Biblia das ist: die gantze heilige Schrift durch Martin Luther verteuscht: Mit Pauli Tossani hiebevot aussgegangenen Glos- sen und Usslegungen”

Complete book, folio, 41,6x26cm. 40pp introduction and register, 476pp, 1leaf, 462pp, 352pp (correct 356). Engraved title, coat of arms on title verso, double-page engraving, and 5 double-page engraved maps.

Contemporary full black calf on wooden boards, 10 brass ornaments and two clasps. Three edges gilt

BASEL (H.J. Bertsch, K. Mangoldt) 1665

A most representative German Bible based on the comments by Tossanus from the University of Basle and Heidelberg. The four maps are the world map in two hemispheres with the four continents, the earthly paradise, and two maps of Israel and Jerusalem.

The fine world map is according to Shirley based on Nicolaas J. Visscher but is slightly larger than similar Dutch or German 17th century Bible maps. An attribution to a later printing from a Petrus Plancius plate is not impossible.

A rare book in this pristine condition.

Literature: Rodney Shirley “The mapping of the World” Entry 414



30 000,-
(€3750)

67. MISSALE ROMANUM

“Missale Romanum Ex Decreto Sacrosancti Concilii Tridentini Restitutum, Pii V. Pont. Max. Iussu Editum E T Clementis VIII. Primum, Nunc Denovo Urbani Papæ Octavi Auctoritate Recognitum...”

Complete with more than 700 pages. Folio, 32,3x22,5cm. Printed in red and black throughout.

Contemporary rough black morocco. Central circular medallion gilt on both covers of the crucifixion, lines in gilt with corner decorations as well as decorations on the spine. All edges gilt (lightly rubbed or worn with a few scratches.

A short split in upper joint. Front hinges weak or partly broken)

ANTWERP (Plantiniana, B. Moreti) 1666

A fine copy of a typical “Missale Romanum” with full page engravings, several woodcut initials, calendar, musical notes, and index.

Bound with: *“Missæ Novæ In Missali Romano Ex Mandato Rom. Pontt. Urbani VIII. Innocentii X. Et Alexandri VII Appositæ”*. 16 pp printed in red and black

ANTWERP 1668

3 000,-
(€375)

68. (CHRISTIAN V, KING OF DENMARK -NORWAY) – “DANNEBROGS ORDENS STATUTTER”

“Statuta Ordinis Dannebrogici”

Folio, 35,2x22,2cm. Engraved title-page, engraved portrait of Christian V, 1 – 25 pp, including 4 text engravings and vignettes and 2 engraved initials.

Contemporary brown morocco gilt. In centres the large crowned monogram of Christian V within a double gilt panel with floral design mitred to the center by a double fillet, two panels gilt lettered “Statuta Ordinis - Dannebrogici”, spine in six compartments, each with small floral design. A WAX SEAL IN DIAM. 10,3CM OF ROYAL ARMS in wooden case pendant on braided cord from foot of spine, (covers slightly bowing, minor staining, some rubbing to binding, the lid cracked)

COPENHAGEN (no place or date, but c. 1671)

The Order of the Dannebrog is an Order of Denmark (and Norway until 1814), instituted in 1671 by Christian V (1670 – 99). Rarely found complete with the wax seal undamaged in the wooden box.



25 000,-
(€3125)

See also entry 81

69. JOHANNES SCHEFFER

“Inseri Scriptoris Sveci Qvi Vixit Circa Ann. Christi MCCCXLIV, Breve chronicon De Archiepiscopis Et Sacerdotib. Caeteris Ecclesiae Upsaliensis”

Complete. 8vo, 14,7x8,8cm. (5), 1 – 256, (22)

UPPSALA (H. Curio) 1673

Excellent. Contemporary ink notation on title-page verso.

Provenance: J.G. Sack, Bergshammar Bibliotek, Sack’s signature and inscription saying the book was bought in an auction 17 Febr. 1727. John Pape, Helsingborg, exlibris

2 000,-
(€250)

IMPORTANT COPY WITH A NOBLE PROVENANCE



70. JOHANNES SCHEFFER

“Lapponia. Id est regionis Lapponum et gentis nova et verissima descriptio”

+ Bound with: **C. Gramm**: *“Chilonium Novus Holsatiae Parnassus”*.

Schleswig (J. Holvvein) 1665

Complete. 4to, 18,8x15,2cm. Engraved frontispiece, title-page in red and black, 6 leaves, folded engraved map of North Scandinavia, 1 – 378 pp, several woodcut illustration in text, 1 leaf index, engraved frontispiece, title-page with text verso, 2 leaves dedication, 1 – 86, errata leaf.

Contemporary calf, the spine richly gilt, six compartments, two with titles on red calf and vellum. Compartment at foot with red calf label: “Class. 5. No. 556.” (that of the Library of Ambrosius). Large armorial exlibris on inside front cover “Ad Bibliothecam Ambrosianam Class 5 No. 556” (neatly repaired at top on spine)

FRANKFURT/MAIN (C. Wolff) 1673 (frontispiece dated 1674)

FIRST EDITION OF THE FIRST EXTENSIVE DESCRIPTION OF LAPLAND.

Johannes Scheffer (or Schefferus in Latin) was born in Strasbourg, educated as a linguist and became professor in Uppsala. In 1671 he was commissioned to write a book about Lapland and the Laplanders, about their lives, conditions, customs etc. Since the book was printed in Germany Scheffer was not able to proof read his text from Uppsala, which resulted in many misprints. In spite of this the book became a "hit" in Europe and translations followed into French, English, German, and Dutch. Both the engravings and the woodcuts were based on Scheffer's own drawings. Lower margin of the title-page folded in, the frontispiece cropped to the printed surface. A very fine copy.

Provenance: Bibliotheca Ambrosianam, (large engraved book plate on inside front cover), one of the largest and most important libraries in Westphalen belonging to the Counts Ambrosius of Virmont, Bretzenheim and Nersen, The Council of the Empire, President of the Count Colleague of Westphalen (the family died out in 1722). Karl von der Porten-Hannover, Kunst-Versteigerer-Händler, no. 275 (label from c. 1950?). The Norwegian book collector Per Meyer (1969), no. 314 in his inventory catalogue. Antiquarian Rosenkilde & Bagger, Copenhagen

Literature: Nasjonalbiblioteket "Kompassrosen Orientering mot nord" Oslo 2009, page 108 - 110 ill.



40 000,-
(€5000)

71. JOHANNES SCHEFFER

"Histoire de La Laponie, sa Description..."

Complete, 4to, 23,9x17,7cm. Extra engraved title, title-page, 6 leaves, folded map, 1 – 408 pp in addition to 21 plates and engravings in text.

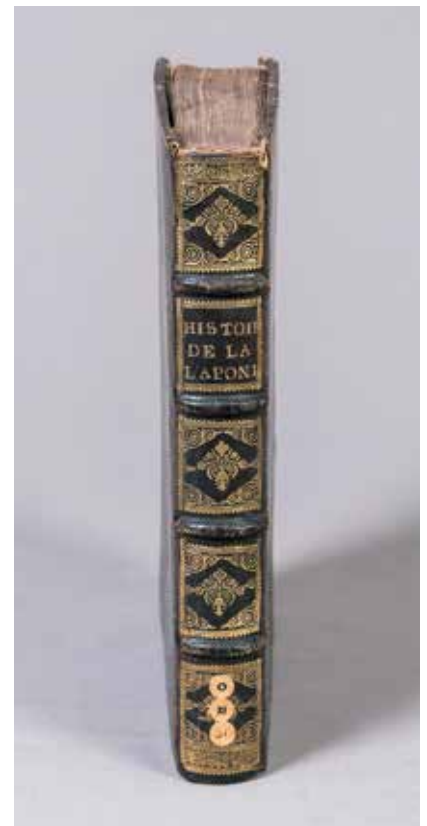
Contemporary full calf, spine elegantly ornamented gilt. Title in red in the second compartment (a minor loss at top of spine on the side)

PARIS 1678

A fine copy of the French translation of the important book about Lapland, regarded as one of the best editions.

A three centimetre marginal tear in lower part of the frontispiece, a wormhole.

Literature: Nasjonalbiblioteket "Kompassrosen Orientering mot nord" Oslo 2009, page 108 - 110 ill.



18 000,-
(€2250)



72. ALEXIS-HUBERT JAILLOT

"Mappe-Monde=Geo-Hydrographique, ou Description Generale du Globe Terrestre et Aquatique En Deux-Plans-Hemispheres."

Contemporary hand-coloured engraving, 55x80cm

PARIS 1696

A DELUXE COPY IN ORIGINAL COLOUR HIGHTENED IN GOLD.

A highlight in French map making of the late 17th century. Plate IV, state 2 according to Shirley. Cartographically based on a map by N. Sanson. The map has an extensive rollwork with several decorations and symbols.

Literature: R. Shirley "The Mapping of the World" no. 462

45 000,-
(€5625)

FROM THE GOLDEN AGE OF DUTCH MAP MAKING

73. FREDERICK DE WIT (1610 - 98)

"Totius Europa Littora Novissime edita"

Contemporary hand-coloured engraving, 49x89cm

AMSTERDAM c. 1675 - 80

THE FAMOUS LARGE-SIZE SEA CHART OF EUROPE IN VERY GOOD CONDITION AND IN ORIGINAL COLOUR.

The chart is one of the most decorative maps of Europe from the 17th Century extending from West Africa and the Mediterranean to Spitsbergen and Nova Zemlya far north. It was printed from two plates and originally joined and published in Frederick De Wit's *"Orbis Maritimus"*. It is richly illustrated with a large cartouche and seven coats-of-arms. Other decorations are elephants in North Africa and rutting goats in Norway. *"Its shape and style are intentionally reminiscent of the early manuscript portolans of the area drawn on vellum"* See Ginsberg.

"Totius Europae" is a highly influential map, a foremost example illustrating the reasons for Dutch supremacy in map production during the seventeenth century.

Literature: W.B. Ginsberg "Sea Charts of Norway 1585 – 1812" Entry 7, 7A.3a, Mingroot – Ermen no.3, F.C. Wieder 166

100 000,-
(€12500)





74. OLUF RUDBECK Sr. (1630 – 1702)

“*Atland Eller Manheim Dedan Japhetz afkomme*” (repeated in Latin)

3 volumes including atlas (volume I folio, 30,9x20cm, volume II folio 32x20cm, volume III large folio, 46,6x31cm). Volume I: Contemporary vellum. Engraved frontispiece and large woodcut on final page (lacking as usual the final leaf “Ad bibliopegas”). Contemporary signature on end-paper “Elias Åkerblom”. Volume II: Contemporary calf, spine gilt. Engraved frontispiece and 24 leaves of woodcuts and tables, 4 emendata leaves at the end. Atlas volume: 19th century half calf. Engraved frontispiece (trimmed at foot and strengthened verso, collector’s stamp verso, Caspar Ludewig von Quadalen (?)), 42 (of 43, table 5 missing as usual) maps and woodcuts including 4 double-page maps engraved by Philipp Jacob Thellott



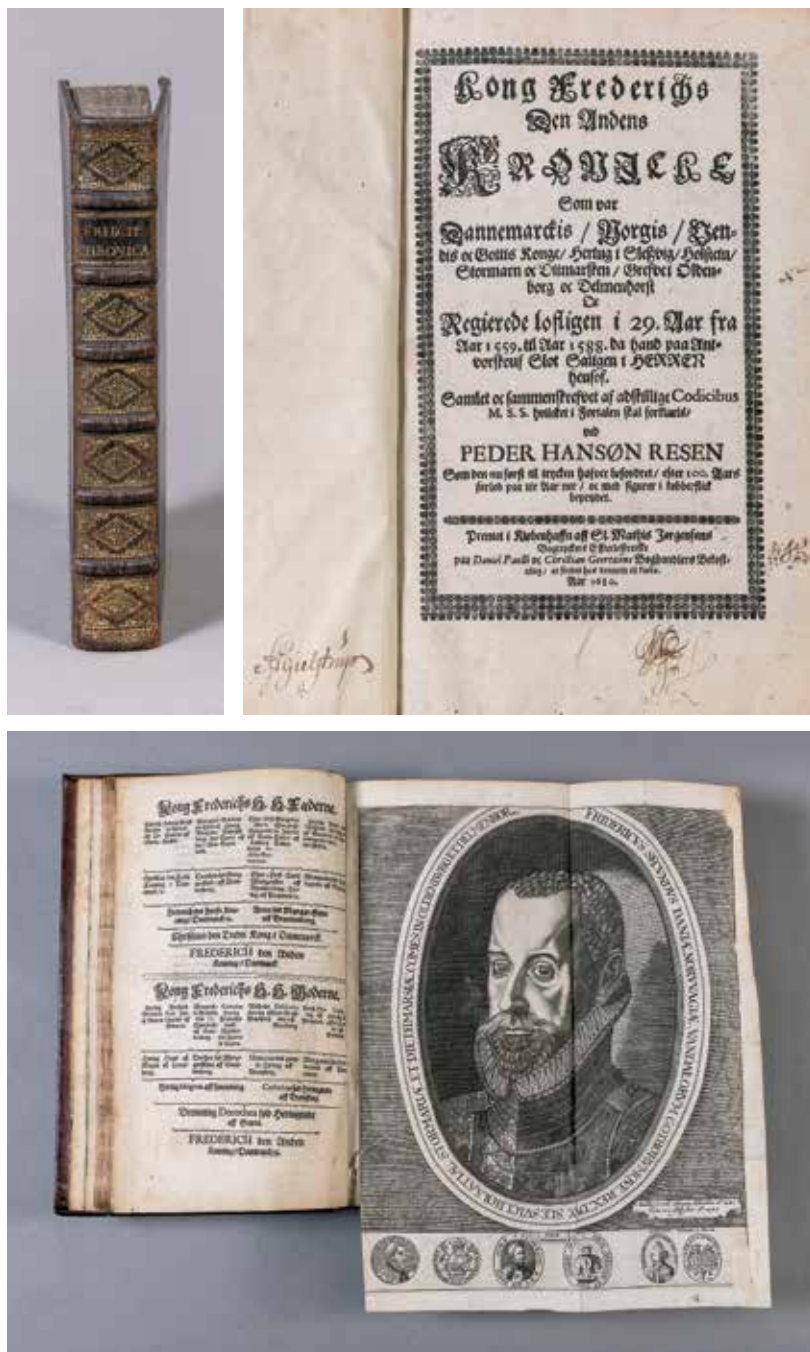
STOCKHOLM/UPPSALA 1679 – 89

A fine set of the first three volumes of the monumental historical work (two further volumes were issued in 1698 and 1702, the latter is very rare). Oluf Rudbeck’s “*Atlantica*” attempted to give an historic justification of Sweden’s claim to the status of a great European power using elements from ancient mythology and medieval chronicles. His theories included that Platon’s Atlantis referred to old Uppsala and his attempts to reconcile classical authority with contemporary empirical observation caused great interest among European writers of the late seventeenth century/ eighteenth century. The Norwegian parallel is represented by Jonas Ramus, see number 108.

The first leaves in the atlas slightly stained. Tiny hole in 3K1 affecting one letter, tear in XI, 2P3 and 3Q2 of volume II skilfully repaired.

25 000,-
 (€3125)

PEDER SYV'S COPY – HIS SIGNATURE ON THE TITLE-PAGE



75. PEDER HANSON RESEN

Kong Frederichs den Andens Krønike, som var Dannemarckis, Norgis, Vendis oc Gottis Konge, Hertug i Slesvig, Holstein, Stormarn oc Ditmarsken, Grefve i Oldenburg oc Delmenhorst oc regierede lofligen i 29 Aar fra Aar 1559 til Aar 1588 da hand paa Antvorskouf Slot Saligen i Heren hensof. Samlet oc sammenskrevet af adskillige Codicibus M.S.S. hvilcket i Fortalen skal forklarís, ved Peder Hansøn Resen som den nu først til trycken hafver befordret, efter 100 Aars forløb paa 8te Aar ner, oc med figurer i kobberstick bepydet. Folio, 30x18cm. (26), 366, 363-470 pp. Complete with all portraits and engravings.

Contemporay full calf, spine richly gilt

COPENHAGEN (Sl. Mathis Jørgenson) 1680

A VERY GOOD AND COMPLETE COPY.

Small marginal hole on page 367/368.

Provenance: Peder Syv (Denmark 1631 – 1702), his signature on the title-page

Literature: Bibl. Danica III, 58.

30 000,-
(€3750)

76. 17th CENTURY AUSTRIAN (?) BINDING

“Tyrocinium Sacramentale Practicum Pars III, sive Instructio Curandi seu Confessarii de Pœnitentiæ Sacramento”

8vo, 15x9,1cm. Title page with woodcut vignette and printed in red and black, 4 leaves, 1 – 832 pp.

Contemporary blindstamped pigskin, clasps and catches. Front cover stamped and dated in black: “A. A. Z. S. 1682”.

All edges painted red. (Old inscription on spine, front leaf detached. Some dirt)

SALZBURG (J.B. Mayr) 1682

Good condition.

1 500,-
(€185)

77. SAMUEL PUFENDORF (1632 – 94)

“Commentarium De Rebus Suecicis Libri XXVI. Ab expeditione Gustavi Adolphi Regis in Germaniam ad abdicationem usque Christianæ.”

Complete. Folio, 37,9x24cm. Engraved frontispiece, laid down, title-page, portrait of Pufendorf, 6 leaves, 1 – 1044, 12 leaves index.

18th century (?) full vellum. Title in ink on spine, slightly faded. All edges painted red

ULTRAJECTI (Utrecht by J. Ribbum) 1686

A FINE COPY.

Provenance: Bookplate Swedish collection, lion with a key and a needle with an eagle, and the monogram “F: V: V: S.”

4 500,-
(€560)

78. SAMUEL PUFENDORF

“Sechs und Zwanzig Bücher Der Schwedisch- und Deutschen Kriegs-Geschichte von König Gustav Adolfs Feldzuge... Bis zur Abdanckung der Königin Christina”

Complete, folio 35,5x22cm. Two parts in one. Engraved portrait of Pufendorf, frontispiece, title-page, 6 leaves, 1 – 646 pp, 1 leaf, 1 – 758, 18 leaves register

Contemporary full vellum, title in ink on spine, all edges painted red

FRANKFURT am Main – LEIPZIG 1688

First German edition of the work in Latin above with the date 1686.

A general age tone and browning throughout. A good copy.

Provenance: Bookplate Swedish collection, Lion with a key and a needle with an eagle, and the monogram “F: V: V: S.”

Literature: Warmholz 4384

5 000,-
(€625)

**A GERMAN DELUXE BIBLE
INCLUDING THE ORIGINAL READING DESK OF TOOLED IRON**





79. LUTHER BIBLE

"Biblia, Das ist: Die gantze H. Schrift, Altes und Neues Testaments Teutsch Doctor Martin Luthers..."

2 parts in one thick volume, complete. Large folio, 43x27,2cm. 52 leaves, 686 pp, 950 pp, 9 leaves. There are 12 full page engravings of portraits (Kurfürsten and Luther), 5 double page maps and views, 31 (2 double page) plates of prophets, evangelists etc., and an engraving for the New Testament.

Contemporary luxury binding of pigskin over wooden boards, richly tooled and rolled. 8 raised bands. All edges gilt and chiselled also heightened in brown. With extensive use of intarsia using green, brown and gold-coloured (oxydized) morocco, and central pieces and corners in arabesque. Four impressive brass corner pieces on both covers, goffered. Catches and clasps perfectly preserved. (Back cover with traces of wear caused by rubbing onto the iron desk).

The book is accompanied by its original reading desk in wrought iron richly ornamented

NUREMBERG (J.A. Endter) 1686

AN OUTSTANDING COPY PROBABLY USED AS A CHURCH DECORATION. A SPLENDID WORK OF ART.

This is the seventh edition of the so-called "Weimarer Kurfürstenbibel" but included changes and alterations to text and illustrations compared to the presedens.

Some leaves with marginal tears previously repaired with scotch and caused some oxydizing. Fly leaf partly detached. The inner dentels covered by calf probably in the 19th century. The Bible is in a remarkably good condition.

Literature: Jahn, "Endter-Bibeln" page 65. Not in Darlow-Moule

150 000,-
(€18750)

80. JONAS RAMUS (1649 – 1718)

"Nori Regnum hoc est Norvegia Antiqua & Ethnica, sive Historiæ Norvegicæ Prima initia, A primo Norvegiæ Rege, Noro, usque ad Haraldum Harfagerum, Quæ ex collatis historiæ lacunis & antiqvitatum fragmentis, collegi, & brevissimè recensuit"

4to, 18,2x14,8cm. (16), 93, (1) pp.

Later half calf boards, no label

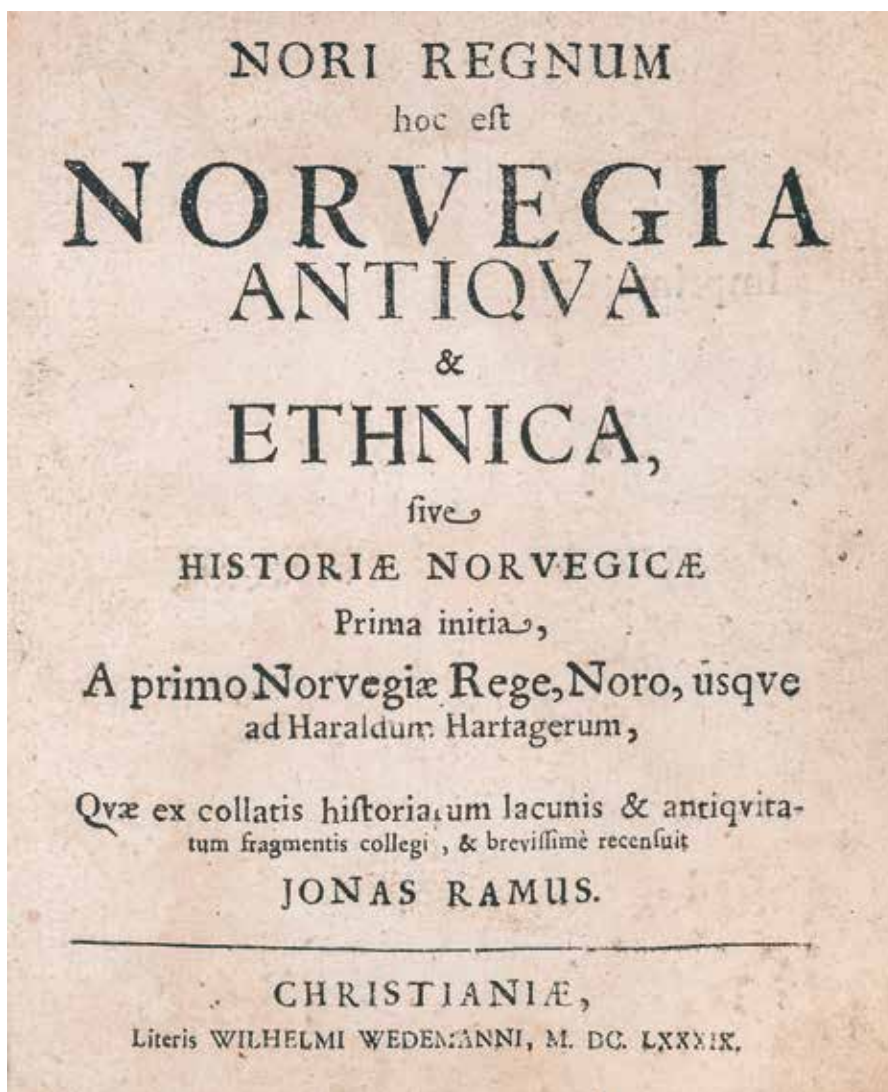
CHRISTIANIA (Literis Wilhelmi Wedemanni) 1689

Early Christiania printing.

Inner margin on last leaf strengthend and a few small holes.

Literature: Bibl. Norv. I, 303.

10 000,-
(€1250)





**81. (CHRISTIAN V, KING OF DENMARK & NORWAY)
– ELEFANT RIDDER ORDENS STATUTTER**

“Elefant Ridder Ordens Statutter”

2 parts in one volume, folio, 34,2x21,6cm. Engraved title-page, 2 engraved portraits of Christian V, 1 – 31 pp with engraved vignettes. Text in Danish and Latin.

Contemporary red morocco gilt. In centres the large crowned monogram of Christian V surrounded by the chains of the Orders of the Dannebrog and the Elefant within a double gilt panel with floral design mitred to the center by a double fillet, two panels gilt lettered *“Elefant Ridder Ordens – Statutter”*, spine in six compartments, each with small floral design.

A WAX SEAL IN DIAM. 10,5CM OF ROYAL ARMS in wooden case pendant on braided cord from foot of spine (NB! The lid is expertly renewed), decorated endpapers signed *“GP Wilhelm In Leipzig”* (covers slightly bowing, minor staining, short crack to foot of spine)

COPENHAGEN (no place or date, but 1693)

A MAGNIFICENT COPY IN AN UNUSUAL STATE OF PRESERVATION.

The Statues of the order of the Knights of the Elephant is the highest Danish Order. The binding is attributed to the Danish royal binder Johann Boppenhausen.

Provenance: Cornelius J. Hauck Collection, Cincinnati, Ohio

50 000,-
(€6250)

See also entry 68



82. SAMUEL PITISCUS

“Sexti Aurelii Victoris Historiæ Romanæ Brevarium & De Vita et Moribus Imperatorum Romanorum”

Two in one volume. Complete. 8vo, 18,8x11,9cm. (22 leaves incl. engraved front and title-page), 1 – 434, leaves index, 1-168 pp, index.

Contemporary vellum, blind-stamped and with other decorations gilt. On both covers the supralibros of the City of Amsterdam (covers slightly bent, small split at upper hinge, lacking the ties)

TRAJECTI ad Rhenum (Utrecht) 1696

Beautiful binding used for presentation copies. With portrait illustrations as coins.

Provenance: Henry T. Worley Collection, bookplate



3 000,-
(€375)



83. SAMUEL VON PUFENDORF

“Sieben Bücher von den thaten Carl Gustavs Königs in Schweden”

7 parts in one volume, folio, 34,8x22,6cm. Half title, engraved frontispiece, title-page, 12 full page portraits, 95 double page and 22 folded engraved plates (including maps, plans, views, panoramas) and several vignettes in text.

Contemporary German blind stamped pigskin over bevelled wooden boards with two clasps and catches, all edges painted green. Spine with contemporary name and title in ink (one clasp renewed, some spots on the binding)

NUREMBERG (Riegels) 1697

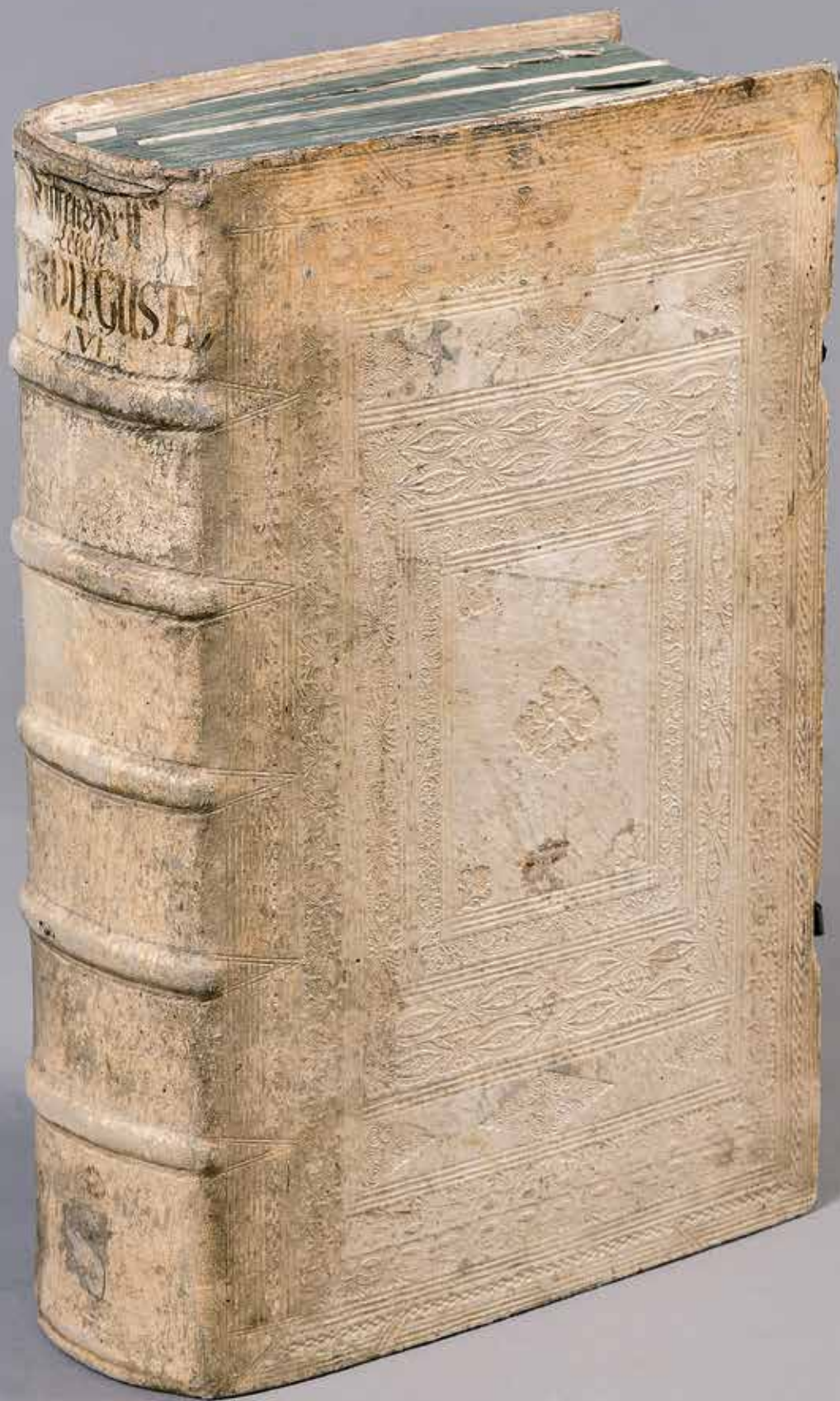
A VERY GOOD COPY IN ITS “CORRECT” BINDING OF THE FIRST GERMAN EDITION OF THE IMPORTANT BOOK ABOUT EUROPEAN WAR HISTORY. SELDOM FOUND COMPLETE.

The first Latin edition appeared the year before. Among collectors the German edition is preferred since many of the countries described in the book are either German or speak German. Covered in the books are parts of Norway (Båhuslän, Trondheim and Halden), Denmark, Sweden Germany and the countries in the Baltic including Poland.

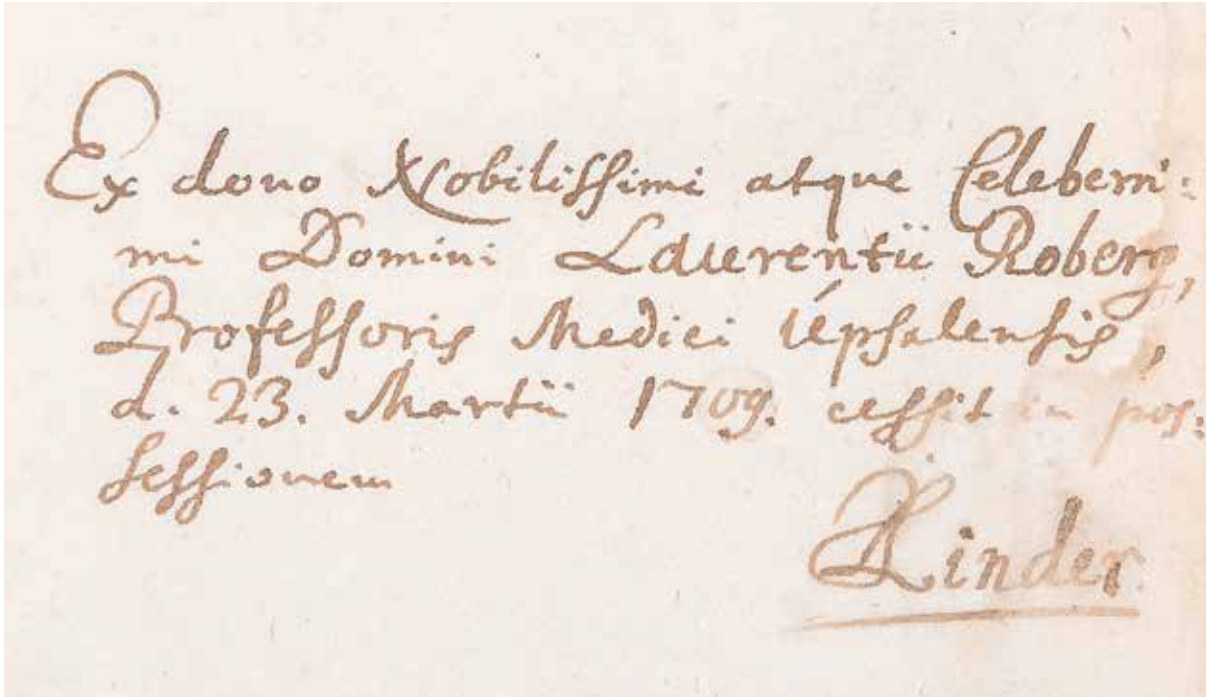
Several of the prints are important town views including the famous 460cm long view showing the king’s funeral (here divided in three parts).

Some text leaves browned in the text mirror, one leaf with a tear. Parts of blank inner margin of half title A2 restored.

75 000,-
(€9375)



IMPORTANT PRESENTATION COPY OF TWO MILESTONE WORKS
IN THE MEDICAL HISTORY OF SWEDEN



84. JOHAN VON HOORN (Stockholm 1662 – 1724)

“Den Swenska Wal=öfwade Jord=Gumman hwilken Grundeligen underwijser huru med en Hafwande handlas, en Wåndane hielpas/en Barna=Qvinna handteras/och det nyfödda Barnet skiötas skal...”

STOCKHOLM, (Nathanael Goldenaus) 1697

+Same: *“Anatomes Publicae Anno MDCCV. Stockholmiae habitae Lectio Tertia Sive Omnipotensis Mirabilia Circa Generationem Humanam...”*

UPPSALA, Wernerianis 1709

Two complete books bound in same volume, 8vo, 17x10,5cm. Contemporary vellum (c. 1709), title in ink on spine (light soiling on covers, old name erased on front pastedowns). The first title: Engraved portrait of Hoorn, additional engraved title-page, and 11 engraved plates

The second title: Engraved frontispiece, title printed in red and black, a few illustration in the text

Presentation copy: On the first fly leaf a five lines dedication in ink dated 23. March 1709 to Professor Laurents Roberg in Uppsala from Professor Johan Linder.

A fine and crisp copy. Lower blank margin on pages 311/312 and 313/314 restored.

Provenance: Professor Johan Linder (he was involved in the publication of “Anatomes”), from him presented to Professor Laurents Roberg, to whom Von Hoorn has dedicated the “Anatomes Publicae”.



35 000,-
(€4375)

The Swedish doctor Johan von Hoorn is considered to be the founder of modern obstetrics in Sweden. His lifework was the establishment of a scientific counsel and the organizing of a functioning system of mid-wives in Sweden. The work “Den Swenska Wal=öfwade Jord=Gumman” is not only the first textbook of obstetrics, but also the first textbook in Sweden in the field of medical science.

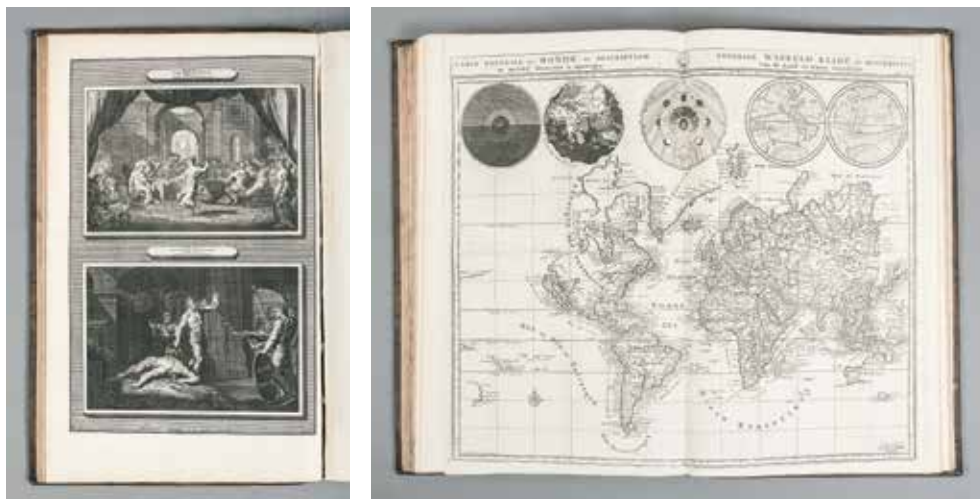
The other book, “Mirabilia”, includes an in-depth account of the contemporary knowledge of the anatomy and physiology of the sexual organs, the doctrine of reproduction and the main features of the birthing process.



THE EIGHTEENTH CENTURY

BOOKS AND MAPS 1700 - 1794

THE TWO IMPORTANT ILLUSTRATED BIBLES PUBLISHED BY MORTIER



85. PIERRE MORTIER

“Histoire des Ouden en Nieuwen Testaments”

Complete in two volumes. Folio, 43,5x26,5cm Two engraved frontispieces, Dutch text, 5 double-page maps and 214 numbered plates, each with two ills. by Mulder, Baptist, v.d. Gouwen, and more, based on pictures by Picart, Goeree, Elliger, and more.

Contemporary Dutch calf (publisher’s original?), central panel, lines with corner crowns in the corners, spine in 7 compartments, richly gilt. Title-compartments.

AMSTERDAM (Pieter Mortier) 1700

THE FAMOUS “MORTIER – BIBLE” PRESERVED IN AN UNUSUALLY FRESH AND UNTOUCHED CONDITION.

The binding only lightly rubbed in places. The paper is uncut and crisp. The work was also published in an edition with text in French.

25 000,-
(€3125)

86. COVENS & MORTIER

“Afbeeldingen Der Merkwaaardigste Geschiednissen Van Het Oude En Nieuwe Testament... Jan Luiken”

Complete, two parts in one volume. Second edition. Folio, 46x27,5cm. Dutch text, 62 double-page engravings inclusive front, 2 title vignettes, 30 engraved vignettes and 5 double-page maps.

Contemporary Dutch calf (publisher’s original?), central panel, lines with floral pattern in the corners. Spine in 7 compartments, title in red (lightly rubbed)

AMSTERDAM (J. Covens and C. Mortier) 1729

A VERY GOOD COPY OF THE SO-CALLED “LUYKEN – BIBLE”. Jan Luyken (1649 – 1712), important Dutch poet, illustrator and engraver. His illustration works including many religious and other tasks. Luyken became famous for his large engravings depicting masses of people.

Occasional browning only.



18 000,-
(€2250)



87. TORFÆUS, THORMOD

“Series dynastarum et regum Daniæ, a primo eorum Skioldo Odini filio., ad Gormum Grandævum, Haraldī Cærulidentis patrem: Antea anno Christi 1664 jussu ... Friderici Tertii, secundum monumentorum Islandicorum harmoniam deducta & concinnata: Nunc recognita, multum aucta, et ... Frederici Qvarti”

Small 4to, 19x15cm. (18), 514, (4) pp.

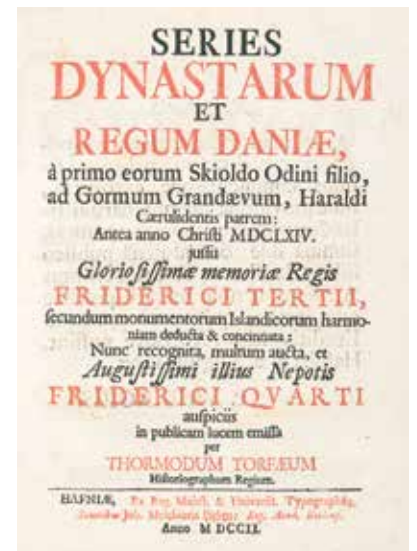
Cont. full vellum, title in ink on spine

COPENHAGEN (Melchior) 1702.

A very good copy.

Literature: Bibl. Norv. III, 31

Provenance: Collection of Per Meyer, Oslo



8 000,-
(€1000)

88. PETRUM TERPAGER

“Rituale ecclesiarum Daniæ et Norvegiæ Latinè redditum”

8vo, 17,5x11cm. 208 pp.

Contemporary paneled calf (“speilbind”), spine richly gilt

COPENHAGEN 1706

RARE. Presumably only 70 copies were printed.

Excellent.

5 000,-
(€625)



89. THORMOD TORFÆUS (Iceland 1636 – Karmøy 1719)

“Trifolium historicum seu dissertatio Historico-Chronologico-Critica, De tribus potentissimis Daniæ regibus Gormo Grandævo, Haraldo Cærulidente, & Sveno furcata barbæ. In suppl. Seriei reg. Dan.”

4to, 19,5x16,1cm. (24), 137, (14) pp.

Contemporary full calf (a little worn)

COPENHAGEN (Melchior) 1707

Literature: Bibl. Danica III, 38

8 000,-
(€1000)



A DELUXE COPY OF THE ADMIRER SWEDISH BIBLE IN A MASTER BINDING,
THE SO-CALLED “CARL THE TWELFTH BIBLE”

90. (BIBLIA – SWEDISH)

“Biblia, Thet är All then Heliga Skrift på swensko, efter konung Carl then Tolftes befallning”

Complete, folio, 42,2x27cm. (96), 962 pp, (2). Additional engraved title-page, title-page printed in red and black, woodcut vignettes, the portrait of the king, 8 engraved double page maps and plans.

STOCKHOLM (H. Keyser) 1703 - 02

Bound between the Old and the New Testament:

J. PERINGSKIÖLD: “En book af menniskiones slächt, och Jesu Christi börd; eller bibliskt slächtregister...”. (5), 2-8, 11-210 pp. Engraved title-page with vignette, 4 engraved plates, 2 engraved vignettes pasted in, woodcuts in the text

STOCKHOLM (O. Enaeus) 1713





NEAR CONTEMPORARY SWEDISH (STOCKHOLM PRESUMABLY) MASTER BINDING IN FULL CALF OVER THICK WOODEN BOARDS. ENTIRELY WORKED WITH INTARSIAS, DIFFERENT ROLL WORK, STAMPS ETC. BY USING MANY DIFFERENT TOOLS. ALL EDGES GILT AND CHISELLED. ORIGINAL CLASPS AND CATCHES PRESERVED.

The Bible of Carl XII was sold with different type of bindings. In general they were offered with the king's monogram on the covers. But some copies were privately bound on behalf of wealthy customers and sometimes in highly exquisite master bindings. Our copy is one of those. A qualified guess of date is approximately 1750.

The first leaves have some spots on them, also a general light age-tone. Two 18th century owner inscriptions on the fly leaf. The edges with traces of use. The binding is in excellent condition. The front hinge and the spine at foot and top skillfully strengthened.

80 000,-
(€10000)

91. JOHANNES SCHEFFER

“The History of Lapland: Containing Geographical Description, and a natural history of that country... to which are added, The Travels of the King of Sweden’s Marthematicians into Lapland: The history of Livonia, and the wars there: Also a Journey into Lapland, Finland, &c. Written by Dr. Oluf Rudbeckin the Year 1701”

Complete. 8vo, 18,5x11,7cm. Engraved title, map, 17 full page engravings and 9 in text
Contemporary paneled calf, (skillfully rebacked and restored using the original material)



LONDON 1704

The second English edition, enlarged with Rudbeck’s account.

Provenance: Job Lousley, Hampstead Norris Berks 1843, notes on title-page *“Much commended by Dr E Clarck, full of Plates, rather scarce and very curious”* and last page with his owner inscription dated 1863.

6 000,-
(€750)

See illustration page 71.

92. (FRANCKENS BIBEL - Wäysenhauses)

“Biblia, das ist, Die gantze Heilige Schrift Altes und Neues Testamensts”

Complete, small 4to, 19,2x9,8cm. (15), 2 – 1280, 64, (3), 4 – 384 pp. Engraved frontispiece, 2 title-pages with engravings, one printed in red, 2 engraved vignettes.

Contemporary deep green morocco with stamped borders gilt. The spine with 5 raised bands and extensively patterned.

All edges gilt, richly chiselled (lightly rubbed)

HALLE 1708

RARE AND DECORATIVE BIBLE PUBLISHED BY THE GERMAN RELIGIOUS LEADER AUGUST HERMANN FRANCKE.

5 000,-
(€625)

See illustration page 71.

DECORATIVE BOOKS WITH A MONASTERY PROVENANCE

93. TOBIAS LOHNER (Austria 1619 – 97)

“Instructissima Bibliotheca Manualis Concionatoria In qua...Edito Quinta”

Four parts in two volumes, folio, 32,8x22cm. Complete.

Contemporary full calf, spines richly gilt, two title-compartments (top at spine lightly frayed)

VENICE (M. Hertz) 1708

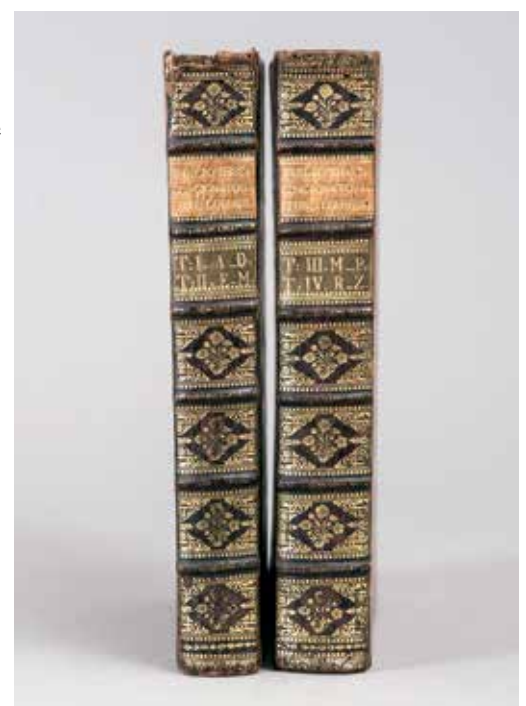
Tobias Lohner was an Austrian Jesuit theologian and the author of several influential religious works.

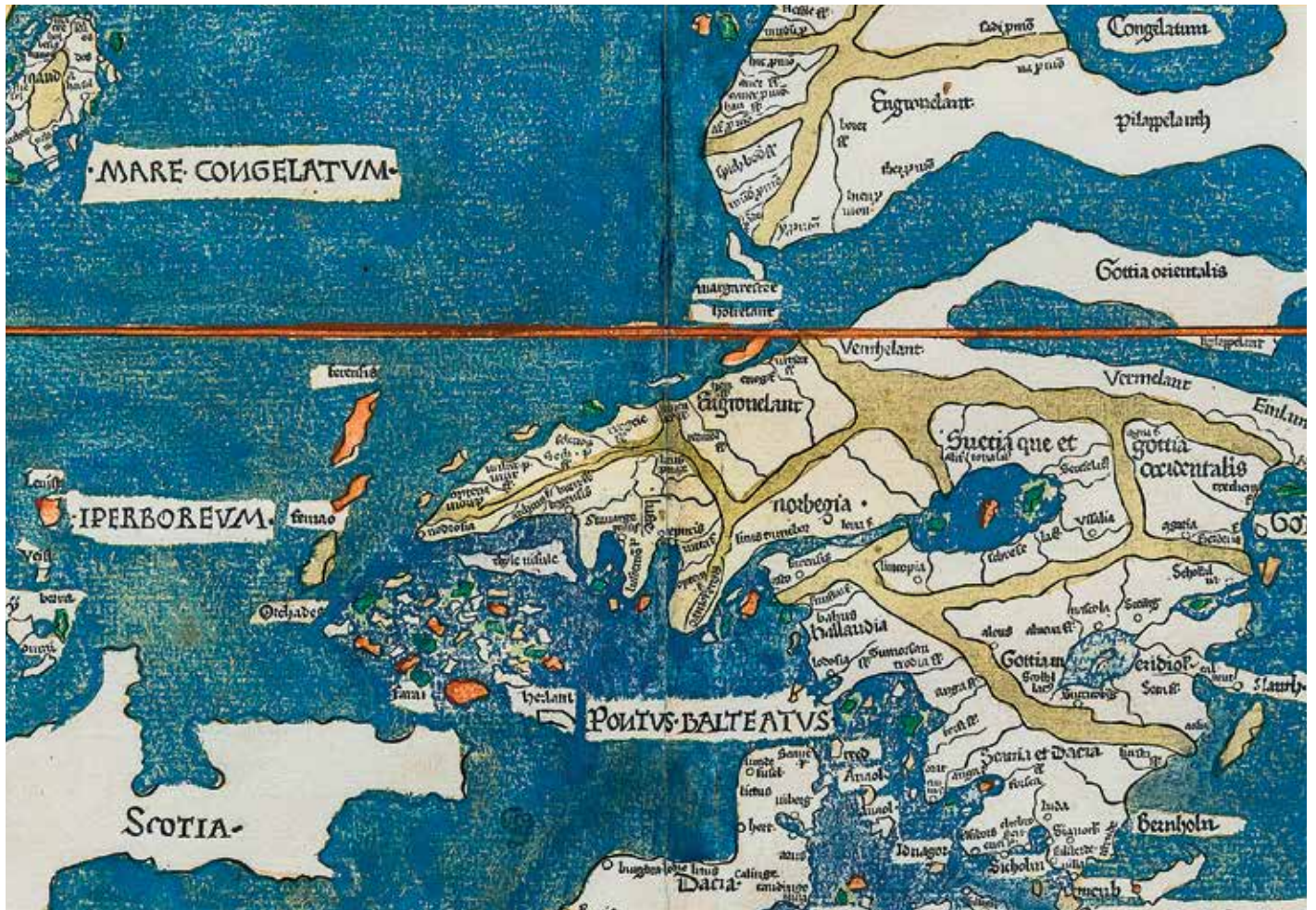
Some browning throughout. A good set.

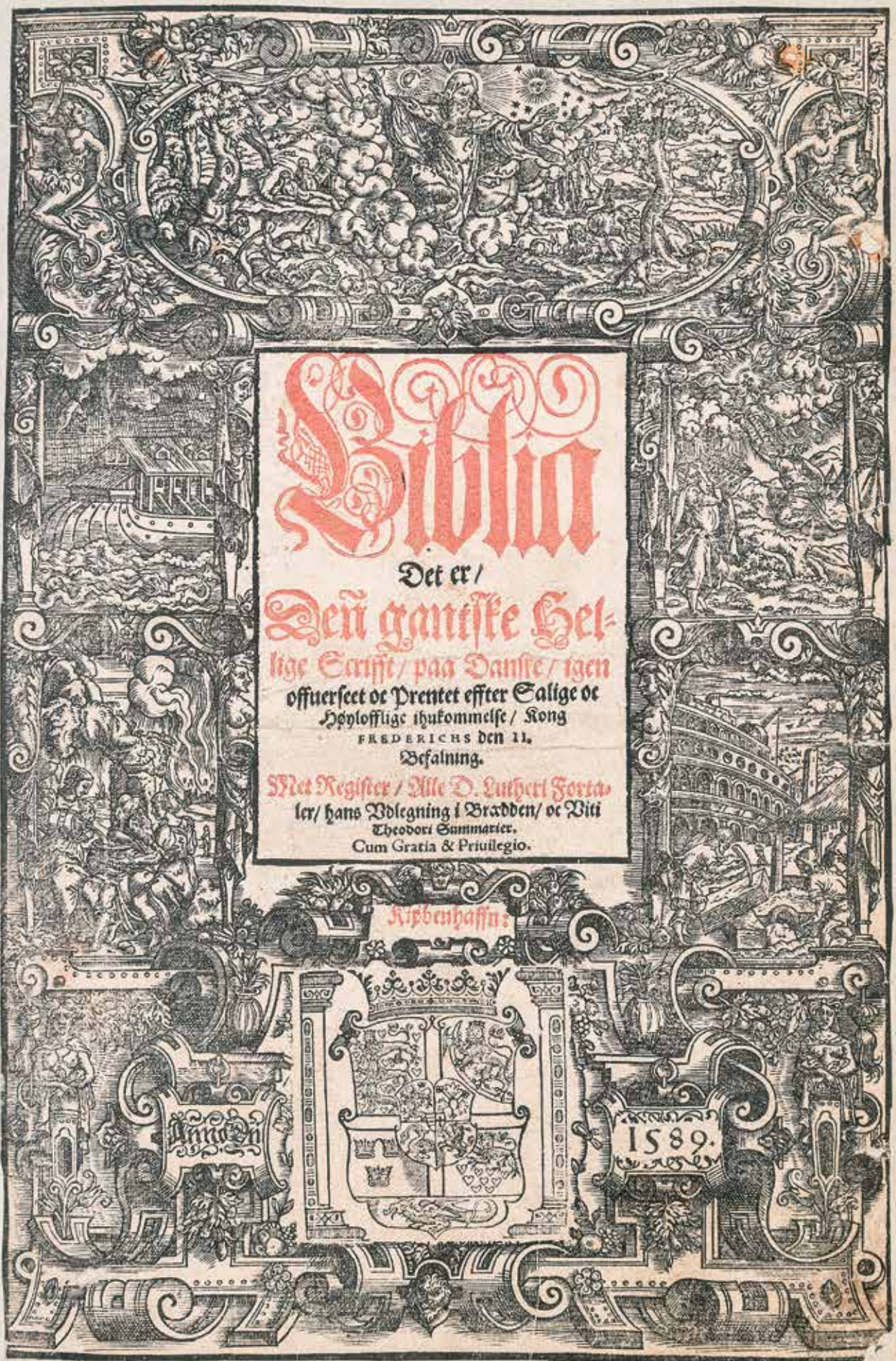
Provenance: Monestary St. Gotthard, Hungary, stamp on the title-page.

Another unidentified stamp on title-page verso

5 000,-
(€625)







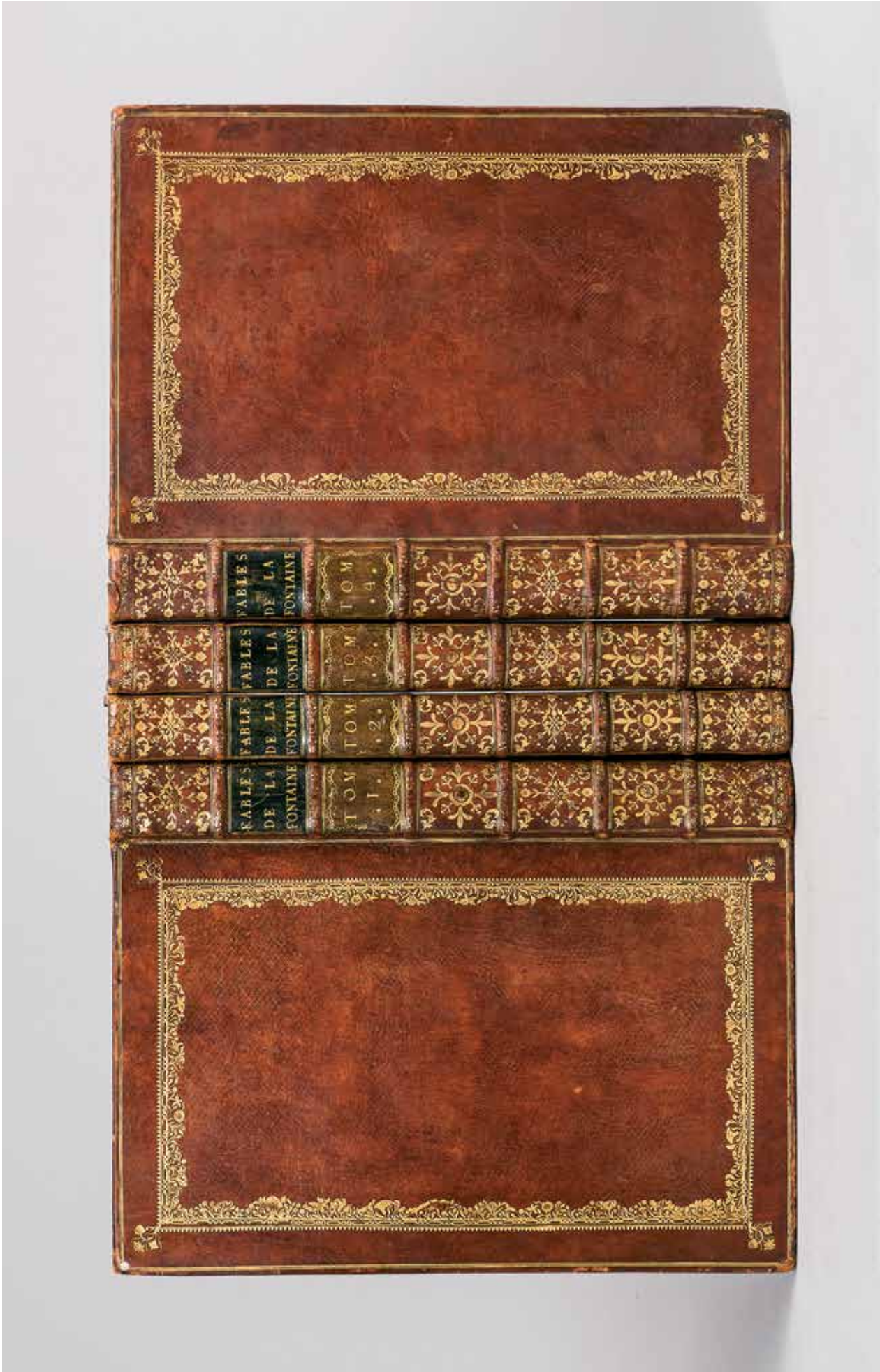
Biblia

Det er /
Den ganske Hel-
lige Skrifte / paa Danske / igen
offuersect og Prentet efter Salige og
Hoylofflige ihukommelse / Kong
FREDERICHS den 11.
Befalning.
Med Register / Alle D. Lutheri Fortæ-
ler / hans Udlegning i Brædden / og Diti
Theodori Sammarier.
Cum Gratia & Priuilegio.

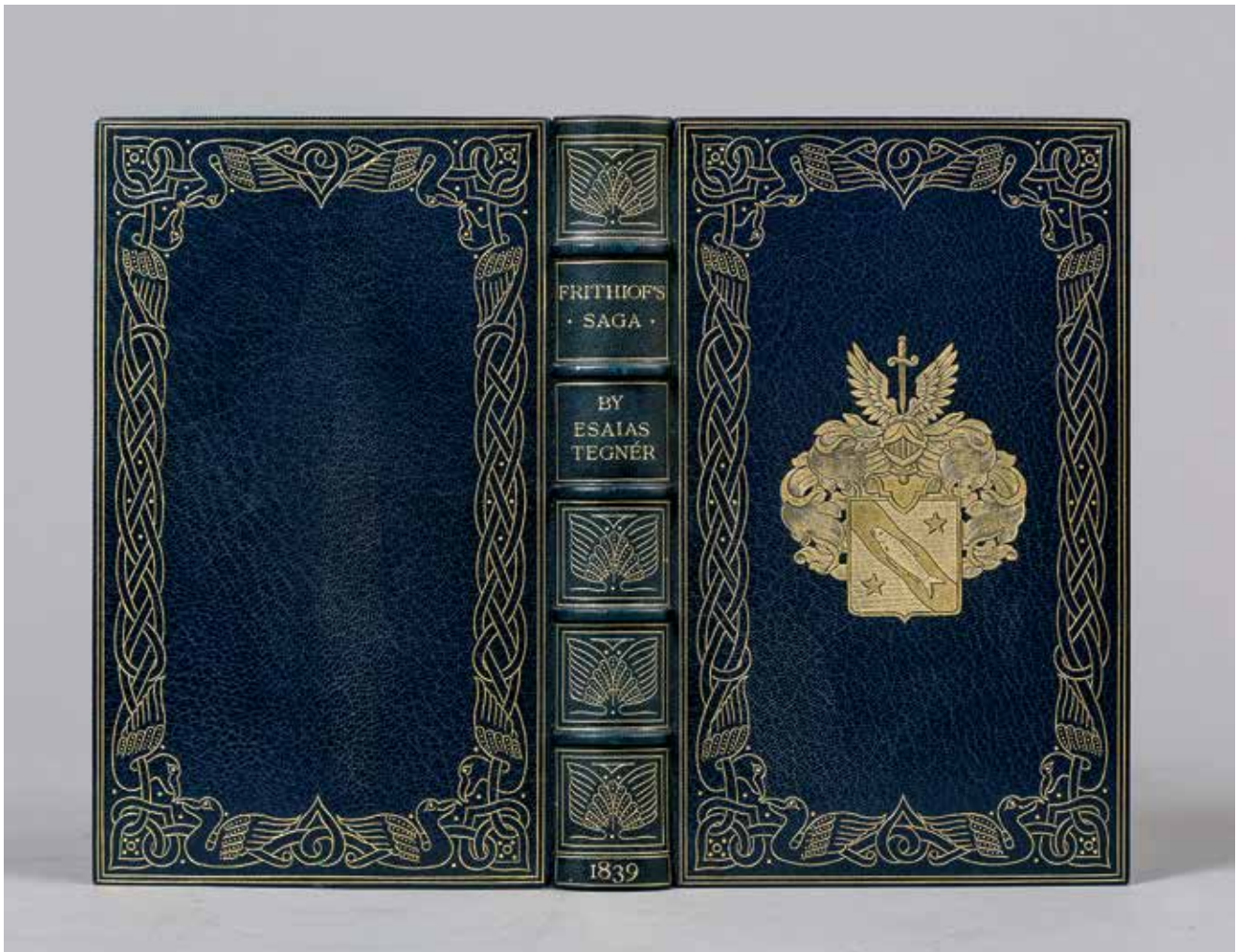
Kjøbenhavn:



1589.

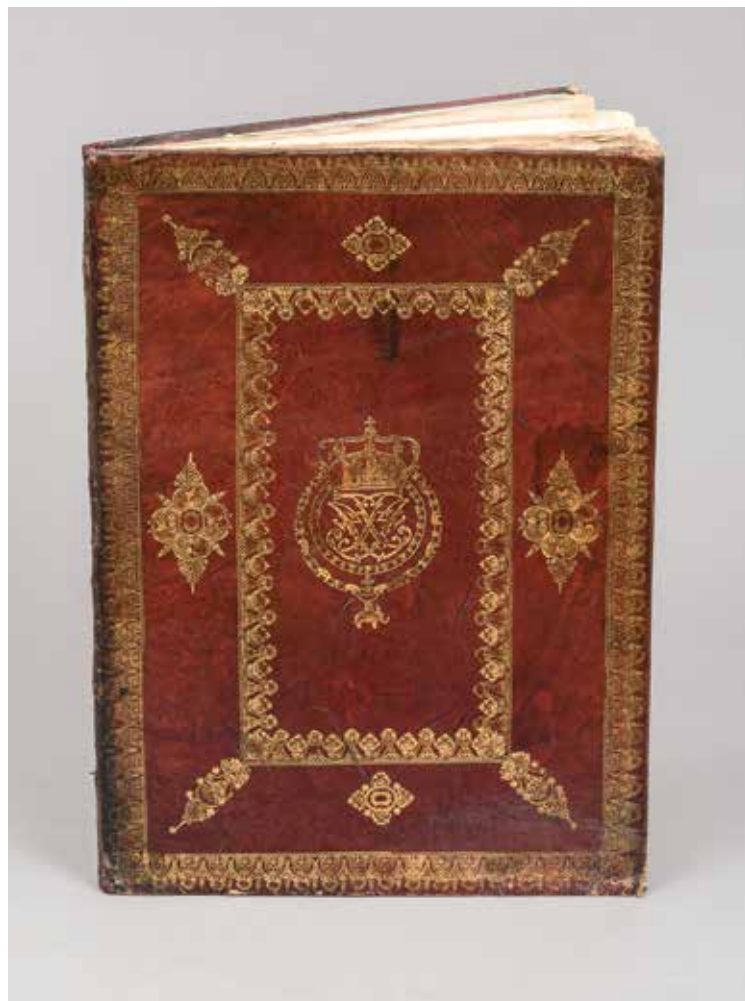


Lil
Nybrunne
H. L. Andersen
nyudkastelig
fra
Tahl.
Dresden d. 10.^{de} Septbr 1846.



TWO IMPORTANT COPIES OF «LEX REGIA»

On 14 November 1665, Frederik III consolidated his power over a weakened Danish nobility by promulgating the «*Kongelov*», or king's law, which carried absolutism to its extreme. The «*Lex Regia*» was printed in 500 copies. The complete printing of the book was done from copper plates in an attempt to avoid potential forgeries. Copies are found in different bindings depending on to whom the book was presented. The two examples in this collection are both with noble and royal provenance.



94. FREDERIK III – KING OF DENMARK & NORWAY

«*Lex Regia Det er: Den souveraine Konge-Lov – sat og given af den stormegetigste højbaarne fyrste og herre Herr Friderich den Tredie... d. 14 novemb. 1665*»

Complete, large folio, 51,5x36,3cm. Engraved allegorical title and 18 plates, the title signed by Andreas Reinhard after Claus von Moinichen and Michael August Rög. Included are also a second engraved title and a fine equestrian portrait in a command-of-hand calligraphic style (apart from the king's head). The text within elaborate engraved borders consisting of floral sprays, flowers, peacocks, parrots, elephants and other animals or within borders of Renaissance ornaments incorporating fish, seals, narwhales, bears, stags, horses, and various other Danish motifs.

Contemporary Danish royal presentation binding in red morocco, richly gilt to a panel design, large central crowned monogram of Fredrik IV ensigned by chains of the Order Dannebrog and the White Elephant (rather worn, later (?) endpapers) **(COPENHAGEN 1709)**

A very decorative and impressive copy.

Some staining throughout touching engraved surface, some leaves becoming loose. A few short tears at margins, first title soiled.

40 000,-
(€5000)

FROM THE ROYAL COLLECTION OF CHRISTIAN VIII,
LATER IN THE POSSESSION OF FRANCOIS GUIZOT & DU DUC DE CHARTRES



*Cet exemplaire du Konge Lov
ou loi royale de Danemarck
de 1665 a été tiré de la
bibliothèque particulière
par le Roi (Christian VIII
pour être offert, en son
nom, à M. Guizot, minis-
tre des affaires étrangères,
par l'entremise de M. de
Billung ministre de France
à Copenhague).*

*(provenant de la vente de la bibliothèque
de M. Guizot)*

*Respectueusement signé à S. S. R.
M. le Duc de Chartres
par le C^{te} de Riancey
5 Juin 1886*



95. FREDERIK III – KING OF DENMARK & NORWAY

«*Lex Regia Det er: Den souveraine Konge-Lov*»

Complete, large folio, 51x35,5cm. Full text description see above.

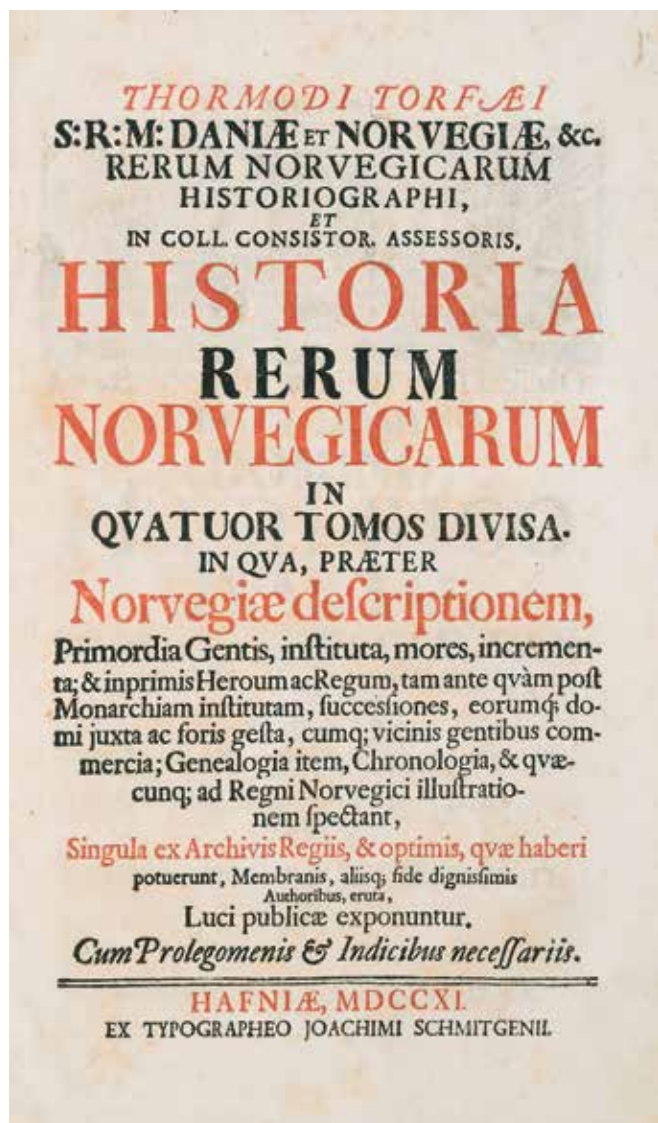
Contemporary red morocco with six raised bands, large central panel within a frame including crowns of king, patterned lines along edges of covers. Spine richly gilt with title compartment.

(COPENHAGEN 1709)

Provenance: The Collection of Christian VIII of Denmark (1839 – 48), see Comte de Riancey’s label from 5 June 1886 inside front cover. Francois Guizot, his stamp on the title-page. Comte Riancey. Charles Ferdinand, stamp on the title-page

80 000,-
(€10000)

A KEY WORK IN THE HISTORY WRITING OF NORWAY



96. TORMOD TORFÆUS (Iceland 1636 – Karmøy 1719)

«*Historia Rerum Norvegicarum In Quatuor Tomos Divisa. In Qua, Præter Norvegiæ descriptionem,...*»

Complete. Four parts in two volumes. Folio, 33x20,3cm. Five engraved vignettes, vignettes and initials, one folded paginated genealogical table. Collation part 1: Half-title, 21 leaves including title-page printed in black and red, 1 leaf, 1 – 504 pp, 9 leaves index. Part 2: 1 leaf title-page, 1 – 508 pp, 10 leaves index (last page blank). Part 3: 1 leaf title-page, 1 – 638 pp, 12 leaves index. Part 4: Title-page leaf, 1 – 512, 9 leaves index with last page «Admonito de Erratis».

Both volumes in contemporary full calf, spine in six compartments, title compartment in red (some worming along hinges, covers and pastedowns)

COPENHAGEN (J. Schmitgen) 1711

A VERY GOOD AND PROVENANCED COPY OF THORMOD TORFÆUS' MAIN HISTORY WORK, RARE.

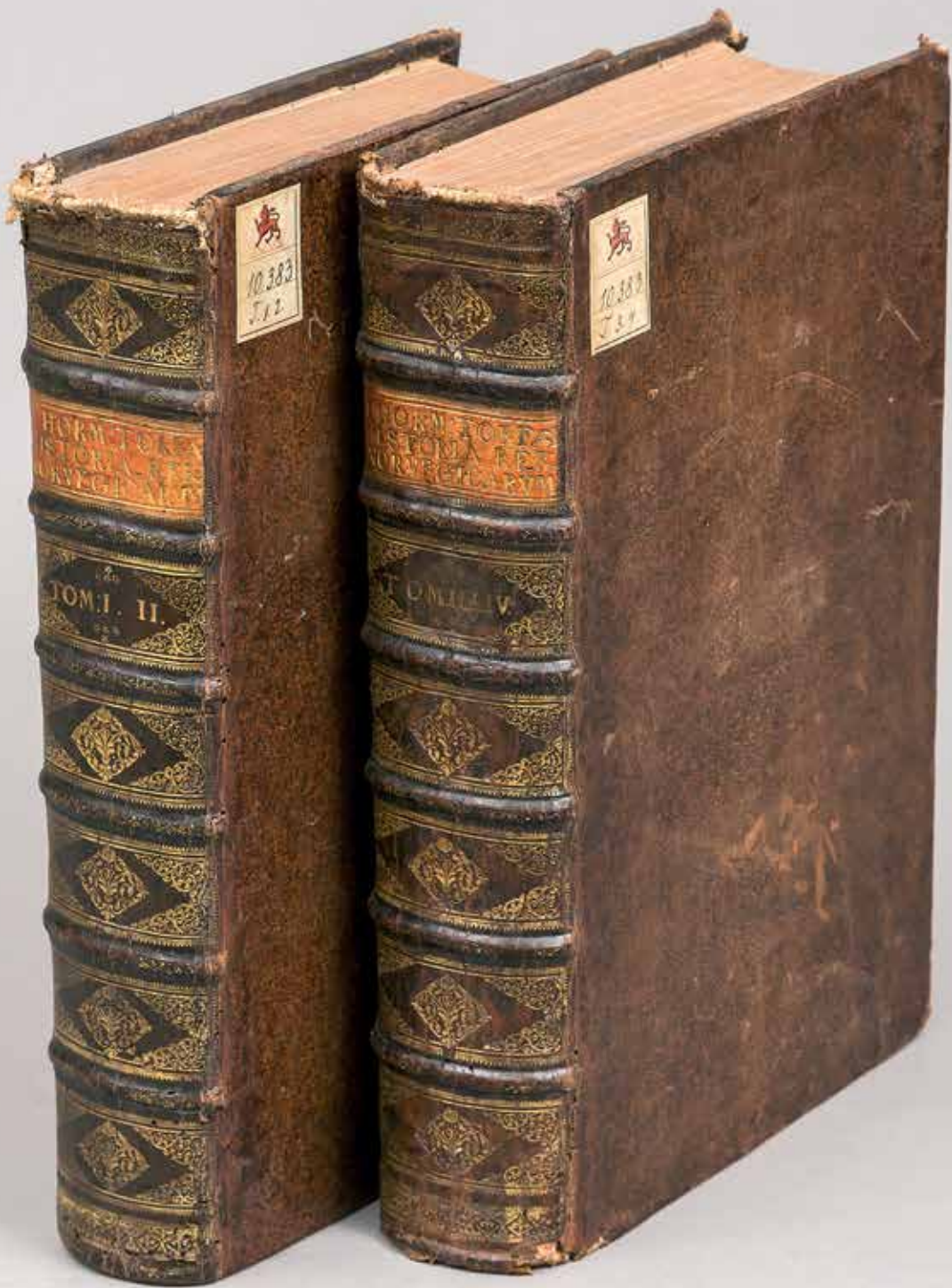
The important monumental historical work (more than 2000 pages) often regarded as the «missing link» between Snorre and Gerhard Schøning and Andreas Munch. It deals with the history of Norway until 1387.

As usual browned throughout but mainly within the print mirror and the first volume mostly affected. Still a very good and untouched copy.

Provenance: Schönborn-Buchheim Collection, Austria, inventory no. 10.383 (labels on front covers) the collection dissolved in 1993

Literature: Ehrencron-Müller VIII, 291, BN III, 2802 a – d, Brunet V, 885

125 000,-
(€15625)



10.383
J. 1. 2

10.383
J. 3. 4

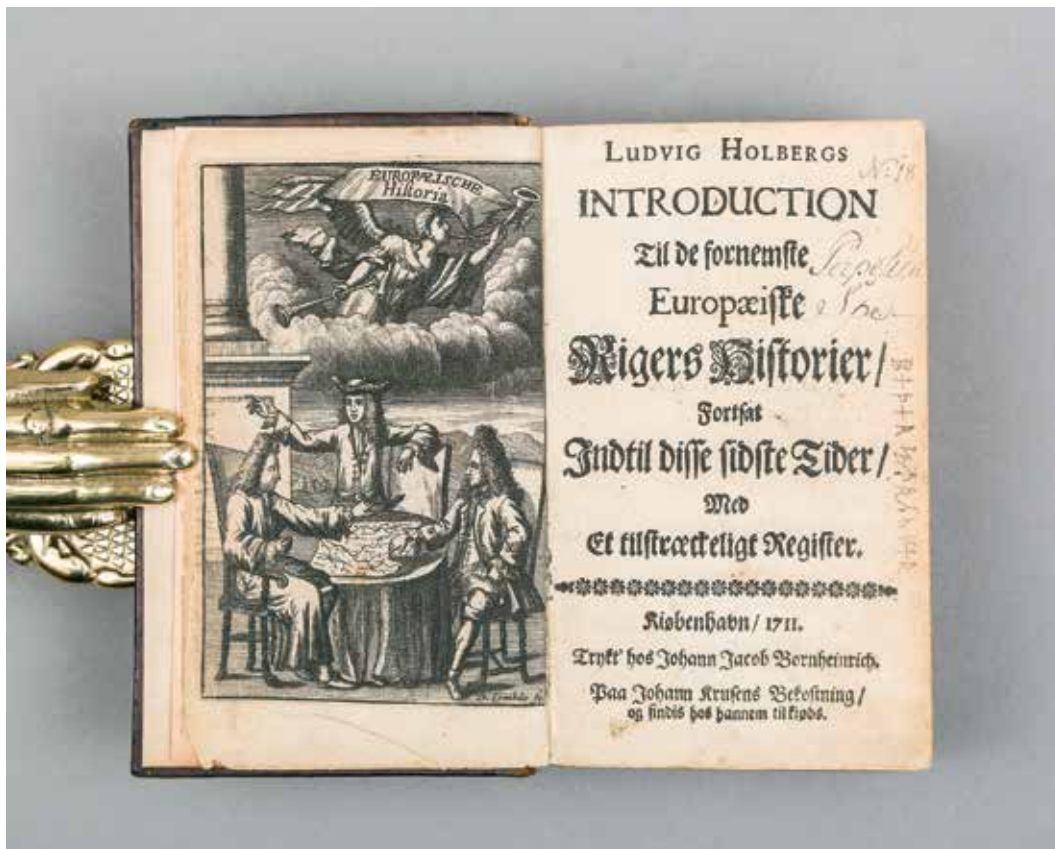
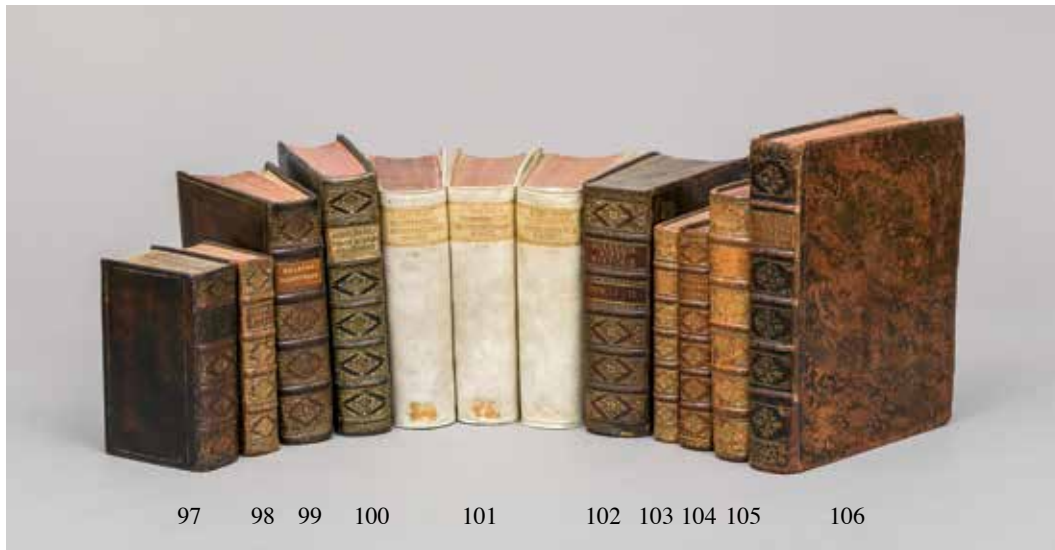
HISTORIA
TOM. I. II

TOM. I. II

HISTORIA
TOM. III. IV

TOM. III. IV

A FINE COLLECTION OF TEN WORKS BY
LUDVIG HOLBERG (Bergen 1684 – Copenhagen 1754)



97. LUDVIG HOLBERG

“Introduction til de fornemste Europæiske Rigers Historier, Fortsat Indtil disse sidste Tider, Med et tilstræckeligt Register.”
8vo, 15,7x9,5cm. (14), 720, 198, (21) pp Engraved title-page, last leaf present with the “*Advertissement*”

Contemporary paneled calf (“Speilbind”), spine richly gilt (worn)

COPENHAGEN (Johann Jacob Bornheinrich) 1711

A GOOD COPY OF LUDVIG HOLBERG’S FIRST PRINTED BOOK.

A small piece of the corner on page 627/628 torn, a small hole on page 627/628 affecting a few letters.

Literature: Bibl. Danica II, 483, Ehrencron – Müller, Volume I, page 54

15 000,-
(€1875)

98. LUDVIG HOLBERG

“Peder Paars Poema Heroico-comicum af Hans Michelsen Med tvende Fortaler og Just Justesens Anmerkninger. Tredie Edition Forbedret med et Tilleg til den Tredie Bog og med den Fierde, som er gandske nye.”
8vo, 15,4x9,6cm. (31), 348 pp. Front portrait and 14 woodcut illustrations.
Contemporary paneled calf (“Speilbind”). Exlibris gilt on inside front cover
COPENHAGEN Tryct Aar 1720

7 500,-
(€935)



99. LUDVIG HOLBERG

“Dannemarks og Norges Beskrivelse.”
4to, 19,5x16,2cm (8), 744 pp.
Contemporary paneled calf (“Speilbind”), later title on spine
COPENHAGEN (Johan Jørgen Høpfner) 1729
Literature: Bibl. Danica II, 600, Ehrencron – Müller, Volume I, page 136

4 000,-
(€500)

100. LUDVIG HOLBERG

“Dännemarckische Norwegische Staats- und Reichs-Historie, Worinnen Viele curieuse Antiquitæten von dem alten Staat vorskellig gemacht, und eine accurate Beschreibung von dem jetzigen Staat der Reiche Dännemarck und Norwegen gegeben wird. Im verwichenden Jahre in Dänischer Sprache herausgegeben, nunmehr aber denen Liebhabern der Dänischen und Norwegischen Historie zum Nutzen und Vergnügen in Teutscher Sprache übersetzt und ans Licht gebracht von Frider. Gerhard Voss.”
4to, 21,1x16,8cm. 4 bl., 858, (22) pp.
Contemporary paneled calf (“Speilbind”), spine richly gilt, all edges painted in red. Superexlibris
COPENHAGEN 1730

A MAGNIFICENT COPY OF A RARE EDITION IN A SWEDISH BINDING.

Title on spine in Swedish “Dannemarks Stats och Rikshistoria”.
On front cover the Super-exlibris belonging to Swedish Royal Family.

Literature: Ehrencron – Müller, Volume I, page 144

7 000,-
(€875)



101. LUDVIG HOLBERG

“Dannemarks Riges Historie. Deelt udi 3 Tomer. Tomus I-III.”
4to, 20x15,2cm. (8), 856 + 922 + (24), 702, (117) pp. Frontispiece portrait in volume 1.
Contemporary full vellum, titles on spine gilt
COPENHAGEN (Johan Jørgen Høpfner) 1732 - 1735
Literature: Bibl. Danica II, 600, Ehrencron – Müller, Volume I, page 146

4 000,-
(€500)

102. LUDVIG HOLBERG

“Almindelig Kirke-Historie, Fra Christendommens første Begyndelse, Til Lutheri Reformation, Med nogle Anmærkninger, Over de udi Historien omtalte Cyclis og Aars-Beregninger. Tomus I-II.”

4to, 20,4x16cm. (24), 1032, (51) pp.

Contemporary paneled calf (“Speilbind”). (Spine repaired)

COPENHAGEN (Høpfner) 1738

Upper corner of title-page torn but no text loss.

Literature: Bibl. Danica I, 128, Ehrencron – Müller, Volume I, page 260

4 000,-
(€500)

103. LUDVIG HOLBERG

“Nicolai Klimii Iter subterraneum novam telluris theoriam ac historiam Qvintæ Monarchiæ adhuc nobis incognitæ exhibens e Bibliotheca B. Abelini.”

8vo, 17,2x10,4cm. 380 pp. Frontispiece and three engraved plates.

Contemporary paneled calf (“Speilbind”)

COPENHAGEN & LEIPZIG 1741

Decorative copy. Ex libris: Bibl. Blomiana.

Literature: Bibl. Danica IV, 441, Ehrencron – Müller, Volume III, page 213

4 000,-
(€500)

104. LUDVIG HOLBERG

“HERODIANI Historie udi otte Bøger, Oversat paa Dansk Efter Den Græske Original. Med en Curieuse Forberedelse ved L. Holberg.”

8vo, 17x10cm. (30), 392 pp.

Contemporary paneled calf (“Speilbind”)

COPENHAGEN 1746

A FINE COPY.

The binding is attributed to the Danish master binder Joh. T. Wilhelmi (1713-1798).

Old notations on front fly leaf and name on verso of same dated 1747.

Provenance: Jonas Skougaard (1896 – 1968)

Literature: Ehrencron – Müller, Volume I, page 373

5 000,-
(€625)

105. LUDVIG HOLBERG

“Dannemarks og Norges Geistlige og Verdslige Staat, Anden Edition, forandret efter nærværende Tiids Tilstand, forøget med nogle nye Capitler.”

4to, 20,8x16,2cm. (8), 541, (21) pp.

Contemporary full calf, spine richly gilt

COPENHAGEN (Trykt paa Autors egen Bekostning) 1749

Provenance: Ex libris: Biblioteka Hammer, Stockholm

Literature: Bibl. Danica II, 600, Ehrencron – Müller, Volume I, page 141

4 000,-
(€500)

106. LUDVIG HOLBERG

«*Peder Paars, Et Heroisk – Comisk Poema Af Ludvig Holberg. Udgivet Paa Nye Ved Et Selskab.*»

Complete, 4to, 24,8x19cm. With 16 engravings and 11 vignettes by Clemens after Wiedeveldt and Peder Als»

Contemporary sprinkled calf, spine gilt. All edges painted red (somewhat worn)

COPENHAGEN 1772

Tall copy of the famous later edition.

Contemporary name on the title-page.

Provenance: Jacobine Julie Iversen, red morocco label pasted on front fly leaf

Literature: Ehrencron – Müller II, 34

4 000,-
(€500)



107. HENRY A. CHATELAIN (1684 – 1743)

«*Carte Genealogique Pour Conduire A L'Histoire Des Rois Du Nord La Carte De Leurs Etats Leurs Armes Et Des*»

Hand-coloured engraving, 38x95cm

AMSTERDAM c. 1714

Genealogical tree of the Nordic Kings from the ancient times until c. 1706 including coats of arms and two maps.

5 000,-
(€625)

RARE BOOK WITH THE MAP OF LOFOTEN



108. JONAS RAMUS (1649 – 1718)

«*Tractatus Historico-Geographicus, quo Ulysses et Outinunum eundem que Esse Ostenditur, et ex collatis inter se Odyssea Homeri & Edda Island. Homerizante, Qutini fraudes deteguntur, ac, detracta larva, in lucem protrahitur Ulysses. Editi Nova Pluribus Additamentis uti & Tabella Geographica aucta & emendata Authore Jona Ramo*»

Complete book, 8vo, 16,2x9,6cm. (24)+171+(1) pp, folded engraved map. Title-page printed in red and black.

Bound with: «*Conradi Portæ: Theologi Qvondam... Librorum Luther*» Helmstedt 1708.

Contemporary calf (worn and rebaked. Later front end papers)

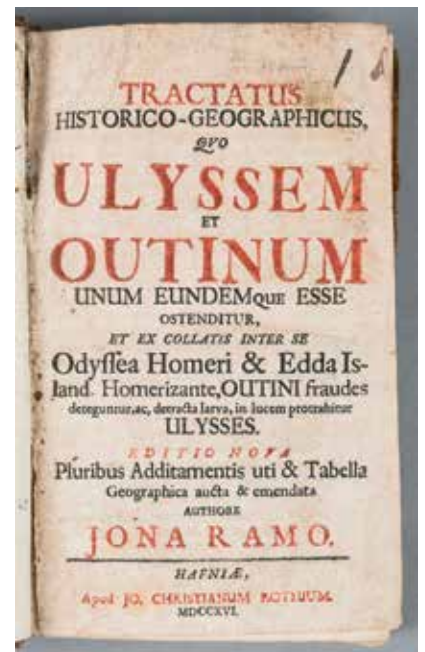
COPENHAGEN (J.C. Rotium) 1716

IMPORTANT MYTHOLOGICAL AND HISTORICAL WORK INCLUDING THE MAP OF «*Halogia Saxoni Sive Halogaland sub se comprehendens Helgeland, Salten, Lofoden, Vestreraalen*»

Third edition but second where the map (17,8x13,2cm) attributed to Johan Hanssøn Heitman was included (the two previous are the 1702, no map and the expanded edition with the map 1713). Jonas Ramus' «*Ulysses*» must be regarded as the Norwegian contribution to the claim where to locate Platon's «*Atlantis*» in ancient time. We met this topic through Oluf Rudbeck and his «*Atlantis*» (entry 74). «*Ulysses*» is certainly one of Ramus' most important works.

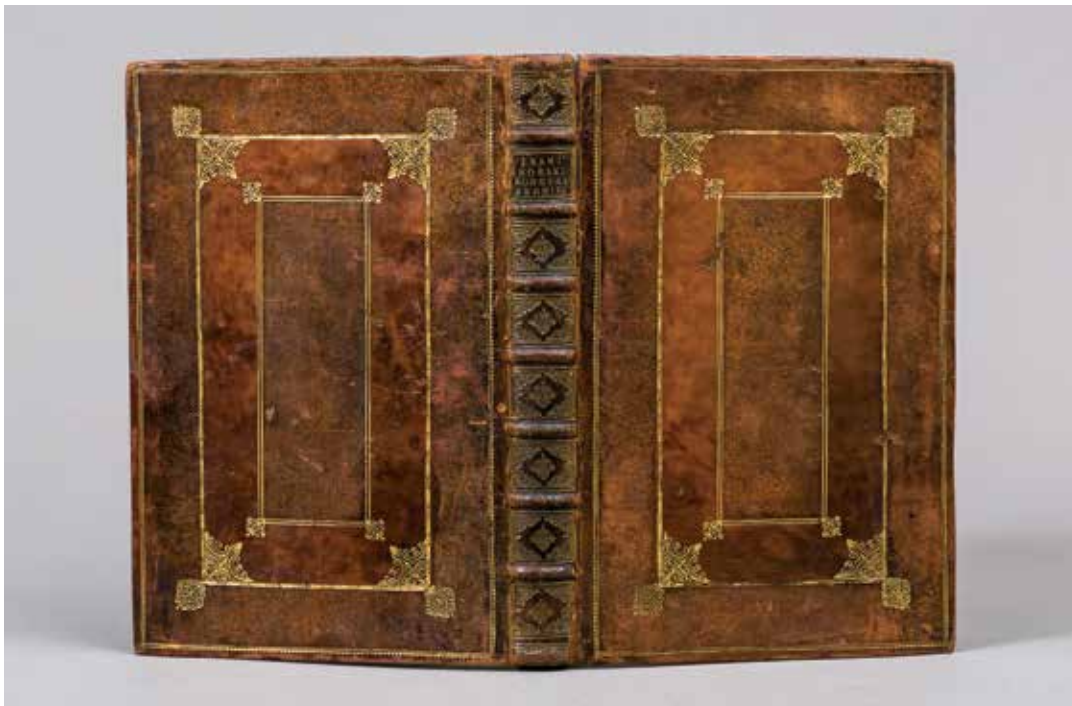
Some browning and a few spots. A fine copy.

Provenance: College of Science, red circular stamp on the dedication leaf and the bookplate on inside cover, this stamped «Withdrawn from Library». Dawson Antiquarian, London, price Pounds 15 (1967) to Dr. Eiler H. Schiøtz, Oslo. From him sold to Arne I. Hoem, Drammen in 1971 according to the accompanying letter from Schiøtz to Hoem. Schiøtz says he can not trace any sold copies of the book with the map in Denmark 1931 – 65. Arne I. Hoem was an important collector of maps with great knowledge and passion and was the author of «*Norge på gamle kart*» (1986). Literature: BN III, 823



45 000,-
(€5625)

«*THE COPY*» INCLUDING THE «*UNOBTAINABLE*» MAP



109. JONAS RAMUS (1649 – 1718)

«*Norriges Kongers Historie I Tvende Parter Den første Part / Fra Kong Nor Indtil Kong Kong Harald Haarfager / Den Anden Part / Fra Kong Harald Haarfager Indtil Kong Oluf Hagensøn...*»

Complete, 4to, **29x18,5cm, large paper copy**. 11 pp +1, 4 -14, 322 pp, 6 pp register (printer's error in the pagination of page 238). Loosely inserted the «*Errata*» leaf one page, **and the engraved map of Norway «*Delineatio Norwegiæ Novissima*», 47,8x29,4cm, folded 19,5x14cm + guard. The map printed in Dresden (?), «*M. Bodenehr Sculps*»**

Contemporary full calf, both covers decorated in panels with lines and corner pieces gilt. Spine with seven raised bands, richly gilt, title in red. Marbled pastedowns and front leaves. All edges gilt (light rubbing, some surface scratches and worming, hinges weak or partly broken, strengthened, new front end paper)

COPENHAGEN (Peter Nørvig) 1719

A DELUXE AND PROVENANCED COPY OF «NORRIGES KONGERS HISTORIE» INCLUDING THE ICON NORWAY MAP BY RAMUS KNOWN IN A HANDFUL COPIES ONLY.

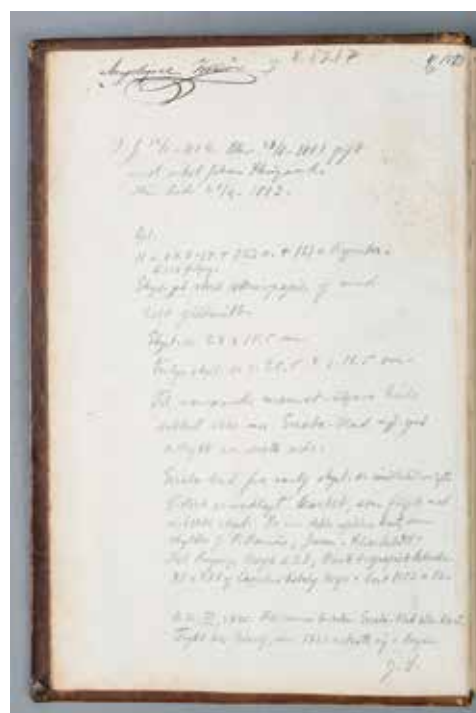
Jonas Ramus (Romsdalen 1649 – Norderhov 1718) was vicar at Norderhov from 1690 but also historian and married to Anna Colbjørnsen. Among his published books «Nori Regnum – Norvegia Antiqua & Ethnica» (1689), «Guds Rige blandt Verdens Riger» (1702), «Ulysses et Outinum» (1702, 1713 og 1716), «Norges Beskrivelse» (1715 later edition 1735), «Norges Kongers Historie» was published posthumly in 1719. The normal size of this title is approximately 20,5x16,5cm compared with this unique large paper copy 29x18,5cm. Very few copies were apparently accompanied by a folded engraved map «*Delineatio Norwegiae Novissima*» as most book copies known are missing the map and loose copies of the map never appear on the market. In Ginsberg entry 15 the map is marked with «*unobtainable*».

There are three members of the Ramus family dealing with map production and their works are the first serious Norwegian attempts in the mapping of Norway. Melchior Ramus, Jonas' brother was commissioned by king Christian V to make maps of Norway. Five manuscript maps were finished in 1692 and the intention was to print them from copper plates. However the project was cancelled upon Melchior's death the year after. Together with Melchior's son Joachim Frederik Ramus (Jonas foster son as well) Jonas compiled a manuscript map of Norway between 1700 and 1710, now disappeared. Probably the base for the printed «*Delineatio Norwegiae Novissima*» it was compiled based on other sources than the previous maps by Melchior Ramus. The Norwegian cartographer O.A. Wangensteen is the author of a manuscript map with the date 1753 (Gunnerusbiblioteket, Trondheim). It is claimed that this map is based on Jonas and Joachim Frederik Ramus as it is supposed Wangensteen did not know the works by Melchior Ramus.

The printed map was already in its time exceedingly rare. There are some comments from two famous Norwegian 18th century historian available explaining this: Erich Johan Jessen-Schardebøll wrote in 1763: «*Det er synd, at vi har så få av dette vakre kartet, det er overraskende at under søkningen etter det, det er vanskelig å finne mennesker som har hørt om det...*» (it is a pity, that we have so few examples of this beautiful map, it is surprising that during the search for it, it has been difficult to find people who knew about it...) and Gerhard Schønning has quoted: «*Kartet over Norge, som er et vedlegg til J. Rami "Norges Kongers Historie" har nå blitt meget sjeldent*». (The map of Norway, and addition to J. Rami «*Norges Kongers Historie*» has now become very rare). Only one other copy with the map is previously known on the market (Damms Antikvariat 1968). Only a few copies in institutions are recorded (one in the National Library of Norway). The map is folded in a way assuming it was originally bound in a regular copy together with the «*Errata leaf*», this special large paper copy was probably printed without the latter and the map. BOOK AND MAP IN EXCELLENT CONDITION.

Provenance: Angelique Korsøe (1859 – 83), her signature and date 1/10 1875 (?), she was married to Johan Skougaard who was the uncle of the book collector Jonas Skougaard. Ivar Fliflet, sold as lot 305 in «*Ivar Fliflets Bibliotek*», Damms Antikvariat 11. – 13. mars 1959, Fliflet's book plate and his stamp on front end paper. Jonas Skougaard (1896 – 1968), listed on page 150 in the catalogue of his collection volume III. Per Meyer, Oslo, his catalogue 1969 entry 3839, the book was acquired from Skougaard's estate before the auction sales started September 1969

Literature: W.B. Ginsberg «*Maps and Mapping of Norway 1602 – 1855*» Entry 17



Price on request

FIRST EDITION OF THE CLASSIC WORK ON WHALING
 WITH THE RARE ADDITIONAL 16 PLATES OF
 “KLEYNE VISSERY” BY LAAN



110. CORNELIS G. ZORGDRAGER

“Bloeiende Opkomst der aloude en hegendaagsche Groenlandsche Visschery”

Complete book, 4to, 19,8x15,5cm. Title-page printed in red and black and dated 1727 (this is the title-page for the second edition and has replaced the one from 1720 we should expect to find. Probably the book was bound with the 1727 title-page around 1730 when the set of 16 plates was included), engraved frontispiece, 6 folding maps, and 7 plates, and 16 double-page plates “Kleyne Vissery”.

Contemporary original vellum with stamps and lines and central ornament (slightly bowed, worn, some losses of the vellum)

(AMSTERDAM by Abraham Mourbach 1720)

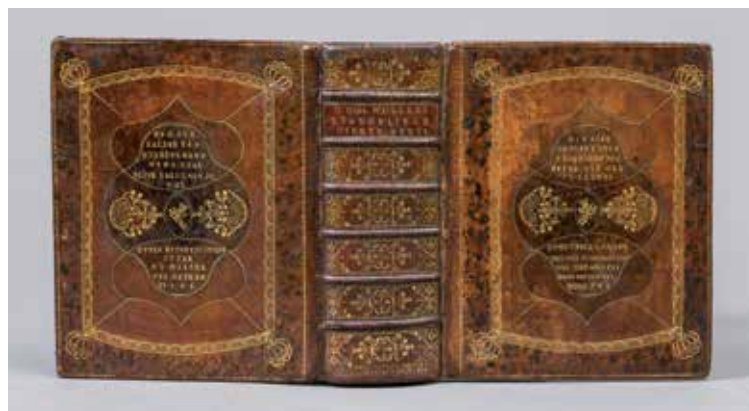


“The Zorgdrager” is the most important and extensive Dutch work on whaling, including descriptions of the early discoveries and exploration in the northern regions, Greenland, Iceland, Spitsbergen, Novaja Zemlja, Jan Mayen and Strait Davis. The book deals with natural history, geography, history, and economics, detailed lists of ships’ outfits, list of ship-owners and sea captains, and extensive vocabulary, as well as a wealth of other details. Our copy is unique as it has bound in a complete set of the 16 plates by Adriaan van der Laan after Sieuwert van der Meulen, and published by Pieter Schenk c. 1730, illustrating the important Dutch whaling enterprise in the Arctic sea. The set is in the early state with Schenk’s imprint and German and Dutch text only. Later impressions are with English text added replacing the imprint.

This is the most comprehensive set of illustrations from the whaling industry early 1700.

Some spotting and water stained mostly towards the end. The folding plate with a coloured spot. Occasional worming. Probably lacking one leaf in the register (Tt4). **A genuine and unique copy surely compiled for a special customer.**

68 000,-
(€8500)



111. HENRICH MÜLLER

“Evangeliske Hierte-Speyl, som forestiller en Forklaring over alle Søndagenes og Fæsternes Evangelier, og ni af den Sal. Mands Prædikener over Passionen eller Christi Lidelse, atter paa ny oplagt, og med største Fliid igiennemseet og nøye corrigeret.”

4to, 20,5x16,4cm. (6), 1330 pp.

Contemporary paneled calf (“Speilbind”). **AN EXTRAORDINARY BINDING BY JOH. TOB. WILHEMINI, COPENHAGEN. Spine and covers richly tooled and stamped and both covers with 4 religious poems.** (Front hinge weak and partly broken, but still good)

COPENHAGEN (Otto Christopher Wentzel) no date, but c. 1725

Provenance: Ex libris: Bent W. Dahlström.

Literature: Bibl. Danica I, 516.

18 000,-
(€2250)

112. BERNARD LAMY (French 1640 – 1715)

“Apparatus Biblicus, sive Manuductio ad Sacram Scripturam,..”

Small folio, 24,8x18,2cm. Title-page, 14 leaves, 1 – 602 pp, 37 leaves, 2 folded maps, 20 plates with flowers and animals. Contemporary half calf, spine profoundly decorated and gilt. Title-compartment (covers with traces of use)

LYON 1723

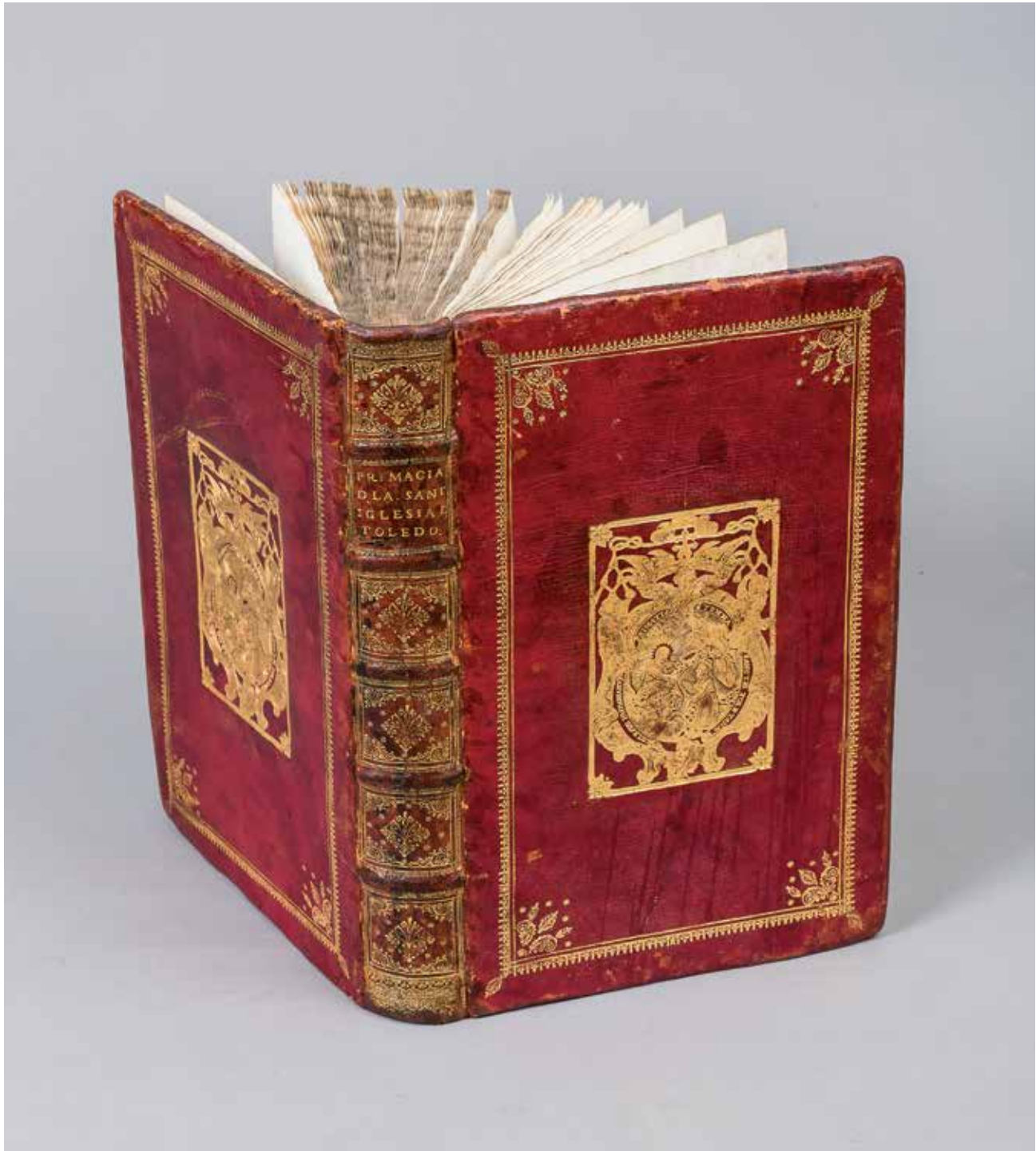
Bernard Lamy was a French Oratorian, mathematician and theologian. This later edition shows what is typical for his works.

A dampstain in lower margin of first c. 20 leaves. One map with a tear. A good copy in a nice 18th century binding.

Provenance: 18th century bookplate Bertulphus Weyl. Religious stamp on the title-page “Bibliotheca Parochiae...”

4 000,-
(€500)

“IMPRESSIVE CATHOLIC PROPAGANDIST BINDING”





113. TOLEDO – NICASIO SEVILLANO (J. de Campoverde, pseudonym)

“Defensa Christina, Politica, Y Verdadera de La Primacia De Las Españas que goza la Santa Iglesia De Toledo, Conta Un Manifesto..la Santa Iglesia De Sevilla. Dividida in tres partes”

Complete. Folio, 34x21,5cm. 22 leaves, 558 pp, 1 leaf. **With 1 engraved plate by Narcisus & Didacus a Thome:**

“Stemma Sanctae Toletanae Ecclesiae Hispaniarum Primatis”.

Contemporary deep red straight-grained morocco, richly “Pointillée – gilt” on spine and title. Both covers with large supralibros with the “Stemma” (see below) surrounded by a rectangular frame with floral covers, also outer rolled frames with corner stamps (a few scratches on back cover, a few light rubbings)

MADRID (J.R. Escobar) 1726

A REMARKABLE PROPAGANDIST ENSEMBLE OF TEXT AND BINDING, DESIGNED TO DEFEND THE TRADITIONAL PRIMACY OF THE ARCHBISHOP OF TOLEDO OVER THE EPISCOPATES OF SPAIN.

Besides textual arguing a pictorial symbol was created, the “*Stemma Sanctae Toletanae Ecclesiae Hispaniarum*”, the archbishop of Toledo receiving the robe of primacy by the Queen of heavens. The symbol was obviously printed as a kind of broadsheet or used as frontispiece like we see here. Simultaneously the stemma-design was used as attractive supralibros of certain presentation bindings and a typical example is our beautiful copy.

Text and engraving in a crisp and clean state of preservation.

25 000,-
(€3125)

114. CARDINAL BINDING

“Pontificale Romanum Clementis VIII, Et Urbani VIII,... Pars Tertia”

Large folio, 41,3x28,5cm. Part III (of three). 409 – 537, engraved frontispiece, music pages, 28 large engravings in text. Printed in red and black throughout.

Contemporary red-brown calf, spine in seven compartments, double columns gilt ornaments on covers, central supraexlibros of Bishop and Cardinal on both covers. Spine extensively decorated and title within compartment (the covers slightly bowed, worn in places with surface loss, corners slightly dumped)

ROME (Salvioni) 1726

A decorative binding. Interior good.



114

122

2 500,-
(€310)

115. WILLIAM DERHAM

“Theologi astronomique, ou demonstation de l’existence et des attributs de dieu, par l’examen et la description des cieux. Trad de l’Anglois”

Complete, 8vo, 18,2x11,3cm. 3 folded plates, XVI, 287 pp. Contemporary polished calf, spine extensively gilt (two spots on back cover)

PARIS 1729

The first French edition based on the five first English edition of *“Astro Theology”*. One of the plates shows Hevellius, map of the moon. Bookplate of George Henry Larke.

Excellent.

4 000,-
(€500)



116. JOHAN DAVID KÖHLER

“Kurze und gründliche Anleitung zu der Alten und Mittlern Geographie, Nebst XII. Land-Karten”

8vo, 18,4x11,3cm. frontispiece of the *“Atlas”*, title-page in red and black. 10 leaves, 1 – 107 pp, 19 pp index (erased stamp on title-page). With 12 folded engraved maps in original colour.

Contemporary full vellum (light soiling)

NUREMBERG (C. Weigel) 1730

A handsome pocket-size atlas of the ancient world in excellent condition.

7 000,-
(€875)



117. ANTOINE AUGUSTE CALMET (1672 – 1757)

“Commentarium Literale in Omnes ac Singulos Tum Veteris cum Novi Testamenti Libros...”

Part I – IV (in 5 volumes, part I in two parts) of VI. Folio, 35,5x22,5cm. With many full page engravings and folded maps.

Apparently complete.

Contemporary full calf, the spines richly ornamented and gilt. Title-compartments in red. In bright performance (covers with scratches and rubbings and small losses of the surface, corners bumped, but fine)

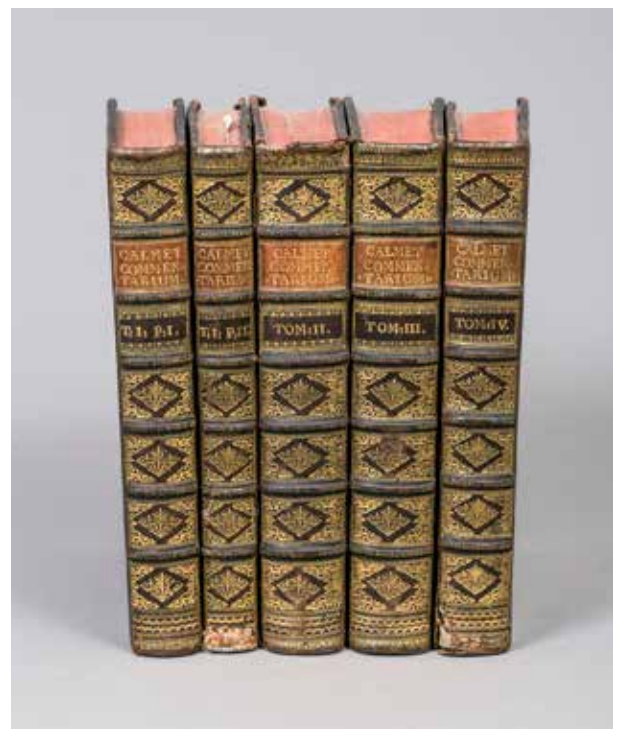
VENICE (S. Coleti) 1730

Impressive and decorative set comprising four of six volumes published. Antoine Auguste Calmet was a French Benedictine monk, and his commentary of the Bible is used as a standard reference of the concordance of the Holy text.

In very good and fresh condition.

Provenance: Hungarian collection, stamps on the title-pages verso

6 000,-
(€750)



118. JACOB WILDE (1679 – 1755)

“Sueciæ historia pragmatic...”

Complete book, 4to, 20x15cm. 5 leaves, 820 pp, 1 leaf.

Contemporary calf, the spine extensively gilt with title

(spine with a few worm holes)

STOCKHOLM 1731

First edition. Decorative copy.

Three leaves browned.

Provenance: Schönborn Buchheim, item 5160. Label on the front cover (the collection dissolved in 1994)

Literature: Warmholtz 6714

See illustration previous page.

4 500,-
(€560)



119. SAMUEL VON PUFENDORF

“Introduction A L’Histoire Generale Et Politique De L’Univers;...Nouvelle Edition”

7 volumes, complete. 8vo, 18,2x10,5cm, uncut. 7 frontispieces, 9 folding maps and 2 folding tables.

Contemporary red painted half vellum, 3 raised bands,

label on spines “103” (spines little bit worn)

AMSTERDAM (Chatelain) 1732

A very good and decorative set in excellent condition.

Provenance: J. Radcliffe, Thomas Knowlys Parr (the bookplates)

4 000,-
(€500)

120. JEAN LE CLERC - (Joannis Clerici)

“Genesis sive Mosis Prophetæ...”

3 parts in one volume, folio, 34x21cm. Part one: Title-page, 5 leaves, I – XXXII, 1 – 338. Part two: Title-page, 1 leaf, 1 – 644, index 1 – 28. Part three: Title-page, 6 leaves, 1 – 720, Dissertatio 1 – 16, index 8 leaves.

Contemporary full calf, spine decorated and gilt (rubbed and worn, some small splits and damages)

TÜBINGEN (J.G. Cottam) 1733

Jean Le Clerc (Geneva 1657 – Amsterdam 1736) was a Swiss theologian and biblical scholar. Our copy is a rare edition of this influential three volume set featuring Le Clerc’s commentary on the books of the Bible. A very thick (and heavy!) book in good condition. Inscription on title-page dated 1768.

6 000,-
(€750)

121. JOSEPHO DE BARZIA

“Schrift = eyfriger Seelen = Wecker, oder Lehrreiche Predigen”

Two parts in two volumes. Folio, 33,2x20cm. Volume one: 6 leaves including half-title and title-page printed in red and black, 1 – 850 pages. Volume two: 12 leaves including title-page and register, 1 – 558 pp, 46 leaves.

In identical blindstamped pigskin bindings over wooden boards, clasps and catches, title in calf on spine. Central circular medallion on all covers (lightly rubbed and little bit dirty)

AUGSBURG & DILLINGEN 1737

Decorative decorated bindings in very good condition. Spotting and foxing throughout.

Provenance: Pfarrbücherei Harpfetsham, Germany

2 500,-
(€310)

122. CARDINAL BINDING

“Missa Solemnis Quae Cantatur In Festo Assumptionis B.M. Virgins Pro Faciliori Pontificium U S U”

Large folio, 41,3x27cm. 88 pp. Printed in red and black throughout, 2 full page engravings, ornaments on the title-page and vignette, 3 initials, music notes.

Contemporary red-brown calf, spine in seven compartments, gilt ornaments on covers, central supraexlibris of Bishop and Cardinal on both covers. Spine extensively decorated and title within compartment. All edges gilt (the covers browned in places, frayed at foot and top of spine, corners slightly dumped)

URBINO (H. Mainardus) 1739

A decorative binding. A dampstain in lower margin of the first six leaves.

2 500,-
(€310)

See illustration page 94.

123. JOH. JODOCO BECK

“Tractatus de Jure Limitum – Dritten Auflage”

Two parts in one, complete. 4to, 20,3x16,3cm. Engraved front, 1 engraved plate, several woodcut diagrams. 7 leaves, 352, 136 pp, 18 leaves.

Contemporary calf, spine in 5 raised bands and gilt. Title within red compartment

NUREMBERG – FRANKFURT (Lochner) 1739

The third edition of the standard reference work of surveying.

Excellent condition.

3 500,-
(€435)

See illustration page 95.

THE RETURN OF AN EMIGRATED PIECE



124. CHRISTIAN SCRIVER

“Siale=Skat Deelt Udi Fem Deelee...”

Small 4to, 23,1x18,5cm. 16 leaves, 1232 pp, 13 leaves (lacking a frontpiece).

Contemporary full calf with catches and clasps (worn and scratches, old repairs including a circular piece sewn!). Contained in a wooden box imitating a book manufactured in a traditional Norwegian peasant style c. 1800, the box is partly painted in red with edges painted in bronze. The box has two iron hinges to open and close in addition it can be folded for use as a reading desk

COPENHAGEN (Berling) 1741

A MOST CHARMING OBJECT FROM THE NORWEGIAN – AMERICAN EMIGRANT HISTORY.

There are reasons to believe that our copy of *“Siale=Skat”* has been treated as a treasure in the family who brought the book with them to America probably in the 19th century. There are several 18th/19th century ink inscriptions on pastedown and fly leaves, and among the names we can recognize the “Mókelgjer” which could lead us to Surnadal. The book has been in extensive use in generations, and was repaired when needed. The wooden box where the book is contained and protected is an unusual object and tells us how the owners cared about this book. The last dated inscription is 1937 in Minnesota, and the book and box has again found its way back to Norway.

One fly leaf detached. Traces of use but still in good and acceptable condition, especially taking into consideration its history.

5 000,-
(€625)

PRESENTATION COPY OF DANISH NOBILITY



125. M.T. CICERO

“Opera, Cum Delectu Commentariorum, in usum Serenissimi Delphini”

9 volumes, complete. Large 4to, 24,2x20cm.

Contemporary full calf, spines richly gilt

GENEVA (Cramer & Philibert) 1743 – 46

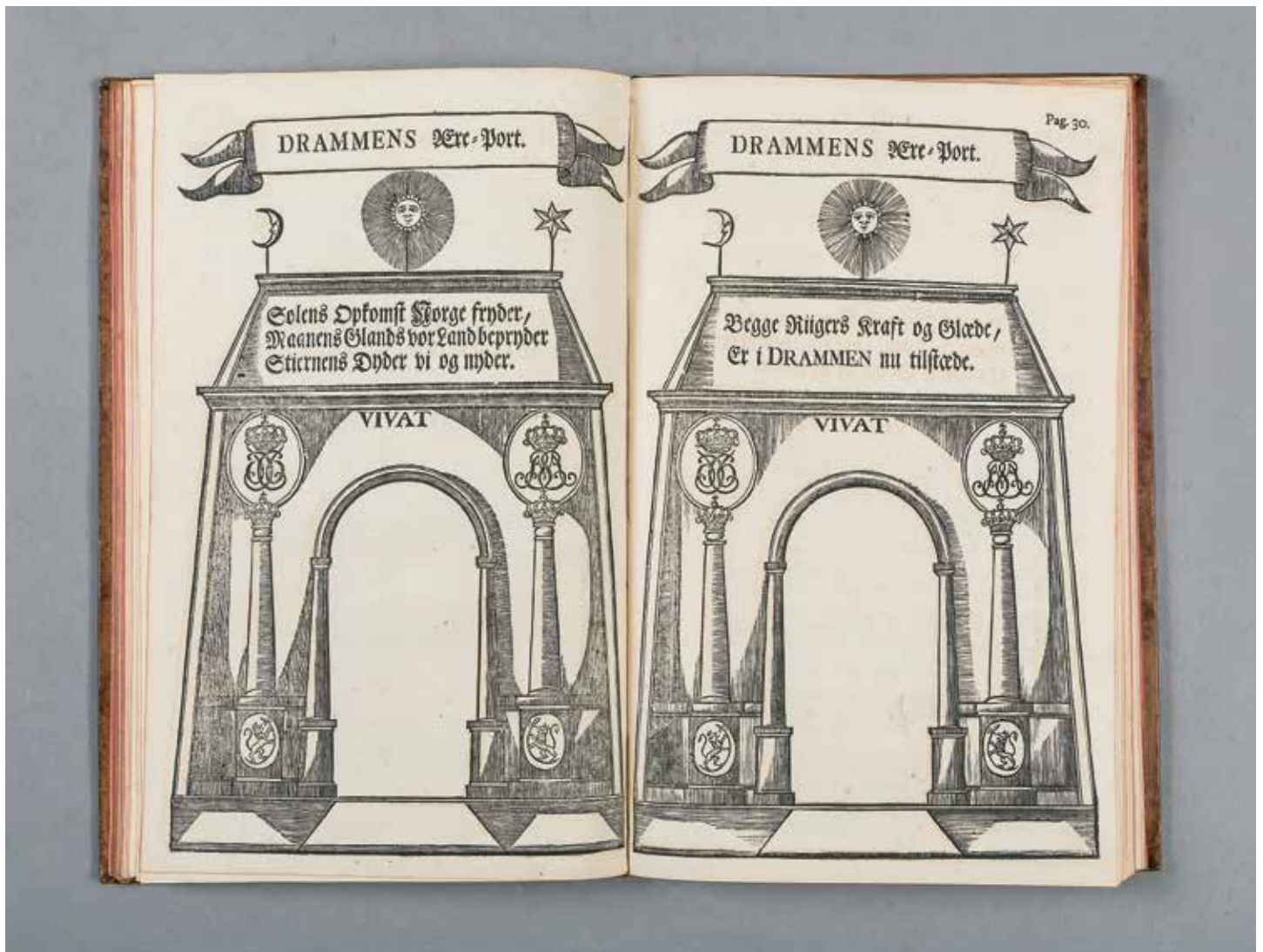
Second edition. A fine set. Collector's stamp (A.St.B) on the title-pages.

Presentation copy: On the free endpaper in front of volume one there is the inscription in ink:

“Til ...Bibe fra ...Baronen ...Reedtz Thott f. Rosenkrantz”. The family is the owner of Gavnø Castle in Næstved, Denmark.

Literature: Brunet II, 12

12 000,-
(€1500)



126. JONAS KIERULF (c. 1700 – 1786)

“Journal og Beskrivelse over Hans Kongl: Mayest: Kong Christian den VI. til Dannemark og Norge &c &c og Dronning Sophia Magdalena med Fre Moder Margrevjnde Sophia Christiana deres foretagende Reise til Kongeriget Norge Aar 1733. (af Jonas Kierulf).”

Folio, 32,7x20,4cm. (2), 104 pp. 25 woodcut plates including a folded map. Contemporary full calf. All edges painted red. (Spine worn, upper front hinge with a small split)

COPENHAGEN (Niels Hansen Møller) 1745

A MAGNIFICENT COPY OF THE RARE BOOK,
INTERIOR EXTREMELY FRESH AND CRISP.

“Plansjer av æresporter i de forskjellige byer m.m. Reisen i 1733 gikk over Fr.hald - Chria. - Kongsberg - Dovre - Trondhjem - Bergen - Sørlandet.”. Is it known that Jonas Kierulf worked for bishop Erik Pontoppidan in Bergen. Literature: Bibl. Norv. II, 3297. E.H. Schiøtz “Utlendingers reiser I Norge” 213***, Arne I. Hoem “Drammen og Omland I Gamle Dager” Drammen 1980, page 9 – 10, The Gates of Honour of Drammen illustrated on fly leaves in front and end.

Provenance: Collection Per Meyer, Oslo

50 000,-
(€6250)





127. (GEORG ANDREAS NORDBERG)

“Leben Carl des Zwölften Königs in Schweden mit Münzen und Kupfern”

Parts I – III in three volumes. Folio, 39,3x24,5cm. (The 3 half-titles not present), 3 title-engravings and 2 portraits, 24 partly double-page plates, 180 illustrations of coins in text, 37 engraved initials, and 123 vignettes in text, partly half-page. Contemporary full calf, spine with six raised bands and title-compartment in red and volume number compartment in gold. All edges painted in pattern of flowers. (The bindings with a few traces of use only)

(HAMBURG (Trausold) 1745 – 51)

An impressive copy in decorative bindings. Printed on thick paper.

Literature: Graesse IV, 686

35 000,-
(€4375)

ANOTHER SUPERB COPY



128. (GEORG ANDREAS NORDBERG)

“Leben Carl des Zwölften Königs in Schweden mit Münzen und Kupfern”

Parts I – III in three volumes. Folio, 39,2x24,7cm. With 3 half-titles, 3 title-engravings and 2 portraits, 24 partly double-page plates, 180 illustrations of coins in text, 37 engraved initials, and 123 vignettes in text, partly half-page.

Contemporary polished half calf, covers with marbled paper, all edges painted yellow (covers with minor traces of use)

(HAMBURG (Trausold) 1745 – 51)

THE EXTENSIVE DESCRIPTION OF THE NORDIC WAR AND THE RISE AND FALL OF KING CARL XII.

The work was based on the Swedish original but dramatically extended with many illustrations, views and maps, and is supposed to be a major work in describing the dramatic period in the history of Scandinavia. Among the maps are some from Østfold and Halden during the Swedish king's attempt to conquer Norway in 1716 and 1718. Carl XII was killed by a bullet 8 December 1718 near the fortress of Halden.

The set is in excellent condition.

Provenance: Bookplate of Karl Adolphson

Literature: Graesse IV, 686

35 000,-
(€4375)

DECORATIVE MISSALE IN EXCELLENT CONDITION FORMERLY IN THE “FÜRSTENBIBLIOTHEK DONAUESCHINGEN”

129. MISSAL

“Novum Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum, S. Pii V. Pontificis Maximi jussu editum”

Complete book, folio 35,5x23,5cm. 20 leaves, 524, CIV pp, 2 leaves. With engraved title vignette, and 10 full page engravings by Joseph Anton Zimmermann.

Contemporary red-brown morocco with three lines of gilt decorations on covers, spine also richly decorated. All edges gilt (back cover with some rubbing)

AUGSBURG (M. Vieth) 1745

Bound with: “Proprium Missarum novarum ordinis S.P.N. Benedicti aliorumque sanctorum”

47 pp, 4 leaves

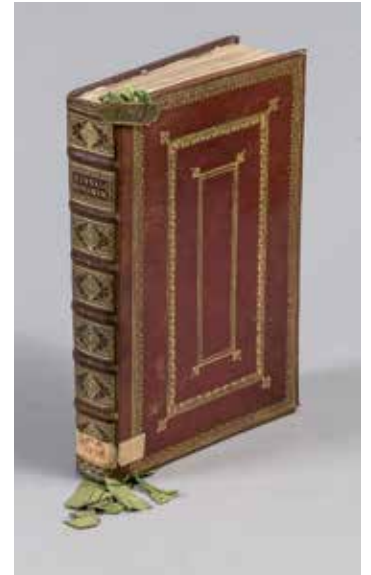
AUGSBURG (P. & M. Veith) 1728

A splendid copy regarded as a work of art.

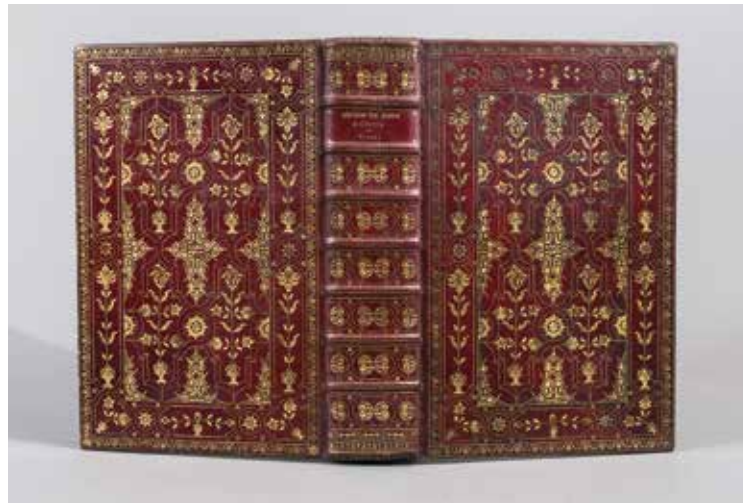
Only a few finger marks. The four last pages with small marginal defects.

Provenance: The collection of «Fürstliche Hofbibliothek Donaueschingen», J. v. Lassberg (stamp on the title-page verso). The collection dissolved in 2001

20 000,-
(€2500)



IN A DANISH MASTER BINDING c. 1800



130. NIELS SLANGE & HANS GRAM

“Stormægtigste Konges Christian den Fierdes...Historie”

Complete. Large folio, 39,7x26cm. (6), 3 – 10, 1535, (1) pp. Two engraved portraits of Christian IV and Niels Slange, woodcut head- and tailpieces and initials.

Danish c. 1780 – 1820 full red straight-grained morocco over wooden boards, richly tooled and rolled including vases, flowers, stars and ornaments. Inner dentelles with one or three decorated lines, gilt turn-ins, spine also sumptuously decorated, title in gilt. All edges gilt. The binding is probably from the work-shop of Niels Anthon (slight scuffing, joints slightly rubbed)

COPENHAGEN (Trykt udi Hans Kongel. Majestetets. Privilegerede Bogtrykkeri) 1749

A MAGNIFICENT DANISH BINDING AROUND 1800, A HIGHLIGHT IN ANY COLLECTION.

Similar bindings in Kunstindustrimuseet, Oslo, see also “Den Danske Kunstindustrimuseums Udstilling 1906” (København 1907), no. 141 and 142, and Berg Nielsen “Danmarks Bogbindere Gjennem 400 år” (København 1926). See also our entry 153: Schönning “Snorri”. It is bound in the tradition of similar bindings by Peter Anthon and his son Niels and their apprentices.

Niels Slange (1656 – 1737) was a chancellor at the court and based his biography on the original documents. Hans Gram (1685 – 1748) was royal librarian and professor in Greek at the University of Copenhagen.

A few hardly visible small scratches, light traces of use on the sides of the bands. Front hinge weak and strengthened. The two portraits slightly browned, otherwise the interior is excellent. Owner inscription in ink on fly leaf dated “Jul (18)68”.

25 000,-
(€3125)

131. MATTHIAS GESNER (1691 – 1761)

“Novus Linguae Et Ervditionis Romanae Thesaurus Post RO. Stephani...”

4 volumes, complete. Folio, 39,3x24,5cm.

Contemporary paneled calf, spines richly gilt (slightly worned, corners dumped, splits at foot and top of hinges)

LEIPZIG 1749

A very good set in decorative bindings. About Gesner: *“Sein Thesaurus ist die bedeutendste Leistung der lateinischen Lexicographie seit Stephanus”* (Zischka 242).

Literature: Brunet II, 1567



6 000,-
(€750)

132. ÅKE SCHELDERUP

“Utdrag Af Amtmannens och Stats-Rådets i Norige, Herr Åke Schelderups beskrifning öfver Norska Mahl-strömen.”

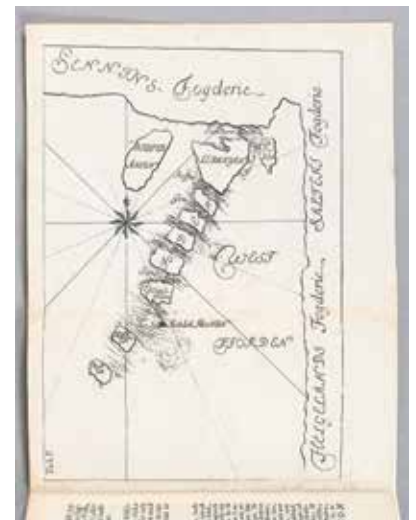
Small 4to, 20x12cm. Pages 171 – 178. With a folded engraved map of “Helgelands, Saltens og Senjens Fogderier”.

New marbled wrappers

(Stockholm 1750)

This is an extract of “Kongl. Vetenskaps Academiens Handlingar. Vol. II” translated based on a manuscript by I. Alstrin, the extract by bishop Johan Brovallius. Rare.

Literature: Bibl. Norv. II, 1082 but no reference to the map



2 500,-
(€310)



133. (CHRISTINA OF SWEDEN)

“Mémoires Concernant Christine Reine de Suede, pour servir d'eclaircissement à l'Histoire de son règne”

Volume I – II – III (of IV). 4to, 26x20cm.

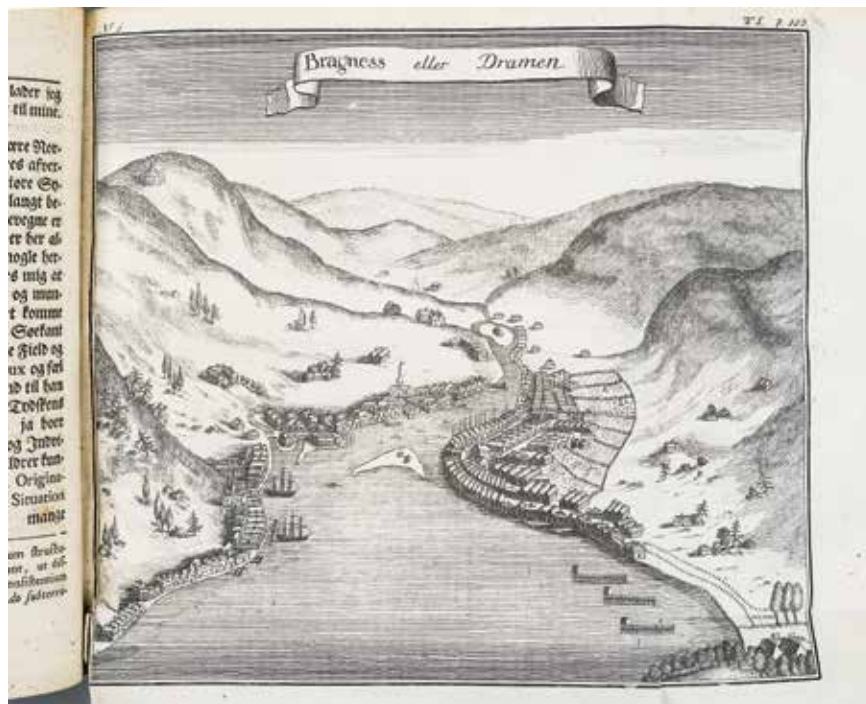
Contemporary full calf. Spine with floral decorations, covers decorated with lines and the nobility coat of arms in centre.

AMSTERDAM (P. Mortier) 1751 – 59

Scarce work about Queen Christina of Sweden and her life. A splendid set in decorative bindings.

Provenance: German Fürstenbibliothek Leyen, stamp on the title-page. The collection dissolved in 1996 (Arco & Flotow, Munich).

4 000,-
(€500)



134. ERICH PONTOPPIDAN (1698 – 1764)

“Det første Forsøg paa Norges Naturlige Historie, forestillende dette Kongeriges Luft, Grund, Fielde, Vande, Væxter, Metaller, Mineralier, Steen-Arter, Dyr, Fugle, Fiske og omsider Indbyggernes Naturel, samt Sædvaner og Levemaade. Oplyst med Kobberstykker.”

Complete, 2 volumes in one. 4to, 20,3x16,6cm. (56), 338 + (24), 464, (23) pp. Included are 30 engraved plates among them views of Bergen and Drammen. **The latter is the first printed view of the City of Drammen.**

Contemporary full calf, title in red on spine (front cover partly detached, the title on spine with a loss)

COPENHAGEN 1752 - 53

First edition of the important book dealing with Norway, shortly after translated to German and English.

Some leaves repaired in upper corners.

Provenance: Ex libris: Henry Samuel Howard Guinness. Old name on fly leaf “Jonas Collin”

Literature: Bibl. Norv. II, 1220 a-b, Arne I. Hoem “Drammen og Omland I Gamle Dager” Drammen 1980, page 11 – 12, Drammen illustrated page 11

20 000,-
(€2500)

135. SAMUEL VON PUFENDORF

“Introduction à l’histoire modern, generale et politique de l’univers...augm. Par Bruzen de la Martinière. Nouv. Éd. Revüe, augm., corr. Et continuéjusqu’en 1750 par de Grace”

8 volumes. 4to, 25x19,2cm. Complete books (except one frontispiece probably lacking).

Contemporary French full calf, richly gilt on spines with titles and volume numbers within red and green labels. Edges painted red.

8 title-vignettes, 57 other vignettes mostly based on C. Eisen, 25 folded engraved maps, and 2 tables.

PARIS (Merigot and others) 1753 – 59

Assumed to be the most comprehensive and complete French edition. The effort in publishing it was the reason why it was a cooperation project among more Paris book dealers.

The maps show Bohemia, Germany (2), England (3), France (2), Greece, Italy (2), The Netherlands, Poland, Russia, Switzerland, Scandinavia (2), Spain, Hungary, Palestine, Asia, Africa, North and South America, the empire of Alexander the Great.

A terrific, highly decorative set in pristine condition.

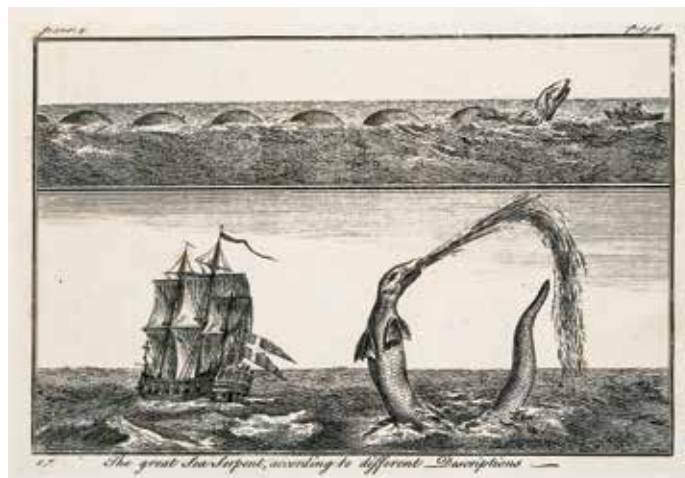
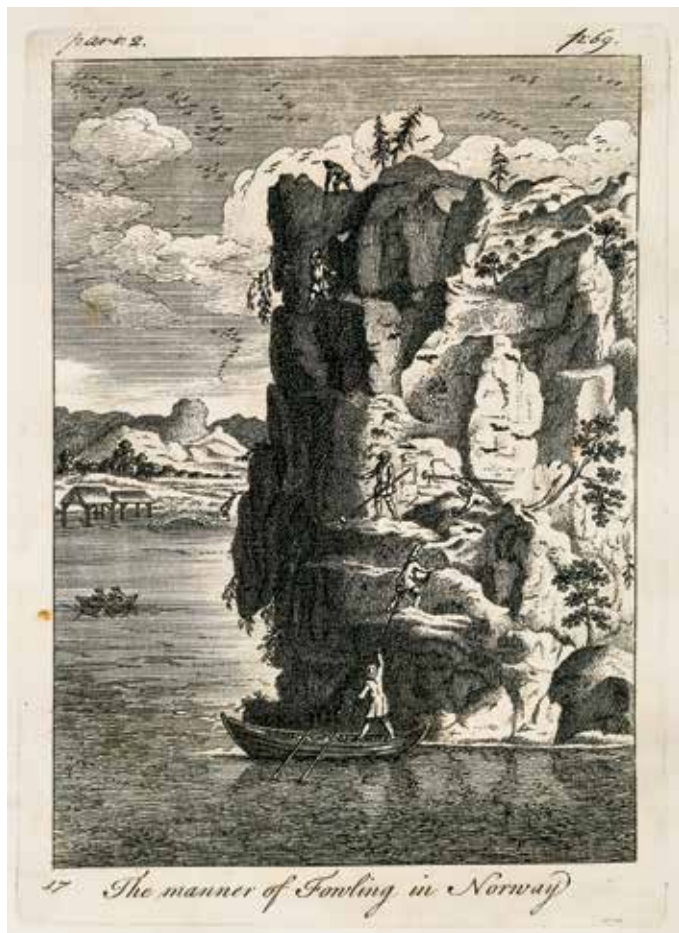
Literature: Brunet IV, 960

18 000,-
(€2250)

See illustration page 96

THE FIRST PRINTED ACCOUNT OF A POTENTIAL OIL INDUSTRY IN THE NORTH SEA
A DELUXE COPY FORMERLY IN THE COLLECTION OF JONAS SKOUGAARD





Part 1-2 kph. 2 s. 219-220 kappet over med pag.
 1. med kols. best of 14 pl. utvann pag.
 2. med 14 pl. utvann pag.
 N. N. II, 4885-4886.
 1/2 kph. på særskilt papir.
 Kambdy, bind m. hells gullsnitt i kassetter.
 P. Dav 2 s. 204-205.

136. ERICH PONTOPPIDAN

"The Natural History of Norway: Containing, A particular and accurate Account..In Two Parts. Translated from the Danish Original..."

2 parts in two volumes, complete. Folio, 41,8 x 26,3cm. XXIV, 206, VIII, 218, 221 – 292, XII pp, 28 engraved plates and one large engraved folding map of Norway by Martin Hubner after Homann. Leaf 3K2 (pp 219-20) cancelled as usual. Contemporary full red morocco, gilt border on covers, spine gilt and with green label, all edges gilt. In later slip-cases of board

LONDON 1755 (Printed for A. Linde) 1755

LARGE-PAPER CRISP COPY PRINTED ON SPECIAL PAPER. IN A MASTER BINDING IN TWO SEPARATE VOLUMES. A RARE COPY FOR A COLLECTOR.

Erich Pontoppidan's first English edition consists of several hundred pages making it a thick book. It was still a general habit to bind it in one single volume creating several condition problems. Our two-volume copy has presumably been a kind of a presentation copy.

The first two fly leaves partly detached, otherwise the book is in a terrific state of preservation.

Provenance: Jonas Skougaard (1896 – 1968), Norwegian collector, his inventory number K 2888 and his pencil notes and comments on the fly leaf

Literature: B.N. II, 4885 – 4886, Bibl. Danica II, p. 204 – 205, W. B. Ginsberg "Maps and Mapping of Norway 1602 - 1855" Entry 19, Eiler H. Schiøtz "Utlendingers Reiser I Norge" vol. II, no. 816

125 000,-
(€15625)

Erich Pontoppidan was a Danish-Norwegian theologian and served as a bishop in Bergen from 1747 to 1754. His experience from Bergen influenced this comprehensive work. The English edition is based on the Danish first edition 1752 – 53 and the German edition 1753 – 54 but with new engravings and expanded with a large map. According to Schiøtz the translation to English is by the Norwegian priest Andreas Berthelson who lived in London. The folding map "corrected by Martin Hubner" is based on Homann from c. 1712. Some of the prints are supposed to have been based on works by Mathias Blumenthal who lived in Bergen. **The English edition contains the first printed hint of oil in the North Sea (page 73 volume 1, section VII).**

137. (GERMAN MOROCCO BINDING 1763) – CHOIR BOOK

“Vollständig Braunschweigisches Gesang=Buch...”

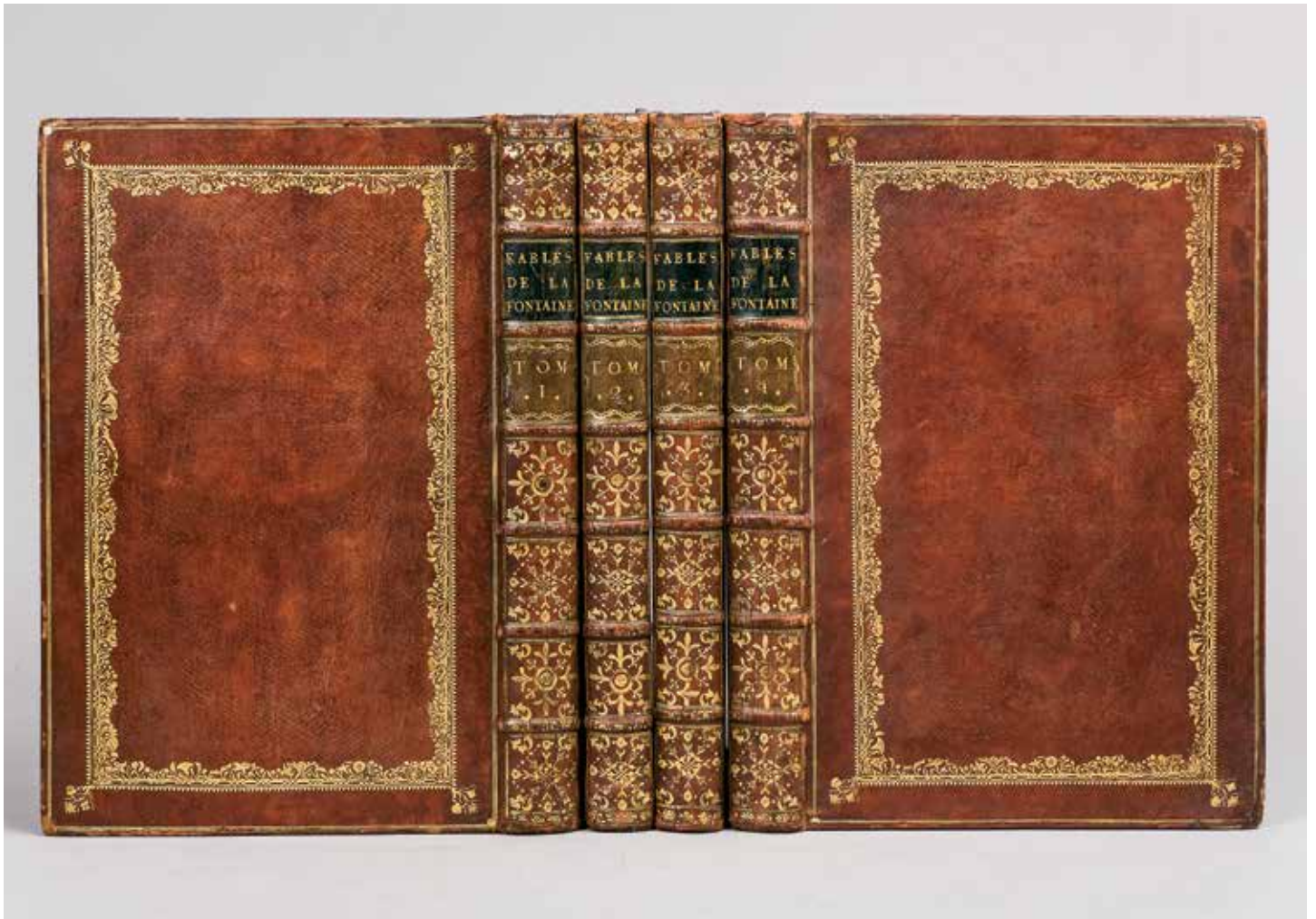
8vo, 17,2x10cm. In three parts, and more than 800 pp.

Contemporary red morocco with extensive roll and stamp work. On front cover owner monogram “A*E*H* and date “1763” (the binding is worn and not completely fresh)

BRAUNSCWEIG (Meyer) 1754

2 000,-
(€250)

“ONE OF THE GREATEST OF ALL FRENCH ILLUSTRATED BOOKS”



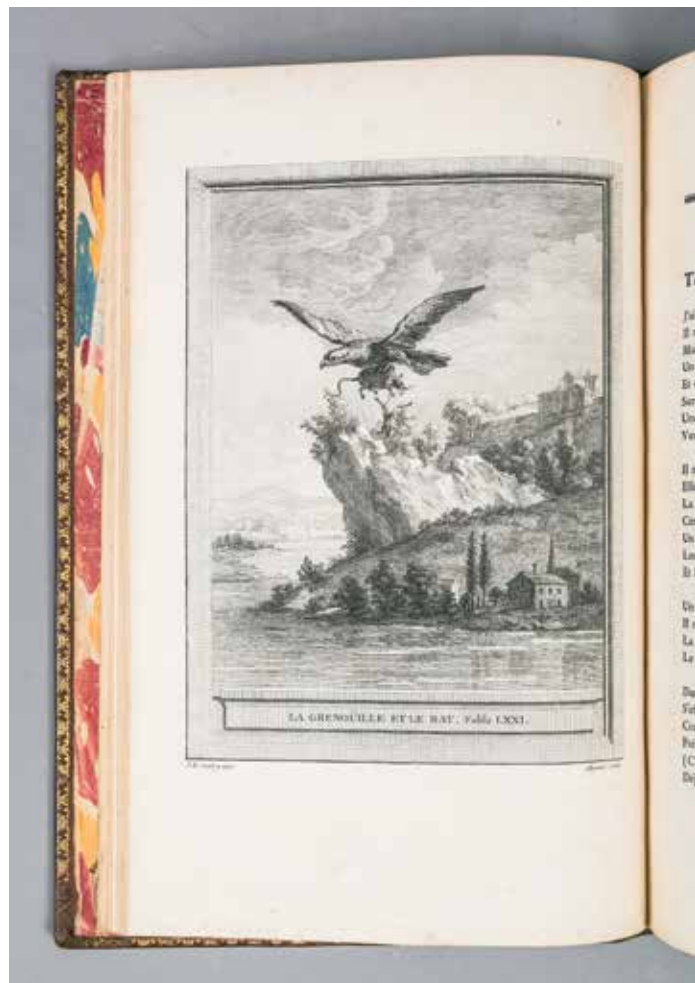
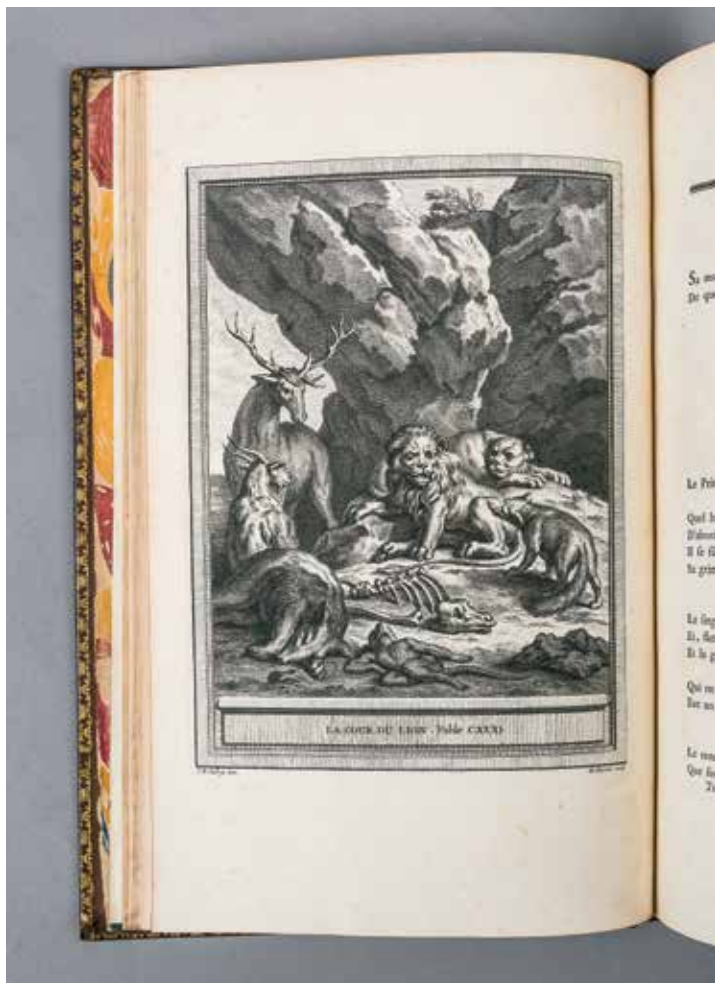
138. JEAN DE LA FONTAINE (FRENCH 1621 – 95)

“Fables choisies, mises en vers”

4 volumes, folio, 41,7x26,5cm. **Complete set with text, portrait of Oudry, frontispiece and 275 engraved plates by several French artists based on drawings by Jean Baptise Oudry (1686 – 1755).**

Contemporary uniform French mottled calf. Spine in six compartments and extensively patterned in gilt, the title in black. Both covers with rectangular decoration and lines, floral corners. Outer triple line with corner stamps. Inner dentals patterned in gilt. (Some corners slightly dumped, a few minor scratches, and some small spots. Extremities on the sides of the compartments slightly rubbed)

PARIS (Charles-Antoine Jombert) 1755 – 59



A GOOD SET OF THE ADMIRABLE AND IMPORTANT ILLUSTRATED WORK.

No less than 42 French artists were taking part in the production. It says that the king Louis XV was paying for the fourth volume in order to get it completed. The print run is supposed to have been 948 copies. This copy in its printing state 1 (“premiere tirage”) with no text on the banner present on page 12, volume III.

A few spots and some light occasional age tone throughout. The plates are in a very good impression.

Literature: Fünf Jahrhunderte Buchillustrationen. Meisterwerke der Buchgraphik aus dem Bibliothek Otto Schäfer p. 134 and 135

60 000,-
(€7500)

139. ANTOINE AUGUSTE CALMET (1672 – 1757)

“Commentarius Literalis in Omnes Libros Veteris et Novi Testamenti...Editio Novissima”

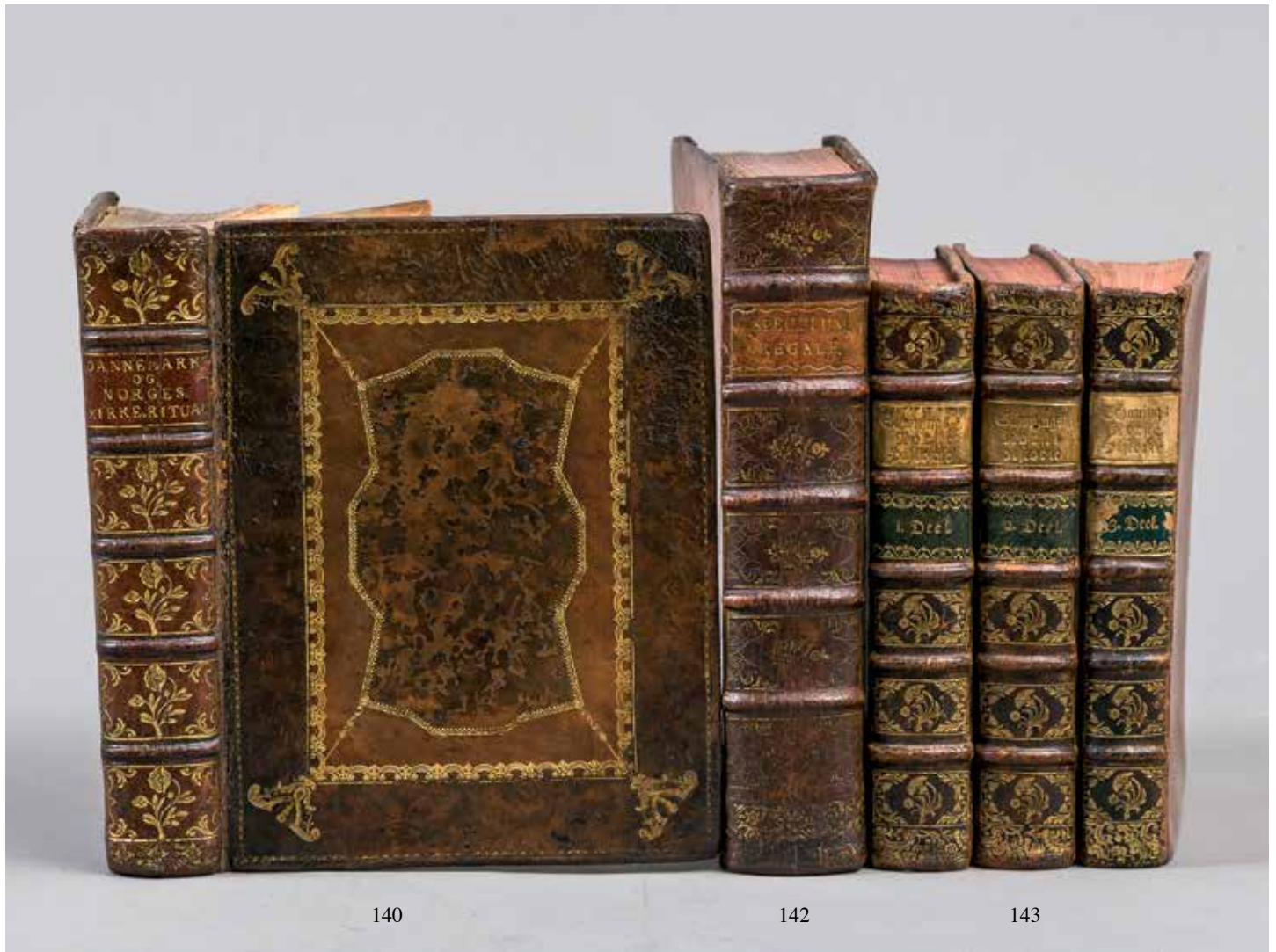
Part I – VIII in 9 volumes. Complete. Large folio, 40,7x26,5. Uncut copy with many thousands of pages.

Contemporary half calf, spine richly gilt with titles in red compartments. The covers are plain with no paper pasted on them (some weak hinges and small splits, light rubbing. The calf corner pieces are lost)

Auguste Vind. & Wirceburgi (AUGSBURG & WÜRZBURG) 1755

A MONUMENTAL WORK IN A TERRIFIC CONDITION UNCUT, INCLUDING ENGRAVED ILLUSTRATIONS AND MAPS.

10 000,-
(€1250)



140. (DANISH – NORWEGIAN CHURCH LITURGY)

“Dannemarkes og Norges Kirke Ritual. Med Kongl. Allernaadigst Privilegio”

4to, 22,8x18,3cm. Engraved title-page, (8), 383, (9)pp.

Contemporary paneled calf, spine richly gilt and with raised bands. Both covers patterned in gilt, all edges gilt. (A few small worm holes)

COPENHAGEN (Andreas Hartwig Godiche) 1761

A handsome copy of one of the key books in the common Danish – Norwegian Church history.

An owner signature in ball pen on front fly leaf, old inscription on last blank leaf, two names on the title-page.

7 000,-
(€875)

141. MISSALE ROMANUM

“Missale Romanum ex Decreto Sacrosancti Concilii Tridentini restitutum, S. Pii V. Pontificis Maximo...Clementis VIII. Et Urbani VIII...”

Folio, 35,2x23,5cm. 23 leaves, 1 – 532 pp, I – cxviii, 1 – 18 pp, (4), 1 – 10. Printed in red and black. With several full page engravings and woodcuts in text and initials and music notes.

Contemporary red-brown morocco, extensively tooled and stamped in gold (light rubbing, more on the extremities. Lacking the clasps and catches, all edges gilt)

Ex Ducali Campidonensi (Kempten) 1762

A most impressive copy even if it has been in active use. In addition several pages from another later Missale are inserted through the book.

5 000,-
(€625)

THE COPY BELONGING TO THE HISTORIAN
PETER F. SUHM (1728 – 98)



142. (KONGESPEILET)

“Kongs-Skugg-Sio utlögð a Daunsku og Latinu. Det Kongelige Speil med Dansk og Latinsk Oversættelse, samt nogle Anmærkninger, Register of Forberedelser. Speculum Regale cum nterpretation Danica et Latina, variis Lectionibus, Notis &c.”

4to, 25x20,7cm. LXX, 804, (10) pp. Engraving on title-page and page 237.

Contemporary full calf, spine in six compartments, pattern gilt and with title, all edges painted red (spine slightly worn)

SORØE (Jonas Lindgren) 1768

AN IMPORTANT ASSOCIATION COPY WITH PETER FREDERIK SUHM’S SIGNATURE ON THE TITLE-PAGE.

A fine copy.

15 000,-
(€1875)

See also illustration previous page.

143. GERHARD SCHØNING

“Norges Riiges Historie. Første - Tredie Deel. (I. Riigets ældste Historie fra dets Begyndelse til Harald Haarfagers Tiid-er. II. Riigets Historie under Kong Harald Haarfagers, og hans tvende Sønners, Ericks og Hagens Regiering fra Aar 863 til 963. III. Riigets Historie fra Kong Hagen Adelstein-Fostres Død til Kong Olaf Trygguesøns Ankomst til Regieringen).”

4to, 20,9x16,7cm. (14), 524, (38) + (10), 498, (45) + (22), 484, (33) pp. Folded engraved map and tables.

Contemporary uniform full calf, spines with decorations (some traces of use)

SORØE & COPENHAGEN 1771 - 1781

Gerhard Schøning (1722 – 80) was one of the influential academics in Trondheim during the last decades of the 18th century and he is often considered to be the first professional historian in Norway. “Norges Riiges Historie” is regarded as his principal work.

Literature: Bibl. Norv. III, 1873, W.B. Ginsberg “Maps and Mapping of Norway 1602 – 1855” Entry 26

9 000,-
(€1125)

See also illustration previous page.



144. (JONS BOGEN)

“Den Islandske Lov, Jons Bogen, udgiven af Kong Magnus Lagabætir Anno 1280. Af det gamle Norske udi det Danske Sprog oversatt, og nøye confereret med gamle Manuscriptis, variantes lectiones tilsatte, samt næsten ved hver Mening henviist til Christian IV. og Christian V. Norske Love. Hvortil er føyet den saa kaldede Store Dom og et tredobbelt Register, over Bogen selv, Rette-Bøderne, og de gamle Ord som enten henvises til de brugelige Norske Love, eller ere her forklarede.”

8vo, 18x11cm. (16), 414, (121) pp.

Contemporary paneled calf (“Speilbind”), spine richly gilt as well as the covers

COPENHAGEN 1763

A VERY GOOD AND DECORATIVE COPY.

A contemporary drawing showing genealogical figures on front fly leaf.

Literature: Bibl. Danica I, 691

10 000,-
(€1250)

145. PEDER SEVERIN GARBOE (Doctor Medic.)

“Archiater og Ridder Hr. Rosen von Rosensteins paa Hendes Kongl. Svenske Majestets naadigste Befaling forfattede Huus= og Reise=Apotheque...”

8vo, 16x10cm. 4 leaves, 1 – 126, 1 leaf, 16 pp “Post Script”.

Contemporary pale half calf, marbled covers. Spine gilt with title

COPENHAGEN (Lars Nielsen Svare) 1768

Medical book in Danish first published in Swedish, Stockholm 1765.

Provenance: Hvedholm Bibliothek, stamp on front paper. Einar Esmer, his two book plates

3 000,-
(€270)

146. (YVES JOSEPH) KERGUELEN TRÉMAREC

Relation d'un voyage dans le mer du nord, Aux Cotes d'Islande, du Groenland, de Ferro, de Scetland; des Orcades & de Norwége; fait en 1767 & 1768. Ouvrage enrichi de Planches.

4to, 24x19,6cm. VII, (1), 220 pp. Title printed in red and black, 17 engraved plates, 1 map, title-vignette, all in recent hand-colouring, partly bleeding.

Contemporary decorative half calf

AMSTERDAM & LEIPZIG 1772

Literature: Schiötz I, 527 b** "Lite smigrende omtale av Bergen"

5 000,-
(€625)

147. ILLUSTRATED DUTCH POCKET-SIZE BIBLE

"*Waar in door versch. Afbeeldingen een meenigte v. bybelsche spreuken verklaart worden*"

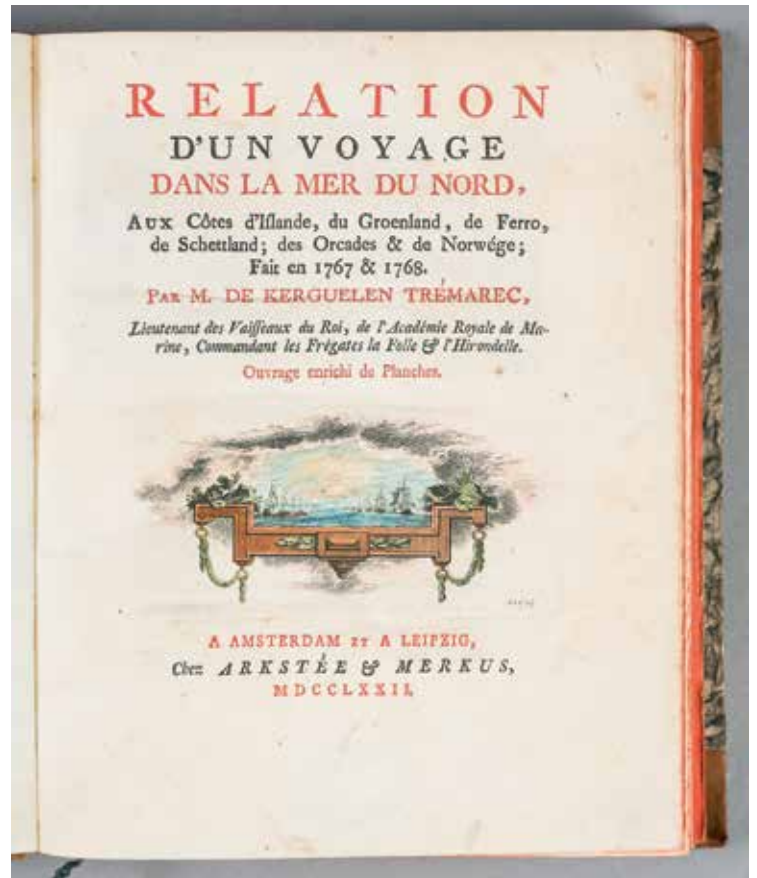
Small 8vo, 15,7x9,7cm. Engraved front and 150 engraved plates

Contemporary polished calf, spine gilt

AMSTERDAM (de Linden) 1772

A fine copy.

2 500,-
(€310)



A SPLENDID COPY OF THE IMPORTANT BOOK INCLUDING EARLY NORWEGIAN
CUSTOM PLATES



148. JOHANN GOTTFRIED GRUND

«Afbildning af Nordmands-Dalen den Kongelige Lyst-Hauge ved Fredensborg»

Complete book, folio, 43,7x27,8cm. Title-page, dedication leaf, 5 - 16 pages text, all in parallel text in Danish and German and 32 numbered custom plates on 16 leaves. In the end a double-page view (XXXIII) depicting the park. Contemporary half calf, spine richly gilt with title (spine slightly worn)

COPENHAGEN 1773

This book documents the unique sculpture park in the park of Fredensborg Castle, initiated by Frederik V. The sandstone figures were commissioned in the 1760s from the German sculptor Johann Gottfried Grund from Meissen (he was appointed Danish Royal Sculptor in 1761), and he was paid 122 Riksdaler per piece. When Grund published this work in 1773, 57 sculptures with Norwegian national costumes had been completed, later three Norwegian and ten from the Faroe Islands were added, bringing the total number of sculptures to 70.

It was for long an open question how a German craftsman could hold such detailed knowledge of Norwegian peasant costumes. The answer to the question is that he had available a series of ivory figures made by Jørgen Garnaas from Hallingdal, which Frederik V had ordered from Garnaas, who stayed in Copenhagen in the 1760s. Based on this evidence it has been claimed that Jørgen Garnaas is the first to have made a systematic study of Norwegian traditional costume. Today only a couple of the ivory figures are preserved, but in Bergen Museum there is a collection of 33 wooden figures which may well be studies for the ivories.

Through the years the opinions on the Sculpture Park at Fredensborg have shifted from applause to condemnation. This reflects the history of the park and its restoration, and thankfully the negative periods have not lasted long enough to prevent restoration from taking place. Today it is commonly recognized that the park is a treasure for Norway as well as Denmark.

A most desirable object.

Literature: Sigurd Engelstad «Omkring Joh. F.L. Dreiers Folkedrakttegninger». Extract of «Festskrift Til Jonas Skougaard 5. Mars 1956», pages 6 – 9

18 000,-
(€2250)



149. KRISTNI – SAGA

«*Kristni – saga, sive historia religionis Christianae in Islandiam introductae; nec non Patr af Islefi Biskupi, sive narratio de Islefi Episcopo; ex manuscriptis Legati Magnaeani*»

Complete book. 8vo, 20,2x12cm. Engraved title and text vignette. 20 leaves, 194 pp (6 leaves folded), 52 leaves. Printed on Velin paper. Contemporary sprinkled calf, the spine is decorated and with title in a red compartment. Both covers ornamented in gold and blind tooled. All edges gilt. (The corners slightly bumped)

COPENHAGEN (Godiche) 1773

A most beautiful and decorative book. This is the second edition following the Skálholt 1688. The original text is from the 13th century.

Provenance: Count Bernstorff according to inscription by the philologist and researcher in Nordic History, Friedrich David Gräter (1768 – 1830). Gräter had close contact with the Brothers Grimm. Later in the collection of «Fürstliche Hofbibliothek Donaueschingen», J. v. Lassberg. Inventory «I C 2749». This collection dissolved in 2001

Literature: Fiske 331



15 000,-
(€1875)

150. (THORMOD TORFÆUS)

“*Torfæana. Sive Thormodi Torfæi Notæ Posteriores in Seriem Regum Daniæ, Epistolæ Latinæ, & Index in Seriem Regum Daniæ. Ex Manuscriptis Legati Magnæani.*”

4to, 20x15,6cm. XXXXVIII, 183, (49) pp. Engraved portrait of Torfæus, 2 folded tables.

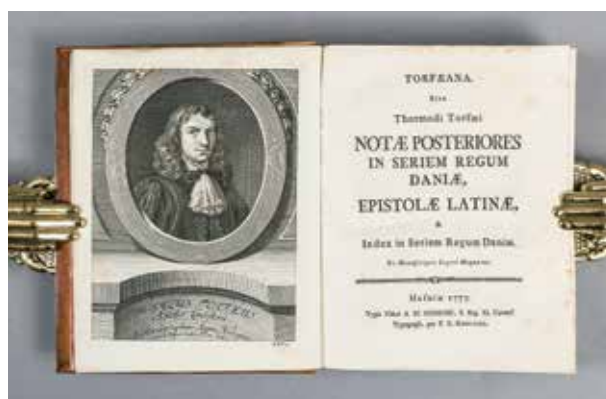
Contemporary full calf, spine richly gilt. All edges marbled

COPENHAGEN 1777

A very fine large paper copy!

A small piece of the corner of the end paper torn.

Literature: Bibl. Norv. III, 3569



6 000,-
(€750)

151. DUTCH POCKET SIZE BIBLE

«*Biblia Dat is De gantsche H. Schrifture...*»

Small 8vo, 14,7x7,9cm

Contemporary marbled paneled calf with gilt floral central ornament within double gilt borders on both covers, spine and all edges chiselled gilt. Extra marbled front leaves.

DORDRECHT 1777

A fine Louis XV binding.

Top of spine slightly damaged

1500,-
(€185)



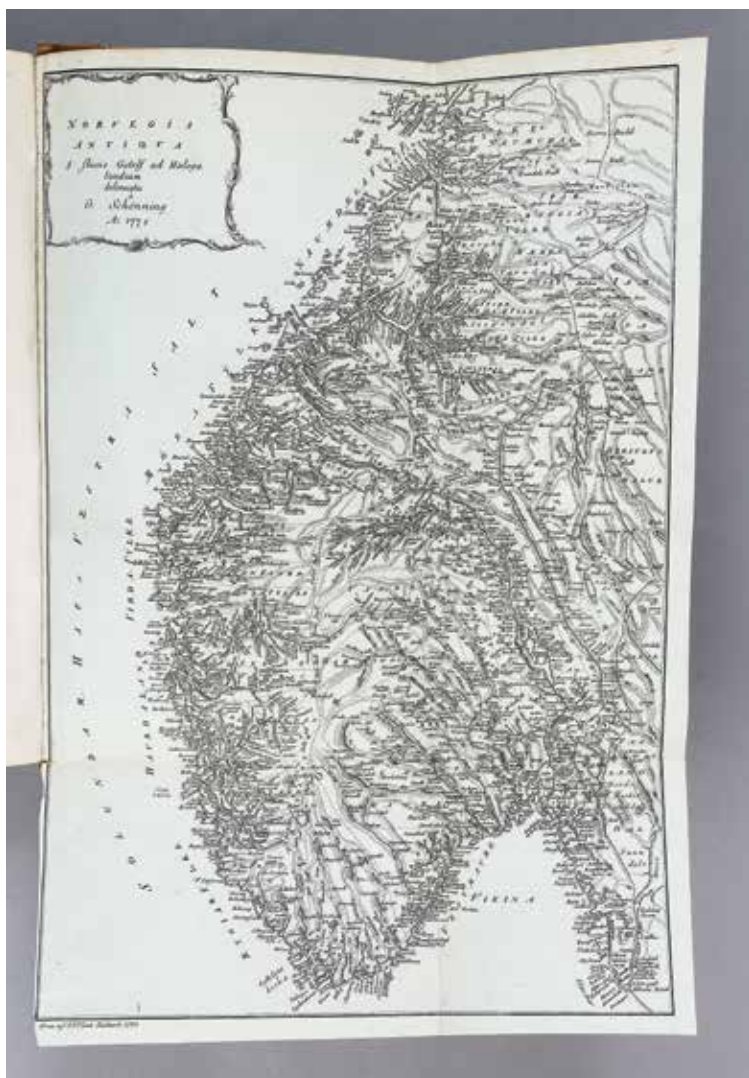
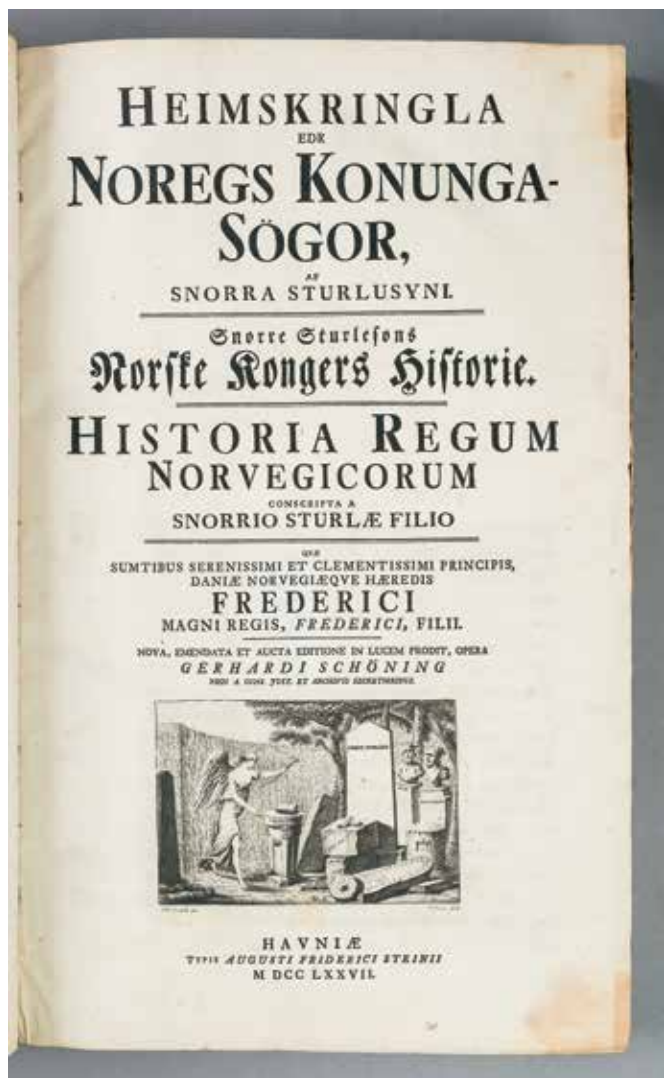
152. (SNORRI STURLASON) – GERHARD SCHØNING

«*Heimskringla Edr Noregs Konunga-Sögur – Norske Kongers Historie. – Historia Regum Norvegorum*»

Complete, 6 parts in 4 volumes. Large folio, 40,3x25,6cm. 3 large folding engraved maps, 10 genealogical tables, 5 engraved title vignettes. Parallel text in Danish, Latin and Old Norse.

Bound in uniform half calf, covers with marbled paper. Thin elegant lines on to spine, titles in red morocco, gilt. All four volumes were probably bound c. 1826 when the last volume was published (covers with some occasional rubbing, corners bumped)

COPENHAGEN (A.F. Stein and T.S. Popp) 1777 -1778 -1784-1813-1818-1826



THE CORNER STONE AND MONUMENTAL WORK IMPORTANT IN THE CONTRIBUTION TO CREATING A NORWEGIAN IDENTITY.

Gerhard Schöning (1722 – 80) and his many scholarly works made a large contribution to the increased awareness of an interest in Norwegian medieval history and Old Norse literature and texts. His «Snorri-edition» was the most comprehensive to date and was also distributed abroad. The three last volumes were published as late as 1813 – 26 resulting in few complete sets known only.

The former owner of this excellent set, Robert Lowe, Viscount Sherbrook (1811 – 92) spent some eight years in Australia as a member of the legislative council for New South Wales. Returning to England in 1850 he entered political life there. After serving in various administrations he became Chancellor of the Exchequer under Gladstone in 1868. He was also on the senate of London University, a trustee of the British Museum, and a fellow of the Royal Society.

A very fine and crisp set.

A RARE COMPLETE AND GENUINE BOOK WITH A STRONG PROVENANCE.

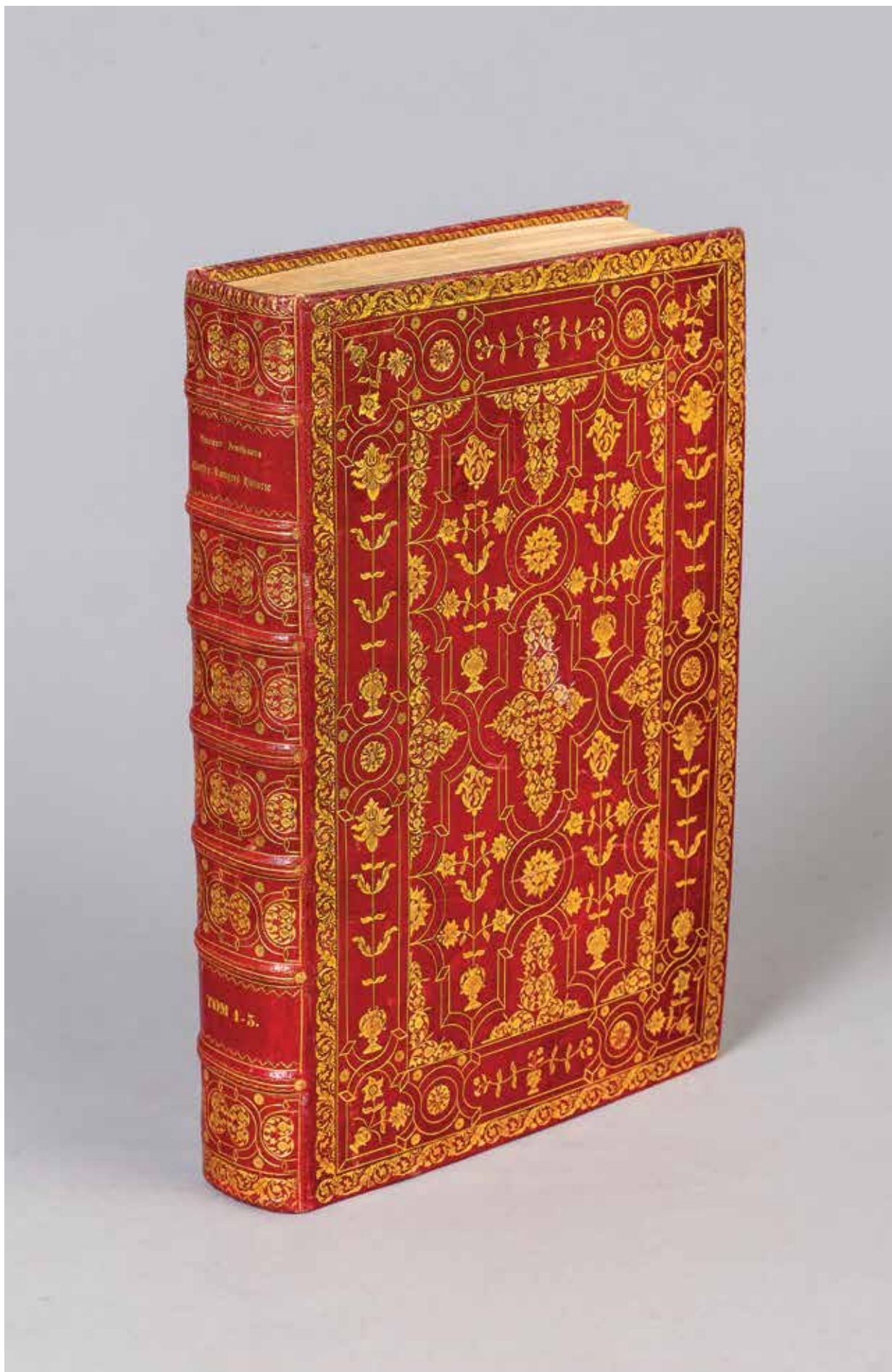
Provenance: Robert Lowe, Viscount Sherbrook, H.P. Kraus, Rare books and Manuscripts, New York

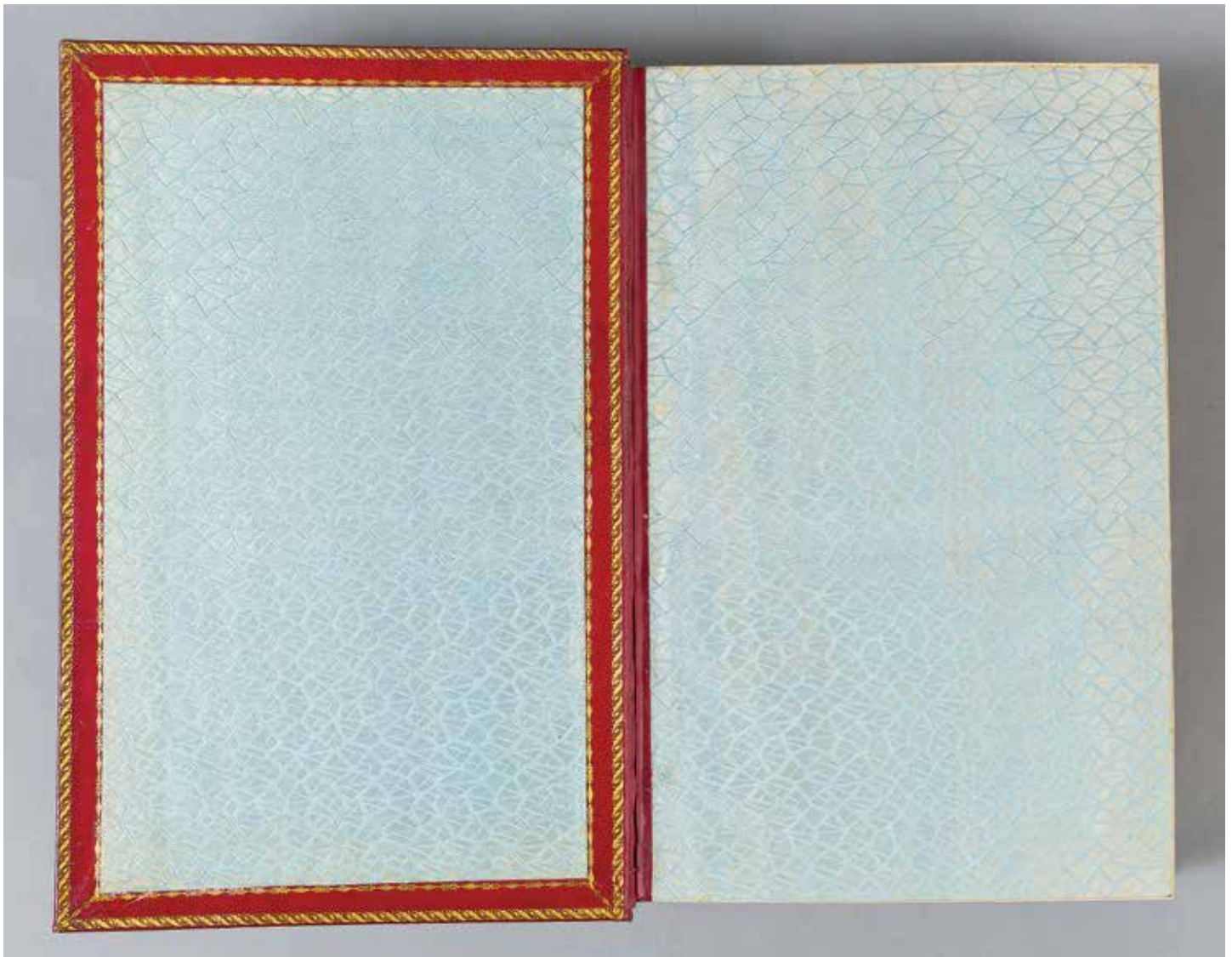
Literature: W.B. Ginsberg «Maps and Mapping of Norway 1602 – 1855» Entry 27

Accompanied by quires A – Oooo (pages 1 – 332, of 334) of «*Saga Sverris Konungs*» (part IV, 1813) in loose sheets on different paper, uncut, 42x26,5 cm.

100 000,-
(€12500)

A DELUXE COPY OF THE FIRST THREE VOLUMES OF «SNORRI»





153. (SNORRI STURLASON) – GERHARD SCHØNING

«*Heimskringla Edr Noregs Konunga-Sögur – Norske Kongers Historie. – Historia Regum Norvegorum*»

The first 3 parts in one volume. Large folio, 39x25,6cm. 3 large folding engraved maps, 10 genealogical tables, 5 engraved title vignettes. Parallel text in Danish, Latin and Old Norse.

NEAR CONTEMPORARY DANISH MASTER BINDING ATTRIBUTED TO NIELS ANTHON AND HIS WORKSHOP. (See also our entry 130). In full red morocco over pasteboards, richly tooled and rolled including vases, flowers, stars, ornamentals, larger decorations and arched lines. Inner dentelles with inner and outer different decorated lines, gilt turn-ins, spine also sumptuously decorated, title in gilt. Pastedowns of silk in a blue – green colour on a silver base inlaid on the inside of the covers, front- and endpapers identical. All edges gilt. (Only a very few minor signs of wear)

COPENHAGEN (A.F. Stein and T.S. Popp) 1777 – 78 – 84

A MAGNIFICENT COPY WITH NOBLE GERMAN PROVENANCE OF THE FIRST THREE 18TH CENTURY PARTS OF THE WORK CATALOGUED ABOVE. IN A BRIGHT AND EXTRAORDINARY BINDING OF THE PERIOD. THE INTERIOR OF THE BOOK IS AS NEW.

Proveniens: The German Noble Family Schilling von Lahnstein. On the front leaf the signatures of Johann Friedrich Schilling von Lahnstein and Gustav Schilling, on the fly leaf the stamp “Archivar Verband des Hauses Schilling E.V.”

125 000,-
(€15625)

154. HEINRICH OTTO SCHEEL

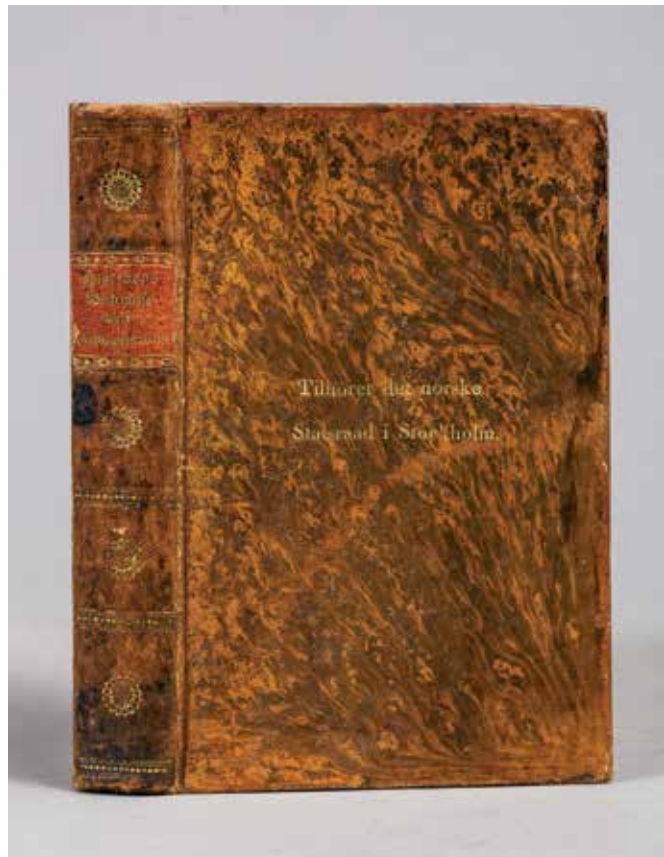
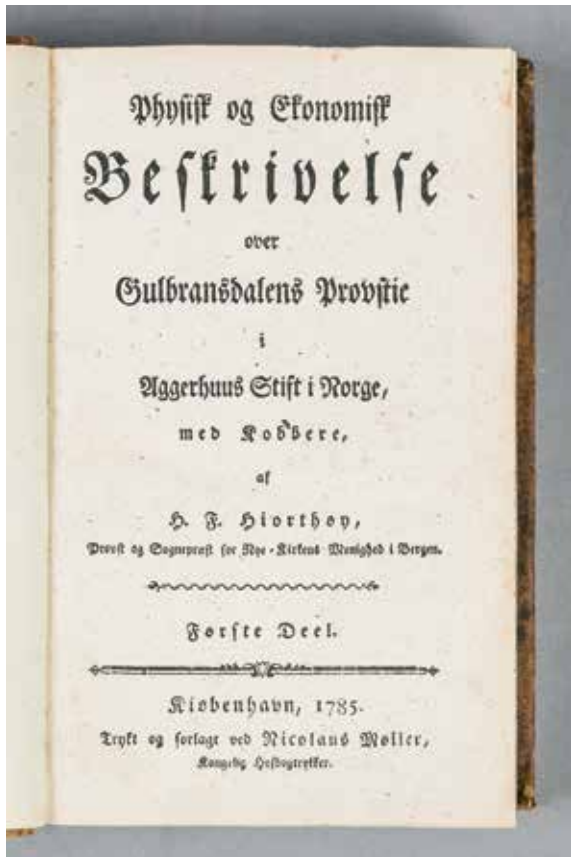
“Almindelig Udkast af Krigens Skueplads. Eller geographisk, topographisk og historisk Beskrivelse over Kongerigerne: Danmark, Norge og Sverrig, samt deres Tydske Provindser som Indledning til Kong Fredrik IV Krigs=Historie”
Folio, 24,8x19,5cm. (8 leaves), 656 pp, subscription list, large folding map of Scandinavia, engraved text vignette.
Contemporary half calf, title compartment and stamped 1 (all published). (Covers rubbed and with paper flaws, spine lightly worn)

Copenhagen (Stein) 1785

All published in what was an attempt to describe the Great Nordic War (1700, 1709 – 20). The binding is decorative.

2 500,-
(€310)

**EARLY WORK DESCRIBING GUDBRANDSDALEN
THE GOVERNMENT PROVENANCE**



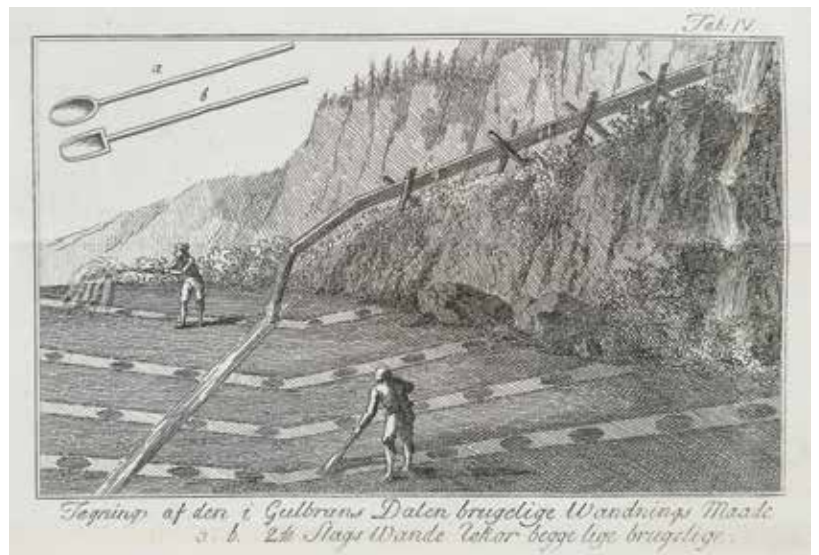
155. H.F. HIORTHØY

“Physisk og Ekonomisk Beskrivelse over Gulbrandsdalens Provstie i Aggerhuus Stift I Norge, med Kobbere.”
8vo, 18,5x11,7cm. Two parts in one. (16), 164 + (4), 237 pp. 1 engraved map and 9 folded plates.
Contemporary full sprinkled calf, spine decorated in gilt, all edges painted in green. Front cover stamped in gilt: “Tilhörer det norske Statsraad i Stockholm”

COPENHAGEN (Nicolaus Møller) 1785-1786

Literature: Bibl. Norv. II, 1249 a-b.

24 000,-
(€3000)



156. (EYRBYGGIA – SAGA) – P.F. SUHM

“EYRBYGGIA-SAGA sive Eyranorum historia qvam mandante et impensas faciente P. F. Suhm. Versione, lectionum varietate ac indice rerum. Auxit G. J. Thorkelin”

4to, 24,5x18,6cm. XII, 354, (1) pp. Additional engraved title. Parallel text in Norse and Latin.

Contemporary full calf, all edges marbled (spine repaired)

COPENHAGEN 1787

Decorative and a very good copy.

Literature: Bibl. Danica III, 633.

7 000,-
(€875)

See illustration page 114

157. (A. FRIEDRICH RISTEL)

“Caractères et anecdotes de la cour de Suède”

8vo, 19x12,5cm. 2 leaves, 315 pp.

Contemporary half calf, covers with marbled paper. Book plate of the Fürstenbibliothek Leyen

PARIS (Buisson) 1790

First edition.

Provenance: German Fürstenbibliothek Leyen, stamp on the title-page.

The collection dissolved in 1996 (Arco & Flotow, Munich)

2 000,-
(€250)



158. ERNST LUDWIG POSSELT

“Geschichte Karls 12 Königs von Schweden, nach Voltaire”

8vo, 17,5x10,4cm. 8 leaves, 502 pp, 1 leaf. 2 engraved vignettes.

Contemporary half calf, spine gilt

KARLSRUHE (Schmieder) 1791

First edition. Ernst Ludwig Posselt, German historian (1763 – 1804).

Old name on the title-page.

Provenance: German Fürstenbibliothek Leyen, stamp on the title-page. The collection dissolved in 1996 (Arco & Flotow, Munich)

1 500,-
(€185)

159. ERNST LUDWIG POSSELT

“Geschichte Gustaf’s III. König der Schweden und Gothen”

8vo, 18,2x10,9cm. Engraved portrait, 516 pp, 1 leaf with 2 engr. vignettes

Contemporary half calf, spine gilt

KARLSRUHE (Schmieder) 1792

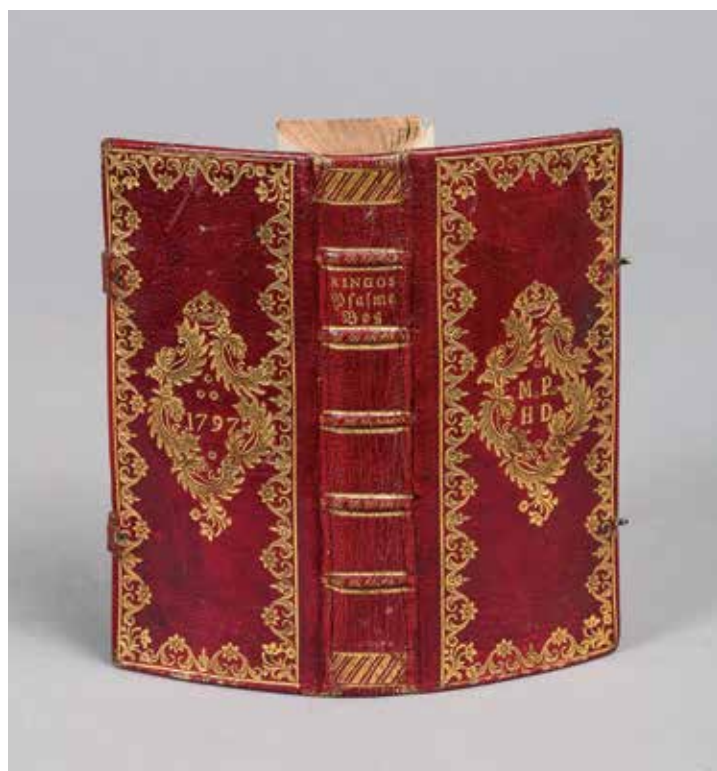
First edition. Ernst Ludwig Posselt, German historian (1763 – 1804).

Old name on the title-page.

Provenance: German Fürstenbibliothek Leyen, stamp on the title-page. The collection dissolved in 1996 (Arco & Flotow, Munich)

1 500,-
(€185)

A MASTERPIECE DANISH BINDING
«DANSK HJERTEKLAPBIND»



160. THOMAS KINGO

«Den forordnede nye kirke-psalme-bog...Collector, epistler og evangelier...»

Small 12mo, 16,2x6,9cm. Woodcut frontispiece illustration. (2), (1) – 298, (8, last blank), (1) – 216. Contemporary red morocco in five raised bands, richly gilt and ornamented. Central panel with the initials «M P H D» and date «1797». Chiselled edges. Inner dentals gilt in pattern.

On the inside front cover a double heart shaped flap in the pastedown, when open we can read the letters in gold: «den 27' oktober»

COPENHAGEN (Sebastian Popp) 1794

The so-called «Heart-flap binding» is a typical Danish binding very much in fashion on psalter during the 18th century. But the tradition is also known from other countries. However there are very few complete copies known today, and they are desirable collector's items.

The books were mostly used as presentation copies to his or her fiancé.

Our example is a jewel in any presentable book collection.

Literature: Emil Hannover «Kunsthærdige gamle bogbind indtil 1850» København 1907, Edward J.C. Wolf «En hjertsag – endnu en gang» Bogvennen 1959. Our copy from the collection of Thore Virgin described on page 2, Kira Moss «Lidt om Hjerteklappbind» Oslo 2009, Kamilla Aslaksen in Morgenbladet 23.7.2010 «Hjerteklappbind til forloveden» (this copy illustrated)

20 000,-
(€2500)

THE NINETEENTH CENTURY

BOOKS AND MAPS 1801 - 1862

161. MEDICAL MANUSCRIPT EARLY 1800

No title or preliminary leaves. Small 4to, 20,5x16,5cm.

72 pages mostly paginated + 4 pp + 5 drawn and painted plates in watercolour and pen, one is folded. Last leaf with one page written text.

Last plate verso has the following note:

“Leüerdagen d 10 April 1841 kl. 6 ½ om Aftenen föddes (?) min Sön Emmanuel Socratis (?) Leonhardsen.”

Contemporary boards covered with marbled paper (worn, rebacked, later front and end paper).

In a contemporary hand on front cover: “Aareladelse...” (text faded)

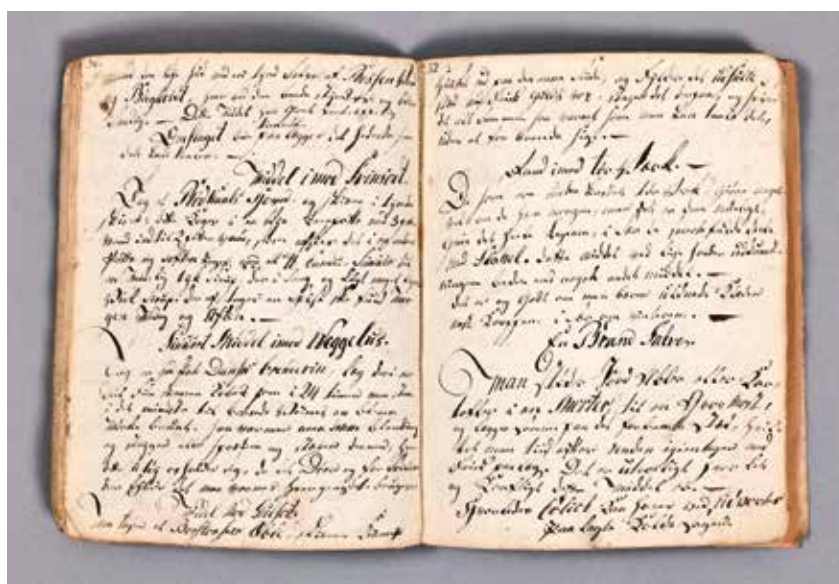
Probably NORWAY early 1800

A VERY INTERESTING EARLY MEDICAL MANUSCRIPT.

The story of the creation of this manuscript is not known, neither is the author. The inscription cited above, which includes a slightly uncommon name, could be a clue, and the work is probably Norwegian. This note seems to have been executed slightly later than the rest of the manuscript. It is probable that two different people are the authors of the manuscript. Until page 28 it is executed in one hand, while the rest of the manuscript seems to be written in mixed hands. It is likely that the manuscript is the working journal of a medical practitioner. Similar material is known from this period. The manuscript opens with several pages “Om Aareladelse” (“On Bloodletting”) which is one of the main subjects of the book, also mentioned on the cover. A thorough description of, among other subjects, “Hvorledes Man skal Fornæmme naar det giøres behov at Aarelade” (“How to Sense when there is a need for Bloodletting”). Further advice on how to maintain the body and different treatments; births, burns, “Invortes Krankheder” (“Internal Maladies”), kidneys and bladders, toothache and how to keep the teeth white! These are just a few of the subjects.

The illustrations are skilfully drawn, as well as being very decorative and demonstrating a delicate use of colour. One of the illustrations has deliberately not been included in the catalogue, but it is nonetheless illustrative of the skill of the draughtsman.

For anyone interested in medical history this very unusual manuscript must constitute a highly entertaining read.



18 000,-
(€2250)

162. JOHANN WILHELM ARCHENHOLZ

«Geschichte Gustavs Wasa, Königs von Schweden, nebst einer Schilderung des Zustandes von Schweden...bis Ende des fünfzehnten Jahrhunderts.»

2 volumes, 8vo, 20x12,1cm. Engraved portrait, 1 leaf, X, 358 pp, 1 leaf, 1 leaf, 328 pp
Contemporary half calf, spine gilt, title-compartment in red. Covers with marbled paper

TÜBINGEN (Cotta) 1801

First edition. Excellent.

Provenance: German Fürstenbibliothek Leyen, stamp on the title-pages. The collection dissolved in 1996 (Arco & Flotow, Munich)

3 000,-
(€375)

163. (J.M. Sailer) - GERMAN MOROCCO BINDING EARLY 1800

«Vollständiges Gebetbuch für catholische Schriften»

8vo, 16,5x10cm. «Siebente, rechtmässige, verbesserte Auflage». Engraved frontispiece, title-page with vignette, register and 408 pp.

Elegant contemporary deep red morocco, extensive roll and stamp works including flower ranks on covers and spine.

Edges gilt and chiselled (light rubbing and somewhat worn)

MUNICH (J. Lentner) 1802

2 000,-
(€250)



164. WILLIAM FADEN

«A Map of Europe, In which are delineated Its Grand Modern Divisions, as well as Partition into inferior States, Governments & C»

Contemporary hand-coloured engraved map of Europe, divided in 48 segments and mounted on canvas folded. Full size 152cmx157cm, folded c. 28x22,5cm in a original wrapper of waxed paper. This is contained in a original box of full calf, title compartment in red and lettered in gilt

LONDON (W. Faden) April 12th 1804

A RARE COPY OF THE MAP OF EUROPE BY FADEN IN FULL ORIGINAL COLOURS.

On the reverse the map has the following original label: «Sold by W. Faden Geographer to His Majesty and to His Royal Highness the prince of Wales».

A magnificent copy in an untouched, original condition.

12 000,-
(€1500)

165. COUPÉ DE St.-DONAT & B. DE ROQUEFORT

«Mémoires pour servir à l'histoire de Charles-XIV-Jean, Roi de Suède et de Norwège»

2 volumes, 8vo, 19,3x12cm. Title, XXIV, 352 pp, title, 358 pp. 2 lithographed frontispiece.

Decorative contemporary half calf, spine gilt with green title label

PARIS (Plancher) 1820

Light browning throughout. A very good set, the bindings excellent.

Provenance: German Fürstenbibliothek Leyen, stamp on the title-pages. The collection dissolved in 1996 (Arco & Flo-tow, Munich)

3 000,-
(€375)

**THE MOST EXTENSIVE COPPER-PRINTED COLOUR PLATE BOOK OF NORWAY,
UNTRIMMED COPY IN TWO SEPARATE VOLUMES,
FORMERLY IN THE COLLECTION OF JONAS SKOUGAARD**



166. JOHN W. EDY (f. 1762 - died c. 1820) - BOYDELL, the publisher

“Boydell’s Picturesque Scenery of Norway; With The Principal Towns From The Naze By The Route Of Christiania, To The Magnificent Pass Of the Swinesund; From Original Drawings Made On The Spot, And Engraved By John W. Edy. With Remarks And Observations Made in a Tour through the Country, and revised and corrected by William Toole, F.R.S. Member of the Imperial Academy of Sciences, and of the economical Society at St. Petersburg. In two Volumes. London: Published by Hurst, Robinson, and co. Cheapside; Late Boydell and Co. 1820”

The complete plate book in two parts with text in two volumes, large folio, 48,5x33,8cm. Half-titles, title-pages, preliminary text, text to plates and **80 TONED AQUATINT PLATES, ALL FINELY FINISHED AND COLOURED BY A CONTEMPORARY HAND**. Accompanied separately are three front wrappers (part I, IV and VI) and one end wrapper. Also enclosed is the title-page belonging to the second issue (c. 1830), two text leaves and two views in the uncoloured state. Elegant full red calf. Spine in six compartments, decorated with title and date “1820” at foot. Marbled pastedowns, front and end leaves. Edges with deckel-edges

LONDON (Late Boydell, c. 1811 - 17), but compiled 1820



THE PUBLISHER BOYDELL'S WORK IS THE FINEST COLLECTION OF PLATES DEPICTING NORWEGIAN CITIES IN THE 19TH CENTURY.

Along with William Fearnside, the English artist John William Edy made a tour along the coastline of Southern Norway from Lindesnes to Svinesund in 1800 in order to draw sketches for a scheduled colour-plate book initiated by the famous book publisher Boydell in London. It was war in Europe and four weeks after their arrival in Norway the two English gentlemen were arrested suspected of espionage. After a month they were released from the "custody" and were able to continue their journey. Based on Edy's drawings and sketches the publishing of the printed views in parts started in 1811 and continued to 1815 before the complete work with text was finished between 1817 and 1820. As a complete book it was published the same year. A "second issue" with trimmed margins and more heavily illuminated plates was published c. 1830. As far as the small towns and places along the coast of Southern part of Norway are concerned, Edy's views are the earliest printed.

Our copy is in perfect state of preservation untrimmed. Rare!

Provenance: Jonas Skougaard (1896 – 1968), Norwegian Book collector. Sold as lot number 246 in the first Skougaard sale 9 September 1969.

Literature: Eiler H. Schiøtz "Utlendingers reiser i Norge" no. 295a, Ulf Hamran "De to mystiske reisende", Eiler H. Schiøtz "Edy-Boydell's Norway fra bibliograisk synspunkt" - both articles in "By og Bygd Norsk Folkemuseums Årbok 1963 - 64, volume 17" Oslo 1964

Price on request

“DOUBLE FORE-EDGE PAINTINGS” WITH PAINTED TOWN VIEWS OF CHRISTIANIA, BERGEN, ARENDAL AND LARVIK



167. WILLIAM COWPER (Esq)

“Poems, In Two Volumes”

8vo, 21x13cm.

Contemporary straight-grained green morocco, double line with floral pattern along edges of covers, spines richly gilt (worn at extremities in places). Both volumes with very finely executed “double fore-edge paintings”. Volume I with Christiania and Bergen, volume II has illuminations of Arendal and Larvik

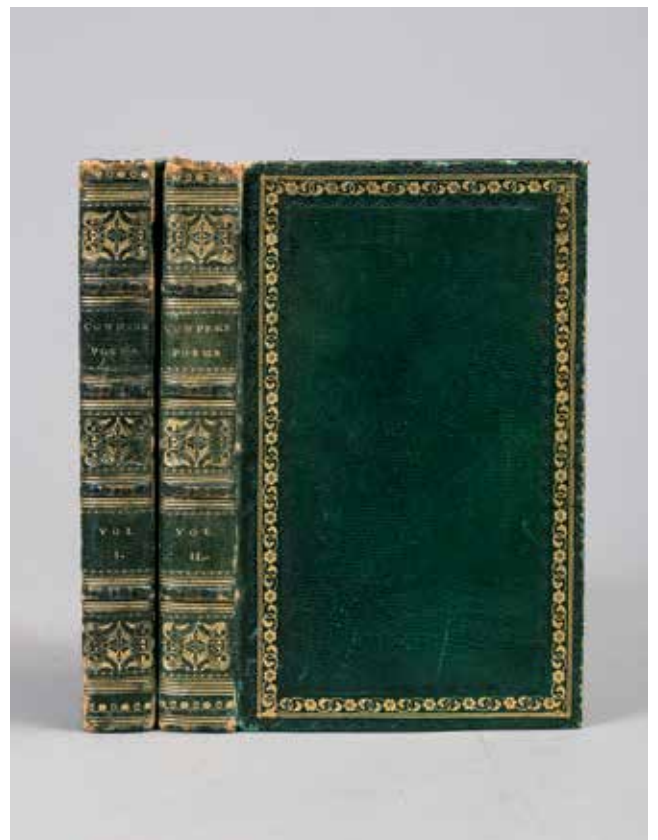
LONDON (W.H. Reid) 1820, the illustrations painted c. 1840's ?

A RARE EXAMPLE WITH USE OF NORWEGIAN TOWN VIEWS PAINTED ON THE EDGES IN A TYPICAL BRITISH MANNER.

A hint for a date of the paintings is possibly the observation of the Royal Castle in Christiania which was finished in the late 1840's.

We are not able to trace any other example of early “fore-edge paintings” depicting Norwegian cities.

Provenance: Carberry Tower Library (two book plates in both volumes). Also a contemporary unidentified signature in both volumes, Private Norwegian collection c. 1990



25 000,-
(€3125)



168. (DIORAMA ANGLAIS – P. EGAN)

“Diorama Anglais ou Promenades Pittoresques A Londres,...Par m. S....”

8vo, 21,7x13,8cm. 2 leaves, 235 pp. Several woodcut vignettes in text. In addition 24 coloured aquatint plates after I.R. and George Cruikshank.

Contemporary half calf, spine gilt also with title (chipped at foot and top, front hinge weak and partly broken)

PARIS 1823

This is a French translation of Pierce Egan’s *Life in London*. The plates are titled in French with no mention of Cruikshank, but appear to have been taken from the original plates, the same with the woodcuts.

Provenance: The Russian Baron Stroganoff, the bookplate, probably Sergej G. Stroganov (Stroganoff in French) (1794 – 1882). Michael von Rauch, Salzburg, his bookplate and his coat of arms blindstamped on the fly leaf. An unidentified Russian noble stamp on the title-page.

7 500,-
(€935)

169. NORTH GERMANY MASTER BINDING 1824, ROYAL PROVENANCE

4 books in one thick volume. (*“Gesangbuch”* Braunschweig 1818, *“Biblia”* Halberstadt n.d., *“Epistel”* Braunschweig 1818, *“Das Neue Testament”* Halberstadt 1821). 8vo, 17x10,5cm.

Contemporary full red morocco, richly stamped and tooled. Intarsia central panel in green morocco stamped in gold on both covers. Above a crown and owner initials and date *“A M M 1824”*. Spine with five raised bands and decorated with stamps and rolled lines. All edges gilt as well as extensively chiselled. In the original slipcase covered by marbled paper.

Provenance: Auktionshaus Kastern, Hannover c. 1988. The estate to a member of the Royal Family of Hannover



7 500,-
(€935)

170. DANISH PSALTER IN A FINE BINDING

“Evangelisk=kristelig Psalmebog til Brug ved Kirke= og Huus=Andagt + Collecter, Epistler og Evangelier paa Søn= og Helligdagene I det Ganske Aar, og vor Herres Jesu Christi Lidelses=Historie, dernæst Bønner for og efter Gudstienesten og aarlige Kirke=Bønner, samt Morgen= og Aftenbønner”

8vo, 18x10cm. VIII, 1 – 440 pp, 1 – 224 pp.

Contemporary elegant green morocco, covers with rectangular pattern, spine finely decorated and with title “Salmebog” (some discoloration on covers, spine faintly faded)

COPENHAGEN (C.F. Schubart) 1824

1 500,-
(€185)

171. DR. N.L. NISSEN – MOROCCO BINDING

“Om Skindød, Levendes Begravelse og Lighuse til Forebyggelse heraf o. f. v. Af W.L. Wissen, Professor, Rector ved Metroplitanskolen og R. af D.”

8vo, 17,8x10,5cm. Title-page, dedication leaf, 1 – 108 pp. One illustration of the mortuary in Dresden on page 3.

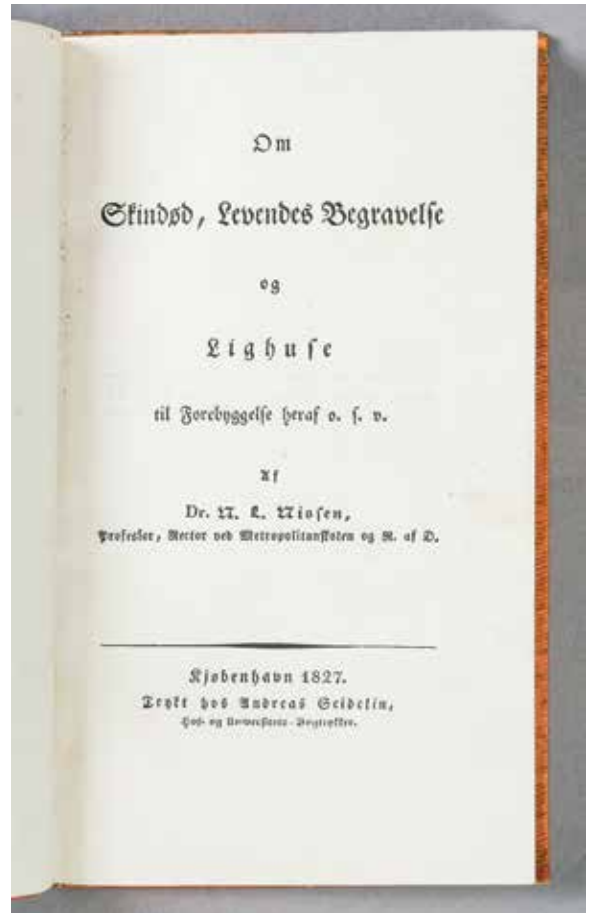
Contemporary light-red straight-grained morocco, rolled in gilt along edges, six triple-lines on spine (binding faded)

COPENHAGEN (Andreas Seidelin) 1827

A rare book of asphyxiated human beings and inquests. Said to be a reprint of “Borgervennen 1827”.

Printed on luxury paper. A very fine and decorative copy.

2 000,-
(€250)



172. (F.C. VON BÜLOW) – MASTER BINDING

“Plan til den kongelige militaire Høiskole. 1830. Trykt som Manuscript.”

Large 4to, 24,8x20,9cm. 217 numbered pages (lacking a half title ?)

Contemporary red morocco (Swedish or Danish?) extensively gilt on covers, spine and inner dentals. (A couple of minor surface scratches on back cover, spine hardly faded)

(COPENHAGEN 1830)

A very decorative book in excellent condition.

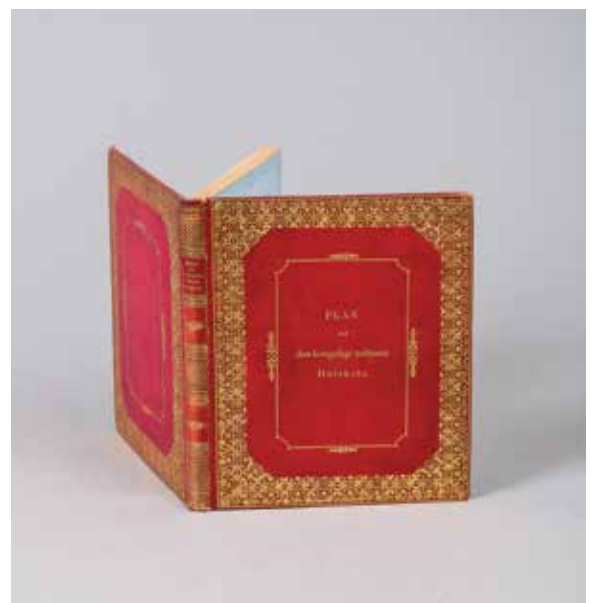
Provenance: “Kongl. Artilleri-Läroverket”, stamp on the title-page.

“Kongl. Artilleri och Ingenior Högskolan”, stamp on the fly leaf.

Bengt Wilton, his exlibris.

Literature: Bibl. Danica II, 890

5 000,-
(€625)



173. (CHRISTIANIA BINDING c. 1831)

“Evangelisk-christelig psalmebog til Brug ved Kirke- og Huus-Andagt”

8vo, 16x6,9cm. (6), 532pp, (4).

Contemporary green morocco, spine extensively gilt and gilt pattern along edges on covers. All edges gilt

CHRISTIANIA (Opfostringshuset A. Jensen) 1831

Uncommon Christiania (Oslo) psalter bound by H. Johannessen, Christiania, according to the colophon. A similar binding illustrated in Scholdager page 267.

Some names in Christiania dated 1834, 1884 and 1886 on the front fly leaf. Recent bookplate of Claes Uggla.

Not recorded in “Norsk Bokfortegnelse”

2 500,-
(€310)



174. LYDER SAGEN – NORWEGIAN MASTER BINDING

“Læsebog for Börn og Ungdommen, til Brug ved Underviisningen I Modersmaalet.”

8vo, 16,7x10,7cm. Title, 9 leaves preface (III – XX), 1 half title, 1 – 602 pp, Errata leaf. *“Tredie, forøgede Oplag”*.

Contemporary straight-grained red morocco, covers decorated with ranks of leaves and grapes, spine elegantly illustrated with harp and trumpet in between decorative pattern. Inner dentelles with a single or double line of decoration. All edges gilt. Green pastedowns and front-/endpaper (minimal rubbing at some extremities, front hinge weak or partly split)

BERGEN (Grønnings Enke Hos Chr. Dahl) 1834

A very fine example of a Norwegian master binding early 1800. The attribution to the skilled Christiania binder J.C. Hoppe seems very likely.

5 000,-
(€625)



175. ALBUM AMICORUM – NORWEGIAN MASTER BINDING c. 1834

Cardbord box, oblong 8vo, 10,2x16cm, thickness 1,6cm, covered by straight-grained red morocco. Covers and spine elegantly decorated in gilt, different patterns and decorations, inner dentelles decorated as well. Spine with the title “*Erindring*”. Edges painted in gold.

The box is contained with c. 100 leaves of good paper, edges gilt. 13 leaves with partly long inscriptions including memory notes and poems written and signed by well known family names in Bergen. Examples are *W.H Christie, Isach Christie, A. Wibye, Christoph Brun, Ph.L. Fleischer, Wilhelm Frimann Christie Bøgh*. The first leaf with a lock of hair from Contance Carlsen, is she the original owner of the album? Leaves dates between 1834 and 1844

Probably CHRISTIANIA or BERGEN c. 1834

A master binding in mint condition.

6 000,-
(€750)

Binding, see illustration previous page.



176. HENRI TWINING

“*Voyage en Norwège et en Suède. Avec 18 planches lithographiées.*”

8vo, 20,5x13,2cm. XII, 419 pp.

Later half calf

PARIS 1836

Travel book to Norway following the route: Svinesund - Fredrikshald - Moss - Chria. - Ringerike - Randsfjorden - Valdres - Sogn - Voss - Bergen - Førde - Hellesylt - Molde - Chr.sund - Trondheim - Røros - Fæmund. 12 of the 18 plates are from Norway.

Literature: E.H. Schiøtz “Utlendingers reiser i Norge” Entry 1099

1 500,-
(€185)

177. (CHRISTIANIA BINDING c. 1837) – H. HEINE

“*Buch der Lieder*”

8vo, 17x10,5cm. Second edition. Portrait, III-XVI, 364pp

Contemporary dark green half morocco, gilt pattern on spine, front and endpapers green.

Bookbinder C. Fredriksen and his label.

(Lightly worn, a minor split to upper hinge)

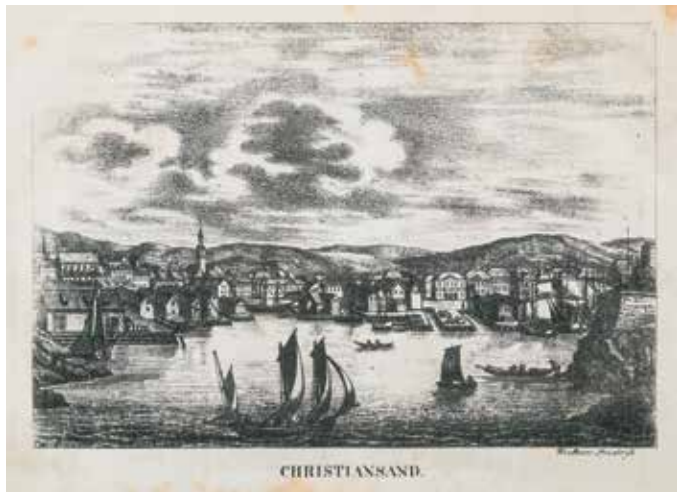
HAMBURG (Hoffmann und Campe) 1837

A good and typical example of an early 19th century Christiania master binding. C. Fredriksen was together with Hoppe the main bookbinders in Christiania dealing with quality and selective bindings. Among their wealthy customers was the Royal Family.

Provenance: Signature of Carl Kierulf

2 000,-
(€250)

See illustration previous page.



178. (H.T. WINTHERS FORLAG, CHRISTIANIA)

“Arkiv for Læsning af blandet Indhold; eller Norsk Penning – Magazin. Et Skrift til Oplysning, Underholdning og nyttige Kundskabers Udbredelse. Fjerde Aargang. Første – Tolvte Hefte”

Small folio, 27,3x17,7cm. 178 sider (356 paginated pages in two columns with illustrations: *“Med 96 ftereotyperede og lithographerede Tegninger”*). With additional front wrapper printed in green. Contemporary half calf, spine lettered and decorated in gilt (worn, corners dumped)

CHRISTIANIA (Winther) 1837

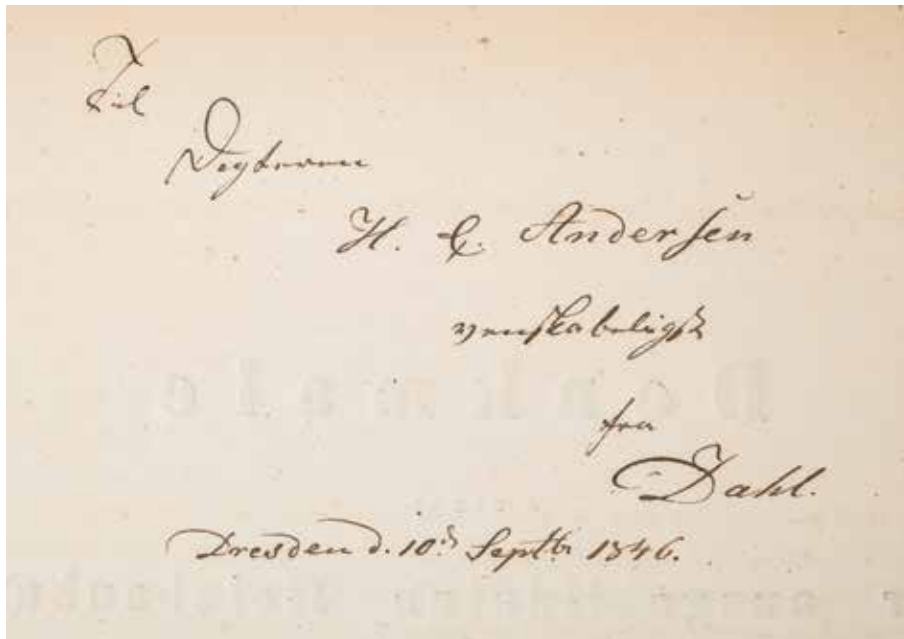
Complete set of all 12 leaflets issued in the year 1837, the *“Fjerde Aargang”*. This is the most interesting year in the *“Norsk Penning – Magazin’s”* history, especially regarding the views. Here are full page town views not included in the pagination of *“Christiania, Bergen, Christiansand og Trondhjem”*, all based on Peter C.F.Wergmann’s work. Another interesting illustration is the view of the Royal Palace, under construction at the time.

* Hans Thøger Winther (1787 – 1851) was born in Denmark, but moved to Christiania in 1801. In 1826 Winther founded the second lithographic workshop in Christiania, in addition to being a publisher. The monthly magazine and popular periodical *“Norsk Penning-Magazin”* was founded in 1834 and was discontinued in 1842. Several of the monthly numbers included separate prints and views, but the year 1837 is unique in terms of the city views.

15 000,-
(€1875)

**THE FIRST REFERENCE WORK DEALING WITH THE STAVE CHURCHES
THE AUTHOR’S PRESENTATION COPY TO HANS CHRISTIAN ANDERSEN**





179. JOHAN CHRISTIAN DAHL

“Denkmale einer sehr ausgebildeten Holzbaukunst aus den frühesten Jahrhunderten in den innern Landschaften Norwegens. Herausgegeben von...Landschaftsmaler und Professor der K.S. Academie der bildenden Künste zu Dresden und Leipzig, Mitglied der K. Akademien zu Kopenhagen, Stockholm und Berlin etc.

Folio, 43x28,2cm. 8pp, 24 lithographed plates. Contemporary half calf, title on a green marocco label pasted on front cover (the binding with traces of wear, hinges weak).

On the front fly leaf Dahl’s inscription *“Til Digteren H. C. Andersen vennskabeligt fra J.C. Dahl. Dresden d. 10d Septbr. 1846.”*

(DRESDEN 1837)

UNIQUE ASSOCIATION COPY OF THE RARE AND IMPORTANT WORK IN THE NATIONAL HERITAGE OF NORWAY.

Johan Christian Clausen Dahl (1788 – 1857) is the most famous Norwegian 19th century painter. From his base in Dresden he had close contact with Caspar David Friedrich. Dahl became the leading power in the work of preserving the old traditional Norwegian stave churches when the process of pulling several down started during the first decades of the 19th century. The plate book is the first describing the Norwegian stave churches and has a lot of details in text and illustrations. The German painter Franz Wilhelm Schiertz was commissioned to draw the sketches.

Our copy has not only the provenance from Dahl personally to the Danish fairy tale writer Hans Christian Andersen, but the book has in addition been in the collections of Emil Stang (1800 – 1900), Norwegian prime minister 1889 – 91 and 1893 – 95, his signature and date “31.12. 79”, and Jonas Skougaard (1896 – 1968), Norwegian book collector, his pencil notations on the fly-leaf.



35 000,-
(€4375)

180. ESAIAS TEGNÉR

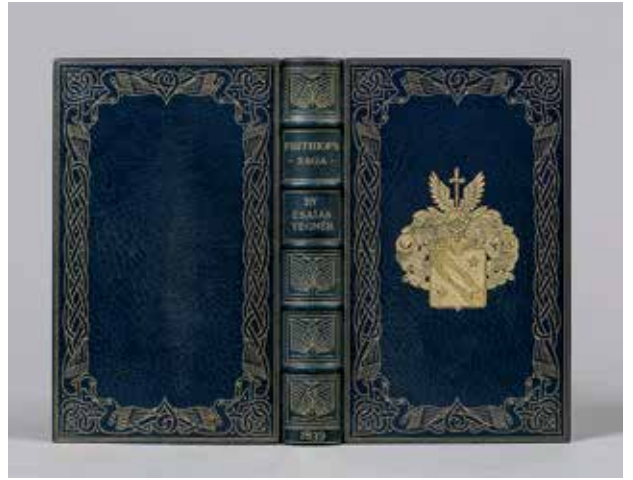
“Frithiof’s Saga, A Legend of the North”

Large 8vo, 22x13,1cm. Text, music notes and lithographed plates including portrait of Tegnér.

20th century master binding in blue morocco signed by “J. & E. Bumpus Ltd 350. Oxford Street”. Front cover with a richly decorated coat of arms, both covers with Saga inspired patterned lines and figures. Spine patterned and gilt, date 1839 at foot, five raised bands and title and author in two compartments. Inside covers with inlaid compartment, a large unidentified monogram in gold and blue on the inside front cover. All edges gilt

LONDON (Black and Armstrong) 1839

A MASTERPIECE BINDING IN EXCELLENT STATE OF PRESERVATION.



6 000,-
(€750)

181. FRENCH MANUSCRIPT ATLAS 1841

“Atlas Dessiné par Euphrosine Lebreton (?) Elève de Mademoiselle C. Pernot 1841”

Oblong large 4to, 33,8x25,2cm. With 8 finely and accurately drawn and painted full page maps of the world and the four continents (6) in addition to Oceanie and France.

Contemporary elegant half red morocco, covers with marbled paper, spine gilt. On front cover morocco label “Atlas” and on back cover “E. L.” (Euphrosine Lebreton)

FRANCE 1841

A very handsome and cute book.



5 000,-
(€625)

182. NY HERMODER – (CHRISTIANIA BINDING BY HOPPE)

“Ny Hermoder, Et Tidsskrift,...”

Small 4to, 23,5x16,5cm. 24 parts (all published the first year of publication 1841). Two lithographed portraits of Wedel-Jarlsberg and Orla Lehmann. With 12 steel engravings showing portraits and town views.

Contemporary half calf, spine richly gilt with title. The binding with the label “Inbunden hos J.C. Hoppe i Christiania”

CHRISTIANIA (Winthers Forlag) 1841

2 000,-
(€250)

183. (CHRISTIANIA MASTER BINDING c. 1842) – S.C. KRAG

“Læsefrugter, samlede og udgivne”

8vo, 18,6x11,5cm. (4), 68pp.

Contemporary green morocco, covers with decorations in gilt.

(Minor traces of use)

CHRISTIANIA (Paa Udgiverens Forlag) 1842

A delicate Christiania binding attributed to Hoppe or Fredriksen.

3 000,-
(€270)

See illustration page 129.

184. (CHRISTIANIA MASTER BINDING c. 1842, J.C. HOPPE)

“*Evangelisk=christelig Psalmebog, tilligemed Collecter, Epistler og Evangelier...til Brug ved Kirke og Huus=Andagt*” +
“*Tillæg til den evangelisk=christelige Psalmebog.*”

CHRISTIANIA (Guldberg & Dzwonlowski) 1842 + (Fabritius) 1855

Both Psalter volumes in similar brown-black morocco by J. C. Hoppe in Christiania, richly gilt on covers and spine, 8vo, 15,7x7,7cm. **All corners on the covers decorated with a crown, this is attributed to be that of Prince Oscar (in the first volume) and to King Oscar I (the second volume) when he became king in 1844.** The pastedowns and endleaves decorated with mottled silver paper, in volume one also patterned in blue.

Minor scratches and traces of use.

4 000,-
(€500)

See illustration page 129

185. LUDVIG CÆSAR MARTIN AUBERT (1807 – 87) – ROYAL PROVENANCE

“*Solennia Academica Ob Feleciter Revertentem Diem XXVI Mensis Januarii Augustissimi Regis Caroli Joannis Natalem Celebranda Indicit Collegium Academicum.*”

Small 4to, 24x20,2cm. 1 – 28 including the title-page.

Contemporary elegant straight-grained red morocco, covers beautifully decorated in gilt, **in the centre a crown.** Pastedowns decorated (spine frayed at foot and top, hinges weak or partly broken). **The fine binding is very probably by J. C. Hoppe in Christiania who was commissioned to bind books for Carl XIV Johan and Prince Oscar (later King Oscar I).**

CHRISTIANIA (C. Gröndahl) 1844

Provenance: Royal Collection, Bibliothek Christian Hammer, Stockholm, one of the largest book collections ever in Sweden, his collection dissolved through several auctions.

4 000,-
(€500)

See illustration page 129

186. (CHRISTIANIA MASTER BINDING c. 1851) - FROM THE COLLECTION OF OSCAR I

“*Actstykker angaaende Cholera navnlig Epidemien I Christiania I 1850. Besørgede ved den kgl. Cholera-Central-Commission.*”

8vo, 20,3x12,5cm. Title-page, leaf of index, 1 – 128 pp, full page map “*Christiania med den nærmeste Deel af Akers Sogns Land-distrikt.*”

Contemporary straight-grained red morocco bound for King Oscar I (Sweden – Norway 1844 – 1859). Covers sumptuously decorated in gold with flower ranks and crowns in the corner as well as a larger central crown. Front cover with the monogram of Oscar I. Inner dentelles with a line of flowers and a shell. Spine with title and a rank. Pastedowns and front/endpaper extensively patterned in gold and blue. All edges gilt. (Minimal traces of use, corners lightly bumped)

CHRISTIANIA (Werner & Comp.s Bogtrykkerie) 1851

A rare book with an early map of Christiania in a magnificent binding with royal provenance. It is known that Oscar I had books bound in Christiania, and our copy seems to be one of those.

Excellent.

5 000,-
(€625)

See illustration page 129

187. MAGNUS HUSS (Sweden 1807 – 90)

“Alcoholismus Chronicus Eller Chronisk Alkoholssjukdom. Et Bidrag Till Dyskrasiernas Kännedom; Enligt Egen Och Andras Erfarenhet Af Dr M. Huss. Professor I Medicinska Klinikken Vid Kongl. Carolinska Medico-Chirurgiska Institutet.”

Complete. 8vo, 20,9x12,5cm. 3 leaves, I – VIII, 1 – 215, 1 leaf “Errata”.

Contemporary half calf, decoration on spine with the symbol of medicine (traces of use)

STOCKHOLM (J. Beckman) 1849

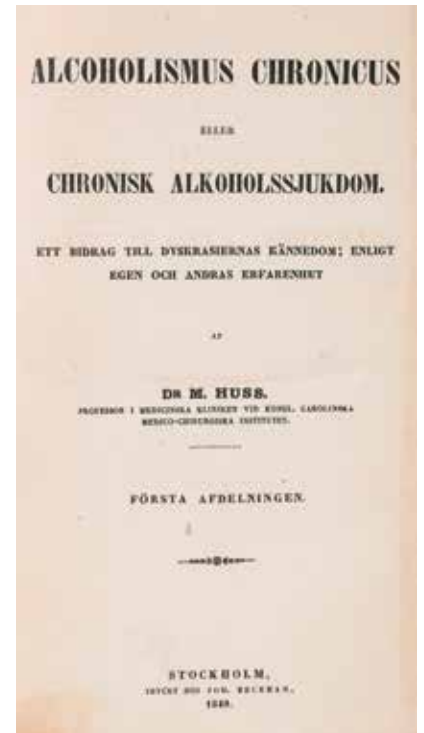
RARE AND IMPORTANT SCIENTIFIC DOCUMENT DEALING WITH ALCOHOLISM.

A quote from Magnus Huss’ book summarizes his content and agenda:

«These symptoms are formed in such a particular way that they form a disease group in themselves and thus merit being designated and described as a definite disease ... It is this group of symptoms which I wish to designate by the name Alcoholismus chronicus.»

An age tone throughout, in good and original condition.

8 000,-
(€1000)



THE PUBLISHER’S PRESENTATION COPY IN PARTS. CHRISTIAN TØNSBERG’S MOST IMPORTANT WORK PRINTED ON VELIN



188. CHRISTIAN TØNSBERG

«Norge fremstillet i Tegninger»

Oblong folio, 27x34,8cm. The complete 17 parts bound in seven, in the original numbered white wrappers on thick waxed paper, letters and ornamented decorations stamped and gilt (lacking back wrapper part one).

Colour-printed title-page, text by Peter Chr. Asbjørnsen, and 82 lithographed views of Norway

CHRISTIANIA – KØBENHAVN – DÜSSELDORF (1846 – 48), the wrappers dated 1847 – 48

A DELUXE COPY WITH THE PUBLISHER'S INSCRIPTION ON THE THREE FIRST PARTS.

«Norge fremstillet i Tegninger» is one of the most important plate books published in Norway. The illustrations were made by several well known Norwegian artists and the lithographs were printed abroad while the text was printed in Norway. The printer's drawings were executed by Johannes Flintoe. Printed on special paper, velin, this copy is without any foxing. A few minor damages affecting the wrappers, lower right coner on two parts are broken (1 – 4, and 5) affecting Tønsberg's inscriptions, one grease spot on «6. – 7. Hefte».

Literature: Nils Messel «Norge fremstilt i litografiske bilder...» Kunst og Kultur nr. 4 1990, page 215

40 000,-
(€5000)



189. CHRISTIAN TØNSBERG

“Norske Nationaldrægter tegnede af forskjellige norske Kunstnere og ledsagede med oplysende Text.”

Complete, folio, 35,5x26,3cm. In front a marbled text wrapper (4th part), preface and text leaves, music, and 33 coloured lithographed costume plates printed on thick paper.

Elegant recent full calf (Refsum), lines and decorations in gilt on covers and spine

CHRISTIANIA – BERLIN – PARIS 1850 – 52

A PERFECT AND ENTIRELY CLEAN COPY OF ONE OF THE MOST IMPORTANT NORWEGIAN COSTUME PLATE BOOKS.

The impressive coloured plates were printed in Paris or Berlin, the text and music pages in Christiania. The costume plates were based on sketches by Johan Fredrik Eckersberg or Joachim Frich.

Provenance: Per Meyer, Norwegian collector, number 396 in his inventory catalogue published in 1969. Antikvar Lunge Larsen, his catalogue 64 «Fra Per Meyers Bibliotek Bøker og Grafikk» Oslo November 1975, catalogue number 116.

A bookplate «Exlibris CCC» on inside front cover

Literature: Nils Messel page 221

35 000,-
(€4375)



190. CHRISTIAN TØNSBERG

“*Udvalgte Norske Nationaldrakter tegnede af forskjellige norske Kunstnere og ledsagede med oplysende Text.*”

Complete, folio. 35x27cm. Coloured title-page, list of content, text pages and music and 15 chromo lithographs of Norwegian customs.

Contemporary half calf, a few lines on spine gilt. The title «Norske Nationaldrakter» in gilt on front cover

CHRISTIANIA – BERLIN 1861

A VERY GOOD AND ENTIRELY CLEAN COPY OF THE SECOND EDITION OF «TØNSBERGS FOLKEDRakter».

For this new edition of Christian Tønberg’s important work, new lithographic stones were made in order to get a better vibrant appeal to the prints. At first sight they look like close copies of the old stock but they are not. Again the lithographic work was executed in Berlin.

In excellent condition.

Literature: Messel page 233

25 000,-
(€3125)

AMERICAN PIRATE COPY



191. (CHRISTIAN TØNSBERG) – Published in New York

“Norway Illustrated: With Descriptive Text in English and Norwegian, In 18 Monthly Parts, at One Dollar Each.”.

Oblong 4to, 25,6x32,7cm. Complete set. A total of 40 litographed plates, 32 topographical views and 8 costume plates in colours. In addition 64 pages of text. Two title-pages are preserved, one in each volume (part 1 and 5). Both dated January 1874 and inscribed.

Contemporary half calf. *“Norge Illustreret”* in gilt on front covers

NEW YORK Arthur Gilbert & Co., No. 78 Chambers Street (n.d. but c. 1863?)

COMPLETE SET, EXTREMELY RARE.

To the frustration of the publisher Christian Tønsberg, an unauthorized copy edition of two of his works *“Norge fremstilled I tegninger”* and *“Nationaldragter”* were published in New York c. 1863. Accord-

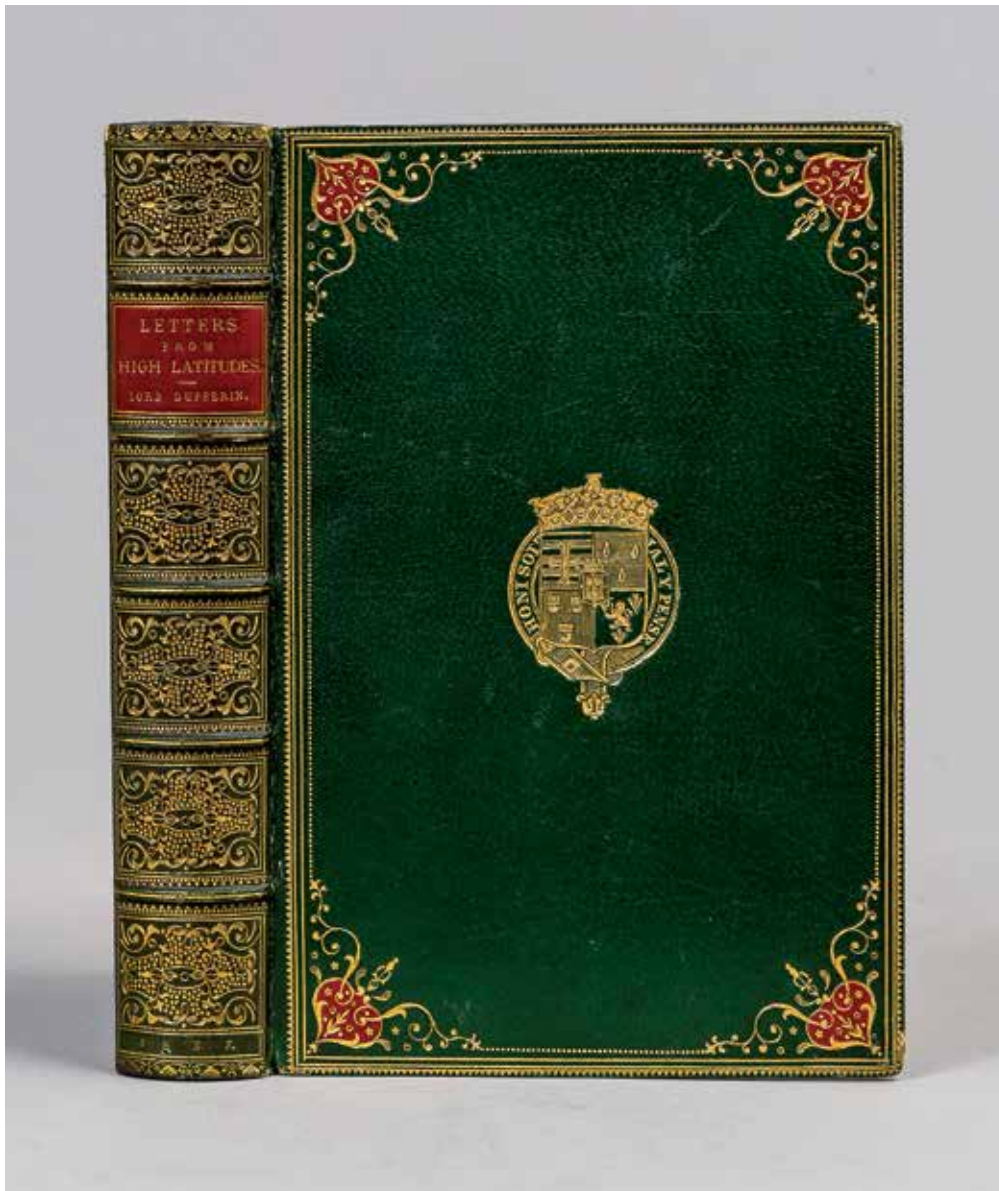
ing to the title-pages 18 parts were scheduled to come but it was obviously cancelled after the first eight.

Number of complete copies seems not to exceed three. No copies in public libraries or institutions are known except one incomplete in University of Minnesota Library (parts 1 – 3).

Literature: See E.H. Schiøtz II page 141 – 142

30 000,-
(€3750)

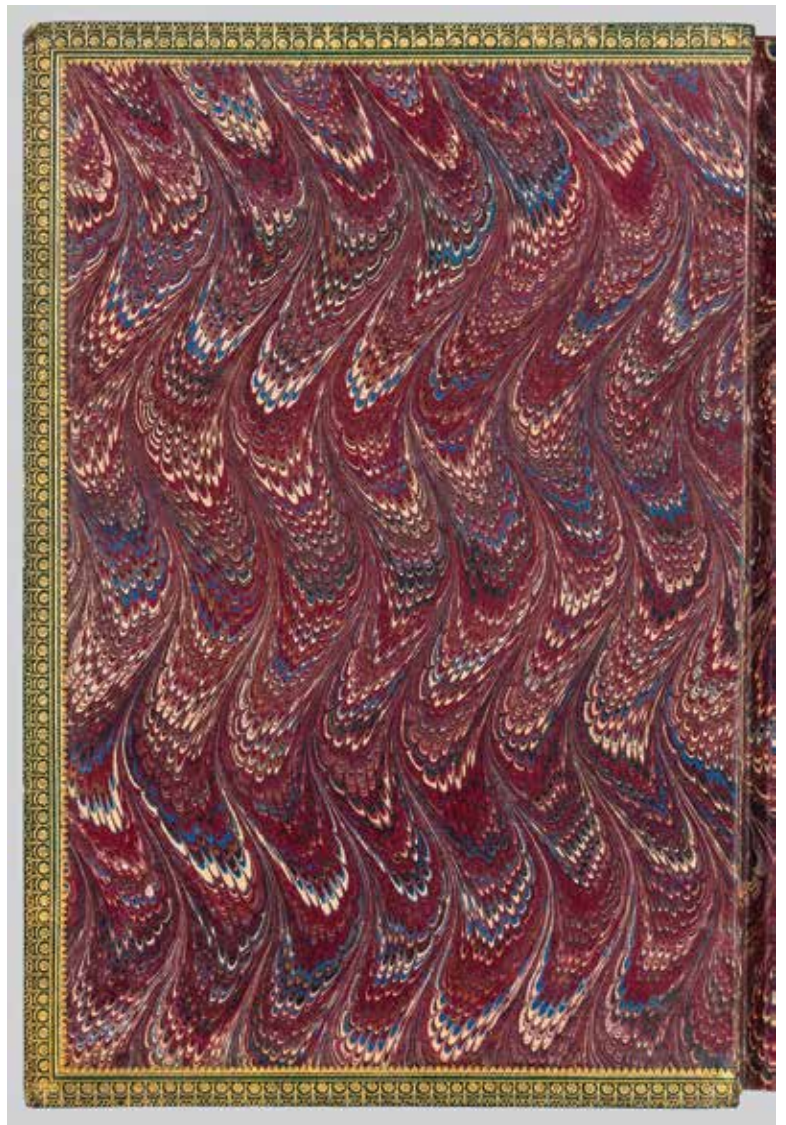
PRESENTATION COPY FROM ONE DUKE TO ANOTHER



Dufferin Lodge,
 Highgate, N.
 30. June 1857.

My dear Duke

During the last
 ten years you have shown
 me so much kindness and
 hospitality, and I have so
 seldom had any opportunity
 of letting you see how very
 sensible I have been of it,
 that I am tempted to send
 you the accompanying volume
 in the hopes of your accepting
 it as a token of the sincere



192. LORD DUFFERIN

“Letters from High Latitudes; being some account of a voyage in the Schooner Yacht “Foam”, 85 o.m. to Iceland, Jan Meyen, and Spitzbergen, in 1856”

8vo, 20x13,2cm. XVII, (1), 425 pp. 11 plates, 3 maps.

Contemporary straight-grained green morocco (Robert Rivi re & Son), richly gilt with coat of arms on front cover, all edges gilt

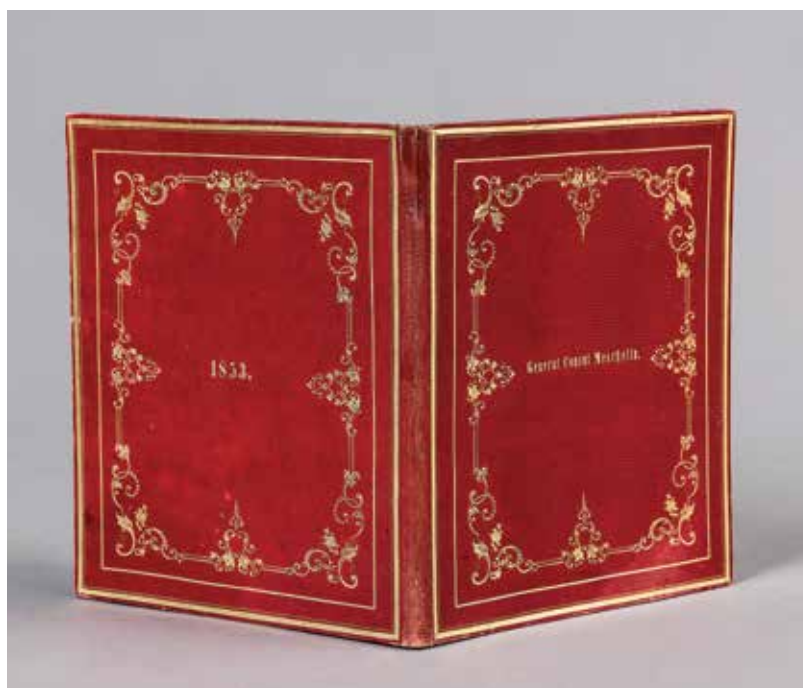
LONDON (John Murray) 1857

UNIQUE PRESENTATION COPY FROM THE AUTHOR IN A MASTERPIECE BINDING BY RIVI RE.

To Duke of Sutherland dated June (18)57 on the front fly leaf. In addition pasted in an all letter signed, 2 pages. Lord Dufferin’s voyage covered Hammerfest, Kaafjord, R st, Trondheim, Kristiansund, Bergen and Kristiansand.

Literature: E.H. Schi tz “Utlendingers reiser i Norge” Entry 280a

20 000,-
 ( 2500)



193. («PREMIERLØYTNANT» HALCK) – MAP OF LANGESUND IN A MASTER BINDING

«Beskrivelse over Langesunds-Fjordens Vasdrag aar 1853 ved Halck»

4to, 23,5x19,5cm. 1 – 11 pp including title-page and register at the end. Bount with the map «Flaadnings-Kart over Langesunds-fjordens Vasdrag sammendraget af forskjellige forhaanden havende Materiale, og ved Befaring – samt dertil hørende Beskrivelse. Ved Halck Prm Lient: paa Vartepenge og Undertoldbt. ved Christiania Tolldistrikt. 1853 Udført i J. Finnes lith: Off: 1: 200 000»

The lithographed map coloured in outlines, the lakes and rivers in blue. Total size, 47,2x57,8cm, folded in six segments, edges covered by red paper.

Contemporary straight-grained red morocco, covers patterned in gilt and with lines along edges. Front cover owner stamped «General Consul Meschelin.» and back cover with the date «1853». The beautiful binding attributed to J.C. Hoppe in Christiania (light rubbing and scuffings, lower right corner on front cover slightly faded)

CHRISTIANIA (Chr. Schibsted) 1853

RARE EARLY LOCAL MAP.

12 000,-
(€1500)



194. HARALD LYCHE

“Drammen med Omegn 8 Billeder med oplysende Text.”

Complete. Oblong 4to, 26x34,7cm. Lithographed title-page and 8 views in litograph by Tegner & Kittendorff, Copenhagen including the accompanying text.

Contemporary half calf, title in red marocco pasted on the front cover

DRAMMEN (Harald Lyche) 1862

Important plate book depicting the city of Drammen and the surroundings. **Regarded as one of the rarest among all the Norwegian plate books as many copies are supposed lost in the fire of Drammen in 1866.** The plates show following places: *Drammen seet fra Rebbansbakken, Drammen med broen, Udsigt over Dramsfjorden med omgivelser, Paradisbakkerne, Parti af Eker ved Mjøndalen, Udsigt over en deel af Eker og Fiskumvandet, Prindsesse Sophies Udsigt, St. Olafs Bad i Modum.*

Seven of the views are based on paintings or sketches by Harald Oscar Andersen (Drammen 1836 – 71).

Literature: Arne I. Hoem “Drammen og Omland I Gamle Dager” Drammen 1980, page 52 – 61, all except “Prindsesse Sophies Udsigt” illustrated, Hoem says: “Den er i dag en sjeldenhet av rang. Jeg tror at jeg i min lange samletid kun har sett den til salgs en gang”.

Provenance: Per Meyer, Norwegian collector. Sold in 1975 by Antikvariat Lunge Larsen, Bekkestua, in his catalogue no. 64, entry 138.

28 000,-
(€3500)

INDEX OF AUTHORS

Adam of Bremen	55	German Choir book	137
Archenholz, Johann W.	162	Gesner, Matthias	131
Aubert, Ludvig C. M.	185	Gregorius IX	5
Barents, Willem	50	Grund, Johann Gottfried	148
Barzia, Josepho de	121	Halck – Langesund	193
Beck, Joh. Jodoco	123	Herberstein, Sigmund von	20
Beneventus, Marco	8	Herde Skrå	57, 58
Berntsen, Arent	61	Hiorthøy, H.F.	155
Bible Dutch	147, 151	Holberg, Ludvig	97 - 106
Bible, Iceland	39	Hoorn, Johan von	84
Biblia, Denmark-Norway	42	Huss, Magnus	187
Biblia Latina	9	Jaillot, Alexis-Hubert	72
Biblia Luther	66, 79, 92	Jode, Gerard de	31
Biblia Swedish	90	Jons Bogen	144
Blaeu, Joan	62	Justinianus	38
Botero, Giovanni	48	Kierulf, Jonas	126
Boydell, London	166	Kingo, Thomas	160
Brant, Sebastian	15	Kircke Ordinantz	52
Bülow, F.C. von	172	Kongespeilet	142
Calmet, Antoine A.	117, 139	Köhler, Johan David	116
Cardinal binding	114, 122	Kristni – Saga	149
Chatelain, Henry A.	107	Lamy, Bernard	112
Chemnitz, Martin	34	Lohner, Tobias	93
Christian V	68, 81	Lombardus, Petrus	6, 7
Christiania binding	173, 182, 183, 184, 186	Lyche, Harald	194
Church Liturgy Danish-Norwegian	140	Magnus, Olaus	21, 22, 23, 24, 25, 26, 27
Cicero. M. T.	19, 33, 125	Manutius, Aldus	37
Clerc, Jean Le	120	Mascardus, Josephus	41
Clüver, Philip	59	Medical Manuscript	161
Conradus de Alemania	1, 13	Meffreth	4
Covens & Mortier	86	Mercator, Gerard	44, 45
Cowper, William	167	Missal	43, 67, 129, 141
Dahl, Johan Christian	179	Mortier, Pierre	85
Danish Psalter	170	Müller, Heinrich	111
Derham, William	115	Münster, Sebastian	16, 18
Doglioni, G.N.	54	Nissen, Dr. N. L.	171
Donis, N.G.	3, 8	Nicholas of Lyra	2
Dufferin, Lord	192	Nordberg, G.A.	127, 128
Edy, John W.	166	Norwegian Master binding	174, 175
Egan, Pierce	168	Ortelius, Abraham	30
Eyrbyggia – Saga (Suhm)	156	Pitiscus, Samuel	82
Erich, August	51	Pontoppidan, Erich	134, 136
Faden, William	164	Posselt, Ernst Ludwig	158, 159
Feuardent, Francois	47	Ptolemy	3, 8, 11
Fonseca, Christobal	53	Pufendorf, Samuel	77, 78, 83, 119, 135
Fontaine, Jean de la	138	Quad, Matthias	49
Fredrik III Denmark-Norway	94, 95	Queen Christina of Sweden	133
French manuscript atlas	181	Ramus, Jonas	80, 108, 109
Fries, L.	11, 12	Resen, Peder Hansøn	75
Garboe, Peder Severin	145	Reutenfels, Jacob	63
Gastaldi, Giacomo	17	Ristel, A. Friedrich	157
Génébrard, Gilbert	36	Rodriguez, Alphonse	64

Rudbeck, Oluf	74	St.-Donat – Roquefort	165
Ruscelli, G.	28	Sylburg, Friedrich	40
Sabellicus, M.A.C.	29	Tegnér, Esaias	180
Sagen, Lyder	174	Terpager, Petrum	88
Sailer, J. M.	163	Torfæus, Thormod	87, 89, 96, 150
Saxo Grammaticus	10, 32	Trémarec, Kerguelen	146
Scheel, Heinrich Otto	154	Tønsberg, Christian	188, 189, 190, 191
Scheffer, Johannes	69, 70, 71, 91	Vermeulen, Jan	47
Schjeldrup, Åke	132	Visscher, Nicolaas	65
Scholeus, Hieronymus	46	Wilde, Jacob	118
Schöning, Gerhard	143, 152, 153	Winter, H. T.	178
Scriver, Christian	124	Wit, Fredrick de	73
Sevillano – Campoverde	113	Zeiler, Martin	60
Slange, Niels & H. Gram	130	Ziegler, Jacob	14
Smith, Henrik	35	Zorgdrager, C.G.	110



SAMARBEID MED FREDRIK DELÅS, ANTIKVARIAT BRYGGEN

Det er en stor glede for oss å kunngjøre at Kunstantikvariat PAMA fra 1. mars i år inngår et nært og faglig samarbeid med Fredrik Delås og Antikvariat Bryggen i Skjeberg.

ANTI KVARIAT BRYGGEN

Bryggenveien 42 - Bryggen Vestre - 1747 Skjeberg - Telefon 930 22 712

E-post: post@antikvariat-bryggen.no

www.antikvariat-bryggen.no



MARKERING AV NORGES GRUNNLOVSJUBILEUM 1814 – 2014

Galleri Bygdøy Allé • Kunstantikvariat Pama & Grev Wedels Plass Auksjoner

VI INVITERER

5. NOVEMBER 2014

TIL FESTÅPNING I GAMLE LOGEN MED BRUK AV HELE BYGNINGEN

TEMAET VIL BLI KUNST- OG KULTUROBJEKTER
SOM HAR HATT STOR INNFLYTELSE OG BETYDNING
FOR KULTURARVEN OG DEN NORSKE IDENTITETEN

I den forbindelse søker vi etter sentrale og viktige objekter innenfor

Bøker, kart, prospekter, håndskrevne brev og manuskripter
Malerier og grafikk, antikviteter, sølv, glass og bondeantikviteter



Hans Fredrik Gude (1825 – 1903) "På vei til seteren 1861"

For både Kunstantikariat PAMA AS og Pål Sagen blir mye av hverdag og fritid benyttet til pleie og håndtering av hva vi gjerne kaller "Den Norske Kulturarven". Med dette som bakgrunn, og ikke uten en stor porsjon ydmykhet, annonseres det at vi fra 1. mars 2014 har ervervet det som skal bli:

Stor-Elvdal Hotell

EN KUNST- OG MATOPPLEVELSE MIDT I ØSTERDALEN **2480 KOPPANG**

(Tidligere Koppangtunet Hotell)



Hotellanlegget i Koppang sentrum består av et nyere hotellbygg, en scenebygning og 8 gamle tømmerhus 1600 – 1800 samlet i et tun. Ett av byggene er den berømte og unike "Barfrøstua" som er fredet av Riksantikvaren.

Våre ideer er å utvikle stedet til aktiv benyttelse innen kunst- og kulturformidling og med fokus på servering av norsk kvalitetsmat.



*Johannes Flintoe "Lørdagsfrieri"
En av kunstnerens mest berømte laveringer*



Som innehavere av den største privateide samlingen med verker av **Johannes Flintoe** og **Wilhelm M. Carpelan** er det planer om å benytte ett av byggene, "Østerdalsstua" til museum. Her kan også viktige kulturelle gjenstander vedrørende Østerdalen og våre fjellområder komme i sitt rette miljø.

Med vennlig hilsen

Pål Sagen

Tel: 928 18 465

Epost: post@antiquemaps.no



