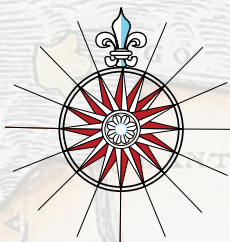
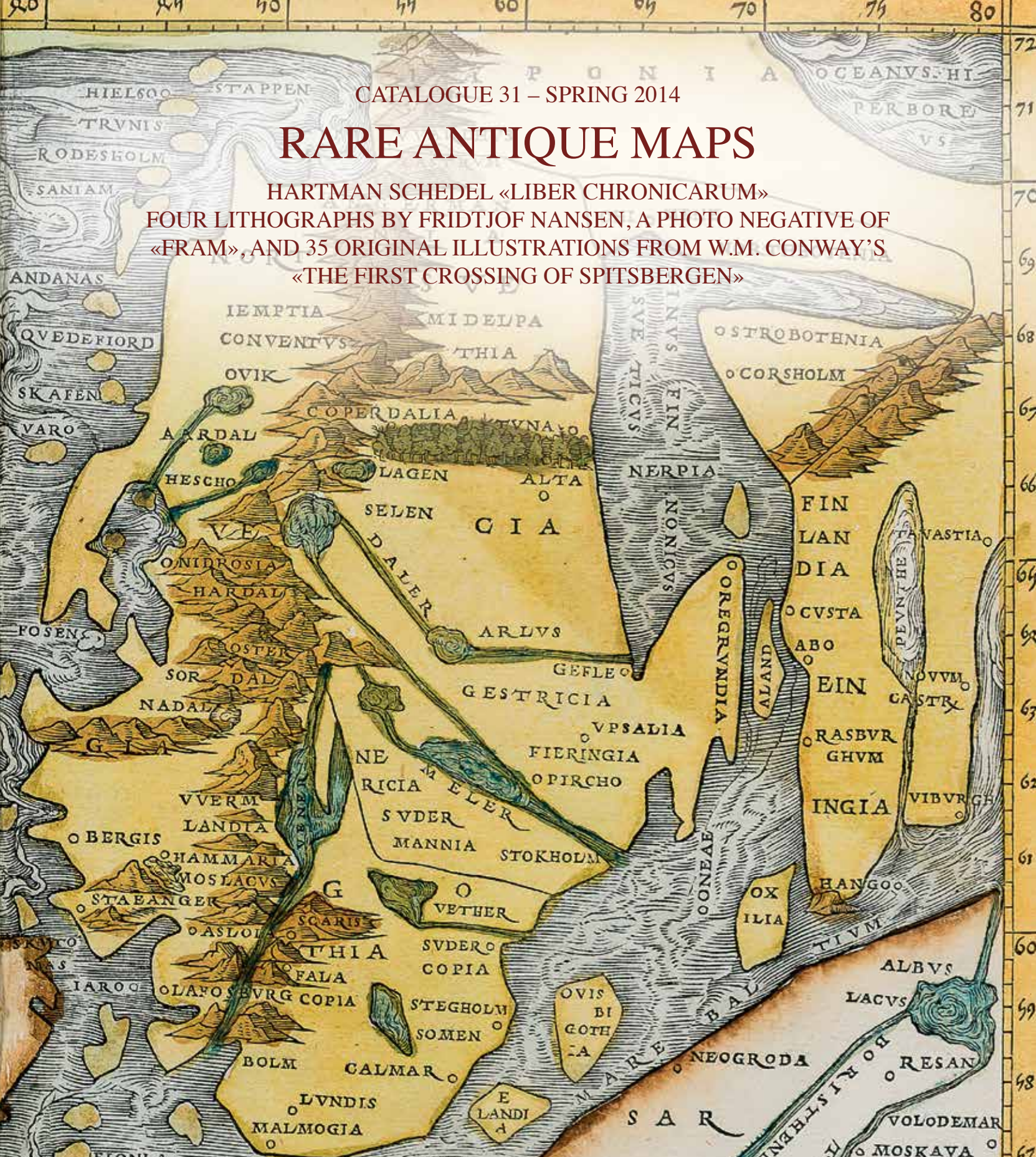


CATALOGUE 31 – SPRING 2014

RARE ANTIQUE MAPS

HARTMAN SCHEDEL «LIBER CHRONICARUM»
FOUR LITHOGRAPHS BY FRIDTJOF NANSEN, A PHOTO NEGATIVE OF
«FRAM», AND 35 ORIGINAL ILLUSTRATIONS FROM W.M. CONWAY'S
«THE FIRST CROSSING OF SPITSBERGEN»



GALLERI BYGDØY ALLÉ

KUNSTANTIKVARIAT PAMA

NORSK KUNST | ANTIKKE KART OG SJELDNE BØKER | BYPROSPEKTER | HÅNDSKRIFTER

CATALOGUE 31 – SPRING 2014

RARE ANTIQUE MAPS INCLUDING A FINE COPY OF
HARTMAN SCHEDEL «LIBER CHRONICARUM»
IN CONTEMPORARY BINDING.

PRESENTED ARE ALSO FOUR LITHOGRAPHS BY FRIDTJOF NANSEN
AND A PHOTO NEGATIVE OF «FRAM», AND 35 ORIGINAL ILLUSTRATIONS USED
BY M.W. CONWAY FOR HIS BOOK:
«*THE FIRST CROSSING OF SPITSBERGEN*»

The catalogue is published in connection with the opening reception:

GALLERI BYGDØY ALLÉ
KUNSTANTIKVARIAT PAMA
In our new premises at Bygdøy Allé 67

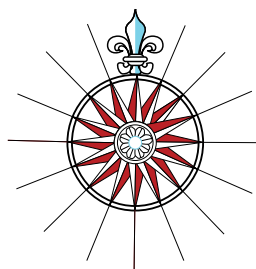
8 MAY AT 6PM

&

The Olympia Book Fair, London



www.arhmuseum.ru
Our Exhibition Partner in Russia

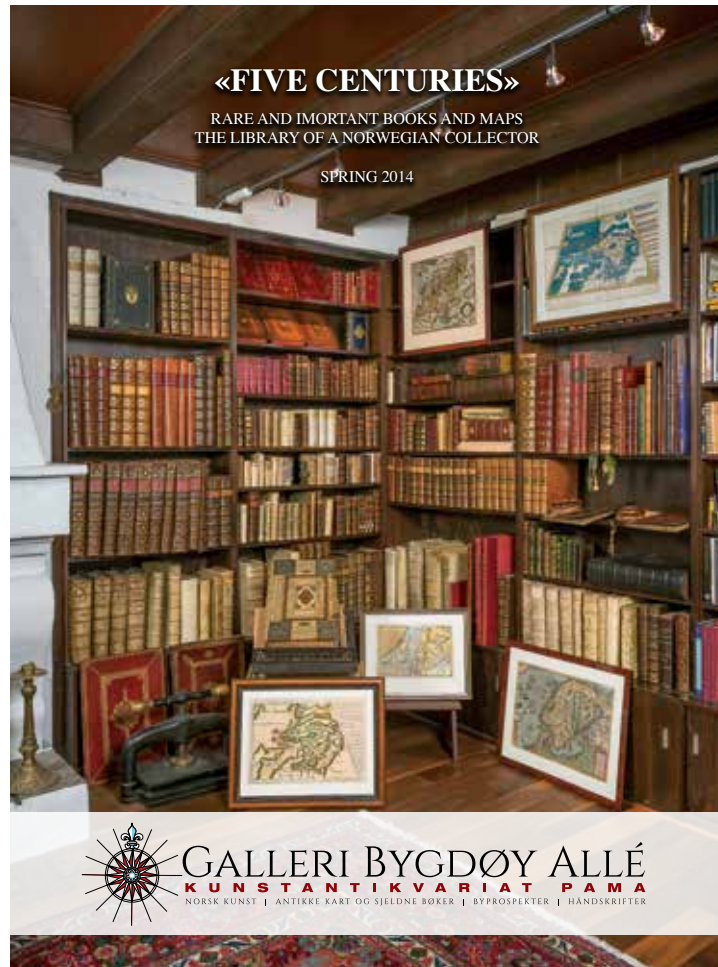


GALLERI BYGDØY ALLÉ
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WE HAVE ALSO JUST PUBLISHED CATALOGUE 30

«FIVE CENTURIES»

**RARE AND IMPORTANT BOOKS AND MAPS
THE LIBRARY OF A NORWEGIAN COLLECTOR**

TERMS AND EXPLANATIONS

All items have been carefully described and are guaranteed to be genuine and authentic.

The prices are in NOK (Norwegian kroner) all taxes included. As an indication only, the items are also priced in EURO after an approximate exchange rate of 1€ = NOK 8.00

Contemporary hand-coloured: In our opinion, the colouring is approximately contemporary with the date of issue. The expression "Original colour" means the same.

Hand-coloured: In our opinion, the colouring or parts of the colouring originates from a later period than the date of issue.

PLEASE NOTE

THE RELEASE OF THE CATALOGUE IS TAKING PLACE PRIOR TO THE OPENING OF THE NEW GALLERY IN BYGDØY ALLÉ 67 AND THE OLYMPIA BOOK FAIR. ORDERS ARE ACCEPTED FROM THE DATE OF PUBLISHING.

THE MILESTONE AND FOUNDATION MAP OF THE NORTH



1. (C. PTOLEMY) – NICOLAUS GERMANUS DONIS

(*"Tabula Moderna Prussie Livonie Norbegie Et Gottie"*) Untitled

Contemporary hand-coloured woodcut, 31,3x55,8cm at bottom, the full sheet 39,5x56,7cm

ULM, South Germany (Lienhart Holle) 1482

THE FIRST PRINTED MAP OF SCANDINAVIA AND THE NORTH IN ORIGINAL COLOUR OF THE PUBLISHER. A KEY MAP IN THE HISTORY OF THE NORTH AND THE ARCTIC REGIONS.

The map was first published by Lienhart Holle in Ulm 1482 as one of the 5 "new modern" maps of the Ptolemy atlas. It was based on the manuscript work by Nicolaus Germanus Donis (c 1420 – 90) influenced by the manuscript material of the Dane, Claudius Clawus Swart from early 1400. A major problem in depicting the northern part of Europe was to establish the correct location of Greenland. This first printed version chose to connect Greenland to northern Scandinavia as a peninsula but there are contemporary manuscripts known with Greenland in a position west of Scandinavia. Among the Norwegian cities depicted are Oslo, Stavanger, Bergen and Trondheim. The map has no trace of a potential Northeast Passage. There are only two editions of this extremely important map which influenced the mapping of the North for more than half a century. The reissue in 1486 printed by Johann Reger was still printed in Ulm and has added title above the map. A VERY GOOD COPY DOMINATED BY THE IMPRESSIVE BLUE COLOUR OF THE PUBLISHER.

Exhibition: "Septentrionalium", Exhibit 6 – 21 October 2001 at Grev Wedels Plass Auksjoner, in Gamle Logen, Oslo.

A few wormholes filled in at centrefod bottom. As commonly seen slightly shaved at sides affecting the lower left corner, two letters at right just touched. A restored marginal tear and a few spots.

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601" Entry 1, illustrated fig.1.5, Arne I. Hoem "Norge på gamle kart" no.8, Mingroot-Ermen no.4, Bramsen no.15b, Campbell 209, Nasjonalbiblioteket «Kompassrosen Orientering mot nord» Oslo 2009, page 56 ill.

Price on request

2. CLAUDIUS PTOLEMY – (DONIS)

”*Quarta. Asie.. Tabula.*”

Contemporary hand-coloured woodcut, 38x53cm

ULM (1482) – 1486

The important map of The Middle East with Cyprus, Palestine, Syria, Jordan and Iraq. On the reverse one page text including the painted initial “Q”.

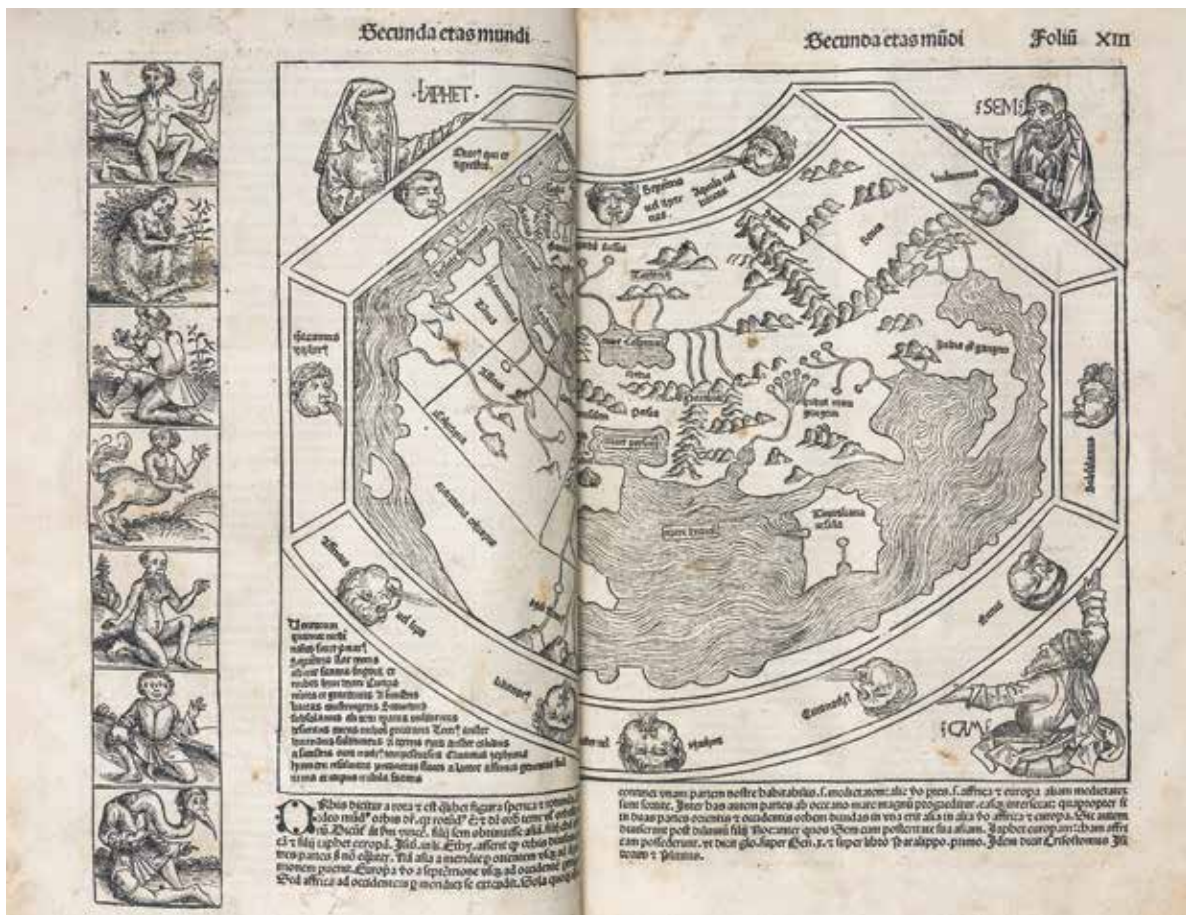
As often the case left margin reduced but hardly touching the marginal text.

Literature: Campbell no. 197

40 000,-
(€5000)



THE FAMOUS INCUNABULA UNIVERSAL HISTORY IN A CONTEMPORARY BINDING INCLUDING THE MAP AND THE EARLY DESCRIPTION OF THE NORTH



3. HARTMANN SCHEDEL

”*Liber Chronicarum cum figuris et imaginibus ab inicio mundi*”

Large folio, 44,5x30,5cm.

Contemporary full roll-tooled calf over thick wooden boards and spine in six compartments, with two clasps (rubbing and some scratches as expected, some minor old restorations)

NUREMBERG, ANTON KOBERGER JULY 12TH, 1493

COMPLETE COPY OF THE FIRST EDITION OF THE NUREMBERG CHRONICLE, ONE OF THE MOST IMPORTANT INCUNABELS AFTER GUTENBERG’S BIBLE AND THE MOST EXTENSIVELY ILLUSTRATED BOOK OF THE 15TH CENTURY WITH 1809 WOODCUTS. AMONG THE ARTISTS IS THE YOUNG ALBRECHT DÜRER. INCLUDING THE EARLY PRINTED DESCRIPTION OF NORWAY AND THE ARCTIC ACCOMPANYING A MAP.



Hartmann Schedel



1 xylographic title-page (cut until text and re-margined), 1 title-page in duplicate loose, 19 unnumbered (register), CCLXVI (266) including three blank, 5 unnumbered "Sarmacia", CCLXVII-CCXCIX (leaves 267-299), (lacking last blank as is often the case). The double-page map of the North bound in before «Sarmacia». First edition published by Anton Koberger in July 1493 six months before a German edition. Anton Koberger was at the time the most important publisher in Germany. He also manufactured bindings for his books, and our copy might well be one of those. The book is regarded as an encyclopedia, a history book mostly seen through a medieval mind from the creation to c. 1492. Today the book is naturally admired for the more than 1800 woodcuts printed from 645 woodblocks and the two maps (the Ptolemaic World map and the map of Scandinavia by Münzer after Cusanus) illustrating the text. Specially valued are all the town views (some examples are München, Lübeck, Köln, Augsburg, Wien, Nürnberg, Salzburg, Ulm, Prag, Basel, Strassbourg and Venice), among many they are the first printed views of the cities depicted. The woodblocks were cut by Michel Wohlgemuth and his stepson William Pleydenwurff (identified in the colophon), but recent scholarship has attributed many of the woodcuts to Pleydenwurff's young disciple (and godson of the printer Anton Koberger) Albrecht Dürer, making this Dürer's first illustrated book. These cuts bear a remarkably strong resemblance to his famous woodcut series "Apocalypse".

The book is of great importance to Scandinavia and specially Norway. In addition to the second printed map of the area, pages CCLXXXII-verso and next leaf-recto have an early description of the three Scandinavian countries. This must be the first printed description of Norway connected with a map and tells about a frozen part of the world.

The title-page restored and re-margined, accompanied by an extra one. Some dampstaining in the register section. A few marginal tears with old repairs including one in lower margin of the world map. Some occasional browning, but in general a clean copy. The map of Scandinavia and the Northern Region is in an unusually good condition.

A FINE AND TALL COPY IN A REPRESENTATIVE CONTEMPORARY BINDING.

Provenance: Two collector's stamps on the first leaf of register. One is a Royal stamp, the other says: «Dupl. F. Bibl.Reg. Rectom (?)»

Literature: Hain-Copinger 14508, Shirley "The Mapping of the World" entry 19, Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" The map of Scandinavia, entry 2

Price on request



4. (H. SCHEDEL) – WOLGEMUT & PLEYDENWURFF

“Florenca”

Contemporary hand-coloured woodcut, 25x49,5cm

NUREMBERG, December 1493

The famous view of Florence in original colours, from the German text edition published December 1493.

A fine copy untouched.

12 000,-
(€1500)



5. (N.G. DONIS) – MARCO BENEVENTANUS

“Tabula Moderna Prussie, Livonie, Norvegie, et Gottie”

Copperplate engraving, 31,2x55,6cm at bottom, sheet size 40,7x56,3cm

ROME 1507 – 08

A FINE COPY THE FIRST COPPERPLATE MAP OF SCANDINAVIA BASED ON THE ULM MAP.

The Rome copperplate atlas 1507/1508 is a reprint of the 1478 and 1490 edition of the 27 traditional Ptolemy maps. In 1507 six new “modern” maps were added to the atlas among them the map of Northern Europe. This is the fourth map of the area, but the first printed from a copperplate and is rare. It is printed from two plates and originally joined. According to Ginsberg the map is present in some copies of the 1507 edition of “Geographia“, but was not regularly added to the atlas before the next and last edition in 1508. Cartographically the map is a close copy of the first map of Scandinavia (woodcut) compiled by N. Germanus Donis in Ulm 1482, see our entry 5.

As is often the case the margins are narrowly cut with a few letters touched at right. Lower left corner cropped. Some creases and minor repairs.

Literature: Nordenskiöld “Facsimileatlas to the early History of Cartography” no. 14 illustrated page 27, W.B. Ginsberg “Printed maps of Scandinavia and the Arctic” entry 4

75 000,-
(€9375)

ANOTHER MILESTONE MAP IN EXTRAORDINARY ORIGINAL COLOURS

6. (N.G. DONIS) - MARTIN WALDSEEMÜLLER

"Tabula Moderna Norbegie Et Gottie"

Contemporary hand-coloured woodcut map, 31x56,5cm, the full sheet 46,5x64,2cm

STRASBOURG 1513

THE SCANDINAVIA MAP FROM THE FAMOUS AND IMPORTANT WALDSEMULLER EDITION OF PTOLEMY. A MAGNIFICENT COPY.

Similar to the Ulm map from 1482-86 (and the 1507 - 08 copperplate map), but printed from a new wood block.

The Waldseemüller atlas had 15 more maps compared to the Ulm-edition. The printer was Johannes Schott. The text lines outside the map were omitted when it was reprinted in 1520. Excellent, crisp copy with wide margins, the original colours are fresh as new. The original vellum back strip is preserved.

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic" Entry 5, fig. 5.0

Price on request



7. C. PTOLEMY / LAURENZ FRIES

["Tab Nova Norbегia et Gottiae"]

Contemporary hand-coloured woodcut map, 30,5x44,5cm (at bottom)

On the reverse hand-coloured ornaments with text

STRASBOURG (1522) - 1525

A RARE COPY IN EXQUISITE ORIGINAL COLOUR RECTO AND VERSO.

Early map of Scandinavia (the sixth) from the revised Waldseemüller edition (1513-20) based on the Germanus Donis map and compiled by Laurenz Fries. First edition is 1522, later editions are 1535 and 1541. Compared to the Donis map (1482) the left-hand side of the Fries' is almost vertical.

The ornamental work verso is attributed to Hans Holbein.

A few wormholes, some colour offsetting. Good margins.

Literature: W. B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 6

45 000,-
(€5625)

NORBEGIE ET GOTTIE.

TABVLA MODERNA



30. parallelus habet dit' maiore' tñi mensur' continet: quado videtur
 cet' sol fuerit in medietate tauri / usq' ad medietate' gemini: hoc est a
 principio mensis Martij usq' ad medietate' Julij. Et nocte' sumit' tñ
 um mēsu' quādo sol fuerit in signis & mensibus oppositis.

39. parallelus habet dit' maiore' duobus mensur' continet: quia
 do videtur sol fuerit extra principia geminorū usq' ad finem
 tauri: hoc est a medietate' mēsu' Maij usq' ad medietate' mēsu'
 Julij scilicet.

42. parallelus habet dit' maiore' tñi mensur' continet: quia
 do videtur sol fuerit extra principia geminorū usq' ad finem
 tauri: hoc est a medietate' mēsu' Maij usq' ad medietate' mēsu'
 Julij scilicet.

37. parallelus differt ab æquinoctio. hor. 22. his dit' maiore'
 hor. 22. quādo. Et sol fuerit extra principia geminorū.

38. parallelus differt ab æquinoctio. hor. 21. his dit' maiore'
 hor. 21. quādo. Et sol fuerit extra principia geminorū.

39. parallelus differt ab æquinoctio. hor. 20. his dit' maiore'
 hor. 20. quādo. Et sol fuerit extra principia geminorū.

40. parallelus differt ab æquinoctio. hor. 19. his dit' maiore'
 hor. 19. quādo. Et sol fuerit extra principia geminorū.

41. parallelus differt ab æquinoctio. hor. 18. his dit' maiore'
 hor. 18. quādo. Et sol fuerit extra principia geminorū.

42. parallelus differt ab æquinoctio. hor. 17. his dit' maiore'
 hor. 17. quādo. Et sol fuerit extra principia geminorū.

43. parallelus differt ab æquinoctio. hor. 16. his dit' maiore'
 hor. 16. quādo. Et sol fuerit extra principia geminorū.

44. parallelus differt ab æquinoctio. hor. 15. his dit' maiore'
 hor. 15. quādo. Et sol fuerit extra principia geminorū.

45. parallelus differt ab æquinoctio. hor. 14. his dit' maiore'
 hor. 14. quādo. Et sol fuerit extra principia geminorū.

46. parallelus differt ab æquinoctio. hor. 13. his dit' maiore'
 hor. 13. quādo. Et sol fuerit extra principia geminorū.

47. parallelus differt ab æquinoctio. hor. 12. his dit' maiore'
 hor. 12. quādo. Et sol fuerit extra principia geminorū.

48. parallelus differt ab æquinoctio. hor. 11. his dit' maiore'
 hor. 11. quādo. Et sol fuerit extra principia geminorū.

49. parallelus differt ab æquinoctio. hor. 10. his dit' maiore'
 hor. 10. quādo. Et sol fuerit extra principia geminorū.

50. parallelus differt ab æquinoctio. hor. 9. his dit' maiore'
 hor. 9. quādo. Et sol fuerit extra principia geminorū.

51. parallelus differt ab æquinoctio. hor. 8. his dit' maiore'
 hor. 8. quādo. Et sol fuerit extra principia geminorū.

52. parallelus differt ab æquinoctio. hor. 7. his dit' maiore'
 hor. 7. quādo. Et sol fuerit extra principia geminorū.

53. parallelus differt ab æquinoctio. hor. 6. his dit' maiore'
 hor. 6. quādo. Et sol fuerit extra principia geminorū.

54. parallelus differt ab æquinoctio. hor. 5. his dit' maiore'
 hor. 5. quādo. Et sol fuerit extra principia geminorū.

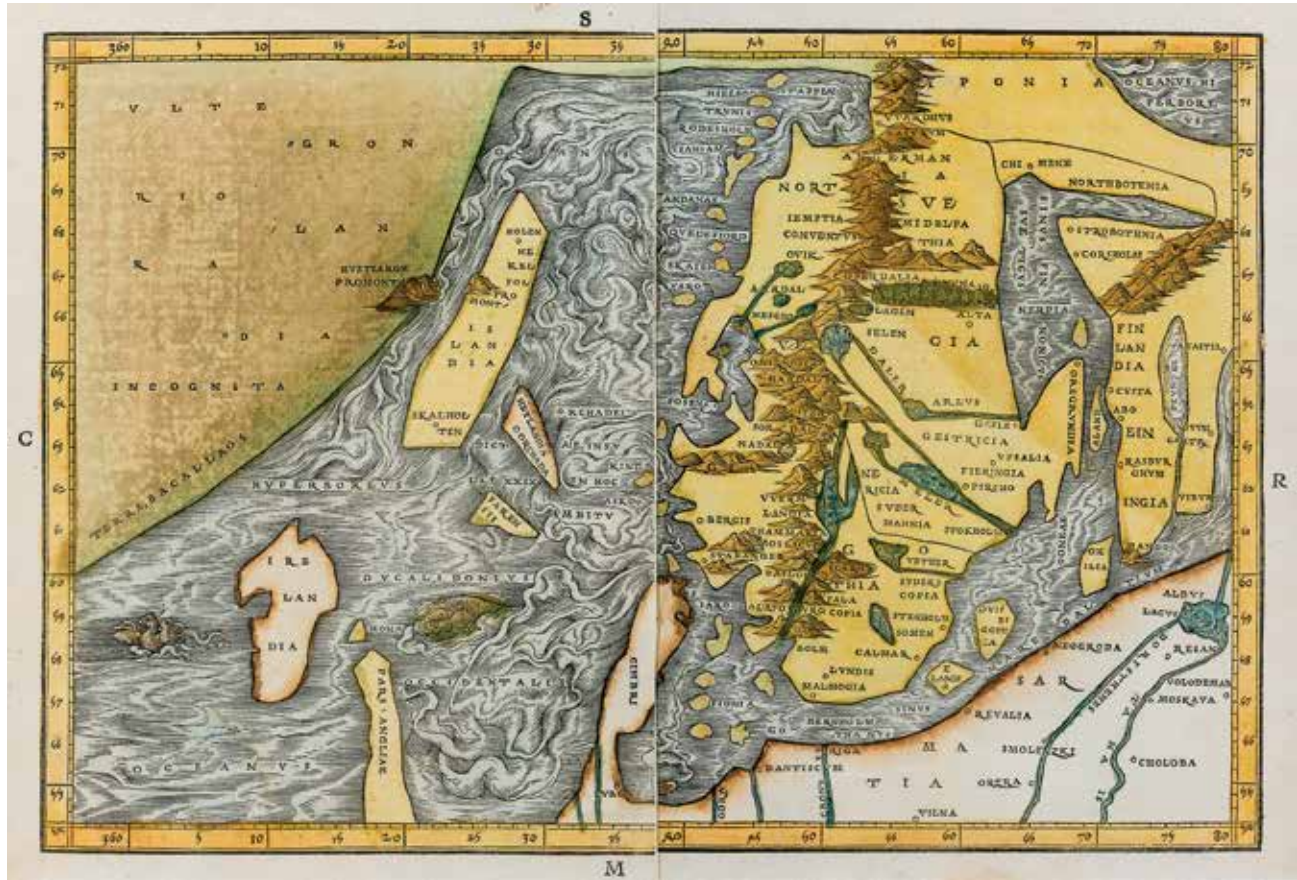
55. parallelus differt ab æquinoctio. hor. 4. his dit' maiore'
 hor. 4. quādo. Et sol fuerit extra principia geminorū.

56. parallelus differt ab æquinoctio. hor. 3. his dit' maiore'
 hor. 3. quādo. Et sol fuerit extra principia geminorū.

57. parallelus differt ab æquinoctio. hor. 2. his dit' maiore'
 hor. 2. quādo. Et sol fuerit extra principia geminorū.

58. parallelus differt ab æquinoctio. hor. 1. his dit' maiore'
 hor. 1. quādo. Et sol fuerit extra principia geminorū.

SCANDINAVIA DEPICTED IN A NEW SHAPE
PROBABLY THE ONLY COPY IN ORIGINAL COLOURS



8. JACOB ZIEGLER (1470 - 1549)

[*“Octava Tabula Continet Cheronnesum Schondiam, Regna autem potasium, Norduegiam, Sueciam, Gothiam, Finlandiam, Gentem Lapones”*]

Contemporary hand-coloured woodcut map, 23,3x35cm, paper size 28x37cm

STRASBOURG 1532 or 36

THE RARE MAP NOT ONLY COLOURED BUT ALSO IN EXCELLENT CONDITION WITH WIDE MARGINS.

This very important woodcut map presents the first different representation of Scandinavia in the half-century from the publishing of the Ulm map in 1482 and 86. The peninsula is now more correctly South-North oriented and many names can easily be identified. It is also the first map to depict Finland as a peninsula and to use the name. It shows also parts of America. Ziegler received much of his information for this map from his Scandinavian friends, Olaus Magnus and the Archbishops Walkendorf and Engelbretson. There are only two editions of the map, 1532 and 1536, both identical.

Literature: W.B. Ginsberg *“Printed Maps of Scandinavia and the Arctic 1482 - 1601”* Entry 8, fig. 8.0, Hoem page 25, Bramsen no.22, Nordenskiöld page 57, Mingroot page 20, Burden no.9

150 000,-
(€18750)



9. SEBASTIAN MÜNSTER (1489 – 1552)

“Europa Prima Nova Tabula”

Hand-coloured woodcut, 28x37cm

BASEL 1552

6 000,-
(€700)



11. SEBASTIAN MÜNSTER

“Tabula Asiae II” + “Tabula Asiae III”

2 hand-coloured woodcut maps, each c. 25x33cm

BASEL (1540) - 1545

Most decorative maps.

6 000,-
(€750)



10. SEBASTIAN MÜNSTER

“Aphricae Tabula II”

Hand-coloured woodcut, 25,5x34 at bottom

BASEL 1545

Ornaments verso coloured.

4 000,-
(€500)



12. SEBASTIAN MÜNSTER

“Tabula Asiae IX” + “Tabula Asiae X”

2 hand-coloured woodcuts, each c. 25x33cm

BASEL (1540) - 1545

Decorative maps of the regions of India.

6 000,-
(€750)

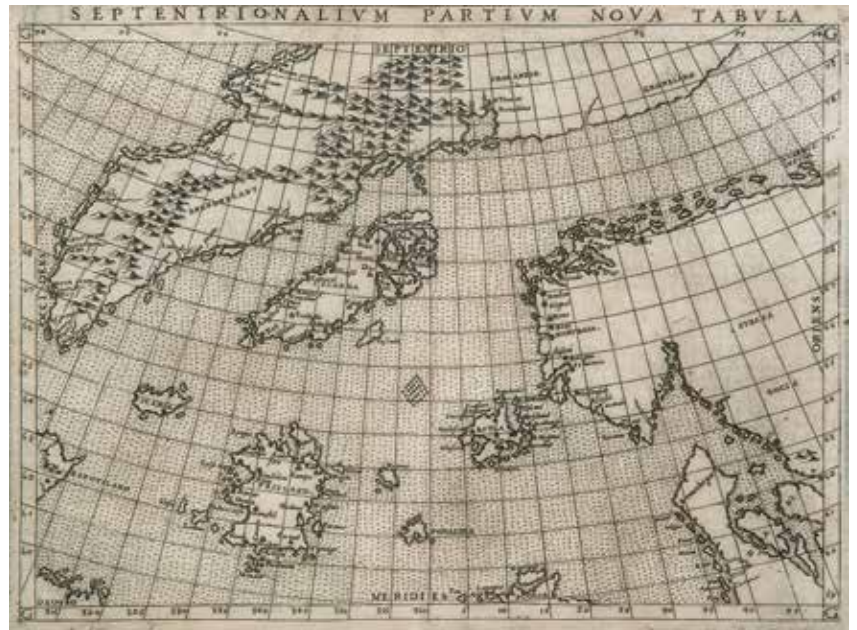
13. GIROLAMO RUSCELLI

“Septentrionalium Partium Nova Tabula”

Engraved map, 18x24,5cm

VENICE 1561

This extraordinary map in the history of cartography is based on the so-called “Zeno map”, a woodcut map from 1558 which was included in a few copies of the book *“De i commentari...”* written by C.M. Zeno. On this map the mythical island “Frislandt” south of Iceland was depicted for the first time. Only a handful of copies of the original Zeno woodcut map is known making this Ruscelli edition the first obtainable. It was copied by Ruscelli for his Ptolemy edition in Italian 1561 and later. The Ruscelli publication gave credibility to the description of the area, and “Frislandt” was drawn on most maps of the North the next century. If we compare the original “Zeno-map”



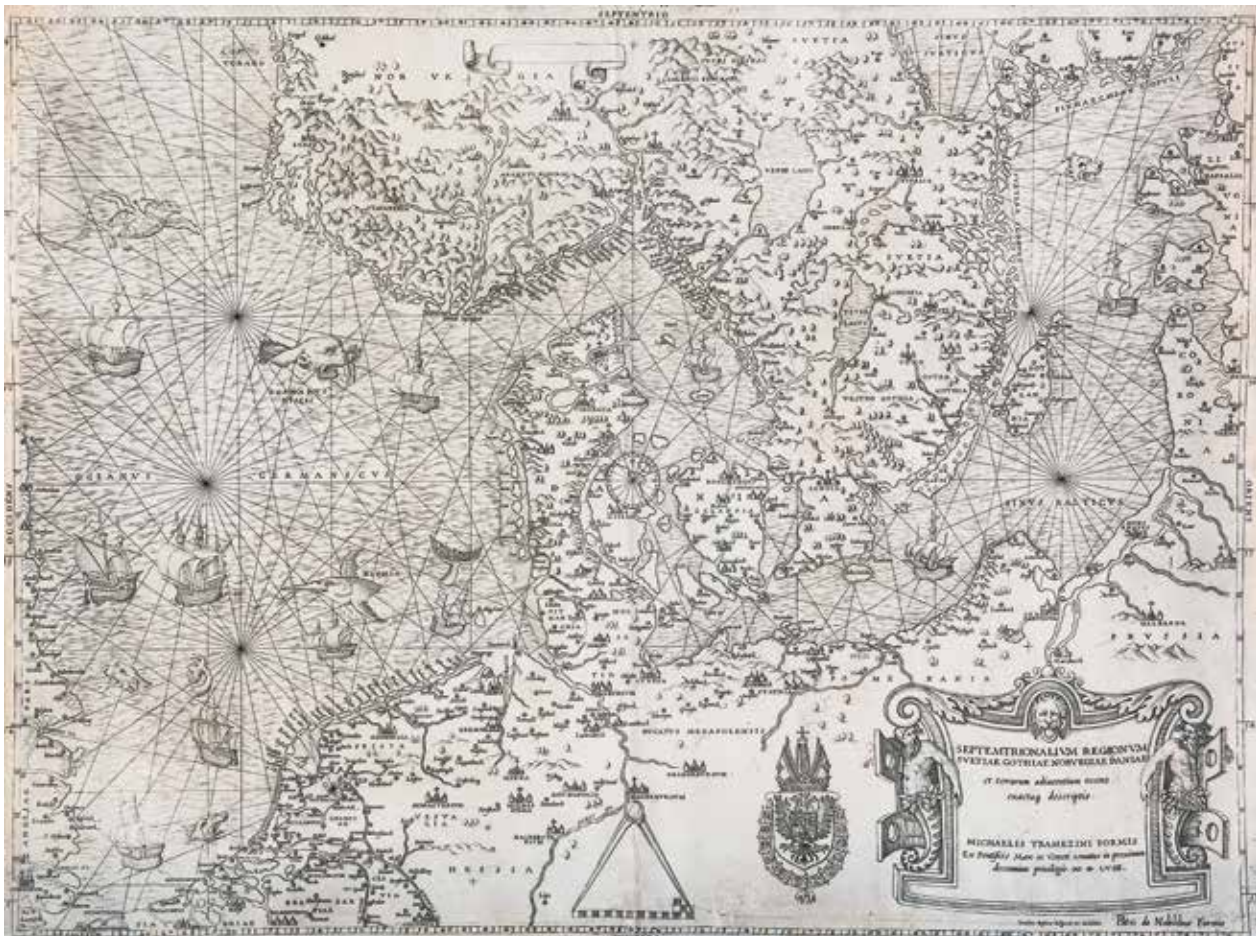
from 1558 with the Ruscelli edition the latter does not connect Greenland to the peninsula of Scandinavia.

A MINT COPY IN AN UNUSUALLY RICH IMPRESSION.

Literature: W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 – 1601” Entry 26, fig. 26.1, P. Burden 45, Lainema – Nurminen «UltimaThule – Arktiska Upptäcktsfärder» page 98 – 99

12 000,-
(€1060)

ITALIAN MAP MAKING AND ART



14. MICHELE TRAMEZINI (fl. 1539 – 62)

“Septemtrionalium Regionum Suetiae Gothiae Norvegiae Daniae et terrarium...”

Engraved map, 39x52cm

VENICE 1558 or later

RARE “LAFRERI-SCHOOL” MAP.

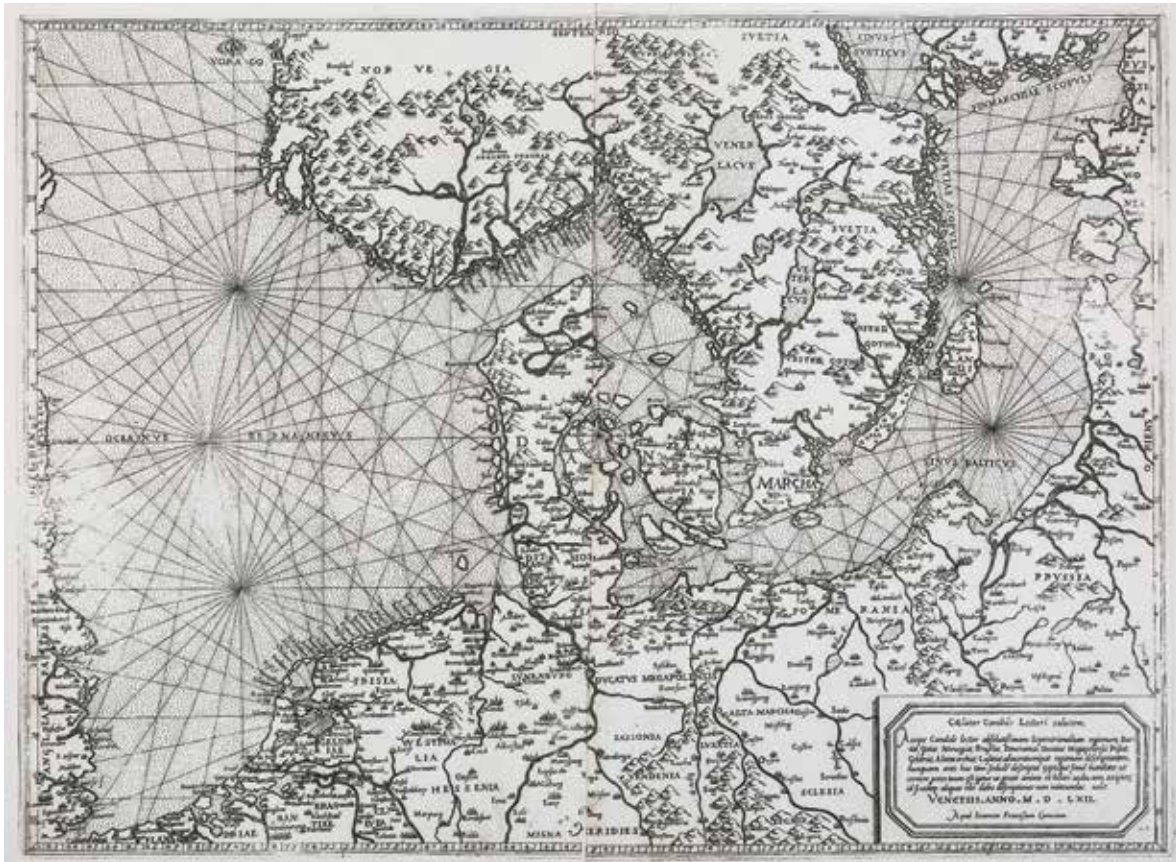
See also description next entry Camocio.

According to Ginsberg our copy is state 2 (of 3) with the inscription *“Petri de Nobilibus Formis”*.

As often the case the map is narrowly cut on three sides to the grade scale.

Literature: W.B. Ginsberg “Printed maps of Scandinavia and the Arctic 1482 – 1601” Entry 16

120 000,-
(€14000)



15. GIOVANNI CAMOCIO (fl. 1558 – 1575)

“Caelator Candido Lectori salutem. Accipe Candide lector absolutissimam Septemtrionalium regionum Suetiae, Gotiae, Noruegiae, Prussiae, Pomeraniae, Ducatus...M.D.LXII”

Engraved map, 39x52cm

VENICE 1562 or later

ANOTHER RARE SO-CALLED “LAFRERI-MAP” OF SCANDINAVIA.

Separately published, but has probably been included in an Italian composite atlas in a “made-to-order” collection. Italy was a center of mapmaking during the mid-sixteenth Century and the cartographers *“produced maps that possessed a characteristic style and elegance that raised cartography to new levels of artistry and accuracy”* Ginsberg page 70. The map is based on Cornelis Anthonisz *“Caerte van oostlant”* from 1543 (see Ginsberg entry 11).

A fine and delicate copy with wide original margins. Important map for a collector.

Provenance: Private Collection Norway, acquired c. 1960. Kunstantikvariat PAMA, *The Circumnavigation of the World*, Oslo 2003, entry 76, private collection

Literature: W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 – 1601” Entry 20, state 3 (of 4) with the date and the attribution to Camocio

130 000,-
(€18800)

16. ABRAHAM ORTELIUS (1527 - 98)

”Septentrionalium Regionum Descrip.”

Engraving, 36x48,9cm

ANTWERP (1570), but 1601

In 1570 Abraham Ortelius published his atlas «Theatrum Orbis Terrarum», the first atlas in the modern sense of the word. Among the fifty-three maps was a general map of the Northern Regions. In the «Septentrionalium» Ortelius gathered and melted together cartographical material and information from Donis, Ziegler, O. Magnus, Zeno and others. The impressive map became the standard map of the region for the next 40 years. It was printed from the same copperplate until as late as 1641. The printing process and alterations to the plate can be followed during 8 different states according to Ginsberg. Here in state six with 8 names in the polar island and the trimmed plate on the right-hand side (2mm).



EXCELLENT COPY IN A LOVELY IMPRESSION.

Literature: W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 - 1601” Entry 24, state 6, Benedicte Gamborg Briså “Northward Bound At The Far Edge Of The World” Nordkappmuseet 2010, page 11 and 16 illustrated as well as page 40 - 41

24 000,-
(€2930)



17. ABRAHAM ORTELIUS

“Daniae Regni Typus / Cimbricae Chersonesi nunc Iutiae”

Engraved map, 34,5x49cm

ANTWERPEN (1595) - 1608 or 12

The third and the last Denmark map by Ortelius. It shows many more details and was improved cartographically as well. Printed on one sheet, the second map is a special map of Jutland. Italian text on the back. Fine condition.

Provenance: Uno Nordholm

Collection 105, dissolved in 1964

Literature: Van den Broecke 86a + b

5 000,-
(€750)



18. ABRAHAM ORTELIUS

“Carpetannia – Guipuscoae – Cadiz”

Contemporary hand-coloured engraving, 39x49cm

ANTWERP 1584

Three maps in one printed from one plate. First year of publication.

Literature: Van den Broecke 31a, b, and c

3 000,-
(€375)

19. GERARD DE JODE (1509 - 91)

“Septentrionalium Regionum Suetiæ, Gothiæ, Norvegiæ, Daniae”

Contemporary hand-coloured engraving, 37x49,5cm

ANTWERP (1578) - 1593

AN EXCELLENT EXAMPLE IN ORIGINAL COLOURS OF THE PUBLISHER.

This elegant map is as a work of art. The copper plate was engraved by the Van Doetecum brothers and is geographically based on Liévin Algoet’s large woodcut map from 1562 (Ginsberg 21). Already from the beginning De Jode’s map publishing business was in the shadow of Ortelius and became never a commercial success, in spite of the fact that the quality of his maps is similar to or sometimes even better than that of Ortelius. The business failed and only two editions of the atlas (1578 “*Speculum Orbis Terrarum*” and 1593 “*Speculum Orbis Terræ*”) were published. Maps of either edition are scarce and desirable pieces for collectors.

According to Ginsberg there are 3 different states of the Scandinavia map, this is state 3 with more hatching in the Gulf of Finland.

Literature: W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 - 1601” Entry 28, fig. 28.2 Hoem no.15, Koeman Jod 2, Bramsen no.46



120 000,-
(€16600)



20. [G. BRAUN & F. HOGENBERG]

“Candia” + “La Cita De Corphu”

Contemporary hand-coloured engraving, 37,5x49cm

COLOGNE (1575), but c. 1590

Two views (Crete and Corfu) printed on one sheet.

Published in Part II of “*Civitates Orbis Terrarum*”.

A fine copy in fresh colours. French text verso.

5 000,-
(€935)



21. [G. BRAUN & F. HOGENBERG]

“Antiqua Urbis Romæ Imago Accuratiss. Ex. Vetustis Monumentis”

Contemporary hand-coloured engraving, 68x49cm

COLOGNE c. 1588

Published in Part IV of “*Civitates Orbis Terrarum*”.

Two sheets originally joined.

Small split in the central fold.

10 000,-
(€1300)

FIRST EDITION MAP
A MILESTONE MAP IN THE ARCTIC CARTOGRAPHY
INCLUDING THE FIRST TITLE-PAGE WHERE THE WORD “ATLAS” WAS IN USE



22. GERARD MERCATOR (1512 - 94)

«*Septentrionalium Terrarum descriptio*»

Contemporary hand-coloured engraving, 36,6x39,3cm

The ornaments verso are also coloured

DUISBURG 1595

FIRST ISSUE - STATE ONE OF THE FIRST SEPARATE MAP OF THE NORTH POLE AND THE ARCTIC REGIONS. THE FOUR ISLANDS IN THE POLAR SEA ARE STILL PRESENT. A COPY IN BRIGHT ORIGINAL COLOUR. PUBLISHED IN ONE OF THE MOST IMPORTANT ATLASES IN THE HISTORY OF CARTOGRAPHY.

Famous circular polar map, also depicting Scandinavia and parts of America, Russia and the Northwest and Northeast Passage influenced by English explorers. In three corners small circular maps of Shetland, Faroe Islands and the imagined island «Frislant». In this state Spitsbergen is not yet depicted on the map, see below. The tradition that The North Pole is the center of four streams was not based on any exploration but could have been based on mediaeval “T-O-maps”. They had Jerusalem in the center and the Paradise at the top where it was supposed that the World’s four great rivers had their source.

The map was posthumously published by Gerard’s son Rumold in 1595 in the first book with maps where the word “Atlas” was used. There is a second printing of the first state from 1602. Jodocus Hondius acquired the map publishing business of Mercator in 1604 and the North Pole copper plate was partly re-engraved for the expanded Mercator-Hondius atlases after 1606. The map in the second state was intended to include Spitsbergen and changes in the shape of Novaja Zemlja are mostly based on the map by Barents from 1598.

The map is accompanied with the title-page from 1595.

A weak marginal age tone. In lower margin a small paper flaw affecting a few mm of the black line. Very fine.

Literature: W. B. Ginsberg “Printed Maps of Scandinavia and The Arctic 1482 - 1601” entry 33, fig.33-2a, P. Burden “The Mapping of North America” entry 88, Nicholas Crane “Mercator - The Man who mapped the Planet” London 2002, illustrated after page 243

Price on request

23. GERARD MERCATOR (1512 – 94)

“Europa, ad magnae Europae”

Contemporary hand-coloured engraving, 38x46cm

Verso ornaments which were replaced by text in later Mercator- Hondius editions

DUISBURG 1595

A MINT EXAMPLE OF THE RARE FIRST EDITION IN ORIGINAL COLOURS.

Printed in the first atlas where the name “Atlas” came into use, published by Gerard’s son Rumold. The map is based on his father’s wall map from 1569 and is an important early map of the North as it depicts the possibilities and potential of a Northeast Sailing Route to the Far East.

Literature: Koeman Me13B, Tooley, Bricker, Crone “Landmarks of Mapmaking” Oxford 1976 pages 67-70 in colour



40 000,-
(€5000)



24. GERARD MERCATOR

“Svecia et Norvegia cum confynis”

Contemporary hand-coloured engraving, 36x47,5cm

DUISBURG 1595

MINT COPY IN ORIGINAL COLOURS OF THE RARE FIRST EDITION SCANDINAVIA MAP.

Published in the first book with maps where the name “Atlas” came in use, from the same atlas copy as above.

After 1606 the map was published by Hondius in Amsterdam in subsequent editions. The map itself is identical in all editions, but with text variants verso.

Literature: William B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 - 1601” Entry 34, Benedicte Gamburg Briså “Northward Bound at The Far Edge Of The World” Nordkappmuseet 2010, page 39 illustrated

35 000,-
(€4375)

25. GERARD MERCATOR

“Livonia”

Hand-coloured engraving,

36,5x47,5cm

DUISBURG 1595

First edition map. Shows parts of Sweden, Gotland, South Finland, and the Baltic States.

5 000,-
(€625)



FIRST EDITION – FIRST TOWN VIEW



26. HIERONYMUS SCHOLEUS

“Bergen”

Contemporary hand-coloured engraving, 32,5x48cm

COLOGNE 1588

FIRST EDITION OF THE FIRST NORWEGIAN TOWN VIEW IN EXQUISITE ORIGINAL COLOUR.
IN MINT CONDITION.

The view of Bergen, as the only one from Norway appeared in volume IV and was first published in 1588. Our example is, according to Brinkmann Jr. from the first French edition 1590 by B. Buchholtz.

Literature: August Brinkmann jr.: “Hieronymus Scholeus’ Bergens=prospekt-en analyse”. Bergens Historiske Forening Skrifter no. 72/73, Bergen 1973, Koeman II pages 10 and 11, Mingroot - Ermen «Scandinavia in Old Maps and Prints» no. 16, W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 – 1601” Entry 24, fig. 24.10

38 000,-
(€4750)



27. GIOVANNI BOTERO

“Dania Et Norvegia”

Engraving, 15x24,5cm

COLOGNE 1596

OF THE OUTMOST RARITY.

Giovanni Botero is one of the names associated with the so-called “Cologne School of Publishers” including names like Georg Braun, Frans Hogenberg, Johannes Mettelus, and Matthias Quad. Our copy has German text verso and was published in “*Theatrum, oder Schawspiegel 1596*”.

A faint browning along centrefold, otherwise excellent.

Literature: W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 – 1601” Entry 35

25 000,-
(€3125)

RARE EXAMPLE IN ORIGINAL COLOURS

28. MATTHIAS QUAD

“Septentrionalium Regionum Suetiæ Gothiæ=Norvegiæ Daniæ & Joh. Bus.excu”

Contemporary hand-coloured engraving, 21,2x30cm

COLOGNE 1596

FIRST EDITION MAP, IN MINT CONDITION.

Matthias Quad, one of several cartographers active in Cologne c. 1600, see above. This map published in *“Europæ Totius Terrarum”*.

Literature: W.B. Ginsberg “Printed Maps of Scandianvia and the Arctic 1482 – 1601” Entry 37

12 000,-
(€1500)



29. CORNELIUS VAN WYTFLIET (c. 1555 – 97)

“Limes Occidentis Quiuira et Anian.”

Engraved map, 23,3x29,3cm

LOUVAIN (1597) - 1607

Important early map (the second) focusing on the region of Alaska and the Northwest Coast of America and a Northwest Passage. State 2 without the date “1597”. Excellent.

Literature: P. Burden “The Mapping of North America” Entry 107

9 000,-
(€1125)

30. CORNELIUS VAN WYTFLIET

“Estotilandia Et Laboratoris Terra.”

Engraved map, 23,5x29,5cm

LOUVAIN 1597 or later

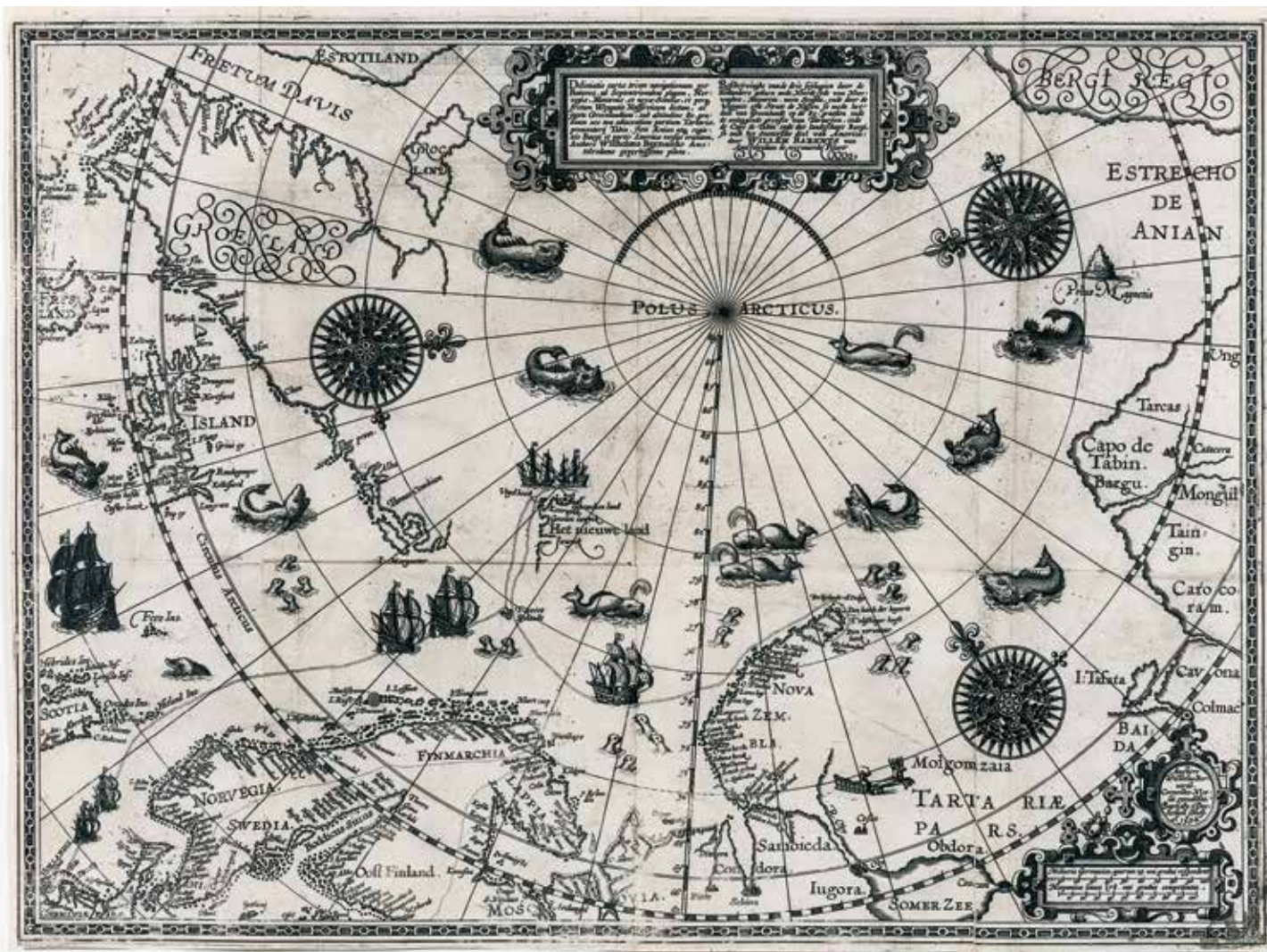
Important early map centred on Davis Strait also including Iceland and “Frisland”.

Excellent.

Literature: P. Burden “The mapping of North America” Entry 101

9 000,-
(€1125)





31. WILLEM BARENTS (1550 - 97)

"Deliniatio cartae trium navigationum per Batavos, ad Septentrionalem plagem...Beschryvinghe van drie Seylagien door de Hollanders gedaen ande Noordt syde van Noor:weghen, Moscovia, nova Sembla, ende door de Weygats..."

Engraved map by Baptist Van Doetecum, 41,8x56,7cm

AMSTERDAM 1598

A MAJOR LANDMARK IN ARCTIC CARTOGRAPHY, THE FIRST MAP TO DEPICT SPITSBERGEN AND BJØRNØYA. ONE OF THE MOST FAMOUS AMONG ALL ANTIQUE MAPS.

As we already have seen this very rare and much sought after map is based on information by the Dutch map maker and explorer Willem Barents and his three voyages to the north 1594, 95 and 96/97. The track of the last journey is shown on the map. Among the papers the surviving crew brought with them back to Holland was a sketch and a manuscript of a North Polar map drawn by Barents. It was copper engraved by Van Deutecum and published separately in 1598 by Cornelis Claesz or included in a few copies of Linschoten's *"Navigatio ac Itinerarium..."*. Linschoten accompanied Barents on parts of his two first voyages.

This highly decorative map contains 34 illustrations of sea monsters, ships and whales and the island *"Polus Magnetis"*. The map is a magnificent art work for a collector.

A most splendid copy in a very strong impression with no faults along the folds.

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" entry 46, MCC no.18, Dr. F.C. Wieder "The Dutch Discovery and mapping of Spitsbergen 1596 - 1829" no. 1, "Kompassrosen Orientering mot nord" Nasjonalbiblioteket 2009 pages 55-56 illustrated, Mingroot/ Ermen "Norge og norden på gamle kart og trykk" no. 21

Price on request



32. G. MERCATOR – HONDIUS

“Fessæ et Marocchi Regna”

Contemporary hand-coloured engraving, 35,6x48cm

AMSTERDAM c. 1633

An inset of the harbor “*Penon de Velez*” in the Mediterranean. Identical with the map in Koeman Me 36A. Provenance: Uno Nordholm Collection, Lund, dissolved in 1964

A crack along lower plate mark.

4 000,-
(€500)



34. WILLIAM J. BLAEU (1571 – 1638)

“Peru”

Contemporary hand-coloured engraving, 37,8x49,3cm

AMSTERDAM 1635

The German text issue. See “Old Koeman” Bl. 8A.

Provenance: Uno Nordholm Collection 169, dissolved in Lund 1964

Laid down or remargined along the edges, some places narrow to the border line. A 3cm tear on the right.

3 000,-
(€375)



33. G. MERCATOR – HONDIUS

“Hispaniæ Novæ Nova Descriptio”

Contemporary hand-coloured engraving, 35x48,5cm

AMSTERDAM c. 1630

A fine map of Mexico. Identical with “Old Koeman” Me 29A.

A split along the centerfold, one restored tear extending 2cm into the map.

4 500,-
(€560)



35. WILLIAM J. BLAEU

“Guiana siue Amazonum Regio”

Contemporary hand-coloured engraving, 37,5x49,5cm

AMSTERDAM 1635

The German text issue.

Provenance: Uno Nordholm Collection 170, dissolved in Lund 1964

Some creases along centerfold.

4 000,-
(€500)

36. JOHN SPEED (1552 - 1629) and followers

“Europe, and the cheife Cities...”

Hand-coloured engraving, 39,6x51cm

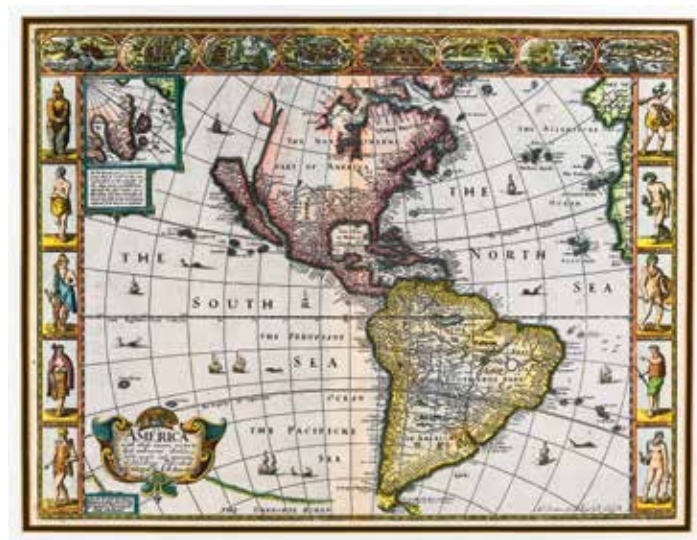
LONDON (1626) but 1676

ONE OF THE FINEST ENGLISH MAPS OF EUROPE.

The printing state *“Are to be sold by Tho: Bassett in Fleet Street, and Ric: Chiswell in St. Pauls Churchyard”*.

A very good copy!

18 000,-
(€2250)



37. JOHN SPEED

“America with those known parts in that unknowne worlde both people and manner of buildings Discribed and inlarged...”

Hand-coloured engraving, 39x51,8cm

LONDON (1626) – 1676

A VERY FINE COPY OF THE FIRST ATLAS MAP TO DEPICT CALIFORNIA AS AN ISLAND.

With an inset of Greenland and Iceland.

Literature: P. Burden *“The Mapping of North America”* Entry 217

24 000,-
(€3000)

38. JOHN SPEED

“The Kingdome of Denmark”

Hand-coloured engraving, 39,5x51cm

LONDON (1626), but c. 1660

One of the most decorative maps of Denmark. This example in an intermediate state not listed by Bramsen.

Bears the imprint of Basset and Chiswell, but without the date 1626 or 1676.

A very fine copy.

Literature: Bramsen *“Gamle Danmarkskort”* no. 62 illustrated in colour

7 000,-
(€875)



39. JAN JANSSONIUS

“Britannia prout divisa...Anglo-Saxonum...”

Contemporary hand-coloured engraving, 43,5x53cm

AMSTERDAM c. 1646

ONE OF THE MOST BEAUTIFUL MAPS OF THE BRITISH ISLES AND A MASTERPIECE OF DUTCH ENGRAVING.

Depicted at the time of the Anglo-Saxon England flanked by scenes from the history. Almost identical to the map by Blaeu published a year earlier, but can be distinguished by the compass lines radiating across the sea areas of the map.

Age-toned and browned.

18 000,-
(€2250)



40. (I. LINDENBERG sculp) – FROM A DUTCH BIBLE

“De Middelandse, Griekse, Swarte, Adriatise Etc. Zeen...De Reysen Christi Des Heyland en Pauli met andere syne Bloedgetuygen”

Contemporary hand-colored engraving, 33x47cm

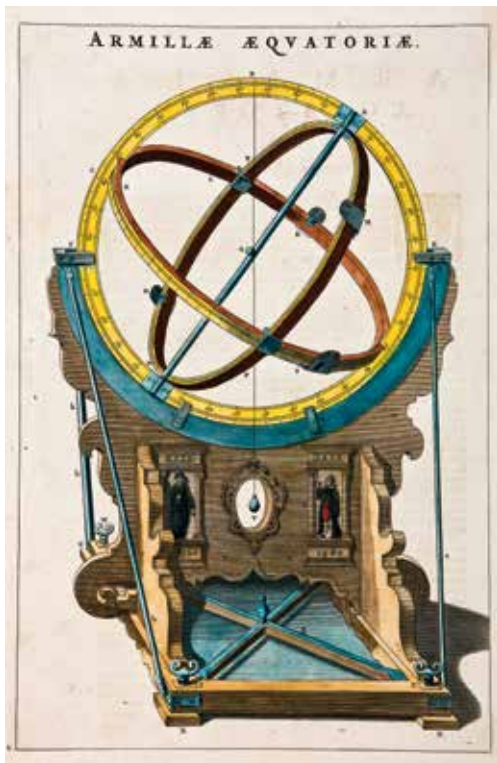
HOLLAND c. 1660

RARE EXAMPLE IN ORIGINAL COLOURS HEIGHTENED IN GOLD.

From one of the finely illustrated 17th century Dutch Bibles.

5 000,-
(€625)

**THE COMPLETE SET OF 22 PRINTS AND MAPS OF THE BLAEU COMPANY'S
TRIBUTE TO TYCHO BRAHE
INCLUDING THE SEVEN MAPS OF DENMARK**



41. JOAN BLAEU – WILLIAM J. BLAEU

A collection of 7 double-page maps of Denmark, 1 double page map of Hven, 4 double page maps and plans of Uraniborg and 10 single page prints of instruments. Latin text verso

AMSTERDAM 1662

In the history of the house of Blaeu this Tycho Brahe suite of prints is unique. Tycho Brahe is one of the truly great figures in the history of astronomy. The founder of the company Willem Janszoon Blaeu (1571 – 1638) studied cartographic science for six months in the early 1590's under Tycho Brahe at the latter's observatory at Uraniborg on the Danish Island of Hven. As a tribute, William's son Joan published in 1659 and later in his monumental "Atlas Major" this set of maps, plans, views and instruments relating to Tycho Brahe. Also included in this collection are the seven maps of Denmark by Blaeu. A complete set including the extra maps and not contained in an atlas, this is a collection seldom offered for sale.

All maps and prints are in an excellent condition.

Literature: "Old" Koeman Bl. 56, William B. Ginsberg "Maps and mapping of Norway 1602 – 1855" see entry 2, Mingroot-Ermen "Scandinavia in old maps and prints" no. 26 and 41, Benedicte Gamborg Briså "Northward Bound At The Far Edge Of The World" Nordkappmuseet 2010, page 26 illustrated



60 000,-
(€7500)



42. JOAN BLAEU (1596 – 1673)

"Norvegia Regnum vulgo Nor-Ryke"

Contemporary hand-coloured engraving, 41,5x50cm

AMSTERDAM 1662

REGARDED AS ONE OF THE MOST DECORATIVE MAPS OF NORWAY AND THE FIRST IN FOLIO-SIZE.

The second printed map of the country. Richly decorated with cartouches and coats of arms, the cartouche lower right with a dedication to Prince Christian who became King Christian V in 1670. The map depicts Norway up to Senja. Latin text edition.

REMARKABLY FRESH AND IN EXCELLENT CONDITION.

Literature: W. B. Ginsberg "Maps and Mapping of Norway 1602 - 1855" Entry 2, W. B. Ginsberg "Norvegia" no.51 illustrated on the cover, Mingroot-Ermen "Scandinavia in old maps and prints" no.39, Hoem "Norge på gamle kart" p. 49

30 000,-
(€3750)

43. NICOLAAS J. VISSCHER (1618-79)

“Orbis Terrarum Nova et Accuratissima Tabula”

Contemporary hand-coloured engraving, 47x56cm

AMSTERDAM c. 1658 - 70

Decorative double hemisphere world map and a model for many later Dutch world maps like Van Loon, Stoopendal and Robijn. It was often copied in a reduced scale to fit into Dutch and German Bibles. The engraved work is by the artist Nicolas P. Berchem (1620-83).

Literature: R. Shirley “The Mapping of the World” no.406



35 000,-
(€4375)



44. ALEXIS-HUBERT JAILLOT

“Mappe-Monde=Geo-Hydrographique, ou Description Generale du Globe Terrestre et Aquatique En Deux-Plans-Hemispheres.”

Contemporary hand-coloured engraving, 55x80cm

PARIS 1696

A DELUXE COPY IN ORIGINAL COLOUR HIGHTENED IN GOLD.

A highlight in French map making late 17th century. Plate IV, state 2 according to Shirley. Cartographically based on a map by N. Sanson. The map with an extensive rollwork creating several decorations and symbols.

Literature: R. Shirley “The Mapping of the World” no. 462

45 000,-
(€5625)

FROM THE GOLDEN AGE OF DUTCH MAP MAKING

45. FREDERICK DE WIT (1610 - 98)

“Totius Europa Littora Novissime edita”

Contemporary hand-coloured engraving, 49x89cm

AMSTERDAM c. 1675 - 80

THE FAMOUS LARGE-SIZE SEA CHART OF EUROPE IN VERY GOOD CONDITION AND IN ORIGINAL COLOUR.

The chart is one of the most decorative maps of Europe from the 17th Century extending from West Africa and the Mediterranean to Spitsbergen and Nova Zemlya far north. It was printed from two plates and originally joined and published in Frederick De Wit's "Orbis Maritimus". It is richly illustrated with a large cartouche and seven coats-of-arms. Other decorations are elephants in North Africa and rutting goats in Norway. "Its shape and style are intentionally reminiscent of the early manuscript portolans of the area drawn on vellum" See Ginsberg.



«Totius Europae» is a highly influential map, a foremost example illustrating the reasons for Dutch supremacy in map production during the seventeenth century.

Literature: W.B. Ginsberg «Sea Charts of Norway 1585 – 1812» Entry 7, 7A.3a, Mingroot – Ermen no.3, F.C. Wieder 166

100 000,-
(€12500)

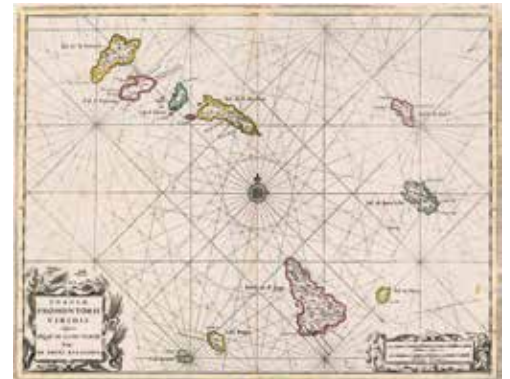
46. FREDERICK DE WIT

"Insulae Promontorii Veridis Hispanis Issas De Cabo Verde, Belgis De Soute Eylanden."

Contemporary hand-coloured engraving, 38x49cm

AMSTERDAM c. 1680 – 1700

Wide margins, lower browned along centerfold.



2 500,-
(€310)

PIETER GOOS (Dutch 1616 – 75)

A collection of 19 beautiful sea charts, all exceptionally coloured and lavishly heightened in gold

The following 19 maps are from the same set with charts by Pieter Goos from his "De Zee-Atlas Ofte Water-Wereld, Waer in verthoont werden alle de Zee-Kusten Van het bekende des Aerd-Bodems.". The publishing date is known to 1675, some maps are dated 1666 – 74.

Goos is one of the most famous among several Dutch sea chart publishers in Holland mid-1600 with an extensive production of charts, pilot guides and sea-atlases. His main work is "De Zee-Atlas Ofte Water-Wereld" consisting of 40 or 41 maps. All his works reflect a high professional standard. For the design of the charts Goos mostly copied the charts by Hendrick Doncker. The Goos maps were decorated with large descriptive cartouches and illustrated with ships, compass cards, wind roses etc. The maps were sometimes sumptuously coloured and printed on thick paper heightened in gold. Typically these copies were

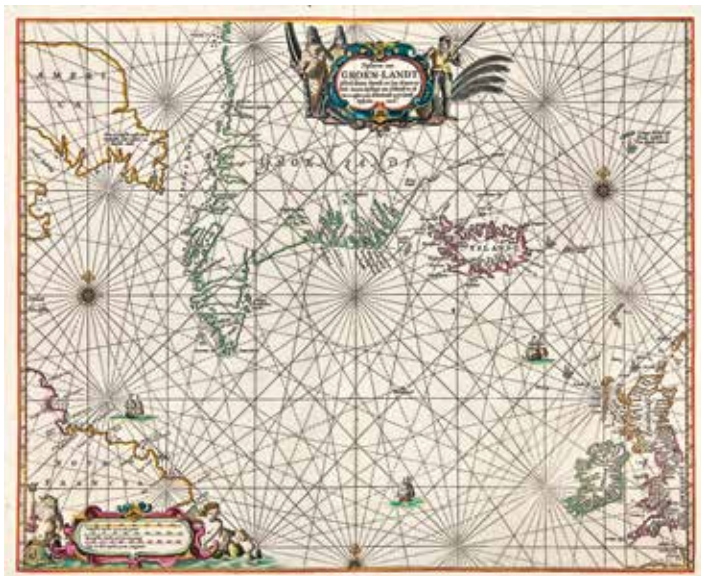


ordered by clients who wanted something extraordinary nice for their offices or homes.

Our set of charts is one of these special examples. The charts are printed on thick double-paper and are perfectly preserved in excellent condition. The colours are gorgeous, also with illumination in gold.

Here offered as individual objects this is a rare opportunity to acquire some very nice and outstanding antique works of art in combination with marine cartography.

Literature: "Old" Koeman volume IV pages 192 – 193, the charts Koeman Goos 13



47. PIETER GOOS

"Pascaerte van Groen Landt, Yslandt, Straet-Davids en Ian Mayen..."

Contemporary hand-coloured engraving, 43,5x52cm

AMSTERDAM 1675

13 000,-
(€1625)



48. PIETER GOOS

"Paskaert Zynde de NoordelÏckste Zeekusten Van America Van Groenland door de Straet Davis en de Straet Hudson tot Terra Neuf..."

Contemporary hand-coloured engraving, 45x54cm

AMSTERDAM 1675

13 000,-
(€1625)



49. PIETER GOOS

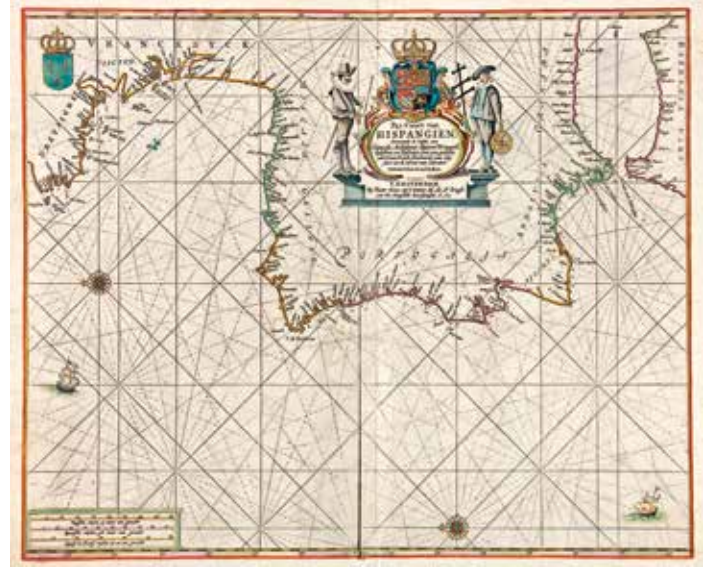
"Pas-Caart van de Oost Zee"

Contemporary hand-coloured engraving, 45x54cm

AMSTERDAM 1675

(Ref: R. V. Tooley "Map Collectors' Circle - Printed Charts of Scandinavia" see no. 283, C.H. Ericksson and more "The Routes of the sea" illustrated p. 50)

12 000,-
(€1500)



51. PIETER GOOS

"Pas-Caart van Hispangien, Vertoonende de Cussten van Granada, Andaluzie, Algarve Portugael, Galissien, en Biscaien...Straet van Gibraltar"

Contemporary hand-coloured engraving, 45x54cm

AMSTERDAM 1675

Oriented with east at the top. Extends from the Strait of Gibraltar in the south to Bretagne in the North.

A bubble in the paper upper left. Otherwise excellent.

12 000,-
(€1500)



50. PIETER GOOS

"Paskaerte Vande Bocht van Vrankrijk Biscajen en Galissen"

Contemporary hand-coloured engraving, 45x54cm

AMSTERDAM 1675

The coastline of France down to the Biscaya Bay.

10 000,-
(€1250)



52. PIETER GOOS

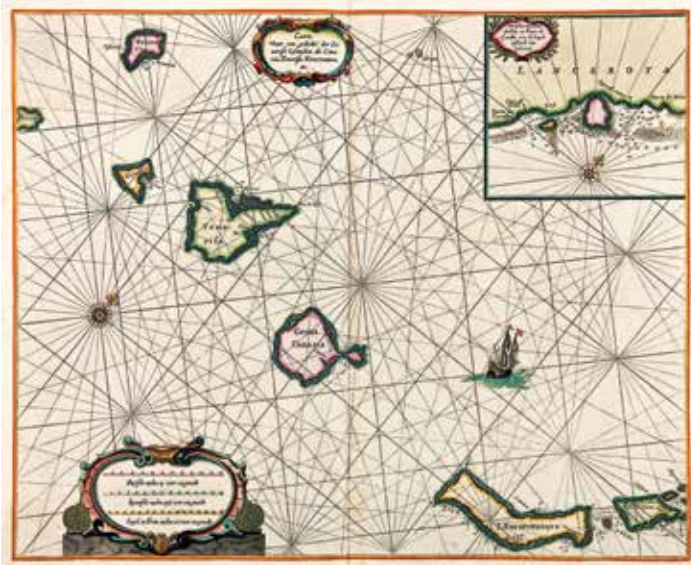
"De Cust van Barbaria...van Capo S. Vincente tot Cap Verde"

Contemporary hand-coloured engraving, 43x52cm

AMSTERDAM 1675

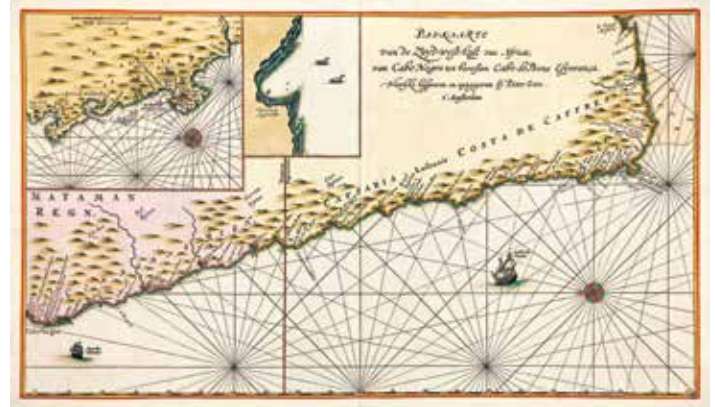
North West Africa including the Canary Islands.

14 000,-
(€1750)



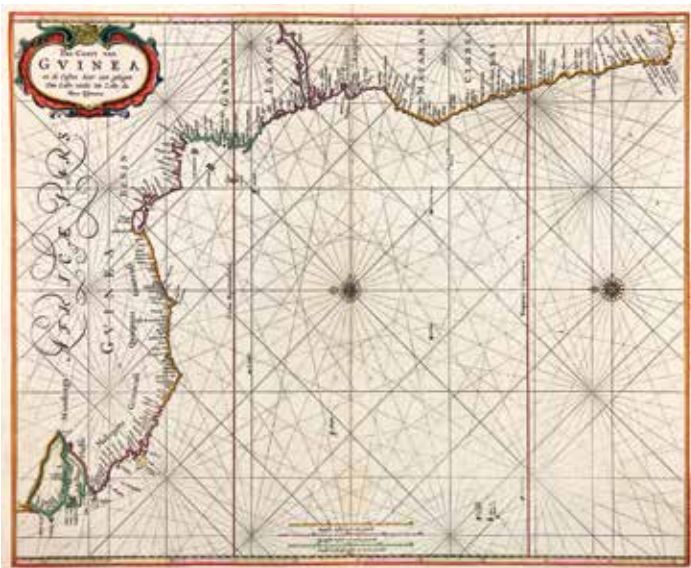
53. PIETER GOOS
“Caarte Voor een gedeelte der Canarise Eylanden als Canaria, Tenerifa, Forteventura, etc”
 Contemporary hand-coloured engraving, 45x54cm
AMSTERDAM 1675
 Upper right an inset of Porto de Cavallos, Lancarote.

12 000,-
 (€1500)



55. PIETER GOOS
“Pas-Kaarte van de Zuyd-West-Kust van Africa; van Cabo Negro tot beoosten Cabo de Bona Esperanca”
 Contemporary hand-coloured engraving, 30x52cm
AMSTERDAM 1675
 A detailed chart of the “Mataman Empire in South-West Africa founded before 1500.

8 000,-
 (€1000)



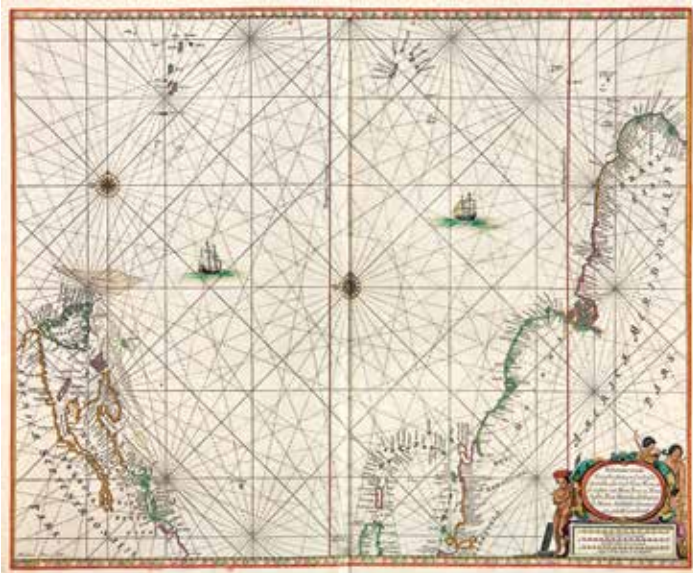
54. PIETER GOOS
“Pas-Caart van Guinea”
 Contemporary hand-coloured engraving, 45x54cm
AMSTERDAM 1675
 The West Coast of Africa.

12 000,-
 (€1500)



56. PIETER GOOS
“Pascaerte Van’t Westelycke Deel van Oost Indien Van Cabo de Bona Esperanca, tot C. Comorien”
 Contemporary hand-coloured engraving, 45x54,5cm
AMSTERDAM 1675
 Shows the eastern part of the Indian Ocean.

12 000,-
 (€1500)

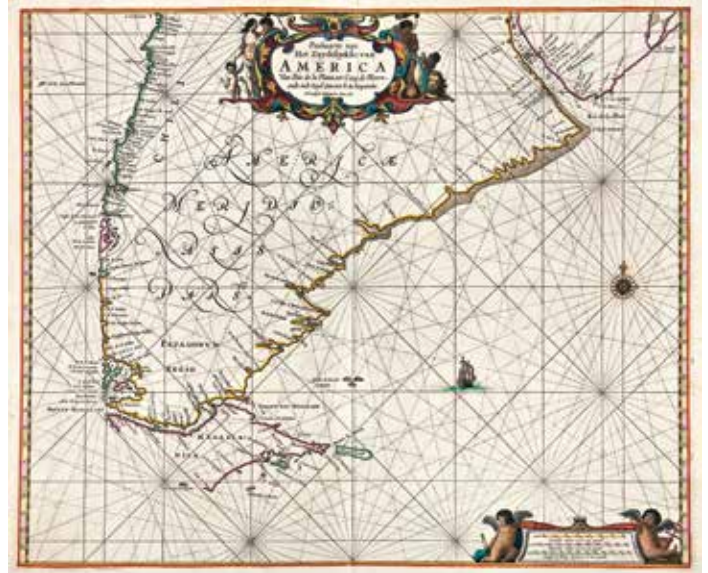


57. PIETER GOOS

“Pascaerte vande Vlaemsche, Soute, en Caribesche Eylanden, als mede Terra Nova, en de Custen van Nova Francia, Nova Anglia, Nieu Nederlandt, Venezuela, Nueva Andalusia, Guiana, en een gedeelte. van Brazil”

Contemporary hand-coloured engraving, 45x54,5cm
AMSTERDAM 1675

12 000,-
(€1500)

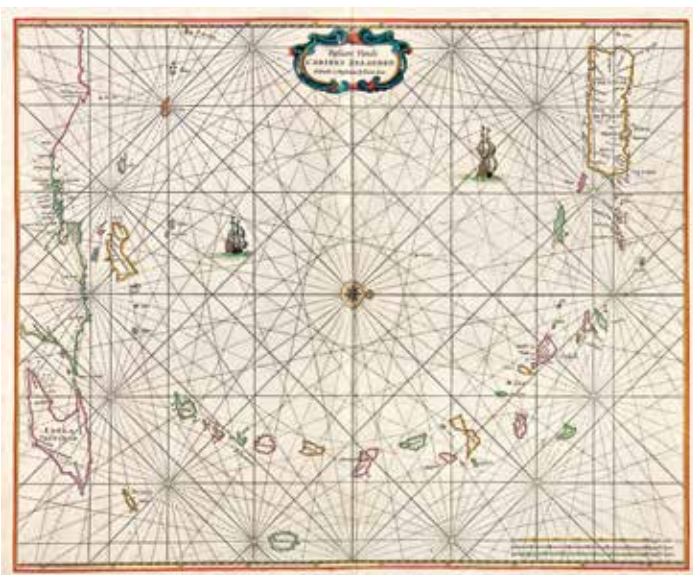


59. PIETER GOOS

“Paskaarte van Het Zuydelijkste van America Van Rio de la Plata, tot Caap Hoorn...”

Contemporary hand-coloured engraving, 45,5x54,5cm
AMSTERDAM 1675

12 000,-
(€1500)



58. PIETER GOOS

“Pascaert Vande Caribus Eylanden”

Contemporary hand-coloured engraving, 45x54,5cm
AMSTERDAM 1675

12 000,-
(€1500)



60. PIETER GOOS

“Pascaerte Van Nova Hispania Chili, Peru, en Guatimala”

Contemporary hand-coloured engraving, 45x54cm
AMSTERDAM 1675

12 000,-
(€1500)



61. PIETER GOOS

“Pascaart van de Noord Zee, Van Texel tot de Hoofden”

Contemporary hand-coloured engraving, 45x55cm

AMSTERDAM 1675

The English Channel.

12 000,-
(€1500)



62. PIETER GOOS

“Pascaarte van Engelant...van de Teemse”

Contemporary hand-coloured engraving, 43,5x54cm

AMSTERDAM 1675

With an inset map “Rivier van London”. The sailing route of the Thames to London.

Some creases along lower part of the centrefold.

12 000,-
(€1500)



63. PIETER GOOS

“Pas-Caart vant Canaal...Engelandt, Schotland, Yrlandt, en een gedeelte van Vrancrijk”

Contemporary hand-coloured engraving, 45x54,5cm

AMSTERDAM 1675

15 000,-
(€1875)



64. PIETER GOOS

“Het Canaal tusschen Engeland en Vrancriick”

Contemporary hand-coloured engraving, 44x55cm

AMSTERDAM 1675

12 000,-
(€1500)



65. PIETER GOOS

“Paskaarte om Achter Yrlandt om te Zeylen van Hitlant tot aen Heÿsat”

Contemporary hand-coloured engraving, 45x54cm

AMSTERDAM 1675

12 000,-
(€1500)



66. JAN JANSSONIUS - N. VISSCHER

«Nova et Accurata Poli Arctici»

Contemporary hand-coloured engraving, 41x52cm

AMSTERDAM (1638), but c. 1684

A fine map of the Arctic regions. First published by Janssonius but the copperplate was later acquired by Viisscher who did some reworking on it. Novaja Zemlja was now connected to Siberia and the coastline of Spitsbergen is now almost completed.

A perfect copy in exquisite colours.

Literature: Kershaw 110, Burden 250 «4th state», Ginsberg «Septentrionalium—An Exhibit 2001» no. 43

12 000,-
(€1500)

67. N. SANSON

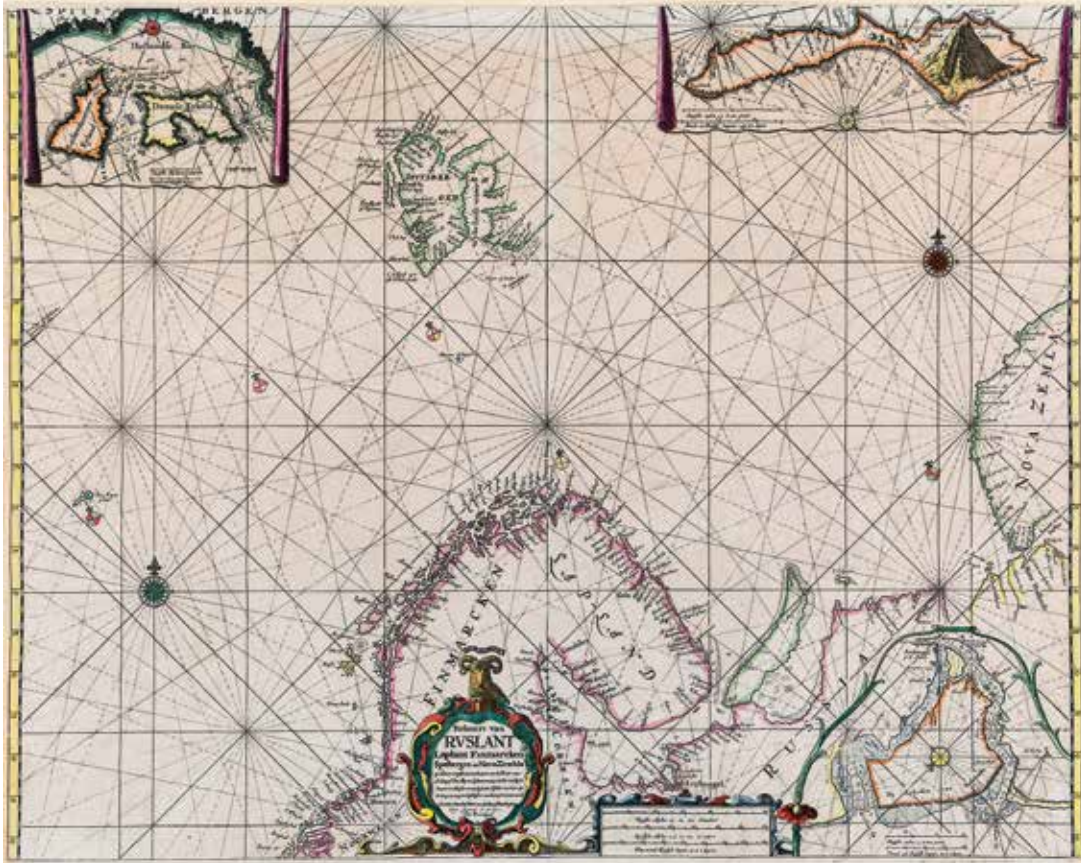
«*Les Deserts D' Egypte De Thebaide D' Arabie De Sirie...*»

Contemporary hand-coloured engraving, 56x78cm

PARIS c. 1670 – 90

Large and impressive map of the Middle East.

5 000,-
(€625)



68. JACOBUS ROBIJN (1649 – 1710)

“*Paskaert van Ruslant, Laplant, Finmarcken, Spitsbergen en Nova Zembla*”

Hand-coloured engraving, 43x54,5cm

AMSTERDAM c. 1683

RARE AND A MOST DECORATIVE SEA CHART OF SCANDINAVIA, THE NORTH, THE BARENTS SEA AND RUSSIA.

There are two detailed insets of Spitsbergen, “Hollandse Bay” (Spitsbergen) and a map of Jan Mayen.

The sea charts signed by Robijn are rarely seen. It seems he acquired copper plates from P. Goos used in his “Zee – Spiegel” and “Zee – Atlas”. A similar chart is known signed by Van Loon but our Robijn chart has been extended c. 3,5 degrees north compared to this (see Ginsberg. The chart by Robijn is not listed in Ginsberg).

Upper margin cropped c. 1cm affecting the insets. Restored tear in lower right corner.

Literature: W.B. Ginsberg “Sea Charts of Norway 1585 – 1812” see page 85

15 000,-
(€1875)



69. PIERRE MORTIER (1661 – 1711)

“Pavillon D’ Italie & C”

Contemporary hand-coloured engraving, 49x53cm

AMSTERDAM 1693

In the spring of 1693 Mortier published Sanson’s “Le Neptune Francois” and a set of highly decorative sea flags accompanied some copies of the atlas. The engraver was the famous Dutch artist Romain de Hooghe. Depicted are the sea flags of The Pope of Rome, Monaco, Ragouse, Tuscany, Savoye, Livorne, Genova, Modena and Jerusalem. Excellent condition in fresh original colours.

Literature: “Old” Koeman volume III for Mortier)

12 000,-
(€1500)



70. PIERRE MORTIER

“Autre Pavillons d’ Espagne et des Venesiens & C”

Contemporary hand-coloured engraving, 49x53cm

AMSTERDAM 1693

Here is shown Bourgoigne, Vlaamsee, Flandern (2), Malta (2) and Venice (3).

Excellent condition in fresh original colours.

12 000,-
(€1500)



71. ALEXIS H. JAILLOT (1632 - 1712)

“La Scandinavie Et les Environs”

Contemporary hand.coloured engraving, 54,5x87cm

AMSTERDAM c. 1696

A DELUXE-COPY IN EXQUISITE ORIGINAL COLOURS.

Large and impressive map. In mint condition printed on crisp paper with large margins.

Literature: Mingroot - Ermen “Scandinavia in Old Maps and Prints” no. 56

13 000,-
(€1625)



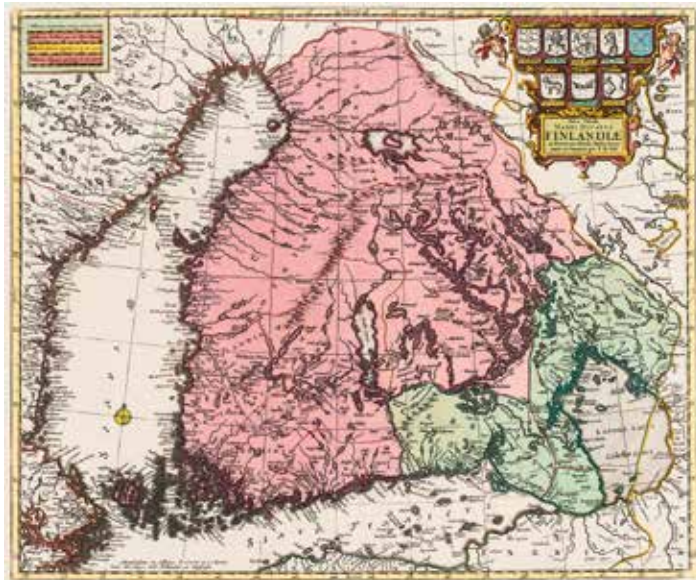
72. ERIK DAHLBERG among others
“The Carl X’s funeral procession through Stockholm”
 13 –sheets engravings originally mounted and folded making a total size of c. 30x450cm!
NUREMBERG c. 1697
 One of the longest copper engraved views ever printed.
 A hole c. 1x2cm affecting engraving no. 2

6 000,-
 (€750)



74. HENRY A. CHATELAIN (1684 – 1743)
«Carte Genealogique Pour Conduire A L’Histoire Des Rois Du Nord La Carte De Leurs Etats Leurs Armes Et Des»
 Hand-coloured engraving, 38x95cm
AMSTERDAM c. 1714
 Genealogical tree of the Nordic Kings from the ancient until c. 1706 including coats of arms and two maps.

5 000,-
 (€625)



73. (F.DE WIT) - COVENS & MORTIER
“Nova Tabula Magni Ducatus Finlandiæ”
 Contemporary handcoloured engraving, 43,5x52cm
AMSTERDAM (c. 1680), but c. 1700
 AN EXCELLENT EXAMPLE!
 First published by De Wit based on the map by Blaeu from c.1659 which was the first special map of Finland. A rare map in this Covens - Mortier state and in such a pristine condition.

12 000,-
 (€1500)



75. (FREDERICK DE WIT) – LOUIS RENARD
“Occidentalior Tractus Indiarum Orientalium a Promontorio Bonæ Spei ad. C. Comorin...”
 Contemporary hand-coloured engraving, 49x57cm
AMSTERDAM 1715 or 1739
 Renard’s sea chart of the Indian Ocean with Africa, the Arabian Peninsula, India, etc.
 A gorgeous original colour example with full margins.
 A soft crease and a minor fold split only.

13 000,-
 (€1625)

«THE COPY» INCLUDING THE «UNOBTAINABLE» MAP

76. JONAS RAMUS (1649 – 1718)

«*Norriges Kongers Historie I Tvende Parter Den første Part / Fra Kong Nor Indtil Kong Kong Harald Haarfager / Den Anden Part / Fra Kong Harald Haarfager Indtil Kong Oluf Hagensøn...*»

Complete, 4to, **29x18,5cm, large paper copy**. 11 pp +1, 4 -14, 322 pp, 6 pp register (printer's error in the pagination of page 238). Loosely inserted the «Errata» leaf one page, and the engraved map of Norway «*Delineatio Norwegiæ Novissima*», **47,8x29,4cm, folded 19,5x14cm + guard**. The map printed in Dresden (?), «M. Bodenehr Sculps»

Contemporary full calf, both covers decorated in panels with lines and corner pieces gilt. Spine with seven raised bands, richly gilt, title in red. Marbled pastedowns and front leaves. All edges gilt (light rubbing, some surface scratches and worming, hinges weak or partly broken, strengthening, new front end paper)

COPENHAGEN (Peter Nørvig) 1719

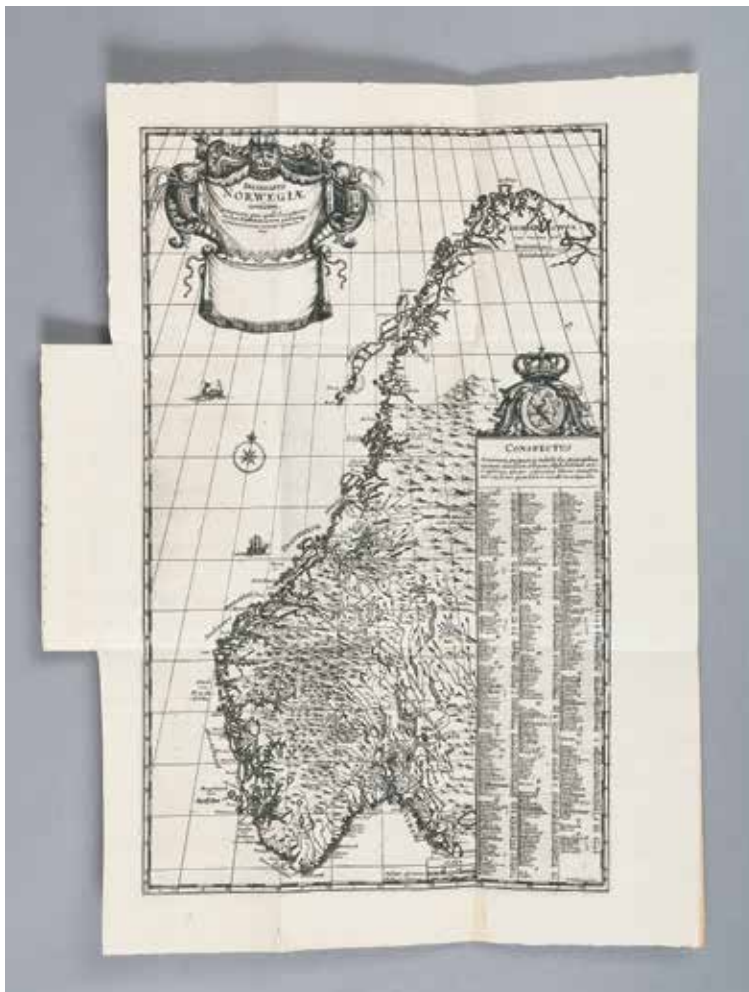
A DELUXE AND PROVENANCED COPY OF «*NORRIGES KONGERS HISTORIE*» INCLUDING THE ICON NORWAY MAP BY RAMUS KNOWN IN A HANDFUL COPIES ONLY.

Jonas Ramus (Romsdalen 1649 – Norderhov 1718) was vicar at Norderhov from 1690 but also historian and married to Anna Colbjørnsen. Among his published books «*Nori Regnum – Norvegia Antiqua & Ethnica*» (1689), «*Guds Rige blandt Verdens Riger*» (1702), «*Ulysses et Outinum*» (1702, 1713 og 1716), «*Norges Beskrivelse*» (1715 later edition 1735), «*Norges Kongers Historie*» was published posthumously in 1719. The normal size of this title is approximately 20,5x16,5cm compared with this unique large paper copy 29x18,5cm. Very few copies were apparently accompanied by a folded engraved map «*Delineatio Norwegiæ Novissima*» as most book copies known are missing the map and loose copies of the map never appear on the market. In Ginsberg entry 15 the map is marked with «*unobtainable*».

There are three members of the Ramus family dealing with map production and their works are the first serious Norwegian attempts in the mapping of Norway. Melchior Ramus, Jonas' brother was commissioned by king Christian V in making maps of Norway. Five manuscript maps were finished in 1692 and the intention was to print them from copper plates. However the project was cancelled upon Melchior's death the year after. Together with Melchior's son Joachim Frederik Ramus (Jonas foster son as well) Jonas compiled a manuscript map of Norway between 1700 and 1710, now disappeared. Probably the base for the printed «*Delineatio Norwegiæ Novissima*» it was compiled based on other sources than the previous maps by Melchior Ramus. The Norwegian cartographer O.A. Wangenstein is the author of a manuscript map with the date 1753 (Gunnerusbiblioteket, Trondheim). It is claimed that this map is based on Jonas and Joachim Frederik Ramus as it is supposed Wangenstein did not know the works by Melchior Ramus.

The printed map was already in its time exceedingly rare. There are some comments from two famous Norwegian 18th century historian available explaining this: Erich Johan Jessen-Schardebøll wrote in 1763: «*Det er synd, at vi har så få av dette vakre kartet, det er overraskende at under søkningen etter det, det er vanskelig å finne mennesker som har hørt om det...*» and Gerhard Schønning has quoted: «*Kartet over Norge, som er et vedlegg til J. Rami «Norges Kongers Historie» har nå blitt meget sjeldent*». Only one other copy with the map is previously known on the market (Damms Antikvariat 1968). Only a few copies in institutions are recorded (one in the National Library of Norway). The map is folded in a way assuming it was originally bound in a regular copy together with the «Errata leaf», this special large paper copy was probably printed without the latter and the map.

BOOK AND MAP IN EXCELLENT CONDITION.



Provenance: Angelique Korsøe (1859 – 83), her signature and date 1/10 1875 (?), she was married to Johan Skougaard who was the uncle of the book collector Jonas Skougaard. Ivar Fliflet, sold as lot 305 in «Ivar Fliflets Bibliotek», Damms Antikvariat 11. – 13. mars 1959, Fliflet's book plate and his stamp on front end paper. Jonas Skougaard (1896 – 1968), listed on page 150 in the catalogue of his collection volume III. Per Meyer, Oslo, his catalogue 1969 entry 3839, the book was acquired from Skougaard's estate before the auction sales started September 1969
 Literature: W.B. Ginsberg «Maps and Mapping of Norway 1602 – 1855» Entry 17

Price on request



77. HERMANN MOLL (died 1732)

"This Map of South America"

Contemporary hand-coloured engravings, two sheets, not joined, total c. 58x98cm

LONDON (1711), but 1732 or later

An exceptional fine copy with a brilliant original colour. The map was printed from two plates and is commonly found joined in Moll's atlas *"Prospect of the World"*, Our copy however has been kept in an atlas in two separate sheets uncut. Both sheets with a weak horizontal fold as published. Lower left a large view with the vignette of the silver mines of Potosi of Bolivia.

18 000,-
 (€2250)

A SET OF FOUR, A MASTERPIECE WITHIN CARTOGRAPHIC ODDITIES

Besides his large production of maps and other printed plates, Matthäus Seutter (Augsburg 1678 – 1757) is famous for making a splendid set named “*The Colossus series*” published in Nuremberg c. 1730. In tabular form they give information of the pope in full robes, covered with a list of all the popes from the first to the seventeenth century; a warrior king in brilliant black robes, covered with text listing kings of the various countries of Europe from the first to seventeenth century; and an “Elector” in full robes, covered with text listing all the rulers and major nobles from the Holy Roman Empire.

The set is excellent.



78. MATTHÄUS SEUTTER

“*Colossus Monarchic Statua Danielis*”

Contemporary hand-coloured engraving, 57x49cm

AUGSBURG c. 1730

The figure of Colossus, with sword and scepter, represents Daniel’s interpretation of King Nebuchadnezzar’s dream (Da. 2:39-40). He was a powerful Babylonian king who conquered Judea during the sixth century B.C. In the Biblical story, the king dreams of a mighty image with a head of gold, breast and arms of silver, belly and thighs of brass, legs of iron, and feet of iron and clay. Daniel, a Jew exiled in Babylon, interprets the image to represent once and future kingdoms, with Nebuchadnezzar as the head of gold. The plate depicts the four kingdoms as Assyrian, Persian, Greek, and Roman. The Colossus’s Western leg includes the German and Austrian realms.

Literature: Mercator’s World May/June 1997, volume 2, number 3, page 82 illustrated and described



The set of four 28 000,-
(€3500)

“*Icon Synoptica Sac. Rom. Imp. Electorum, Du Cum, Principum.*”

Contemporary hand-coloured engraving, 57x49cm

The gigantic symbolic figure is an “Elector” in full robes, which are covered with listings of all rulers of the Holy Roman Empire, princes, electors and dukes. At the left is a pillar of heraldic coats of arms and on the right the crown and chair of state. (Not illustrated)

“*Pontificum Roma Norum Series Chronologica*”

Contemporary hand-coloured engraving, 57x49cm

“*Statua Regum Europæorum P.C.N. Nomina Continens.*”

Contemporary hand-coloured engraving, 57x49cm





79. MATTHÄUS SEUTTER

“Neu Inventierter Genealogischer Stamm Baum Aller Könige in Dänemarck von Anfang dieses Reichs bis auf Heut zu Tag Glücklichst Regierende Königliche Majestat Fridericum IV.”

Contemporary hand-coloured engraving, 57x49cm

AUGSBURG c. 1730

A highly decorative genealogical table of the Kingdom of Denmark including Norway.

A small brown spot only.



81. MATTHÄUS SEUTTER

«Atlas Novus sive Tabula Geographicae»

Contemporary hand-coloured engraving, 50x29cm

VIENNA 1730

A most decorative Atlas frontispiece richly illuminated.

Enclosed is the accompanied title-page.

3 000,-
(€375)



80. MATTHÄUS SEUTTER

“Neu Inventierter Genealogisch. Stamm Baum Aller Könige in Schweden wie solche von Uralten Zeiten bis auf den Heutigen Tag in verschiedenen Linien auf einander gefolget, da dann das Gesamte Pfaltzische Chur und Hoch=Fürstliche Haus...”

Contemporary hand-coloured engraving, 57x49cm

AUGSBURG c. 1730

A highly decorative genealogical table of the Kingdom of Sweden.

6 000,-
(€750)



82. MATTHÄUS SEUTTER

“Novus Orbis sive America Meridionalis et Septentrionalis...”

Contemporary hand-coloured engraving, 49x58cm

AUGSBURG c. 1740

North and South America, with California as an island, most of Northwest America blank. Also showing the western fringes of Europe and Africa. With two large cartouches showing Americans, Europeans, Christian imagery, birds and flying fish.

A faint browning in lower part of the centerfold, otherwise excellent.

6 000,-
(€750)

12 000,-
(€1500)



83. JOHANN B. HOMANN

“Regni Mexicani seu Novæ Hispaniæ...”

Contemporary hand-coloured engraving, 49x58cm

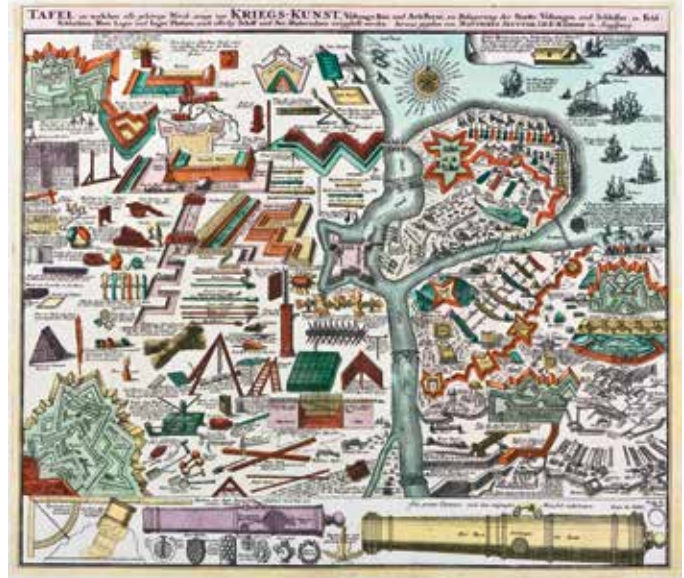
NUREMBERG c. 1730

A most decorative map of the Caribbean with a view of Antilles showing Christopher Columbus entering to America in 1492. The map is based on De L’ Isle’s 1703 foundation map and it incorporates reports of French explorers and shows the “*de facto and de jure*” division of North America after the Treaty of Utrecht of 1713 and the French expansion into Louisiana in the next ten years.

A very fine example.

(Ref: Jens P. Bornholt “Four centuries of geographic Expressions of the Central American Isthmus” Guatemala 2007)

10 000,-
(€1250)



84. MATTHÄUS SEUTTER

“Tafel in Welcher alle gehörige Werckzeuge zur Kriegskunst, Vestungs-Bau und Artillerie, zu Belagerung der Staette...”

Contemporary hand-colored engraving, 49,5x57cm

AUGSBURG 1740

A most attractive plate showing a collage of various systems of fortifications, both inland and coastal and the weapons and techniques used to attack and defend them. The plate is a fascinating description for greater understanding of military equipment and practices at a time of great international military activity. There are extensive keys and detailed explanations.

One repaired small tear, otherwise excellent.

9 000,-
(€1125)

85. WILLIAM FADEN

«A Map of Europe, In which are delineated Its Grand Modern Divisions, as well as Partition into inferior States, Governments & C»

Contemporary hand-coloured engraved map of Europe, divided in 48 segments and mounted on canvas folded.

Full size 152cmx157cm, folded c. 28x22,5cm in a original wrapper of waxed paper. This is contained in a original box of full calf, title compartment in red and lettered in gilt

LONDON (W. Faden) April 12th 1804

A RARE COPY OF THE MAP OF EUROPE BY FADEN IN FULL ORIGINAL COLOURS.

On the the reverse the map has the following original label: *«Sold by W. Faden Geographer to His Majesty and to His Royal Highness the prince of Wales».*

A magnificent copy in an untouched, original condition.

12 000,-
(€1500)



FOUR LITHOGRAPHS BY FRIDTJOF NANSEN (1861 – 1930)



86. FRIDTJOF NANSEN

“The Polar Night - Fram stuck in the ice”

Lithograph, 38x2x49,7cm, signed in pencil lower right “Fridtjof Nansen” and inscribed by the artist “Alexander Nansen til minne om Fram=færden 1893 – 96 I taknemmelighet fra trofast bistann fra hans hengivne bror Fridtjof”

Executed c. 1920

This print of “Fram” is regarded as one of Fridtjof Nansen’s most famous artist works. L. Østby says on page 36: “Som grafisk blad star nok imidlertid “Fram i vinternatten” i en særstilling. Her er det, bl.a. med skraping, oppnådd en fin og hel tone, skruisen og skuteriggen star mykt og likevel med et mylder av omhyggelig utførte detaljer mot nattehimmelen med halvmånen og de par blinkende stjerner”.

Small but ample margins at top and sides.

Literature: Leif Østby “Fridtjof Nansen som kunstner” Oslo 1980, illustrated page 39, Lillehammer Kunstmuseum, curator Hilde Mørch: “Fridtjof Nansen Kunstner og Vitenskapsmann”, 2011

30 000,-
(€3750)

87. FRIDTJOF NANSEN

“Self Portrait standing”

Lithograph, 47,5x36cm, unsigned

Executed c. 1920

10 000,-
(€1250)



88. FRIDTJOF NANSEN

“The Ice Bear and four dogs”

Lithograph, 35x34,5cm

Signed in soft pencil *“Fridtjof Nansen”*. By Odd Nansen inscribed:

“Til Leif fra Odd og Kari 28 nov – 31”

Executed c. 1920

Literature: Lillehammer Kunstmuseum, curator Hilde Mørch: *“Fridtjof Nansen Kunstner og Vitenskapsmann”*, 2011, illustrated page 28

16 000,-
(€1300)



89. FRIDTJOF NANSEN

“The dog sledge and the Ice Bear”

Lithograph on Japan paper, 40x52cm

Inscribed by Odd Nansen in English: *“To Cecilie... (erased) with kind regards and all over best wishes for the future From Kari & Odd Nansen Dec. 20th 1948”*. Lower right the signature *“Fridtjof Nansen”*, probably in the hand of Odd Nansen

Executed c. 1920

12 000,-
(€1500)





90. PHOTO GLAS PLATE NEGATIVE OF F. NANSEN'S "FRAM"

Photographer SEVERIN WORM – PETERSEN (Norway 1857 – 1933)

"Polarskibet Fram. – Worm-Petersen. Kristiania. Eneget 1893"

Glass negative photo plate, partly hand-coloured in red in sky, 24x18cm.

Probably KRISTIANIA 1893

It is known that Worm-Petersen covered the return of "Fram" in Kristiania 1896. Most likely our negative plate shows the departure the same place in 1893.

Lower right corner broken, a small piece is missing.

10 000,-
(€1250)

WILLIAM MARTIN CONWAY (1856 – 1937)
And his Expedition to Spitsbergen 1896 – 97




A RARE AND REMARKABLE COLLECTION CONSISTING OF
35 original sketches and watercolours made on the spot by H.E. Conway, intended to be used in the book
“*The First Crossing of Spitsbergen*” London 1897

The **FIRST CROSSING**
of **SPITSBERGEN**

Being an Account of an Inland Journey of Exploration and Survey, with Descriptions of several Mountain Ascents, of Boat Expeditions in Ice Fjord, of a Voyage to North-East-Land, the Seven Islands, down Hinlopen Strait, nearly to Wiches Land, and into most of the Fjords of Spitsbergen, and of an almost complete circumnavigation of the main Island. By
SIR WILLIAM MARTIN CONWAY
M.A., F.S.A., F.R.G.S., Sometime Roscoe Professor of Art, University College, Liverpool

With Contributions by J. W. GREGORY, D.Sc.
A. TREVOR-BATTYE, and
E. J. GARWOOD



Together with Eight Coloured Plates reproduced in facsimile from Sketches by H. E. CONWAY, Two Maps, and about One Hundred Full-Page and Text Illustrations from Photographs and Sketches

MDCCCXCVII
LONDON — J. M. DENT & CO.
67 ST. JAMES'S STREET, S.W., AND
ALDINE HOUSE, E.C.





Very little is known about the artist other than he was the cousin of W.M. Conway and followed him on the Expedition to Spitsbergen 1896 – 97. In the book and account of the Expedition, *“The First Crossing of Spitsbergen”* 1897 W.M. Conway says on page 10: *“My cousin, H.E. Conway, came as the artist of the expedition. He worked industriously and with no little skill in most uncomfortable surroundings and ungenial weather. The present volume contains many of his notes, whilst his sketches in water-colour and oil have already been exhibited to the public”*

The views and sketches are in pen, watercolour partly heightened in white and gouache. The dimensions are maximum c. 25x35cm. Several are signed or with the artist’s monogram. With pencil notations and numbers used for the printer.

Provenance: Sigurd G. Helle (Norway 1920 – 2013). Sigurd Helle was a Geographer and Polar researcher as well as a collector in many fields. He was more times in the Antarctic and was the leader of the Norwegian Antarctic Expedition 1956 – 60.

Price on request

FOUR ADDITIONS

SEBASTIAN MÜNSTER (1489 - 1552)

“Schonlandia XIII Nova Tabula”

Woodcut, 25,5x34,5cm

BASEL 1540

A PERFECT EXAMPLE OF AN IMPORTANT EARLY MAP OF THE NORTH COMPILED BY ONE OF THE MOST IMPORTANT MAP PUBLISHERS OF THE 16TH CENTURY.

Cartographically it is based on the J. Ziegler map (see entry 50), but extends further north to show an Arctic ocean. There are only two issues of the first Münster map. The differences are just small alterations in the text as well as to the leaves before and after the title. Already in 1544 it was replaced by a new map now based on Olaus Magnus and his *“Carta Marina”* (see entry 18).

Literature: W. B. Ginsberg *“Printed Maps of Scandinavia and the Arctic 1482 - 1601”* Entry 10, fig. 10,0, Hoem no.13, Burden no.13, Nasjonalbiblioteket «Kompassrosen Orientering mot nord» Oslo 2009, page 97 ill.

35 000,-
(€4375)



GIACOMO GASTALDI (c. 1500 – c. 1565)

“Schonladia Nova”

Engraving, 13,5x17,3cm

+ The atlas, 8vo, 16,9x11,5cm, the text but no maps, binding removed.

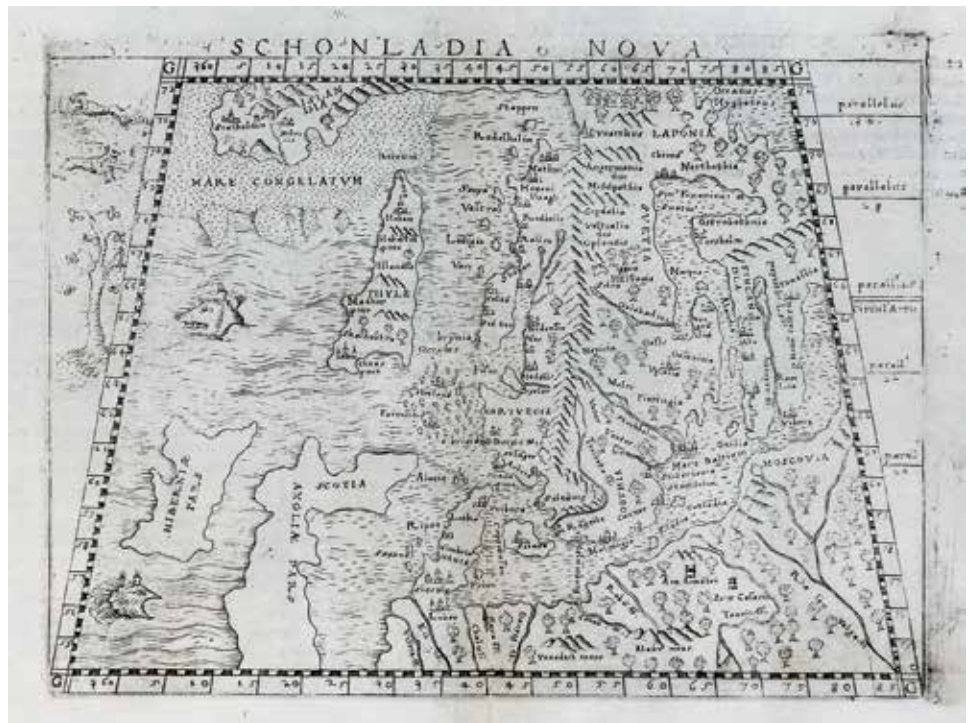
Approximately 250 leaves including a woodcut illustration and a diagram

VENICE 1548

Elegant map of Scandinavia based on Ziegler (1532). Giacomo Gastaldi is one of the most famous representatives among several cartographers in Venice mid-1500. His edition of Ptolemy’s *“Geographia”* contained sixty maps, the most extensive to date. The atlas was never republished and the individual map is difficult to obtain.

Literature: W. B. Ginsberg *“Printed Maps of Scandinavia and the Arctic 1482 - 1601”* Entry 13

16 000,-
(€2000)



SEBASTIAN MÜNSTER (1489 - 1552)

“Gemeine beschreibung aller mittnächttige lender
Sweden/Gothen/Nordwegien/Denmarck. etc.”

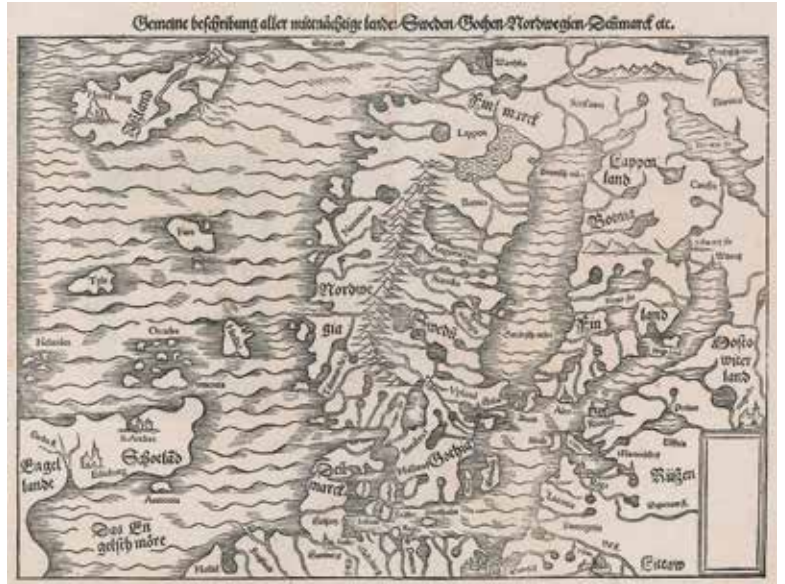
Woodcut map, 25,5x34,5cm

BASEL 1544

FIRST EDITION OF THE SECOND MAP OF
SCANDINAVIA FROM THE INFLUENTIAL
MÜNSTER MAP PUBLISHING BUSINESS.

It was published with German text verso in his
“Cosmographia. Beschreibung aller Lender” and
later also in his “Geographia”. The different editions
are distinguished by text variations. Cartographically
it is inspired by and based on “Carta Marina” and
Olaus Magnus. In 1588 it was replaced by a new
woodcut map based on Ortelius and his map of the
northern region from 1570.

Literature: W.B. Ginsberg “Printed Maps of Scandinavia and the
Arctic” 1482 - 1601” Entry 12, M1



10 000,-
(€1250)

HEIGHTENED IN GOLD

HUBERT JAILLOT – P. MORTIER

“Atlas Nouveau Contenant Toutes Les Parties Du
Monde...”

Contemporary hand-coloured engraving, 46x35cm

AMSTERDAM c. 1690 – 1700

A master-piece print finely illuminated in gold.

6 000,-
(€750)



For både Kunstantikariat PAMA AS og Pål Sagen blir mye av hverdag og fritid benyttet til pleie og håndtering av hva vi gjerne kaller "Den Norske Kulturarven". Med dette som bakgrunn, og ikke uten en stor porsjon ydmykhet, annonseres det at vi fra 1. mars 2014 har ervervet det som skal bli:

Stor-Elvdal Hotell

EN KUNST- OG MATOPPLEVELSE  MIDT I ØSTERDALEN 2480 KOPPANG

(Tidligere Koppangtunet Hotell)



Hotellanlegget i Koppang sentrum består av et nyere hotellbygg, en scenebygning og 8 gamle tømmerhus 1600 – 1800 samlet i et tun. Ett av byggene er den berømte og unike "Barfrøstua" som er fredet av Riksantikvaren.

Våre ideer er å utvikle stedet til aktiv benyttelse innen kunst- og kulturformidling og med fokus på servering av norsk kvalitetsmat.



*Johannes Flintoe "Lørdagsfrieri"
En av kunstnerens mest berømte laveringer*



Som innehavere av den største privateide samlingen med verker av **Johannes Flintoe** og **Wilhelm M. Carpelan** er det planer om å benytte ett av byggene, "Østerdalsstua" til museum. Her kan også viktige kulturelle gjenstander vedrørende Østerdalen og våre fjellområder komme i sitt rette miljø.

Med vennlig hilsen

Pål Sagen

Tel: 928 18 465

Epost: post@antiquemaps.no

V L T E

GRON

OCEANVS

R I O

L A N

R A

HVETSARGH
PROMONT

HOLEN
HE
KEL
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ORCHADA

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TERRA, BACALLDAOS

H Y P E R B O R E V S

DICT
LAE XXIX

FAREN
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D V C A L I D O N I V S

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MONA

O C C I D E N T A L I S

P A R S A N G L I A E

C I M B R I

O C E A N V S

V B E C V M

