

Выставка – продажа старинных карт
и произведений изобразительного искусства

НОРВЕГИЯ И РОССИЯ В БАРЕНЦ-РЕГИОНЕ

БЛИЗКИЕ СОСЕДИ И ДРУЖБА,
ИМЕЮЩАЯ ИСТОРИЧЕСКИЕ КОРНИ

Музей Изобразительных Искусств

Архангельск, Россия

6 декабря 2013 г. – 2 февраля 2014 г.



**NORWAY & RUSSIA IN THE BARENTS REGION CLOSE NEIGHBOURS AND A FRIENDSHIP
BASED ON HISTORICAL ROOTS**

Sales Exhibition of Antique Maps and Views

In Museum of Fine Arts, Arkhangelsk in Russia

December 6th, 2013 – February 2nd, 2014

**KUNSTANTIKVARIAT
PAMA**

NORWAY



KUNSTANTIKVARIAT PAMA

KUNSTANTIKVARIAT PAMA AS

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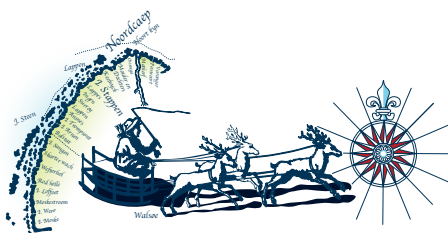
ВЫСТАВКА ОРГАНИЗОВАНА
ПРИ СОТРУДНИЧЕСТВЕ
С ЭРЛИНГОМ ВАЛСЕ, ГЪЕСВЭР, НОРВЕГИЯ
И ГОСУДАРСТВЕННЫМ МУЗЕЙНЫМ
ОБЪЕДИНЕНИЕМ
«ХУДОЖЕСТВЕННАЯ КУЛЬТУРА
РУССКОГО СЕВЕРА»
МУЗЕЙ ИЗОБРАЗИТЕЛЬНЫХ ИСКУССТВ,
ПЛ.ЛЕНИНА, 2
АРХАНГЕЛЬСК, РОССИЯ
6 ДЕКАБРЯ 2013 Г. – 2 ФЕВРАЛЯ 2014 Г.

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THE EXHIBITION TAKES PLACE
IN COOPERATION WITH



Erling Walsøe, Gjesvær

&

The States Museums Association,
«Art Culture of the Russian North»
Museum of Fine Arts,
Lenin Square 2,
163 000 Arkhangelsk, Russia



THE STATE MUSEUM
ASSOCIATION
ART CULTURE
OF THE RUSSIAN NORTH
ARKHANGELSK

We are delighted to announce the International Exhibition
«Ultima Thule. European Arctic Cartography of XV-XVII Centuries»
Including important material covering the voyages of Willem Barents

Уважаемые любители и почитатели картографии и изобразительного искусства в России, Норвегии и во всем мире!

От имени галереи Кунстантиквариат РАМА и ее владельца Пола Сагена мы рады представить очень необычный каталог. Впервые нам предоставлена возможность пригласить наших покупателей, клиентов и друзей на выставку в Россию.

Более двух лет назад я впервые услышал об идее организации выставки в России, на которой будет показана уникальная коллекция карт и книг «Исследование Севера».

Эта очень значительная коллекция была продана через галерею Кунстантиквариат РАМА в 2009 г., а в 2010 г. была представлена на выставке в Музее Нордкаппа в Хоннинсвоге в сотрудничестве с Национальной библиотекой Норвегии. Инициатива показа выставки в России принадлежит моим друзьям – Эрлингу Валсе, который живет в Гьесвере (недалеко от Нордкаппа), одному из владельцев коллекции, и его жене Наталье, которая родилась и выросла в Архангельске. Я немедленно решил выразить свое величайшее желание помочь им в организации выставки в Архангельске.

Господин Валсе – истинный знаток и собиратель произведений искусства, редких книг и карт. Как частые посетители и гости музеев Архангельска, Эрлинг и Наталья обладали уникальной возможностью осуществить этот амбициозный выставочный проект. Без их энтузиазма, энергии и предприимчивости, эта выставка не могла бы состояться.

Организация выставок изобразительного искусства и антиквариата всегда связана с трудностями. Организация выставки в России определенно подтвердила, что она не является исключением из правила. К счастью, благодаря тому, что много добрых и позитивных сил, частных лиц и общественных организаций, по обе стороны границы, было вовлечено в проект, мы поняли, что нет ничего невозможного.

Кунстантиквариат РАМА выражает глубочайшую благодарность Мае Миткевич, директору Государственного музейного объединения «Художественная культура Русского Севера», Светлане Баталовой и Ксении Мацегоре, научным сотрудникам и кураторам выставки, за их огромную помощь и постоянную поддержку в организации выставки. Мы также очень благодарны за их щедрое предложение галереи Кунстантиквариат РАМА организовать собственную презентацию карт и произведений искусства в рамках официальной выставки «Край земли. Европейская картография Севера XV-XVII вв.».

Каталог галереи Кунстантиквариат РАМА «Норвегия и Россия в Баренц-регионе» представляет коллекцию из 63 карт и произведений искусства, отобранных с целью соединить страницы истории России и Норвегии на Севере. Представленный материал охватывает период от позднего средневековья до XX века. Наша весенняя выставка в Осло, «Ultima Thule», пользовалась несомненным успехом, результатом чего стало множество новых посетителей и покупателей. Выставка даже была представлена на первой полосе крупнейшей газеты в Норвегии, Aftenposten. В наше время огромный международный интерес сфокусирован на Арктике и Севере - политический и экономический. Возможно, никакой другой регион в мире не был так подвержен глобальным климатическим изменениям, как регион Арктики и, соответственно, эти изменения влияют на глобальный климат планеты. Если быстрое таяние льда в Арктике продолжится, мечта Виллема Баренца и других полярных исследователей о постоянном морском пути в Азию, Северо-Восточном морском пути, может стать реальностью скорее, чем мы думаем.

Выставка в России является, кроме того, прекрасной возможностью сообщить вам об уникальной выставке в Музее современного искусства «Луизиана» в Дании. До 2 февраля один из самых известных в мире музеев современного искусства представляет выставку «Арктика – Мечта, Судьба, Риск, Красота». Я был на предварительном просмотре 22 сентября, и если у вас есть возможность, найдите время в своем календаре, чтобы поехать в Копенгаген и Хамлебэк, так как это впечатление на всю жизнь. Старинные карты и полярные экспедиции занимают важную часть экспозиции.

От всей души приглашаем вас в Архангельск и в Россию, приглашаем всех, кто может приехать на выставку, а также читателей нашего каталога во всем мире!

Пол Саген



**KUNSTANTIKVARIAT
RAMA**



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Specialist in antique maps and prints, topographical views, illustrated books and Norwegian 19th Century paintings.

Dear Map and Art Enthusiasts in Russia, Norway, and elsewhere in the world

On behalf of Kunstantikvariat PAMA and its proprietor Pål Sagen, we are proud to present a very special catalogue. For the first time we have been given the opportunity to invite our customers, clients and friends to an exhibition in Russia.

More than two years have passed since I first heard about the idea to create an exhibition in Russia showing the important map and book collection «The Exploration of the North».

This very important collection was sold through Kunstantikvariat PAMA in 2009, and in 2010 exhibited at «Nordkappmuseet» in Honningsvåg in cooperation with the Norwegian National Library.

The idea of an exhibition in Russia was initiated by my friends Erling Walsøe in Gjesvær (near the North Cape), one of the owners of the collection, and his wife Natalia who was born and grew up in Arkhangelsk. I immediately decided to express my greatest pleasure in assisting them in the organizing of an exhibition in Arkhangelsk.

Mr. Walsøe is a genuine connoisseur and collector of art, rare books and maps. As frequent visitors and guests in the Museums of Arkhangelsk, Erling and Natalia are in a unique position to make this ambitious exhibition plan possible. Without their enthusiasm and go-ahead spirit, this exhibition would never have taken place.

There are always challenges and difficulties to cope with in organizing art and antique exhibitions. Doing so in Russia has definitely proven to be no exception to the rule. Fortunately, with many good and positive powers involved, private and public, and on both sides of the border, nothing is impossible. Kunstantikvariat PAMA would like to express the deepest thanks to Maya Mitkevich, Chief Director of Museum Association «Art cultural of the Russian North» and Svetlana Batalova and Ksenia Matsegora, scientific staff members and curators of the exhibition for their tremendous assistance and continuous help during the preparations of the exhibition.

They also deserve the greatest gratitude for their generosity in inviting Kunstantikvariat PAMA to organize its own presentation of maps and art within the official exhibition: «Ultima Thule. European Arctic Cartography of XV-XVII centuries».

Kunstantikvariat PAMA's catalogue «Norway and Russia in the Barents Region» consists of a selection of 64 antique maps and art works attempting to combine parts of the history of Russia and Norway in the North. The material covers the period from the Late Medieval Age to the 20th Century. Our spring exhibition in Oslo, «Ultima Thule», was a definitive success, which resulted in many new visitors and buyers. The exhibition even featured on the front page of the largest newspaper in Norway, Aftenposten. In our time there is a broad international focus on The Arctic and the North, both political and economically. Probably no other area in the world has been more affected by the global climate change than the North Pole region and subsequently these changes are influencing the general global climate. If the situation with severe ice melting in the Arctic continues, Willem Barents' and other explorer's dream of a permanent sailing route to Asia, a Northeast Passage, might become a reality sooner than we think.

This exhibition in Russia is also a perfect opportunity to inform you of a unique exhibition at «Louisiana Museum of Modern Art» in Denmark. Until February 2nd one of the world's most famous museums of modern art is presenting «Arctic – Dream, Destiny, Adventure, Beauty».

I attended a preview on September 22nd, and for those of you who have the opportunity, please organize a date in your calendar to visit Copenhagen and Humlebæk, as this is a once in a lifetime experience. Antique maps and voyages play an important part in the exhibition.

We wish you very welcome to Arkhangelsk and Russia, both to you who will personally attend the exhibition, but also to the readers of the catalogue from all over the world.

Pål Sagen



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МУЗЕЙ ИЗОБРАЗИТЕЛЬНЫХ ИСКУССТВ,
ПЛ.ЛЕНИНА, 2
АРХАНГЕЛЬСК, РОССИЯ



ВСТУПИТЕЛЬНАЯ СТАТЬЯ ДЛЯ НАШИХ РУССКИХ ПОСЕТИТЕЛЕЙ ВЫСТАВКИ

Кунстантиквариат PAMA AS, как галерея, занимающаяся продажей произведений искусства и антиквариата, была основана в 1992 г. Она является членом международных объединений, специализирующихся на антикварном искусстве, книгах и картах, ILAB и CINOA. ILAB (International League of Antiquarian Booksellers) – Международная Лига Антикварных Книготорговцев - крупнейшая в мире организация, объединяющая профессиональных книжных дилеров. CINOA (Confederation Internationale des Negociants en Oeuvre d' Art) - крупнейшее в мире объединение антикварных дилеров.

Пол Саген, владелец и исполнительный директор Кунстантиквариат PAMA AS, имеет почти 35-летний опыт работы в этой сфере деятельности. Галерея находится в Осло, специализируется в области редких иллюстрированных книг XV – XIX вв., старинных географических карт и атласов, писем, грамот, древних рукописей и обладает глубокими знаниями в этой области. Помимо этого, живопись и другие произведения искусства, созданные известнейшими норвежскими художниками – романтиками XIX века, являются важной частью деятельности.

В обширной области картографии особое место принадлежит Северу и Баренц-региону. Они находятся в центре интересов галереи и мы занимаемся исследованием этой темы, постоянно приобретаая новые знания. Север является историческим регионом вследствие многих причин, и, не в последнюю очередь, важен тем, что связывает вместе Норвегию и Россию. В течение столетий было предпринято несколько всемирно известных экспедиций на Север, но мы упомянем здесь только Виллема Баренца в XVI веке и Фритьефа Нансена в конце XIX века. Мы можем легко проследить хронологически развитие картографии северного региона; карты разного периода могут многое рассказать и об экономических отношениях в регионе, и о возможных территориальных претензиях, которые разные страны могли иметь и имели здесь на протяжении всей истории.

Собирание подлинных старинных карт в историческом контексте является довольно новой областью коллекционирования. Только после второй мировой войны стало более привычным коллекционировать отдельные карты, не входящие в атласы. Ранее некоторые состоятельные коллекционеры книг собирали, в большинстве своем, целые атласы. После возросшего предложения отдельных карт, которое последовало за периодом большого интереса к коллекционированию в 1950-2000 гг., в настоящий момент ситуация на международном рынке сложилась так, что нового материала предлагается очень мало.

Нет никакого сомнения в том, что пробудившийся интерес к старинным картам, среди молодого поколения в том числе, повлечет за собой повышение уровня цен на них в недалеком будущем. Растущая глобализация в современном мире, без сомнения, будет способствовать возрастанию интереса к старинным картам и путевым заметкам. Вряд ли в будущем можно будет приобрести прекрасную и отчасти значимую карту XVII века, например, за 1000 – 2000 евро. Также нужно добавить - в какой другой области коллекционирования можно сегодня купить произведение искусства или антиквариат XV века за относительно скромную сумму?

Как и в других сферах искусства и антиквариата, состояние сохранности карт и их историческая значимость являются необычайно важными факторами. Возросший спрос и, соответственно, рост цен будут касаться, прежде всего, предметов искусства лучшего качества. Начинающий коллекционер старинных карт вскоре обнаружит, что раскраска на некоторых картах имеет более позднюю дату исполнения, то есть, соответственно, не является, так называемой, «оригинальной раскраской». Это нормально, если только продавец обратит на это внимание покупателя. Что касается исключительно редких карт, каждому коллекционеру приходится иногда приобретать экземпляры, которые, возможно, могли бы быть в лучшем состоянии сохранности. Однако, главным правилом должно быть то, что истинный коллекционер всегда старается найти лучший по возможности экземпляр. В этом сегменте заложено также и самое большое увеличение стоимости произведений в будущем.

Для нас является большим событием то, что Кунстантиквариат PAMA AS и Пол Саген получили возможность представить свою деятельность в России и в Архангельске. Мы надеемся, что выставка в Музее Изобразительных Искусств в Архангельске познакомит русскую публику с волнующей, захватывающей исторической темой, какой являются старинные карты. Предметы в каталоге специально отобраны для этой выставки-продажи. Тема и название выставки, которые мы выбрали:

НОРВЕГИЯ И РОССИЯ В БАРЕНЦ-РЕГИОНЕ

БЛИЗКИЕ СОСЕДИ И ДРУЖБА, ИМЕЮЩАЯ ИСТОРИЧЕСКИЕ КОРНИ

Возможно, эта выставка станет прекрасным поводом для дальнейшего исследования этой необычайно интересной и перспективной области

коллекционирования. Надеемся, услышать ваши отзывы и рады ответить на любые вопросы о старинных картах.

С наилучшими пожеланиями!

Пол Саген

Перевод Ольги Сибблунд
Translated by Olga Sibblund



ТЕРМИНЫ И ПОЯСНЕНИЯ

Все экспонаты имеют точное описание и гарантию подлинности и достоверности.

Цены указаны в норвежских кронах (NOK), включая все налоги. Только в качестве указания стоимости, экспонаты оценены также в евро с приблизительным курсом обмена 1€ = NOK 8.00.

Современная ручная раскраска (contemporary hand-coloured): по нашему мнению, раскраска относится примерно ко времени создания экспоната. Выражение «оригинальная раскраска» («original colour») имеет то же значение.

Ручная раскраска (hand-coloured): по нашему мнению, раскраска (полная или частичная) выполнена позднее времени создания произведения.

NB! В соответствии с действующими в настоящее время таможенными правилами между Норвегией и Россией, любые экспонаты, купленные по каталогу, будут доставлены из Норвегии в Россию. Если потребует норвежское законодательство, приобретаемые произведения будут сопровождаться документами и разрешением на экспорт от музейных властей Норвегии.

**ПОЖАЛУЙСТА, ОБРАТИТЕ ВНИМАНИЕ:
КАТАЛОГ ИЗДАН ЗА НЕСКОЛЬКО ДНЕЙ ДО ОТКРЫТИЯ ВЫСТАВКИ, ПОЭТОМУ ВЫ МОЖЕТЕ
НАЧАТЬ ДЕЛАТЬ ЗАКАЗЫ
ПО КАТАЛОГУ ДО 6 ДЕКАБРЯ 2013 Г.**



TERMS AND EXPLANATIONS

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Contemporary hand-coloured: In our opinion, the colouring is approximately contemporary with the date of issue. The expression «Original colour» means the same

Hand-coloured: In our opinion, the colouring or parts of the colouring originates from a later period than the date of issue

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THE CATALOGUE IS PUBLISHED SOME DAYS BEFORE THE OPENING
OF THE EXHIBITION.
IT IS THEREFORE POSSIBLE TO MAKE ORDERS FROM THE CATALOGUE BEFORE
FRIDAY DECEMBER 6th, 2013**

XLVI.
QVID TRAHAM VLTIMAM
IN TERRAM EXTRAHENTIBVS
euenerit, II.



Cum in domo nostra iam ad summa euecta, trahã vltimam mercibus oneratam illi admoturi essemus, tres nobis vno incurſu vrsi obuenerunt. Fuga ergo ad nauem arrepta, medio cursu ſociorum vnus fractæ glaciæ illapsus bestijs indubitata præda futurus fuisset, nisi illis partem maiorem nostrum insequentibus ipse neglectus iacuiſſet. Sed & duo appropèrantes, bipennibus prætentis illum tutati sunt. Conuerſi ergo vrsi nauem nostram vno animo impetentes, fustibus tandem è nauè confertim excuſſis retro acti sunt.

«THE BARENTS MAP»
SPECTACULAR COPY IN ORIGINAL COLOURS

THIS EXTRAORDINARY AND IMPORTANT MAP IN THE HISTORY OF CARTOGRAPHY IS ON
LOAN FROM KUNSTANTIKVARIAT PAMA
TO «LOUISIANA MUSEUM OF MODERN ART» IN DENMARK
AND THE EXHIBITION

«ARCTIC»

SEPTEMBER 25th 2013 – FEBRUARY 2nd 2014



WILLEM BARENTS (1550 - 97)

“Deliniatio cartæ trium navigationum per Batavos, ad Septentrionalem plagem...Beschrijvinghe van drie Seylagien door de Hollanders gedaen ande Noordt syde van Noor:weghen, Moscovia, nova Sembla, ende door de Weygats...”

Contemporary hand-coloured engraved map by Baptist Van Doetecum, 41,8x56,7cm

AMSTERDAM 1598

A MAJOR LANDMARK IN ARCTIC CARTOGRAPHY, THE FIRST MAP TO DEPICT SPITSBERGEN AND BJØRNØYA. ONE OF THE MOST FAMOUS AMONG ALL ANTIQUE MAPS.

The map or the chart is based on information by the Dutch map maker and explorer Willem Barents and his three voyages to the north 1594, 95 and 96/97. The track of the last journey is shown on the map. This highly decorative map contains 34 illustrations of sea monsters, ships and whales as well as the island “*Polus Magnetis*”.

LOUISIANA MUSEUM
OF
MODERN
ART

LOUISIANA ARCTIC

「26.9
2013
2.2
2014」

**DREAM
DESTINY
ADVENTURE
BEAUTY**

A 30 Minute Film

Produced by The Louisiana Film Commission

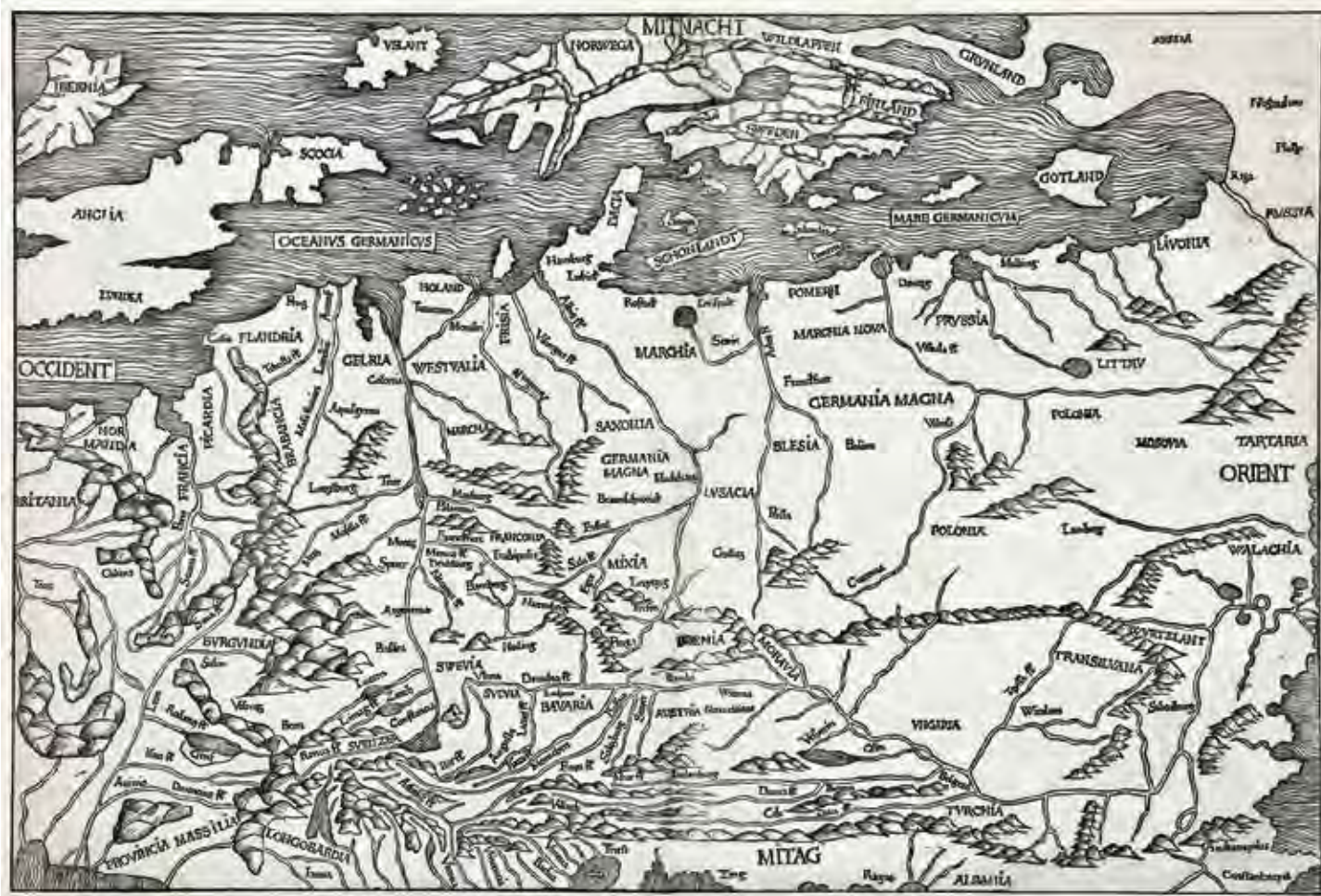
Produced by The Louisiana Film Commission

Produced by The Louisiana Film Commission

Produced by The Louisiana Film Commission



LOUISIANA



1. HIERONYMUS MÜNZER (1437 - 1508)

[*“Scandinavia and Russia with Central Europe”*]

Woodcut map, 39x58cm

NUREMBERG, December 23, 1493

THE SECOND INCUNABULA MAP OF SCANDINAVIA AND THE NORTH.

The map was included in Hartmann Schedel’s “Nuremberg Chronicle”. Our copy is the scarce second issue with German text colophon and date, published five month after the Latin edition published July 12th, 1493. Cartographically the map is based on the “Ulm map” from 1482 and a map by N. Cusanus.

The map was bound in the end of a thick volume, a fact that often has caused some damages. Our copy has some neat restorations along the centerfold and to other parts of the map. In the two upper corners some paper restorations.

(Ref: W. B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 - 1601” Entry 2, fig. 2,2, Hoem “Norge på gamle kart” no.9, Campbell 220, I)

NOK 24 000,-
(€3000)

2. C. PTOLEMY / LAURENZ FRIES

“Norbergia et Gottia”

Woodcut map, 30,5x44,5cm

LYON (1522) – 1535

Early map of Scandinavia and Northern Russia (the sixth) from the revised Waldseemüller edition (1513-20) based on the Germanus Donis map from 1482. This version was compiled by Laurenz Fries. This third issue of four (the others are 1522, 1525 and the last one in 1541) has a banner above the map and was published by Michael Servetus. Servetus was some years later burnt at the stake and on Calvin’s order and many copies of Servetus’ books followed him into the flames. It is supposed that this also included the 1535 atlas edition of «*Geographia*».

A few worm-holes along centrefold filled in.

(Ref: W. B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 - 1601” Entry 6, fig. 6c)

NOK 24 000,-
(€3000)



3. GIACOMO GASTALDI (c. 1500 – c. 1565)

"Schonladia Nova"

Engraving, 13,5x17,3cm

VENICE 1548

An elegant map of Scandinavia and the North based on the shape of J. Ziegler from 1532.

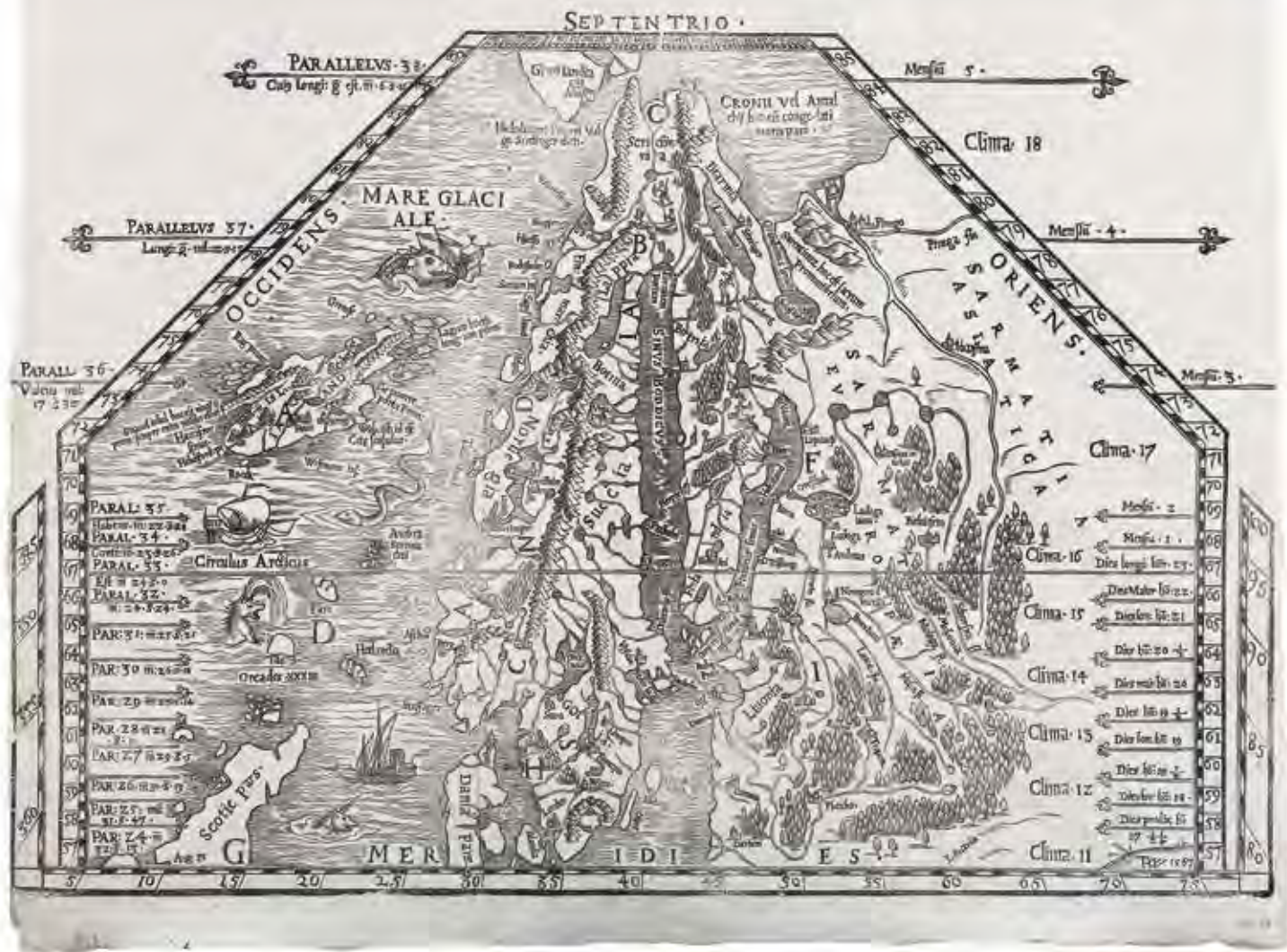
Gastaldi is one of the most famous representatives among several cartographers in Venice mid-1500. His edition of Ptolemy's "Geographia" contained sixty maps, the most extensive to date. The atlas was never republished and the individual map is difficult to obtain.

A very good copy.

(Ref: W. B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 13)

NOK 16 000,-
(€2000)





4. OLAUS MAGNUS

("Scandinavia") No title

Woodcut, 36x51,5cm (at bottom)

BASEL 1567

A SOUGHT AFTER MAP OF THE NORTH BASED ON «CARTA MARINA»

An important map with a visual appeal based on the 9 sheet map "Carta Marina" from 1539. The 1567 map, larger than most other maps of the period was included in the Latin and German editions of Olaus Magnus's "Historia" Basel 1567. This is one of the few maps of the 16th century signed by its woodcutter. The monogram "THW 1567" is that of Thomas Weber.

Excellent.

(Ref: W.B. Ginsberg «Printed Maps of Scandinavia and the Arctic 1482 – 1601» Entry 23)

NOK 55 000,-
(€6875)

5. SEBASTIAN MÜNSTER

«*Gemeine beschreibung aller Mitnächtigen Länder...*»

Hand-coloured woodcut,
25,5x34,3cm

BASEL (1544) - 1574

Sebastian Münster is regarded as one of the most influential cartographers and map publishers of the sixteenth century. This edition map has German text verso within a richly decorated frame, coloured.

According to Ginsberg, this is M7 with «Mitnächtigen» in the title.

(Ref: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic" 1482 - 1601" Entry 12, M7)

NOK 9 000,-
(€1250)



6. SEBASTIAN MÜNSTER – SEBASTIAN PETRI

«*Ptolemisch general tafellbegriffend die halbe kugel der welt...*»

Hand-coloured woodcut, 31x36cm

BASEL 1588

The classical map of the ancient world in the tradition of Ptolemy but with extensions in the north to include Scandinavia and Russia. The map is surrounded by clouds and windheads.

In excellent condition.

(Ref: Rodney Shirley «Mapping of the World» Entry 162)

NOK 8 000,-
(€1000)





7. GIROLAMO RUSCELLI

“Septentrionalium Partium Nova Tabula”

Engraved map, 18x24,5cm

VENICE (1574) - 1598

This extraordinary map in the history of cartography is based on the so-called “Zeno map”, a woodcut map from 1558 which was included in a few copies of the book *“De i commentari...”* written by C.M. Zeno. **(NB! This book with the extremely rare woodcut map is presented in the exhibition «ULTIMA THULE. European Cartography of the 15th-17th centuries»).** On this map the mythical island “Frislandt” south of Iceland was depicted for the first time. Only a handful of copies of the original Zeno woodcut map is known making this Ruscelli edition the first obtainable. It was copied by Ruscelli for his Ptolemy edition in Italian 1561 and later. The Ruscelli publication gave credibility to the description of the area, and “Frislandt” was drawn on most maps of the North the next century. If we compare the original “Zeno-map” from 1558 with the Ruscelli edition the latter does not connect Greenland to the peninsula of Scandinavia. The northern coast of Norway extends on the map more in an eastwards direction instead of north.

Some marginal spotting.

(Ref: W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 – 1601” Entry 26, fig. 26.1, P. Burden Entry 45, Lainema – Nurminen «UltimaThule – Arktiska Upptäcktsfärder» page 98 – 99)

NOK 7 000,-
(€875)



8. ABRAHAM ORTELIUS (1527 – 98)

«*Typus Orbis Terrarum*»

Hand-coloured engraving, 33,5x49,5cm

ANTWERP (1570) but c. 1572 – 75

FIRST EDITION WORLD MAP FROM ONE OF THE FIRST PRINTINGS OF THE FAMOUS ATLAS «TYPUS ORBIS TERRARUM».

The main inspiration for Abraham Ortelius to make the new standard map is the sources of Gerard Mercator. There are several new geographical features included in the map and we get a clear insight in the depiction of the north including a potential alternative northern sea route to China and the Far East. This example printed from the first out of three different copper plates of Ortelius' world map. It was in use until 1586/87. A constantly increasing plate crack in lower left corner created problems for the printer and engraver Frans Hogenberg. Subsequently after 1579 the lower left corner was substantially reworked.

A tiny, short split along centrefold. Closed tear on the right hand side extending c. 2cm in to the map. Parts of the centrefold strengthened verso.

Some marginal spotting. A decorative and good example of the important map.

(Ref: Van den Broeke 1, Rodney Shirley «Mapping of the World» Entry 122)

NOK 28 000,-
(€3500)



9. ABRAHAM ORTELIUS

"*Septentrionalium Regionum Descrip.*"

Contemporary hand-coloured engraving, 36x49cm

ANTWERP (1570) - 1575

A MILESTONE MAP OF SCANDINAVA, RUSSIA AND THE NORTH. EARLY ISSUE IN THE FINEST ORIGINAL COLOURS OF THE PUBLISHER.

As we were told above, in 1570 Abraham Ortelius published his atlas «*Theatrum Orbis Terrarum*», the first atlas in the modern sense of the word. Among the fifty-three maps was a general map of the Northern Regions. In the «*Septentrionalium*» Ortelius gathered and melted together cartographical material and information from N.G. Donis, J. Ziegler, O. Magnus, N. Zeno, and others. The impressive map became the standard map of the region for the next 40 years. It was printed from the same copperplate until as late as 1641. The printing process and alterations to the plate can be followed during the different 8 states according to Ginsberg. Our example has Latin text verso and page number 60 and is state 2 (of 8).

One short marginal tear well in distance from printed surface.

Excellent.

(Ref: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 24, Benedicte Gamborg Briså "Northward Bound At The Far Edge Of The World" Nordkappmuseet 2010, page 11 and 16 illustrated and page 40 – 41, Nasjonalbiblioteket «Kompassrosen Orientering mot nord» Oslo 2009, page 10 ill.)

NOK 27 000,-
(€3300)

THE RUSSIAN EMPIRE IN ORIGINAL COLOUR



10. ABRAHAM ORTELIUS

«Tartaria»

Contemporary hand-coloured engraving, 35x44,7cm

ANTWERP (1570) – 1574

A very influential map of the Russian Empire extending from the European Russia including Kola and Archangelsk to central Asia and eastern Siberia. The illustrations show Cossacks, Tartars, camels, wild boars, local customs (also the peculiar one «burying» the dead in trees).

Verso Latin text and page number 61.

Some oxidizing cracks to the brown colour strenghtened, the sheet completely backed with thin and blank transparent tissue paper.

(Ref: Van den Broecke «Ortelius Atlas Maps» Entry 162)

NOK 8 000,-
(€1000)

11. ABRAHAM ORTELIUS

«Aevi Veteris, Typus Geographicus»

Hand-coloured engraving,

31,2x44,3cm

ANTWERP c. 1590

In 1590 Ortelius published his historical atlas «Parergon» and one of the most important maps is the world map in oval projection of the ancient world including «Scandia quar et Tule» and Russia. The map is surrounded by elaborate fretwork and medallions in each corner depicting the four continents with their modern form.

Very fine.

Ref: Van den Broecke entry 186)

NOK 8 000,-
(€1000)



THE CLASSIC AND HISTORICAL VIEW OF MOSCOW



12. [G. BRAUN – F. HOGENBERG]

"Moscavv"

Hand-coloured engraving, 35x49cm

COLOGNE c. 1575

THE FAMOUS VIEW OF THE OLD CITY OF MOSCOW.

Published in part II, Latin text edition of "Braun-Hogenberg". The print is based on a view by the Austrian Sebastian Herberstein from c. 1547 who visited Russia and Moscow several times in royal service. In the heart of the city is the Kremlin, labeled "Arx", which was constructed between the years 1485 – 1530. The six-volume work with town views "Civitates Orbis Terrarum" published by G. Braun and F. Hogenberg was meant to complement Ortelius' book with maps. There were editions in Latin, French and German and the different volumes were issued from 1572 until 1624.

NOK 20 000,-
(€2500)

THE KEY CENTER IN THE TRADE WITH FINNMARK AND NORTERN RUSSIA



13. HIERONYMUS SCHOLEUS

“Bergen”

Engraving, 32,5x48cm

COLOGNE (1588), but 1624

THE FIRST PRINTED NORWEGIAN TOWN VIEW. AN EXCELLENT EXAMPLE IN THE ORIGINAL CONDITION FROM THE PRINTER.

The view of Bergen was first published in 1588 in the so-called «Braun – Hogenberg Town Book» named after its publisher and engraver. However this example is from the last unchanged edition in 1624 according to the text at the back. After 1624 the copper plate was re-engraved and altered.

During the Middle Ages Bergen was Norway’s largest and most important city and was the core center in the trade with Russia and Finnmark.

(Ref: August Brinkmann Jr.: “Hieronymus Scholeus’ Bergens=prospekt-en analyse”. Bergens Historiske Forening Skrifter no. 72/73, Bergen 1973, Entry A II b, Koeman II pages 10 and 11, Mingroot - Ermen «Scandinavia in Old Maps and Prints» no. 16, W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 – 1601” Entry 24, fig. 24.10)

NOK 16 000,-
(€2000)

THE HISTORICAL EUROPE CHART FROM THE FIRST SEA PILOT PRINTED IN ENGLISH IMPORTANT CHART FOR THE NORTHERN NAVIGATION

14. LUCAS JANSZON WAGHENAER (1533 – 1606)

“A Generall Carde & discription of the Sea Coastes of Europe, and navigation in this book conteyned”

Engraved map, 53,9x37,8cm

Verso one page text and description

LONDON 1588

THE EXTREMELY RARE EUROPE CHART AND OF SIGNIFICANT HISTORICAL IMPORTANCE. THIS IS THE ENGLISH VERSION PUBLISHED FOR USE IN THE EXPECTED SEA BATTLE AGAINST THE SPANISH ARMADA.

In 1584 – 85 Waghenauer published in Dutch his book with charts “*Speculum nauticum...*”.

It was the first real sea atlas in the world followed by several editions in different languages. Towards the end of the 1580s

England and Queen Elisabeth was at war with Spain, the so-called “Anglo-Spanish War

1585 – 1604”. The big threat for the British was the “*Spanish Armada*”, the impressive

Spanish fleet. To be prepared for a major sea battle, Lord Chancellor, Sir Christopher

Hatton commissioned through the clerk to the Privy Council, Anthony Ashley an English

translation of Waghenauer’s pilot book with the Latin edition from 1586 as a model (see

Kunstantikvariat PAMA, March 2011 entry 71). In general the maps for the English edition

except the chart of Europe were simplified from the earlier prototypes. This is not the case

with the very elegant general chart engraved by Jodocus Hondius. It is richly decorated

with coats of arms. The English sea charts by Waghenauer became so popular that the

expression “Waggoners” became synonymous with charts in general.

THE CHART IS A GREAT RARITY IN THE HISTORY OF MARINE CARTOGRAPHY. AS FAR AS WE KNOW NO OTHER COPY SEEMS TO HAVE BEEN OFFERED OR SOLD ANYWHERE IN AUCTIONS OR PRESENTED IN DEALERS’ CATALOGUES WITHIN THE LAST 15 – 20 YEARS.

On three sides several marginal restorations affecting the printed surface in places, but with minor loss of geographical information. Mostly affected is the upper right corner, the area of the Adriatic, and along lower margin. Some small holes filled in. Despite the mentioned faults a very acceptable and good copy. A fine impression.

(Ref: “Old” Koeman volume IV Wag 13, Benedicte Gamborg Briså “Northward Bound At The Far Edge Of The World” Nordkappmuseet 2010, page 20, the Latin version illustrated)





LIGURIA ADRIATICA DANUBIUS GALLIA SCYTHIA HISPANIA
British Lines 25 in a degree

A General Carte, or description of the
Coasts of Europe, and navigation in this
Incommodious

Scale of Miles
Dutch Lines 15 in a degree

MARE HISPANICUM

GERMANIA

FRANCIA

BELGICA

POLONIA

GASCOGNA

CATALONIA

HISPANIA

AFRICA

ISLANDIA

FINLANDIA

SCOTLANDIA

FINLANDIA

ISLANDIA

BRITANNIA

POLONIA

VENETIA

ITALIA

AFRICA

AFRICA





15. GERARD DE JODE (1509 - 91)

“Septentrionalium Regionum Suetiæ, Gothiæ, Norvegiæ, Daniæ”

Contemporary hand-coloured engraving, 37x49,5cm

ANTWERP (1578) - 1593

THE IMPORTANT MAP OF SCANDINAVIA IN ORIGINAL COLOUR.

The map must be regarded as a work of art. The copper plate was elegantly engraved by the Van Doetecum brothers and is geographically based on Liévin Algoet’s large woodcut map from 1562 (see Ginsberg 21). De Jode’s map publishing business was already from the start in the shadow of Ortelius, even though the quality of the maps is similar or sometimes even better than that of Ortelius. The business failed and only two editions (1578 *“Speculum Orbis Terrarum”* and 1593 *“Speculum Orbis Terræ”*) were published. Maps of either edition are scarce and are desirable pieces for collectors. Cropped into the grade scale, affecting some letters of the reverse text on the left hand side. The bottom scale with some small paper damages. Some small oxidizing cracks in the area of Poland.

(Ref: W.B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 - 1601” Entry 28, fig. 28.2, Hoem no.15, Koeman Jod 2, Bramsen no.46)

NOK 38 000,-
(€4750)



16. GERARD & CORNELIS DE JODE

"Nova Totius Europae Tabula"

Engraving, 33x44cm

ANTWERP 1593

IMPORTANT MAP OF THE NORTH IN EXCELLENT CONDITION. UNIQUE YEAR OF PUBLICATION.

This extraordinary map of Europe was only included in De Jode's second edition from 1593.

It replaced the map of Europe from the 1578 edition which is similar to the map of Ortelius from 1570. Interesting is the cartography in the north. There is a massive landmass «Nova Zemla» and a «Strait of Waygats». The map was surely studied by the forthcoming explorers. The date of the map is a printer's error with 1613 instead of 1593.

(Ref: Koeman De Jod 2, Van der Heijden: "De Oudste gedrukte Kaarten van Europa" no.37)

NOK 35 000,-
(€4375)

17. GIOVANNI BOTERO

“Sveciae Regnum”

Engraved map, 15,5x19cm
(platemark)

COLOGNE (1596) – 1597
RARE SCANDINAVIA MAP
EXTENDING TO RUSSIA
(GINSBERG # 36).

This copy comes from an extremely rare atlas “Kronn und Aussbndt aller Wegweiser” with German text verso and page no. 249. According to Ginsberg printed before the upper left corner was broken or cracked. The text verso gives distances between important cities. Upper margin slightly shaved affecting the top of some letters and the number verso, otherwise very good.

(Ref: William B. Ginsberg “Printed Maps of Scandinavia & The Arctic 1482 – 1601” entry 36, KRO 1)



NOK 15 000,-
(€1875)

18. GERARD MERCATOR – J. HONDIUS

“Svecia et Norvegia cum confyns”

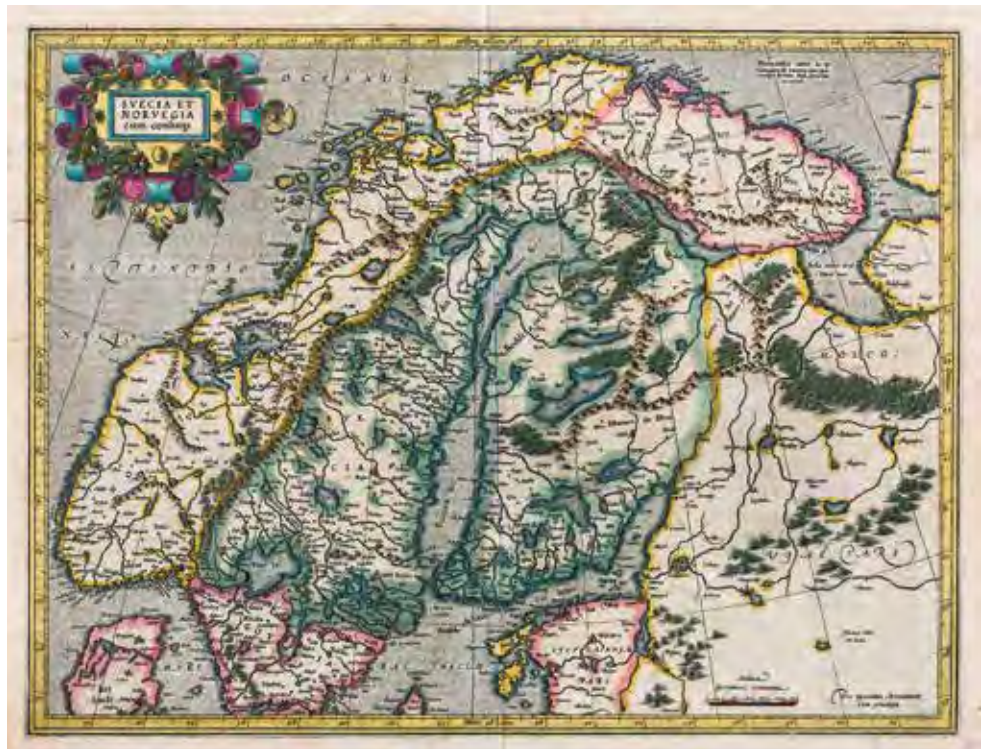
Contemporary hand-coloured engraving, 36x47,5cm

AMSTERDAM (1595) – 1613

The important map of Scandinavia printed after Jodocus Hondius’ purchase of the Mercator business in 1604. The map itself is identical in all editions, but with text variants verso. This copy from the French issue 1613.

A fine copy in the original colours of the publisher.

(Ref: William B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 - 1601” Entry 34, Benedicte Gamborg Brisa “Northward Bound at The Far Edge Of The World” Nordkappmuseet 2010, page 39 illustrated)



NOK 16 000,-
(€2000)



19. GERARD MERCATOR

"Septentrionalium Terrarum descriptio"

Contemporary hand-coloured engraving, 37x39cm

AMSTERDAM (1595) – (1606) - 1630

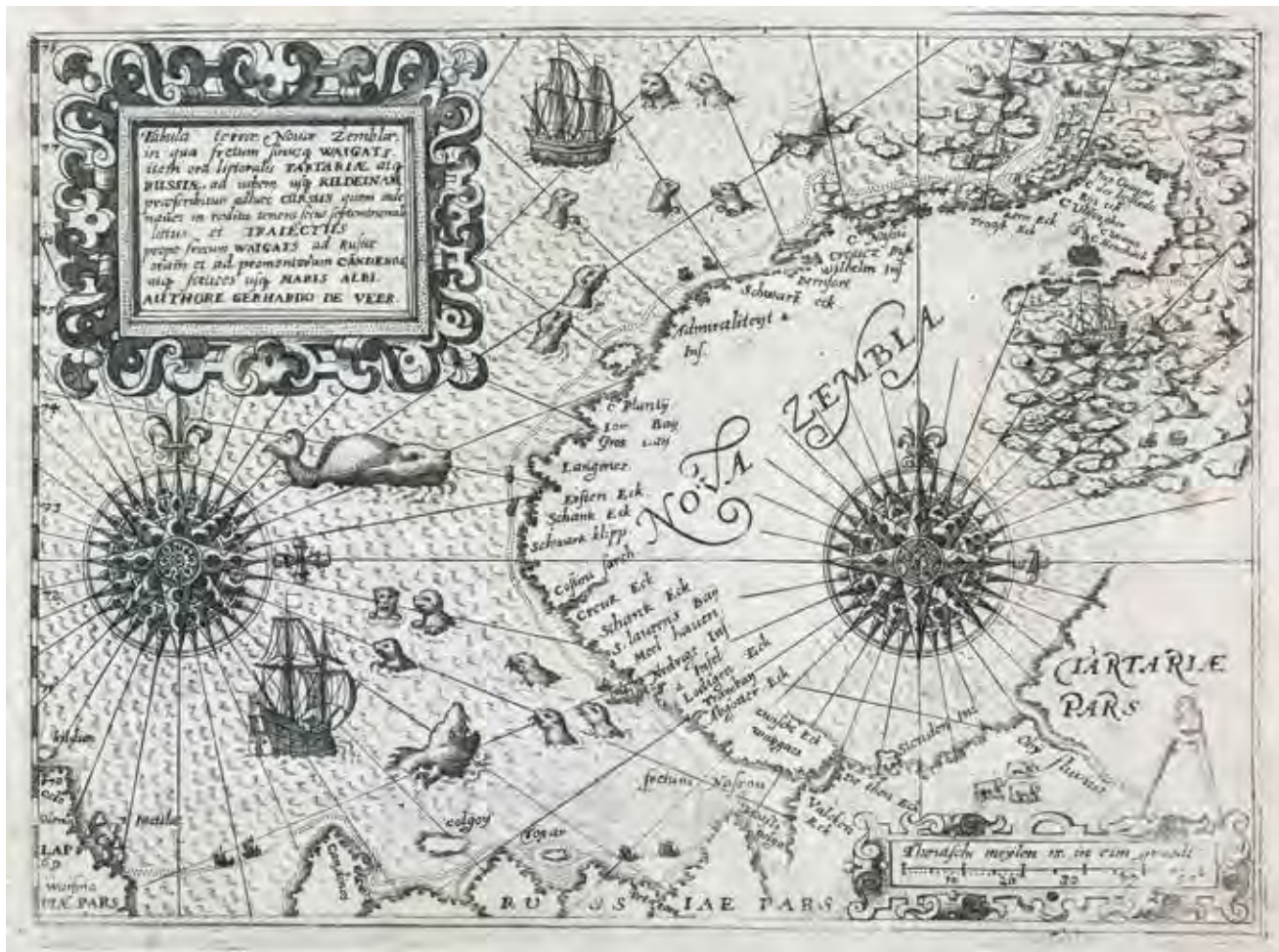
THE FAMOUS CIRCULAR POLAR MAP IN BRIGHT ORIGINAL COLOURS. DEPICTED ARE ALSO SCANDINAVIA, PARTS OF AMERICA AND ASIA. EXAMPLE OF THE SECOND STATE WITH SPITSBERGEN INCORPORATED AND THE DIFFUSION OF THE DISTINCT FOUR ARCTIC ISLANDS.

This is the second state of the map after re-engraving to include Spitsbergen and changes to the shape of Novaja Zemlja. Our example is the Latin text edition 1630, page no. 41 N, published by the Mercator-Hondius map publishing business founded in 1604.

(Ref: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 33, fig. 33,3, "Kompassrosen Orientering mot nord" Nasjonalbiblioteket, Oslo 2009 , Kershaw "Printed Maps of Canada" 23D, P. Burden "The Mapping of North America" 88, Lainema and Nurminen: «Ultima Thule – Arktiske Upptäcktsfärder» illustrated page 77)

NOK 28 000,-
(€3500)

FIRST EDITION OF ONE OF THE MOST COMPLETE ACCOUNTS DESCRIBING THE
 IMPORTANT VOYAGES OF WILLEM BARENTS
 23 PLATES IN GERMAN



20. JOHAN THEODORE DE BRY and his successors

The German edition first edition of the Barents' travel account by De Bry based on Gerrit de Veer's account and preceding the Latin edition of «Pars Quarta Indiæ Orientalis:...Per Ioannem Hugoneum Lintschot...».

The complete text set in German, 23 leaves XXXVI – LVIII with text and illustrations, last page with a map of Nova Zemlya. Each sheet 30,5x20cm

FRANKFURT am Main 1599

The account of Willem Barents' third voyage to the North told through the German publishing house De Bry. **This part consists of 23 plates with illustrations and two maps in the text** (in addition there was a separate map of the Arctic, not included in our set). This is the relevant section of the North taken from «*Dritter Theil Indiæ Orientalis...Drey Schifffahrten der Holländer nach obermedten Indien, durch das Mitnächtsche, oder Eissmeer...*», first edition 1599. «De Bry was an engraver and book publisher and was known for his several volume works about voyages and discovery. When the Barents expedition returned to the Netherlands. De Bry was quick to publish an illustrated travel account and a copy of the Barents map» (see Northward Bound at the Far Edge of the World, page 32).

Willem Barents was in command of three Dutch voyages attempting to search for a Northeast Passage. The first voyage took place in 1594, the second in 1595 and the last one in 1596 – 97. This winter the ship with 17 men on board including Willem Barents and Jacob van Heemskeerk were frozen into the pack ice forced to build a winter camp at Novaja Zemlja.



The winter was spent in a house built by wood material from the ship. De Bry's set based on one of the surviving crew member's account tells us dramatically about the tremendously harsh living conditions and how they tried to survive. Five members of the expedition including Willem Barents died before the surviving crew was rescued during the summer 1597 and could return to Holland in good health.

A fine set of prints seldom seen complete like this.
 (Ref: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 47, Benedicte Gamborg Briså «Northward Bound at the Far Edge of the World» Nordkappmuseet 2010, page 30 – 33, , Lainema – Nurminen «UltimaThule – Arktiska Upptäcktsfärder» page 134 – 135)

NOK 38 000,-
 (€4750)

21 SINGLE SHEETS FROM THE LATIN TEXT EDITION, OFFERED AS SINGLE PLATES



21. THEODORE DE BRY and his successors

From “*Pars Quarta Indiæ Orientalis: ...Per Ioannem Hugoneum Lintschot...*”, which is the Latin edition of the set described above.

21 leaves XXXVI – LVIII with text and illustrations, each sheet 30,5x20cm

All are mounted

FRANKFURT am Main 1601

We are pleased to give our clients an opportunity to acquire some important documents from one of the most important historical voyages in the history, the expeditions and voyages of Willem Barents. The 21 sheets sold plate by plate are in a very good condition.

Price for each plate NOK 2 500,-
(€310)

The text on plate XXXVII reads as follows:

A life-like illustration of walruses – either they are monsters or fabled creatures.

While we were anchored at the island of Orania, we noticed a miraculous kind of animal called Walrus. They are bigger than horses, with rough hair and look rather like seals. They have four feet and two teeth half a yard long protruding from their mouths, with which they defend themselves and take revenge on other creatures that annoy them. They might have attacked our boats, but we drove them off with much shouting. We found about two hundred of them, all sunning themselves on the sand. We wished to harvest some of their tusks, but found them impossible to kill. We also slaughtered a white bear in the place, but that comes later...



The text on plate XLIII reads as follows:

This is about two bears that approached our ship, and what happened to them:

We had placed a tub full of salted meat on the ice not far from our ship, intending to water the meat down, when two bears arrived to help themselves from the tub. As one of them began to feed, it was shot through the head from the ship and fell to the ground. When the other bear saw that its mate was dead, it hesitated and then ran off. But it soon returned and came up to the ship, where we received it with muskets and halberds. It reared up to its full height and was shot through the body. As soon as this happened, it turned and fled.



XLII
VIVA SAMOGITHIO.
SVM SPECIES 2.

R Amgithos hoc effigies in Corruent quibus, FF regis dicit. Extera facis pationes, pelticiana ad siluagium in firmo latenti, qd lero mara in tonni dicit, dicitur fieri tunc, vobis loci ff dicitur, vobis non pationes. Cetera qd extrorsum pationes. Cetera vobis pationes, pationes in siluagium pationes. Effigies regis in pelticiana latenti, qd lero mara in tonni dicit, dicitur fieri tunc, vobis loci ff dicitur, vobis non pationes. Cetera qd extrorsum pationes. Cetera vobis pationes, pationes in siluagium pationes.

XLIV.
RVPTA ET SVCCVMVLA-
TA GLACIES NAVIS NOSTRAE & PEO.
1614. Regis 2.

R Oportet vobis hanc navis effigies hanc, pationes in siluagium, vobis qd extrorsum pationes. Effigies regis in pelticiana latenti, qd lero mara in tonni dicit, dicitur fieri tunc, vobis loci ff dicitur, vobis non pationes. Cetera qd extrorsum pationes. Cetera vobis pationes, pationes in siluagium pationes.

XLV.
DOMVS A NOBIS EXTRV-
CTA ET ERRECTA, QVA PER-VIEMUS
1614. Regis 2.

R Oportet vobis hanc domus effigies hanc, pationes in siluagium, vobis qd extrorsum pationes. Effigies regis in pelticiana latenti, qd lero mara in tonni dicit, dicitur fieri tunc, vobis loci ff dicitur, vobis non pationes. Cetera qd extrorsum pationes. Cetera vobis pationes, pationes in siluagium pationes.

XLVII.
EXPRESSA DOMVS NOSTRAE
HYRENA & FORMA SVVM SPECIES 2.

R Oportet vobis hanc domus effigies hanc, pationes in siluagium, vobis qd extrorsum pationes. Effigies regis in pelticiana latenti, qd lero mara in tonni dicit, dicitur fieri tunc, vobis loci ff dicitur, vobis non pationes. Cetera qd extrorsum pationes. Cetera vobis pationes, pationes in siluagium pationes.

XLVIII.
EX STRATO VRSD ADL-
FIS TORDO SVVM COLLICTA.

R Oportet vobis hanc strato effigies hanc, pationes in siluagium, vobis qd extrorsum pationes. Effigies regis in pelticiana latenti, qd lero mara in tonni dicit, dicitur fieri tunc, vobis loci ff dicitur, vobis non pationes. Cetera qd extrorsum pationes. Cetera vobis pationes, pationes in siluagium pationes.

XLIX.
QVO FACTO NOS AD RE-
VERBIOMACH IN-HOLLANDIAM
1614. Regis 2.

R Oportet vobis hanc verbiomach effigies hanc, pationes in siluagium, vobis qd extrorsum pationes. Effigies regis in pelticiana latenti, qd lero mara in tonni dicit, dicitur fieri tunc, vobis loci ff dicitur, vobis non pationes. Cetera qd extrorsum pationes. Cetera vobis pationes, pationes in siluagium pationes.

L.
QVA ARTE ET OPERA NO-
BILIYAM SVAVIEME. AD NA-
1614. Regis 2.

R Oportet vobis hanc navi effigies hanc, pationes in siluagium, vobis qd extrorsum pationes. Effigies regis in pelticiana latenti, qd lero mara in tonni dicit, dicitur fieri tunc, vobis loci ff dicitur, vobis non pationes. Cetera qd extrorsum pationes. Cetera vobis pationes, pationes in siluagium pationes.

LI.
NAVIGATIONIS NOSTRAE
PRINCIPIUM.

R Oportet vobis hanc navigationis effigies hanc, pationes in siluagium, vobis qd extrorsum pationes. Effigies regis in pelticiana latenti, qd lero mara in tonni dicit, dicitur fieri tunc, vobis loci ff dicitur, vobis non pationes. Cetera qd extrorsum pationes. Cetera vobis pationes, pationes in siluagium pationes.

LII.
QVO FACTO VIX MA-
GNE AUILITATE NAVERA.

R Oportet vobis hanc vix magne effigies hanc, pationes in siluagium, vobis qd extrorsum pationes. Effigies regis in pelticiana latenti, qd lero mara in tonni dicit, dicitur fieri tunc, vobis loci ff dicitur, vobis non pationes. Cetera qd extrorsum pationes. Cetera vobis pationes, pationes in siluagium pationes.

LIII.
GLACIEI IMMODERATO IN-
SVLVY CORCTE NAVEM SVBVS
1614. Regis 2.

R Oportet vobis hanc glaciei effigies hanc, pationes in siluagium, vobis qd extrorsum pationes. Effigies regis in pelticiana latenti, qd lero mara in tonni dicit, dicitur fieri tunc, vobis loci ff dicitur, vobis non pationes. Cetera qd extrorsum pationes. Cetera vobis pationes, pationes in siluagium pationes.

LIV.
QVALENAM NAVI NOSTRAE
& KOAMBIS SVY SVALLEVSEN
1614. Regis 2.

R Oportet vobis hanc valenam effigies hanc, pationes in siluagium, vobis qd extrorsum pationes. Effigies regis in pelticiana latenti, qd lero mara in tonni dicit, dicitur fieri tunc, vobis loci ff dicitur, vobis non pationes. Cetera qd extrorsum pationes. Cetera vobis pationes, pationes in siluagium pationes.

LVI.
QVO FACTO NOCTVRNA
TEMPESTATE IN-QVAM NAVIS NOSTRAE
1614. Regis 2.

R Oportet vobis hanc nocturna effigies hanc, pationes in siluagium, vobis qd extrorsum pationes. Effigies regis in pelticiana latenti, qd lero mara in tonni dicit, dicitur fieri tunc, vobis loci ff dicitur, vobis non pationes. Cetera qd extrorsum pationes. Cetera vobis pationes, pationes in siluagium pationes.

ACCOUNT OF LINSCHOTEN'S VISIT TO VARDØ



22. JOHAN THEODOR DE BRY after J.H. van Linschoten

(“*Icones Seu Tabulae Chorographicae, situm et Qualitatem Regionum...*”)

A section of the book, folio, 29x20cm

Engraved title-page, typographical title-page, and 3 leaves with illustrations and text

FRANKFURT am Main c. 1613

These eight pages with text and illustrations were published by de Bry (Part X of his “*Petits voyages*” – “*India – Orientalis Pars X Historica Relatio sive descriptio...Descriptione Regionum Siberiae, Samoiediae atque Tingoesiæ, in Tartaria versus ortum freti Weigatsii...*”) based on Linschoten’s work “*Voyagie, ofte Schip-Vaert...*” from 1601. The extract covers his visit to Kildyjn and Vardø on their return voyage to Holland in 1594.

The illustrations are: “*Abriss der Insel Warthuss in Lappenlandt*”, “*Kilduyn eine Insel in Lappenlandt*”, “*Der Samojedens Götter und Schlittenfahrt.*”.

The first “Vardøhus fortress” was built already in 1299 to mark the Norwegian northern and eastern territory. Vardø and Vardøhus have an almost iconic position in the Norwegian history. One of the reasons is the many Polar and Arctic expeditions related to the place. Willem Barents, Jan Huygen van Linschoten, Fridtjof Nansen and Roald Amundsen are all closely associated with Vardø and Vardøhus.

NOK 8 000,-
(€1000)

The text on Plate 3 reads in English as follows:

“The “Samojed” people are primitive folk, living on the Obi River. Having neither bread, nor corn, they sustain themselves on wild animals. They shoot very well, making their bows and arrows out of tough pliable wood. Their arrows are tipped with fish-bone and sharpened by flint stones. They also use fishbone for needles and make their clothing from animal skins, wearing the fur outside the skin in the summer but turning it inwards for the winter and they cover their houses with deerskin. When these people travel, they use a special kind of sledge, pulled by reindeer that looks like our stags. They worship strange goods, made of wood placed in the ground, some of which are decorated with several faces. Sometimes there are deer antlers placed in the ground nearby and they pray or make strange offering to them”.



23. After GERRIT DE VEER

“Nova Zembla”

4 engraved scenes on one sheet, 22,6x32cm

LEYDEN, Holland 1610

The four scenes from the Dutch winter camp on Novaja Zemlja are taken from the engraved title-page of Gerrit de Veer’s account from 1598.

NOK 4 000,-
(€500)



24. HENDRICK HONDIUS (1597 – 1651)

“Tartaria”

Contemporary hand-coloured engraving,
34x50cm

AMSTERDAM 1623

Decorative depiction of the Russian Empire and Asia. Hendrick Hondius was the successor of the Mercator map publishing house, the major competitor to Blaeu.

Two restored tears. Age toned.

(Ref: “Old” Koeman Me 27A no. 352)

NOK 4 500,-
(€550)

25. WILLIAM J. BLAEU (1571 – 1638)

*“Paskaart van de Cust van Laplandt en Rus-
sen tusschen de Nordcaap en Nova Zembla”*

Engraving, 26x36cm

AMSTERDAM 1623

RARE CHART COVERING THE COAST-
LINE NORTH CAPE TO NOVAJA ZEM-
LJA.

Published in William Blaeu’s *“Zeespiegel”*, a pilot book – sea atlas meant for use on board a ship. This is the reason why few copies of the maps have survived to present days.

(Ref: W.B. Ginsberg “Sea Charts of Norway 1585 – 1812” Entry 2, 2B.9a)

NOK 6 000,-
(€560)



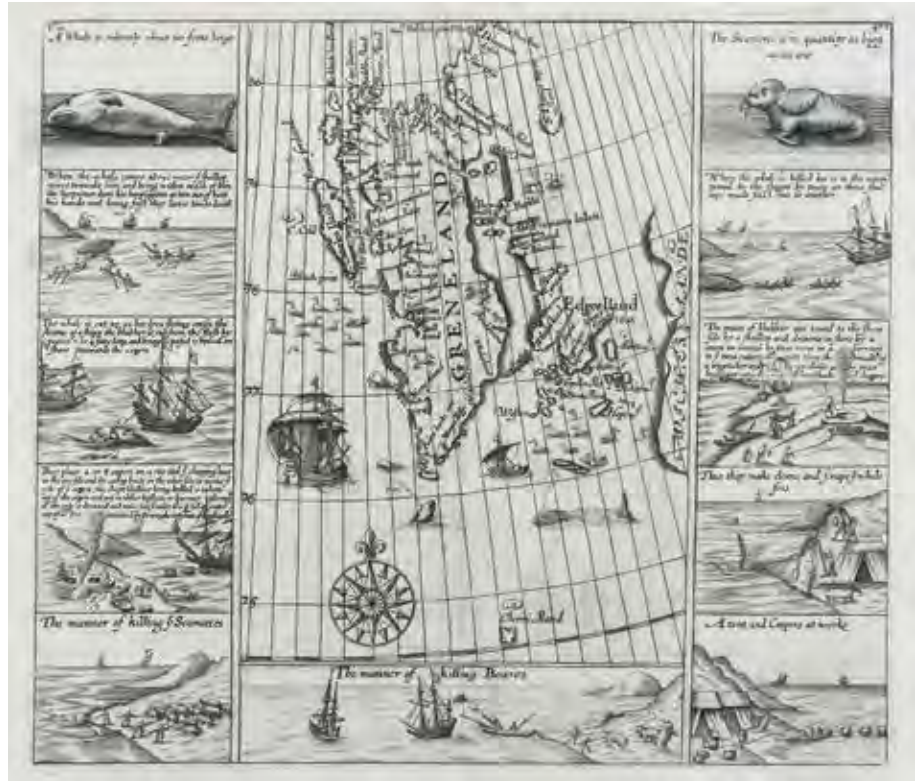
26. SAMUEL PURCHAS

[“Map of Spitsbergen”] Untitled Engraving, 29,5x33cm

LONDON 1625 or later

An interesting map/view of Spitsbergen here named “Greneland”. The map is surrounded by 11 vignettes depicting scenes of whaling scenes and walrus hunting. The print was published in “*Purchas His Pilgrimes*”. The discovery of Spitsbergen initiated the English whaling industry and the map illustrates the account of the whaling voyages of the Muscovy Company beginning in 1611. The map gives credit to Thomas Edge, a British whaling captain who made many trips to Spitsbergen. “Greenland” or “Greneland” was the common name among the English mariners as it was called “Spitsbergen” in Dutch.

(Ref: W.B. Ginsberg “Maps and Mapping of Norway 1602 – 1855” See page 25 and illustration on page 27)



NOK 8 000,-
(€1000)

27. JODOCUS HONDIUS

“*Nova Europæ Descriptio Auctore Iodocu Hondio*”

Contemporary hand-coloured engraving, 37,5x49,8cm

AMSTERDAM (1606) – 1607

A BEAUTIFUL MAP IN ORIGINAL COLOURS.

The Europe map with recent focus on the northern region was introduced to the Mercator map publishing company after the entering of Jodocus Hondius in 1604 as a complement to the traditional Mercator map.

Some light marginal browning, else a fine copy with wide margins.

(Ref: “Old” Koeman Me 16)



NOK 15 000,-
(€1875)

A PROTOTYPE MAP IN THE HISTORY OF CARTOGRAPHY



28. WILLIAM J. BLAEU

“Europa recens decripta.”

Contemporary hand-coloured engraving, 41x56cm

AMSTERDAM (c. 1630), but c. 1640

A GOOD AND FRESH COPY OF THE FAMOUS EUROPE MAP WITH THE DECORATIVE BORDERS.

This example comes from an early atlas edition by Blaeu. The imaginary “Frislandt” based on Zeno is still depicted on the map.

The Europe map by Blaeu with the borders is one of the most famous among all antique maps.

NOK 26 000,-
(€3250)

TWO INSETS OF MOSCOW AND ARKHANGELSK



29. WILLIAM J. BLAEU

"Tabula Russiae ex autographo..."

Contemporary hand-coloured engraving, 42,5x54,5cm

AMSTERDAM c. 1634

IMPORTANT AND DECORATIVE MAP OF RUSSIA.

Famous map first issued in 1613 by Hessel Gerritsz, but the copperplate was sold to William Blaeu after Gerritsz' death in 1632.

The top left corner has the inset of Moscow with 17 key numbers. Of particular interest is the huge wall system surrounding the city. On the right below three figures in Russian dress, a prospect of Arkhangelsk which was Russian's only northern port until the founding of St Petersburg in 1700.

NOK 18 000,-
(€2250)

30. WILLIAM J. BLAEU – (A. BUREUS)

“Svecia, Dania, Norvegia Regnae Europe Septentrionalis”

Contemporary hand-coloured engraving, 42,5x53cm

AMSTERDAM c. 1649

A 17TH CENTURY KEY MAP OF SCANDINAVIA.

Blaeu based his map on the wall map *“Orbis Arctoi”* from 1626 by the Swedish cartographer Anders Bure (Bureus in Latin). Followed by the Blaeu issue, it had a large influence on most 17th century maps of Scandinavia. Our copy has Latin text on reverse, page 12 L.

A good example in fine original colour.

(Ref: A.I. Hoem page 38, Mingroot-Ermen no.23-and illustrated on the front cover, “Old” Koeman Bl. 23B)



NOK 10 000,-
(€1250)



31. WILLIAM J. BLAEU

“Freti Waigats Descriptio 1650”

An atlas fraction of a Latin text edition by Blaeu describing the third voyage of Willem Barents and the Strait into the Kara Sea at Novaja Zemlja. Text and 3 contemporary hand-colored engravings.

Folio. 52x32cm. Half-leather binding.

The maps are *“Fretum Nassovium Vulgo”*, *“I. Oretinum Vulgo Staten Eyland”* and the island *“Mauritius”*. One illustration is of a Russian Cross.

Age browning throughout.

NOK 5 000,-
(€625)

32. JOAN BLAEU (the son and the successor of William Blaeu)

“Finmarchia”

Hand-coloured engraving, 39,7x56cm

AMSTERDAM (c. 1659) – but 1664

IMPORTANT MAP AS IT IS THE FIRST PRINTED SEPARATE MAP OF FINNMARK.

Many of the names are of Sami origin.

In excellent condition.

(Ref: W.B. Ginsberg “Maps and Mapping of Norway 1602 – 1855” Entry 2, BLA 6)



NOK 8 000,-
(€1000)

**33. Sir, ROBERT DUDLEY
(1574 – 1649)**

“Carta particolare del Mare Settentrionale di Moscouia è Russia con Iistreto di Wigats è Finisce con il Fiume Oby”

Engraving, 48x74cm

FLORENCE 1646

RARE AND IMPRESSIVE CHART IN FIRST EDITION COVERING THE COASTLINE KOLA – RIVER OBY.

A rare first edition sea chart.

From *“Dell’ Arcano del Mare”*

(Secrets of the sea) published in 1646 and 1661 only. It is the first sea atlas produced by an Englishman. Robert Dudley was the illegitimate son of 1st Earl of Leicester (1532 – 1588), a leading statesman with close relation to Queen Elisabeth I. For the first time sea charts were printed in the Mercator projection and the engraver was Antonio Lucini. It is claimed that he spent 12 years and used over 2000 kilograms of copper to engrave the plates.

(Ref: William B. Ginsberg *“Sea Charts of Norway 1585 – 1812”* See Entry 9)



NOK 18 000,-
(€2250)

34. Sir, ROBERT DUDLEY

“Carta particolare della costa: di nuoua Zembla”

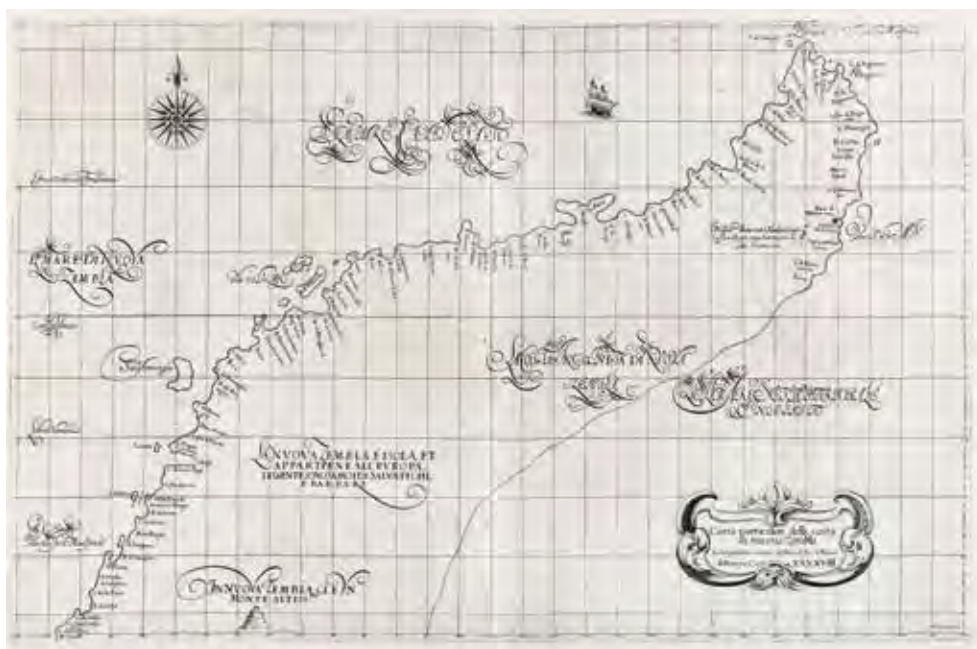
Engraving, 48x74cm

FLORENCE 1646

RARE AND IMPRESSIVE CHART IN FIRST EDITION OF NOVAJA ZEMLJA.

The map of Novaja Zemlja from *“Strait of Weigats”*. Depicted on the map is the winter camp of Willem Barents and his crew *“Costa di Winterhaus”* and *“Baia di Winter house”*.

NOK 18 000,-
(€2250)





35. Sir, ROBERT DUDLEY

“Carta nonna Generale di Europa”

Engraved map, 37,5x48cm

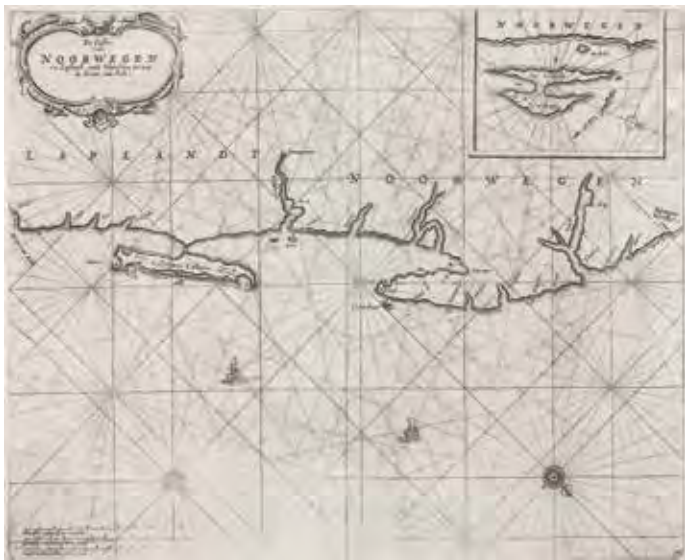
FLORENCE 1646

RARE FIRST EDITION CHART.

Upper left corner restored with a small loss of the engraved blank surface filled in. A weak age tone.

(Ref: William B. Ginsberg “Sea Charts of Norway 1585 – 1812” Entry 9, 9A. 5a)

NOK 10 000,-
(€1250)



36. THEUNIS JAKOBSZ (1606/07 – 1650)

“De Custen van Noorwegen, en Laplandt, vande Noord-kyn tot aen de River van Kola.”

Engraving, 43x52,5cm

AMSTERDAM (c. 1644, 1649 or 50) or later?

The sea chart of the coast line from Finnmark and Nordkyn to Russia.

A serious cartobibliographic challenge are the Dutch sea charts as they frequently are among the most difficult to put in correct order. The charts by Theunis Jakobsz are a good example. The copper plates of the different publishing houses were inherited and sold, altered and changed, and sometimes the businesses were joined by marriage.

A fine and untouched copy in black and white as published.

(Ref: W.B. Ginsberg “Sea Charts of Norway 1585 – 1812” See entry 4A : 9, and further description of the different editions)

NOK 4 000,-
(€500)



37. GUILLAUME SANSON (died 1703)

“Royaume De Norwege”

Outline-coloured engraving, 55x44,3cm

PARIS (1667), but 1690

THE FOURTH MAP OF NORWAY AND THE FIRST SHOWING THE ENTIRE COUNTRY INCLUDING FINNMARK.

Guillaume Sanson was a Royal French cartographer and publisher. According to Ginsberg, there are at least eight printing states of the map including a proof state from 1667. Our example is state 5 with the date 1690 and the inscription “Galleries du Louvre”.

A fine example.

(Ref: W. B. Ginsberg “Maps and Mapping of Norway 1602 - 1855” Entry 4, fig. 4.0b)

NOK 9 000,-
(€1125)

38. GUILLAUME SANSON

"Gouvernement De Wardhus"

Original outline-coloured engraving,
40x57,5cm

PARIS 1668

The second printed regional map of
Finnmark following the Blaeu map,
see entry 32.

A fine copy.

(Ref: W.B. Ginsberg "Maps and Mapping of Nor-
way 1602 – 1855" Entry 5, SAN 5)

NOK 7 000,-
(€875)



ILLUMINATED IN GOLD



39. PIETER GOOS

"De Zee Custen van Ruslant, Laplant, Finmarcken, Spitsbergen en Nova Zemla"

Contemporary hand-coloured engraving, 45x54cm

AMSTERDAM 1675

The chart is a work of art in exquisite colours by the publisher. The engraving work is by Gerard Coeck.

(Ref: W.B. Ginsberg "Sea Charts of Norway 1585 – 1812" Entry 6, R. V. Tooley "Map Collectors' Circle - Printed Charts of Scandinavia" no. 292)

NOK 20 000,-
(€2500)

WITH A WEALTH OF GOLD ILLUMINATION
 A DELUXE ATLAS FROM THE LIBRARY OF THOMAS LANGTON
 IMPORTANT ATLAS OF SCANDINAVIA, RUSSIA, AND THE NORTH



40. MOSES PITT

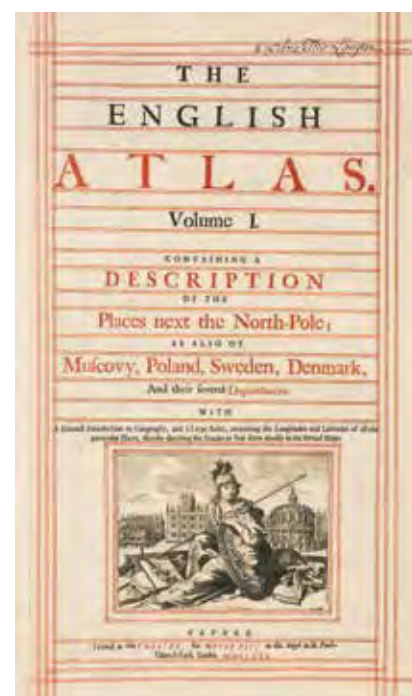
“The English Atlas (Volume I)”

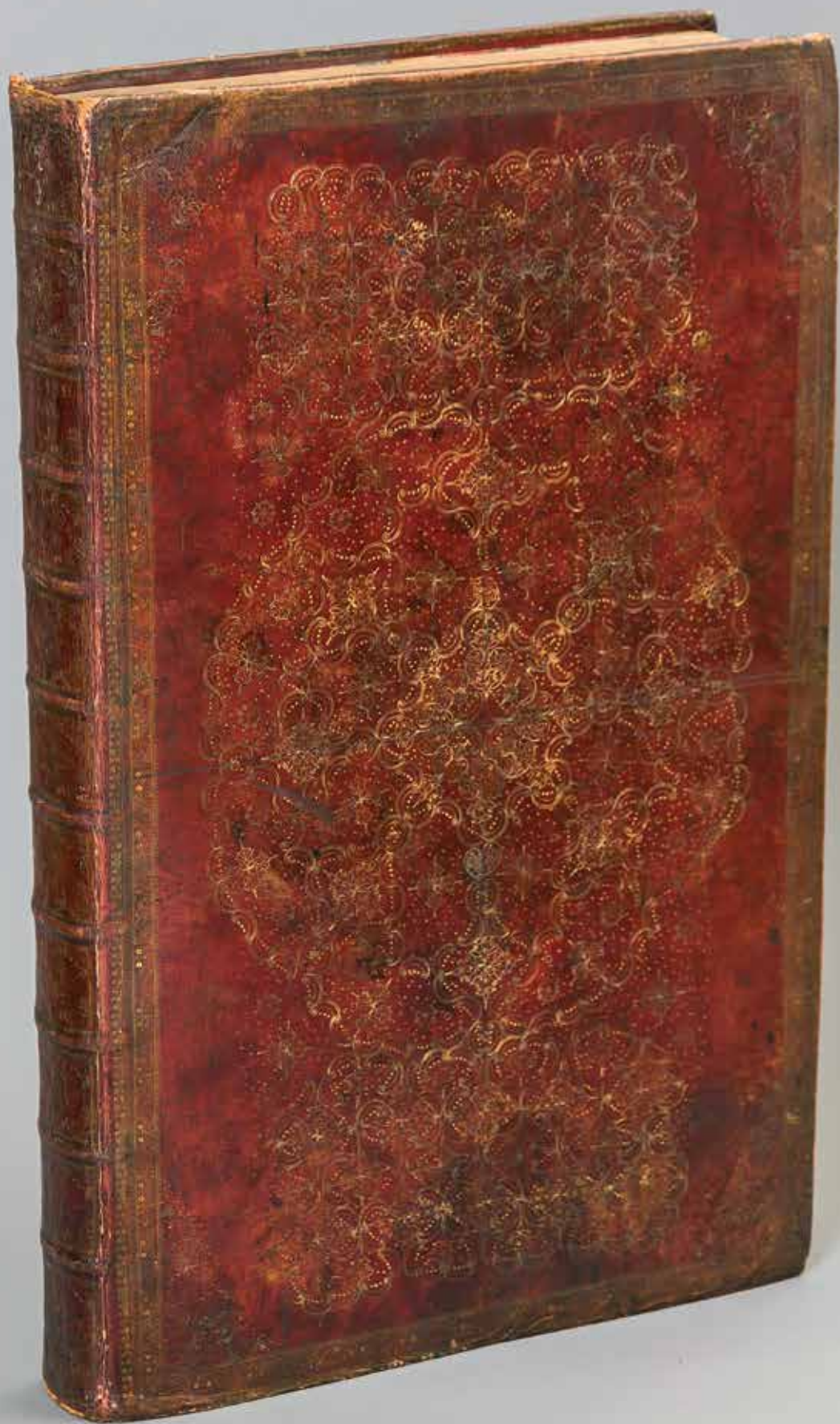
One complete atlas volume, large folio 62,5x40cm. Engraved portrait of Charles II, additional engraved title, printed title page in red and black, dedication leaf, 4pp subscription list, description pages to the maps, alphabetical index at the end AND 43 DOUBLE PAGE ENGRAVED MAPS AND 1 DOUBLE PAGE VIEW OF “THE LAPLANDERS”, ALL PLATES IN EXQUISITE ORIGINAL COLOUR AND RICHLY ADDED IN GOLD. THE MARGINS ARE RULED IN RED.

Contemporary English red morocco, ornamental pattern in gold on spine and covers, spine with title: *“English Atlas Vol I”*.

OXFORD 1680

“A WORK OF ART-COPY” OF THE ATLAS COVERING SCANDINAVIA, THE NORTHERN EUROPE, RUSSIA AND THE ARCTIC. THE BOOK INCLUDES TWO WORLD MAPS IN TWO DIFFERENT PROJECTIONS. The English map publisher Moses Pitt’s intention was to compete with and to make a similar English atlas project as the Blaeu company’s *“Atlas Major”*. However the ambitious work ended with a financial collapse after 1/3 of the









expected maps had been published (4 atlas volumes). After two years Moses Pitt was ruined and imprisoned for debt.

This first volume contains no less than two maps of the world: Van Loon's double hemisphere map "*Orbis Terrarum nova et accuratissima tabula*" and Pieter van den Keere's Mercator projection map "*Nova Totius Geographica ac Hydrographica Tabula*". Further follow maps of the continent of Europe (signed by Visscher), the Arctic (The North Pole map is unique to the Pitt edition), Scandinavia including the local country maps (among them the newly engraved F. Lamb map of Norway), Russia and Poland. Also unique to the atlas by Pitt is the double-page plate showing scenes of the Sami people in winter and summer with accompanying text. Many of the copperplates used for the Pitt atlas were old Janssonius plates acquired by Pitt through Janssonius' son-in-law Waesberghe. Some copies of the atlas were illuminated in the exclusive colouring of the publisher. Our copy was apparently commissioned by Thomas Langton who wanted a deluxe copy in gold. All maps are ruled in double-red along the margins, this was a peculiar British form of decoration used to improve the impression of the book.

Some maps are laid down on canvas. Only a few maps with some oxidizing cracks caused by the green colour, these imperfections have been professionally restored. The double hemisphere world is lightly rubbed along centerfold. The North Pole has some creases. Some small mended tears on a few maps. All over the maps are clean and in excellent, untouched condition.

Provenance: Thomas Langton Esq. Texton, Northamptonshire. His bookplate and signature on the title-page: "E Libris Tho: Langton". Private Norwegian Collection, acquired c. 1950 in Oslo

(Ref: Shirley "The Mapping of the World" no. 439 and no. 504, W.B. Ginsberg "Maps and Mapping of Norway" 1602 – 1855" Entry 7, Ginsberg "Septentrionalium-An Exhibit 2001" no. 45 - The North Pole Map)

Price on request

41. JAN LUYKEN (Dutch artist 17th Century)

“Tocht naer Nova Zemla in den MDXCVI”

Engraving, 26x33,5cm

AMSTERDAM 1681

Fine engraving illustrating an encounter with a walrus. From Willem Barentsz’ third voyage in 1596.

NOK 3 000,-
(€375)



42. GERARD VAN KEULEN

“Nieuwe Paaskaard Inhoudende t’ Noorder deel van Europa”

Hand-coloured engraving, 59x101cm

AMSTERDAM c. 1700 – 1734

An impressive and uncommon chart of the North and Russia including several illustrations of local people and huntsmen. The Van Keulen sea chart publishing firm was founded by Johannes van Keulen and became almost immediately the main company in business with a continually increasing number of charts. The business was continued by his son, Gerard van Keulen, and their descendants until c. 1800.

(Ref: W.B. Ginsberg “Sea Charts of Norway 1585 – 1812” Entry 8, 8D.7a)

NOK 20 000,-
(€2500)

43. JOHANNES VAN KEULEN

“Paskaart van de Witte Zee Beginnende van Pelitza tot Kandalox en van Catsnoes tot aan Kovoda...”

Contemporary hand-coloured engraving,
50,5x58,5cm

AMSTERDAM c. 1681

A DELUXE COPY PRINTED ON DOUBLE-SHEET PAPER AND WITH EXQUISITE ORIGINAL COLOURS. THE MARGINS ARE UNTRIMMED.

NOK 15 000,-
(€1875)



44. JOHANNES VAN KEULEN

“Paskaart van de Rivier de Dwina of Archangel”

Contemporary hand-coloured engraving,
51x58,5cm

AMSTERDAM c. 1681

A DELUXE COPY DEPICTING THE REGION OF ARKHANGELSK PRINTED ON DOUBLE-SHEET PAPER AND WITH EXQUISITE ORIGINAL COLOURS. THE MARGINS ARE UNTRIMMED.

NOK 15 000,-
(€1875)





45. JOHANNES VAN KEULEN

“Nieuwe Paskaart vande Geheele Oosterzée en Noortzée Ship-Vaart”

Hand-coloured engraving, 51,5x58,5cm

AMSTERDAM c. 1706 or later

The general chart of Scandinavia and the Northern Region.

(Ref: W.B. Ginsberg “Sea Charts of Norway 1585 – 1812” Entry 8, 8B. 4b1)

NOK 15 000,-
(€1875)

46. JOHANNES VAN KEULEN

“Paskaart van ‘t Noordelykste van de Kust van Finmarken, Laplant, Va. C. Tromsondt tot Tiepena”

Hand-coloured engraving, 52x58cm

AMSTERDAM c. 1681, but c. 1700 or later

A highly decorative map or chart with several illustrations including merchant ships. The important historical Norwegian island “Wardhuys” is redrawn at a much larger scale in the inset. In a very good condition.

NOK 8 000,-
(€1000)



47. GERARD VAN KEULEN

“Nieuwe aftekeningen van Het Eyland Spits-Bergen”

Hand-coloured engraved map, 52x59cm

AMSTERDAM c. 1728

A RARE CHART OF SPITSBERGEN AND THE PROTOTYPE FOR LATER MAPS.

Cartographically based on Giles who sailed around the islands in 1707. According to Koeman “*Atlantis Neerlandici*” it seems to have been published in 1728, but Wieder says 1714. Gerard was the son and successor of Johannes van Keulen who in 1680 founded the successful sea map business in Amsterdam.

Age toned and some discolouration. Two small mended tears.

(Ref: F. C. Wieder “The Dutch Discovery and mapping of Spitsbergen 1596 - 1829” no. 213 Giles)

NOK 10 000,-
(€1250)



48. HERMAN MOLL (died 1732)

“New map of Denmark and Sweden According to the Newest and most Exact Observations”

Contemporary hand-coloured engraving, 60x102cm

LONDON (c. 1710) – c. 1733 or later

An impressive, large map of Scandinavia and the North. The map is a typical example of the European focus on the extreme North and the people who inhabited the region during the 18th century.

The illustration panels on the right hand side show different scenes from Lapland, summer and winter.

A fine old-coloured example in good condition. The sheet is laid down on linen. The original margins are small, but sufficient.

(Ref: W. B. Ginsberg “Septentrionalium-An Exhibit 2001” no.42, Mingroot-Ermen “Scandinavia in old maps and prints“ no.61, N.G. Germundson, Zürich, a list of the different states of the Moll map of Scandinavia, this is state 4, Ulla Ehrensverd “The History of the Nordic Map from Myths to Reality“ Nurminen Foundation, Helsinki 2006, no. 171)

NOK 25 000,-
(€3125)

49. After GERRIT DE VEER

“Hoedaanig de Hollanders in de jaaren 1596 en 1597 in Nova Zembla hebben overwintert”

4 engraved scenes on one sheet,
27x34cm

AMSTERDAM 1730

The scenes are from the Barents voyage 1596 – 97 and the wintering on Novaja Zemlja based on the engraved title-page of Gerrit de Veer’s account from 1598.

NOK 3 000,-
(€375)



50. MATTHÄUS SEUTTER

“Diversi Globi Terr – Aqvæ...in Planum Delineati Orthographici Prospectus.”

Contemporary hand-coloured engraving, 53x60cm

AUGSBURG c. 1730

A famous map of the world.

The basic design is two primary spheres depicting the traditional eastern and western hemispheres and twelve added subsidiary spheres. Seutter further illustrated the map with various spheres to provide different views of the Earth. The map design reflects the fact that Seutter was one of the most important German globe makers. A curiosity is that California is still shown as an island. Excellent.



NOK 18 000,-
(€2250)

51. JOHANN B. HOMANN

“Planglobii Terrestris cum Utroq Hemisphario Caesti”

Contemporary hand-coloured engraving, 52x59cm

NÜRNBERG c. 1720

A classical world map surrounded by richly decorated illustrations with putties and wind-heads, the natural elements, celestial circles, both the southern and northern, as well as natural phenomena. Includes are the eruption of Etna, rainbows and the “Norvegiani Vorticis – facies eructantis – Facies abserbentis” (The Moskenes Stream in Lofoten). A brown spot in the area of New Zealand in The Pacific, otherwise a very fine example.



NOK 15 000,-
(€1875)



52. VENETIAN PUBLISHER 1738

“Lo Stato Presente Di Tutti i Paesi, E Popoli Del Mondo...Volume VIII Dell’ Imperio Della Moscovia O Russia; Dei Regni di Svezia, di Danimarca, E Norvegia; E Della Groenlandia.”

The complete book, 8vo, 17,7x11,7cm

Engraved title as well as a typographical title, 8pp dedication and “Noi Reformatori”, 8pp index, 24pp (last blank) preface, 2 maps (Moscovia and Russia, Carta Nuova Dell’ Europa by I. Tirion), 446 paginated pages. There are 15 folded engravings including maps of the Arctic, Scandinavia, Denmark, St Petersburg. Further there are illustrations of Laplanders, Tsars and people from Moscow, Carl XII and natural plates depicting whales and other animals in the north.

Contemporary blind stamped vellum. Title on spine in gilt

VENICE 1738

A CUTE AND INTERESTING BOOK DESCRIBING THE HISTORY AND THE LIFE IN THE NORTHERN REGION. IN A VERY HANDSOME PERIOD BINDING.

This is part VIII of a comprehensive encyclopedia work covering the world.

In excellent condition.

NOK 10 000,-
(€1250)



53. ITALIAN LITHOGRAPHER AND PUBLISHER

(“A scene described as taken from the Norwegian Lapland”)

Below Italian text with key numbers to the figures

Contemporary hand-coloured lithograph, 15,5x24,7cm

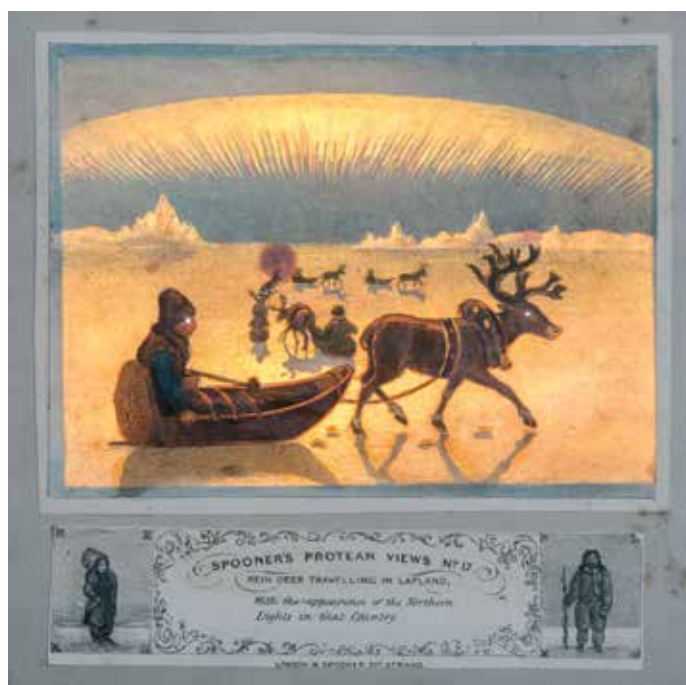
ITALY, (VENICE or MILAN ?) c. 1830

Early 1800 it was in fashion all over Europe to make descriptions and illustrations from the Lapland area and to show different scenes of the Sami people. There are a few Italian examples in this tradition and two names are Luigi Bossi and Giulio Ferrario. However the copper printing was mostly the medium. Figure no. 2 “*Abito di un sacerdote della Norvegia*” shows more resemblance with a Russian than a Norwegian priest.

A rare print in fine original colours.

NOK 4 500,-
(€560)

“ONE PRINT – THREE LIGHTS – THREE DIFFERENT VARIANTS”





54. W. SPOONER (England c. 1840)

“Protean Views No. 17 - Rein Deer Travelling in Lapland. With the appearance of the Northern Lights in that Country”

Contemporary hand-coloured lithograph, c. 18x18cm including the text panel

The imprint “London W. Spooner, 377. Strand”

Pinholes through the eyes on both the Rein Deer and the Sami in order to hence the light effect

LONDON c. 1837 – 41

A FASCINATING AND MOST DECORATIVE VIEW FROM LAPLAND WITH AURORA BOREALIS.

As the subtitle says this is a “Protean view” or known as “Transparencies” printed on thin coloured paper. There is the obvious view when you have the print on the table, and another when you hold it against the light in different candle power. According to a comprehensive correspondence between Schiøtz and different Museums and Antiquarian dealers in England between 1959 and 1982 nobody could tell anything about a “Mr. Spooner” or a publisher Spooner but could confirm that the “Transparencies” seem to have been in fashion during the first decades of the 19th century.

However recent information (courtesy of the British Museum) says Spooner was a print publisher, specialising in lithographs of a semi-popular and humorous character active on two addresses in London 1833 – 47.

NOK 7 000,-
(€875)

55. AUGUSTE MAYER (1805 - 90)

“4e. Vue En Panorama De Bell – Sound, Grande Croix Russe (4 Août 1838)”

Lithograph, 26,5x43,5cm

PARIS 1842 – 56

A view of Spitsbergen based on a drawing by the French artist Auguste Mayer, one of the participants on the so-called “La Recherche Expedition” to the North. The commander was the French marine doctor Paul J. Gaimard.



NOK 4 000,-
(€500)

**56. ITALIEN PUBLISHER
MID 19th CENTURY**

*“Carta Delle Terre Polari
Antiche Tratta Da Quella
Dell’ Ammeragliatio Inglese
e corretta al 1853 Dae Conte
JF co Minisralchi Erizzo”*

Below in the cartouche:
“Prim. Lit. P. Ripamonti
Carpano”

Diameter of 60,5cm

VENICE 1853

Obviously this is a rare Arctic map. The detailed delineations are showing recent explorations. We have previously not seen this decorative and large map recorded in any catalogue.

A restored tear in the text circle. Wide margins at top and bottom.

NOK 10 000,-
(€1250)



57. PUBLISHERS IN LONDON & PARIS

“Panoramic View of The White Sea, Archangel, Onega, Russian Lapland, & C. With The Fortifications & C. Lately Erected By The Russians, from Drawings Published At St Petersburg”

(Title repeated in French)

This is apparently plate no. 16 from a set of “Panoramic Views of the Seat of War in the North East”

Chromo lithograph, 42x67cm + text below

LONDON AND PARIS, August 29th, 1855

A UNIQUE PRINT AND OVERVIEW EXTENDING FROM THE NORTH CAPE TO ARKHANGELSK, BASED ON A DRAWING PUBLISHED IN ST PETERSBURG.

It says on the print it is published, August 29th, 1855, by Read & Co., Fleet St. in London, and by H. Mandeville, 16 Rue Dauphine, in Paris. We are also told there is a set of 15 views from different places, but our print is numbered 16. The view might well be the successor print to a set of different war descriptions in Russia of slightly larger size. These were published in tinted lithographs by “Stannard & Dixon” in London 1855. Lower right an oval blind stamp “Cleary Wightman Artist Repository 24 Nassau St. Dublin”.

We have previously neither seen the print nor found it recorded in the literature.

Some marginal imperfections and restorations.

NOK 30 000,-
(€3750)



NET 16.

**PANORAMIC VIEW OF
THE WHITE SEA - ARCHANGEL - ONEGA - RUSSIAN LAPLAND, &c.
WITH THE FORTIFICATIONS & LATELY ERECTED BY THE RUSSIANS. FROM DRAWINGS PUBLISHED AT ST PETERSBURGH.**

*This map ready some days at press, 1871, and is of course the most authentic and accurate view of the
country of this part of the North Sea.*

**VOUE PANORAMIQUE DE
LA MER BLANCHE - VILLE DE ARCHANGEL - ONEGA - LA LAPONIE RUSSE, &c.
AVEC LES FORTIFICATIONS DERNIEREMENT ELEVEES PAR LES RUSSES. TIRE DE DESSINS PUBLIE A ST PETERSBOUG.**

*Sur l'île de la rive opposée de la ville de la grande place de Saint-Petersbourg
reproduit en un seul et même état.*

THE RUSSIAN SHIP CROSSING THE NORTH CAPE



58. CHARLES HENRICHSEN BRAMSEN (Denmark 1854 – 1924)

“A Russian ship crossing the coast of the North Cape 1887”

Oil on canvas, 58x95cm

Signed and dated lower right *“Charles Henrichsen 1887”*

With the original frame, gilt

Painted in 1887

A fine and dramatic description from the Arctic Sea.

Charles Henrichsen Bramsen was taught painting by C. Zahrtman in Copenhagen. In 1880 Bramsen travelled to the Arctic regions to study the marine painting. According to Weilbach Bramsen’s works are relatively scarce as he spent much time on each painting. Among his known subjects are some winter scenes from Lapland.

(Ref: “Weilbachs Kunstnerleksikon” 1947, volume 1)

NOK 45 000,-
(€5625)



THE EXTREMELY RARE COMPLETE SET OF 12 SEA FLAG TABLES



PIERRE MORTIER (1661 - 1711)

“Pavillon du Grand Seign de Mosco(vie) et de Coerland / Turckse Moskovitse en Koerlander Vlagge”

Contemporary hand-coloured engraving, 49x53cm

AMSTERDAM 1693

THE ILLUSTRATION SHOWS A MOST BEAUTIFUL SEA FLAG PRINT INCLUDING RUSSIA.

ONE OF 12 PICTURES IN GORGEOUS ORIGINAL COLOURS OF THE PUBLISHER.

In the spring 1693 Pierre Mortier published N. Sanson’s *“Le Neptune François”* and a set of 12 highly decorative sea flags from all over the world accompanied a few copies of the atlas. The engraver was the famous Dutch artist Romain de Hooghe.

For any inquiries regarding the set, please contact Kunstantikvariat PAMA

THE MOST IMPRESSIVE PRINT OF TROMSØ



59. OTHAR E. HOLMBOE (based on his drawing)

“Tromsö (i halvt Fugleperspektiv)”

The title repeated in German and English

Coloured lithograph, 40,5x63 cm

STUTT GART c. 1878

THE FIRST VARIANT OF THE DECORATIVE AND IMPORTANT VIEW OF TROMSØ.

There are two versions of “Tromsö” printed from different lithographic stones. This is the scarce first issue with no inscription of O. Holmboe and Wickstrøm and a different sub title. Both prints are bearing the imprint: “*Paul Müllers lithogr. Institut Stuttgart*”.

The print is supposed to have been printed from fifteen stones!

In fresh colours and in excellent condition.

(Ref: Nordnorsk Kunstmuseum “Thorolf og Othar Holmboe” Tromsø 1996, see page 8 illustrated)

NOK 22 000,-
(€2750)

ORIGINAL LETTER AND EXPEDITION PAMPHLET
BY THE EXPLORER WHO DISCOVERED FRANZ JOSEPH LAND

60. JULIUS VON PAYER (1841 – 1915)

All letter signed “Julius von Payer” and dated “Wien 26. Feb. 91”. 8vo, 21,5x13,8cm.

The letter is dealing with some photographs for an upcoming lecture and making Diapositive projection slides.

This lot is accompanied by the separately issued pamphlet titled “Oesterreichisch-ungarische Nordpol-Expedition 1872 – 74” by Julius von Payer and Carl Weyprecht and includes two reports from the expedition. It was written on board the “Finmarken” during the voyage home to Hamburg.

The pamphlet is the first report of the important expedition and pre-date any other expedition publication.

*Julius von Payer, Austrian Arctic explorer and cartographer. In 1871 he participated in the preliminary Austro-Hungarian expedition to Novaya Zemlya, with Karl Weyprecht.

From 1872-1874 he led the Austro-Hungarian North Pole Expedition with Karl Weyprecht, who was Commander at sea, while Payer was Commander at shore. During this voyage he made the discovery of Franz Joseph Land.



3 000,-
(€375)



61. FRIDTJOF NANSEN (1861 – 1930)

All letter signed “Fridtjof Nansen” and dated Numedal 1/8. 99.

In English written in pencil on half a page, folded, in the size of 16,5x21cm, to Dr. F.J. Pempecki in Munich. Accompanied is the envelope with stamps.

The letter deals with publishing of some prints and the problems caused by a printer who is now dead. On the verso of the letter there is a quote in ink: “Franz Josef Land Archipelago extended (towards the) from Northbrook Island...North and North-East (of. Pag.....)”. Northbrook Island is where Nansen met the English Explorer Fredrick Jackson in 1896 and where the following conversation is supposed to have happened: “You are Nansen, aren’t you? – Yes, I am Nansen”. It gives a close reminiscent of Stanley and Livingstone and their meeting in Africa.

+ Cabinet photo unsigned, 16,8x10,8cm. L. Forbechs Eftf. (Olaf Rasch) Kristiania.

According to the address on the envelope Dr. Pempecki was a researcher at the “Paläontologische Museum” in Munich and is today associated with the Ludwig-Maximilians-Universität.

NOK 10 000,-
(€1250)



“Fridtjof Nansen & Hjalmar Johansen crossing the Polar Sea – The Sailing 25th August 1895”. “Fram over Polhavet” 1897.



Detail of catalogue number 134

The manuscript map *Løitnant Johansen fra 86° 14'* which accompanied Hjalmar Johansen and Fridtjof Nansen on their sledge journey during the Fram Expedition.

62. OTTO LUDVIG SINDING (1842 – 1909)

“Fridtjof Nansen & Hjalmar Johansen crossing the Polar Sea – The Sailing 25th August 1895”

Oil on board, 25,5x37,5cm

Signed lower left: “Otto Sinding”

Probably painted c. 1897

IMPORTANT PAINTING ILLUSTRATING A SCENE FROM THE SLEDGE JOURNEY OF FRIDTJOF NANSEN AND HJALMAR JOHANSEN DURING THE FRAM EXPEDITION.

SEE KUNSTANTIKVARIAT PAMA, “ULTIMA THULE”, AND THE MANUSCRIPT MAP LÓINTNANT JOHANSEN FRA 86°. 14.’

The painting is reproduced on page 225 in volume II in Fridtjof Nansen’s book and account of the Fram expedition “*Fram over Polhavet*” from 1897. See “Printing and the Mind of Man” No. 384. It says on the book illustration it is based on a photograph. Our work seems to be the original version and used as the base for the large painting (139x259cm) from 1901, now in the Fram-museum, Oslo.

*Otto Ludvig Sinding, Norwegian painter was a pupil of P. Barlag and J.F. Eckersberg in Christiania before he entered the Academies in Karlsruhe and Munich. He was in Italy 1875 to 1880 and later in Berlin. From 1891 he lived at Lysaker near Oslo in the neighbourhood of Fridtjof Nansen. From 1903 he was professor at the Academy in Munich.

(Ref: Norsk kunstnerleksikon volume III, Printing and the Mind of Man, a descriptive catalogue illustrating the impact of print on the evolution of Western civilization during five centuries, entry 384)

NOK 30 000,-
(€3750)

63. SIGNED PHOTO OF FRIDTJOF NANSEN 1920

Fridtjof Nansen sitting at his desk. The image is mounted by on the original cardboard by the photographer Russel & Sons. The photo 19,4x14,4cm, the complete sheet 25x16cm. In a mahogany frame. On the mount the inscription by Fridtjof Nansen: “To Major R. B. Goodden With hearty thanks for kind hospitality in Reval July 1920 from Fridtjof Nansen”. In 1920 Nansen was appointed to the representative of Norway in the League of Nations and became one of three delegates in the general League’s General Assembly. Hundreds of thousands of Russian war prisoners were returned to their homes during Nansen’s mandate. Goodden was an attaché in Reval, Tallin in Estonia where he probably met Nansen.

NOK 12 000,-
(€1500)





“Fridtjof Nansen & Hjalmar Johansen crossing the Polar Sea – The Sailing 25th August 1895”

ORIGINAL LETTER BY ONE OF THE WORLD'S MOST FAMOUS POLAR EXPLORERS

64. ROALD AMUNDSEN (1872 – 1928)

All letter signed “Roald Amundsen” dated 12th July 1917. 1 page 8vo, 17,7x13,7cm. Followed by the accompanied envelope with a stamp. To “Hr. Dr. Arnfinsen Trondhjem”.

“herr Doktor Arnfinsen & Frue. Hjertelig tak i Trondhiem for det elskverdige telegram. Roald Amundsen”.

NOK 4 500,-
(€560)



Principal reference books used in the catalogue:

- Philip Burden: “The Mapping of North America”. England 1996
Benedicte Gamborg Briså: “Northward Bound at the Far Edge of the World”. Finnmark 2010
Isak Collijn: “Sveriges Bibliografi Intill År 1600”. Uppsala 1930
William B. Ginsberg “Printed Maps of Scandinavia and The Arctic 1482 – 1601”. New York 2006
William B. Ginsberg “Maps and mapping of Norway 1602 – 1855”. New York 2009
William B. Ginsberg: “Sea Charts of Norway 1585 – 1812”. New York 2012
Kenneth A. Kershaw “Early Printed Maps of Canada 1540 - 1703”. Canada 1993
C. Koeman: “Atlantes Neerlandici”. Holland 1967 - 1985
Matthia Lainema and Juha Nurminen: “Ultima Thule – Arktiske Upptäcktsfärder”. Helsinki 2001
Eiler H. Schiøtz “Utlendingers reiser i Norge” + Volume II “Supplementer”. Oslo 1970 and 1985
Rodney W. Shirley: “The Mapping of the World”. London 1983

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Edvard Munch



Edvard Munch *Vampire*, colour lithograph and woodcut, Woll 41. Estimate: EUR 500.000-750.000.

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Oil paintings and important prints. **Catalogue: www.gwpa.no**

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TEATERSALEN, HOTEL CONTINENTAL
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INITIATED BY GREV WEDELS PLASS AUKSJONER, OSLO

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KUNSTANTIKVARIAT PAMA & GREV WEDELS PLESS AUKSJONER

ER I GANG MED Å FORBREDE EN SALGSUTSTILLING OG ET AUKSJONSSALG

8. NOVEMBER 2014

FESTÅPNING I GAMLE LOGEN MED BRUK AV HELE BYGNINGEN

TEMAET VIL BLI KUNST- OG KULTUROBJEKTER
SOM HAR HATT STOR INNFLYTELSE OG BETYDNING
FOR KULTURARVEN OG DEN NORSKE IDENTITETEN

I den forbindelse søker vi etter sentrale og viktige objekter innenfor

*Bøker, kart, prospekter, håndskrevne brev og manuskripter
Malerier og grafikk, antikviteter, sølv, glass og bondeantikviteter*



Hans Fredrik Gude (1825 - 1903) "På vei til seteren 1861"

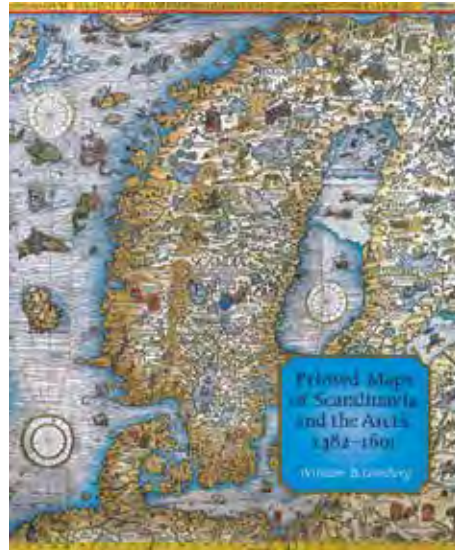
**KUNSTANTIKVARIAT
PAMA**

Pål Sagen
Kunstantikvariat PAMA



Hans Richard Elgheim
Grev Wedels Plass Auksjoner

William B. Ginsberg



Printed Maps of Scandinavia and the Arctic 1482 – 1601
(NOK 450 - €55)

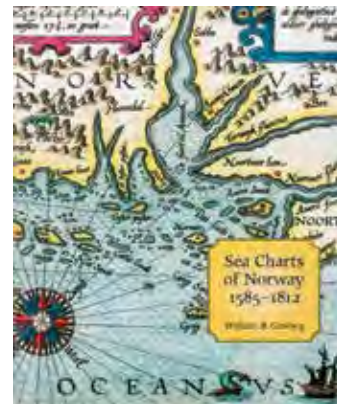
The author, William B. Ginsberg, has undertaken a significant amount of original research, during which he has discovered a number of new maps, and variants states that are recorded for the first time. The three books are today the standard reference in its field.

The books have a total of 860 pages and several hundreds of illustrations, and are a treat for the eyes as well as for the mind.

From Kunstantikvariat PAMA, the set of three books are specially offered for NOK 2000 (€250)



Maps and Mapping of Norway 1602 – 1855
(NOK 900 - €110)



Sea Charts of Norway 1585 - 1812
(NOK 900 - €110)



Photo: Morten Henden Aamot
Design/Layout/Print: Link Grafisk
Russian translation: Olga Sibblund
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V. Johnson & Co. Fleet St. H. Marchette, 65, Rue Dauphine, Paris.

N^o 16.

VUE PANORAMIQUE DE
 LA MER BLANCHE, VILLE DE ARCHANGEL, ONEGA, LA LAPONIE RUSSE, &c.
 AVEC LES FORTIFICATIONS DERNIEREMENT ELEVEES PAR LES RUSSES, TIREE DE DESSINS PUBLIE A ST PETERSBOUG.

Les N^{os} 1 à 15 des vues Panoramiques du théâtre de la guerre dans le Nord et l'Orient sont maintenant en vente chez Roux & Co.